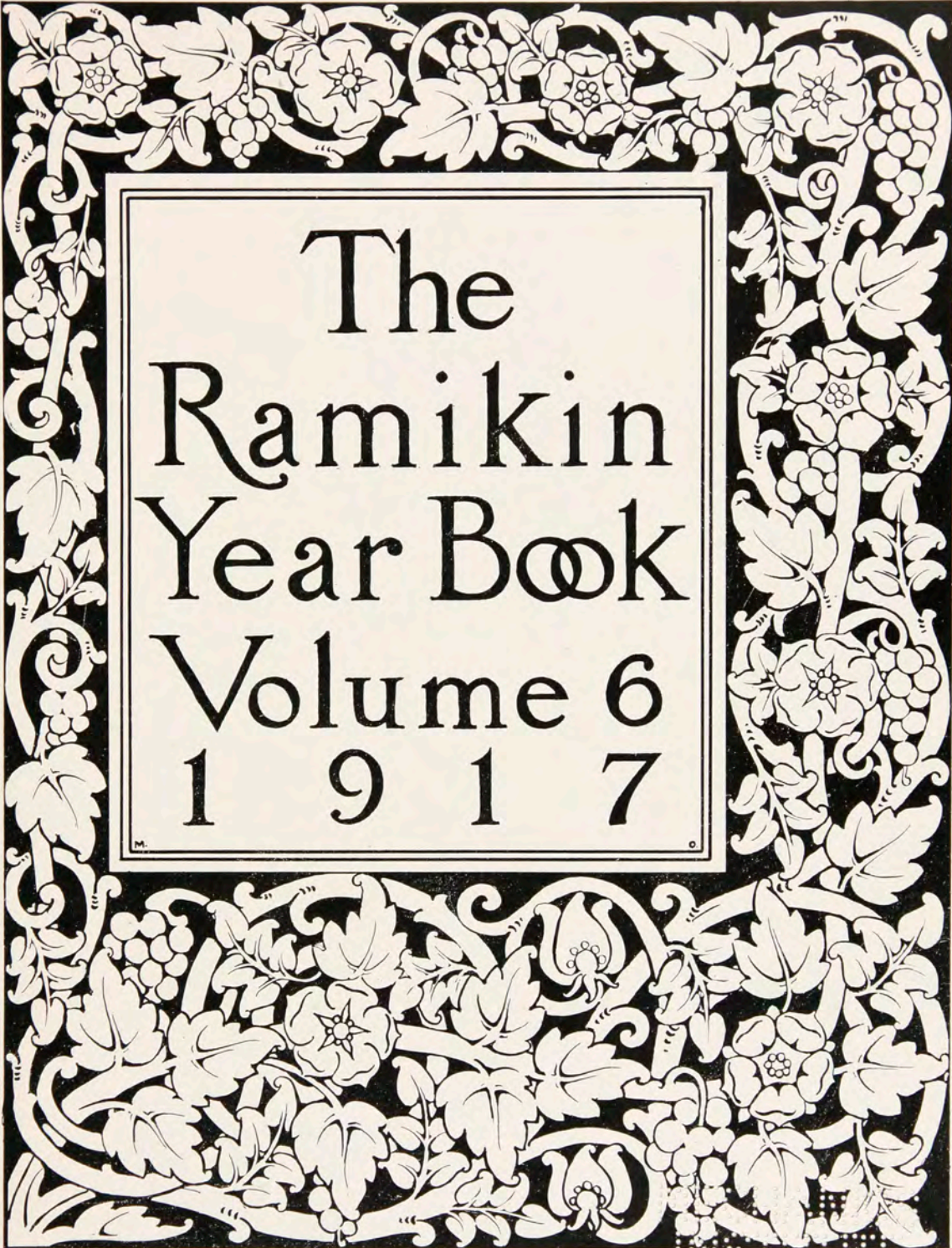




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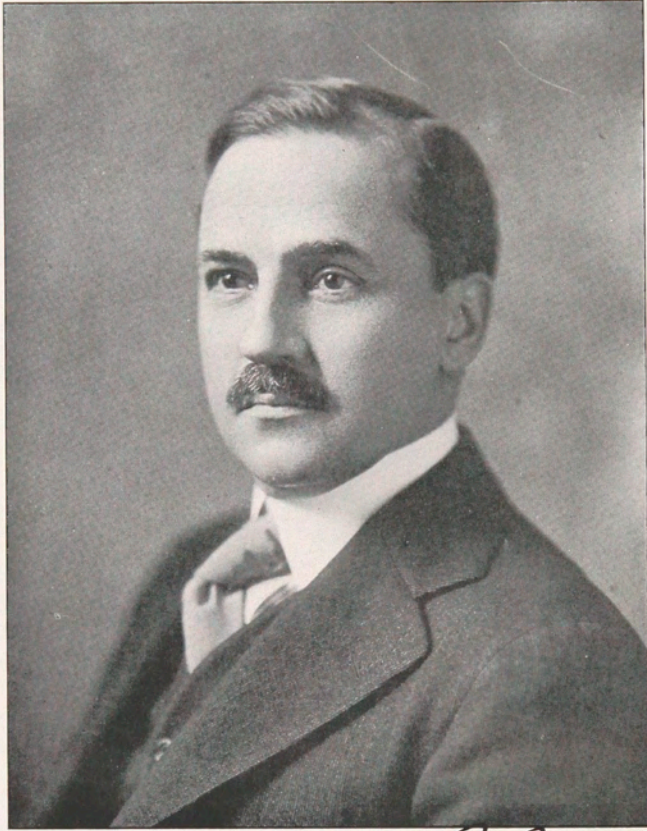
The
Ramikin
Year Book
Volume 6
1 9 1 7

375.1



COMMISSION
INTERNATIONAL
EXHIBITION
1876

R A M I K I N



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1917

THIS BOOK IS DEDICATED IN
GRATEFUL APPRECIATION
TO
OUR PRESIDENT AND FRIEND
JAMES F. BARKER

RANKIN



James F. Barker

THIS BOOK IS DEDICATED IN
GRATEFUL APPRECIATION
TO
OUR PRESIDENT AND FRIEND
JAMES F. BARKER

1917

Alma Mater

O Alma Mater, day by day,
We strive to hold thine honor bright;
And pledge anew our loyalty,
Defend thy name with all our might.

We rise in gratitude to thee,
For sweet the message thou has taught,
A message crowned with love and power,
Resplendent through thy service wrought.

Thy noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.



RAMIKIN STAFF "BORED"?

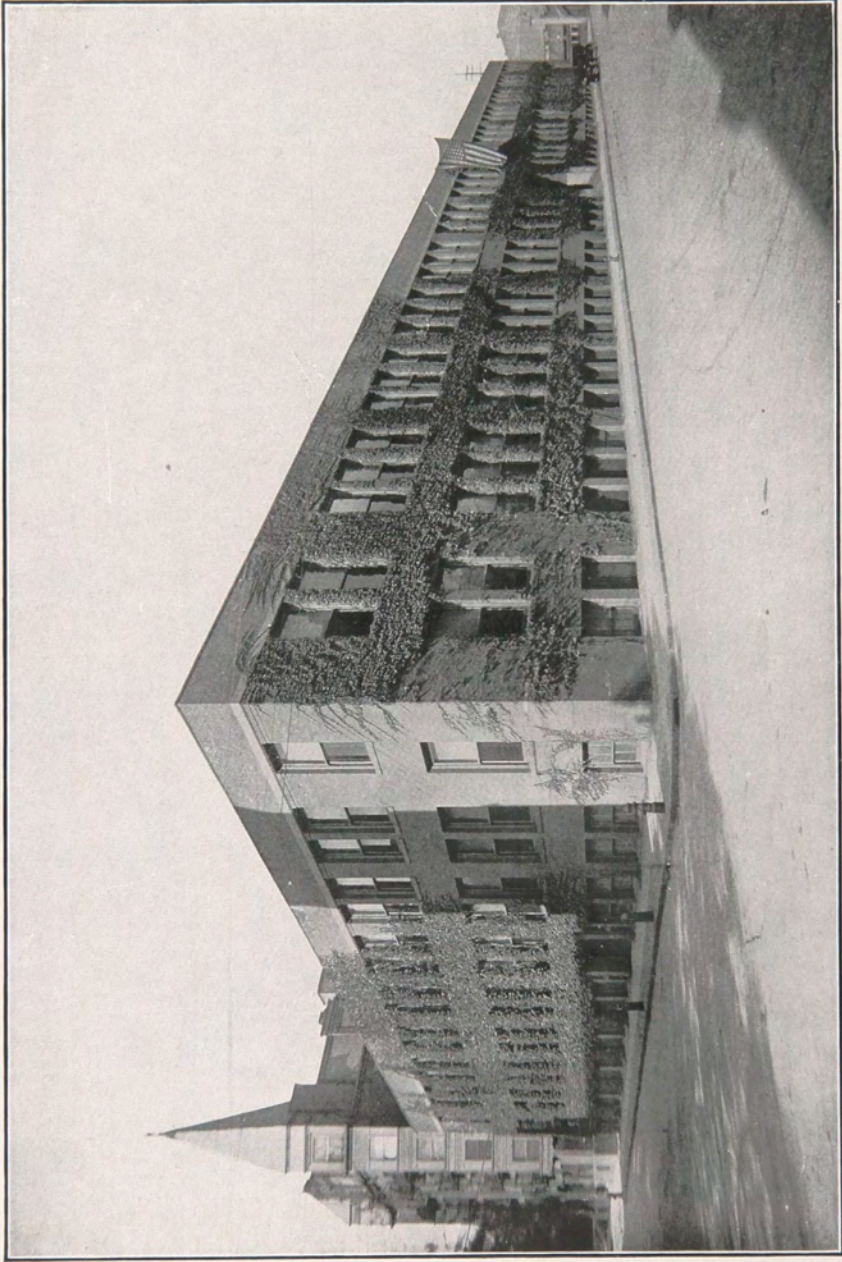
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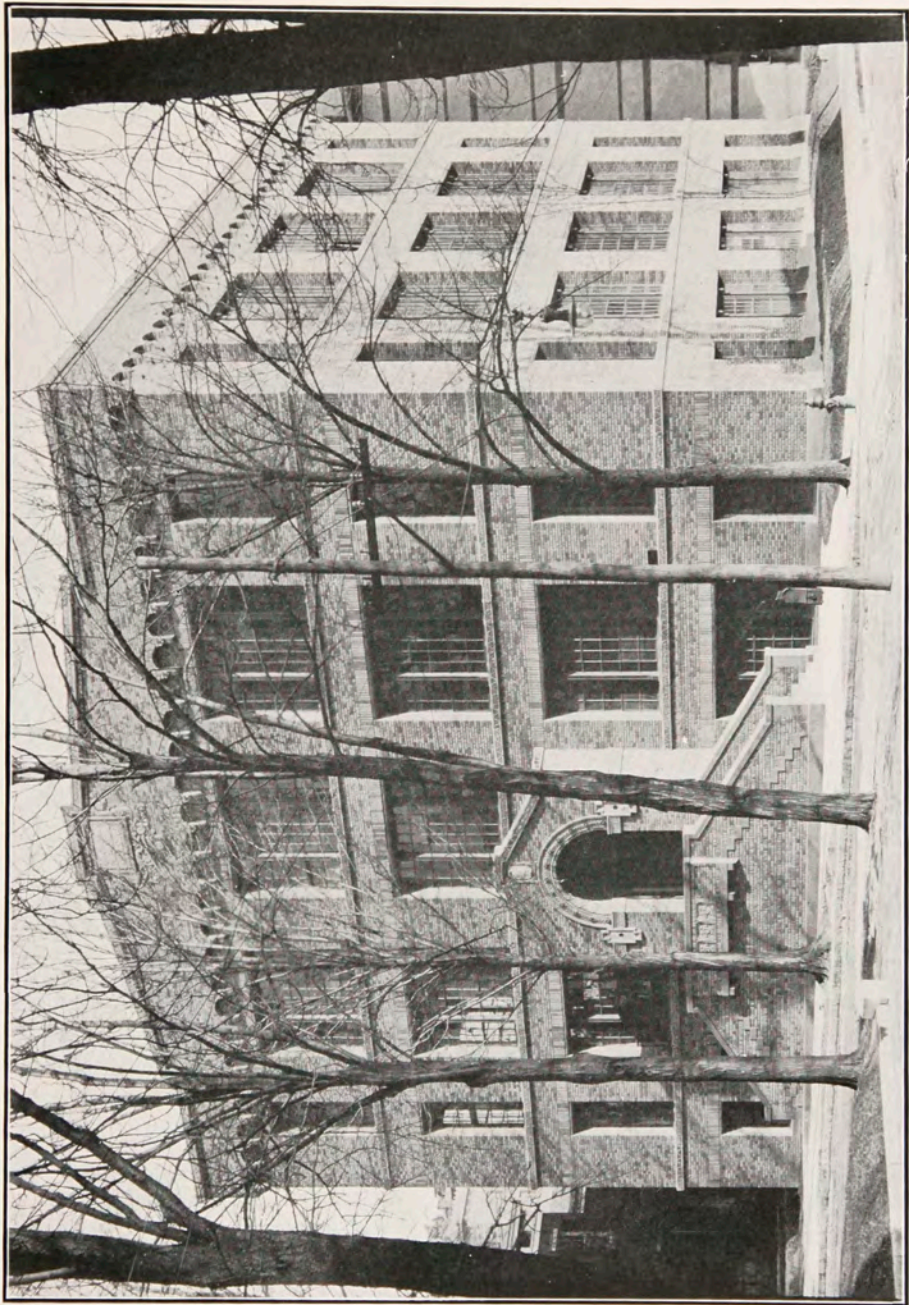
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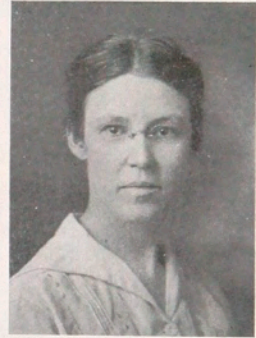
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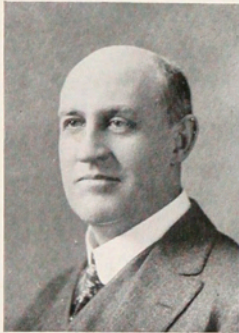
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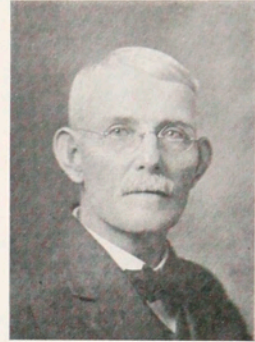


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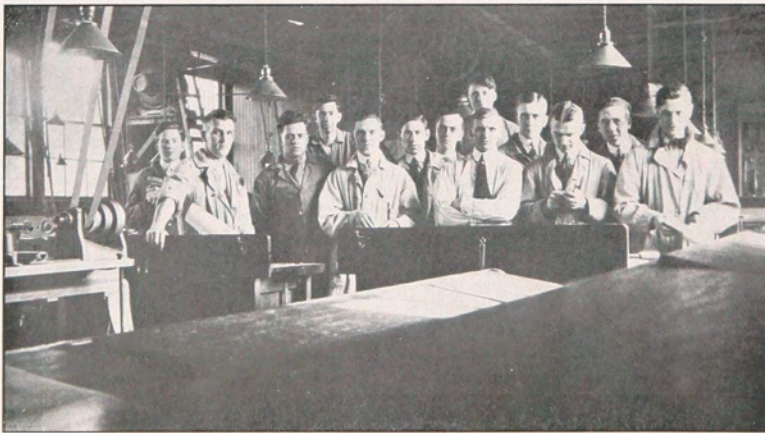
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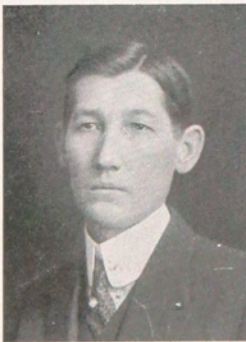
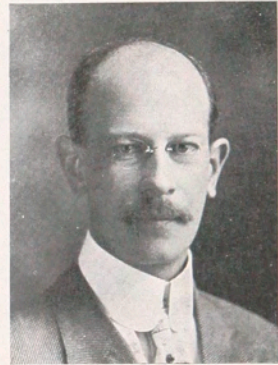
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“Thinking”

If you think you're beaten you are.
If you think you dare not, you don't.
If you like to win but think you cant;
It's almost a cinch you won't.

If you think you'll lose, you're lost,
For out in the world we find
Success begins with a fellow's will;
It's all in the state of mind.

If you think you're outclassed you are;
You've got to think big to rise,
You've got to be sure of yourself before
You can ever win a prize.

Life's battles don't always go
To the stronger or faster man;
But soon or late the man who wins,
Is the one who thinks he can.



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DOROTHY WELLINGTON, Rochester, N. Y.
Instructor of Physical Education

Dramatis Personae

Youra Friend	MISS WELLINGTON
Newsie	LITTLE BOY

Place—Girls gymnasium

Time—5:30 P. M. two days before annual M. I. Carnival

M. I. Carnival

ACT I

SCENE I—Gymnasium—Youra Friend glides gracefully about the room; Dancing scarf waves over her head. Crowd of girls watching with expression of envy.

SCENE II—Newsie peeks in the window. Expression of delight. Newsie speaks
“Oh see what’s trying to be an angel.”

Δ Δ Δ Δ

“There is no value in seeing, hearing, or feeling unless purposeful action results.”

—J. H. WRIGHT.

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Students Bulletin Board

Persons wishing to use any room in the basement, first or second floor or roof garden, see Mr. Vianco one term in advance.

Mr. Green will cash no checks and redeem no lost articles while Mrs. Kayner is absent during the noon hour.

P. S. He is too bashful.

The Erie tunnel is near completion. Miss Smith refuses to approve excuse "Bridge up."

Students willing to consider positions in Hardscrabble N. M., see Mrs. Fisher.

"Style all the while." For further information see Miss Dougherty.

"Small but mighty nice."—Mrs. Elwood.

Dewey R(emember) Mason? Gone but not forgotten.

Class Poem of 1917

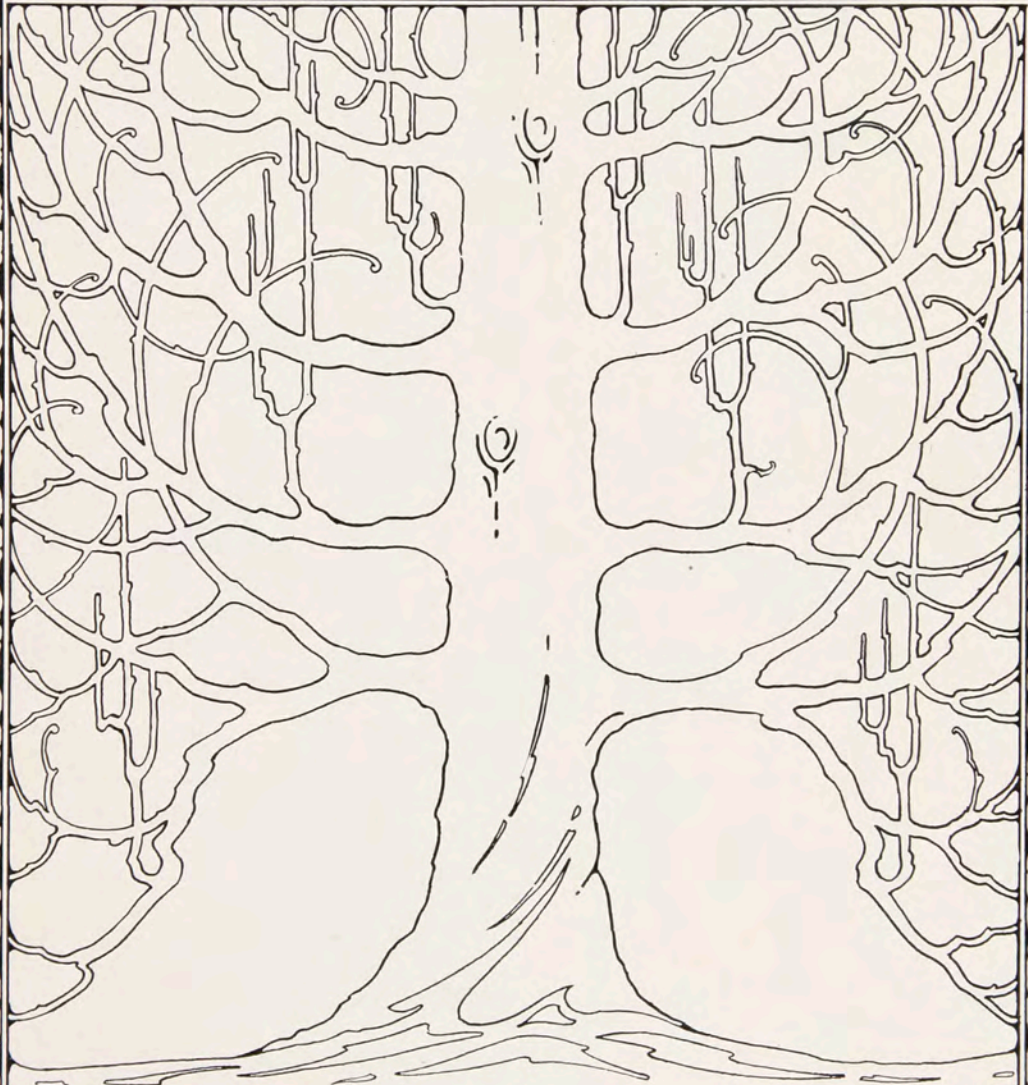
Once we came here seeking knowledge, as we'd go to any college,
With our minds so free, that we all mysteries might explore;
And we've studied daily learning, so that now there comes a yearning,
To go forth, again go seeking, seeking for a broader shore.
This our goal is ever, ever, yearning for a broader store.

We go forth forevermore.

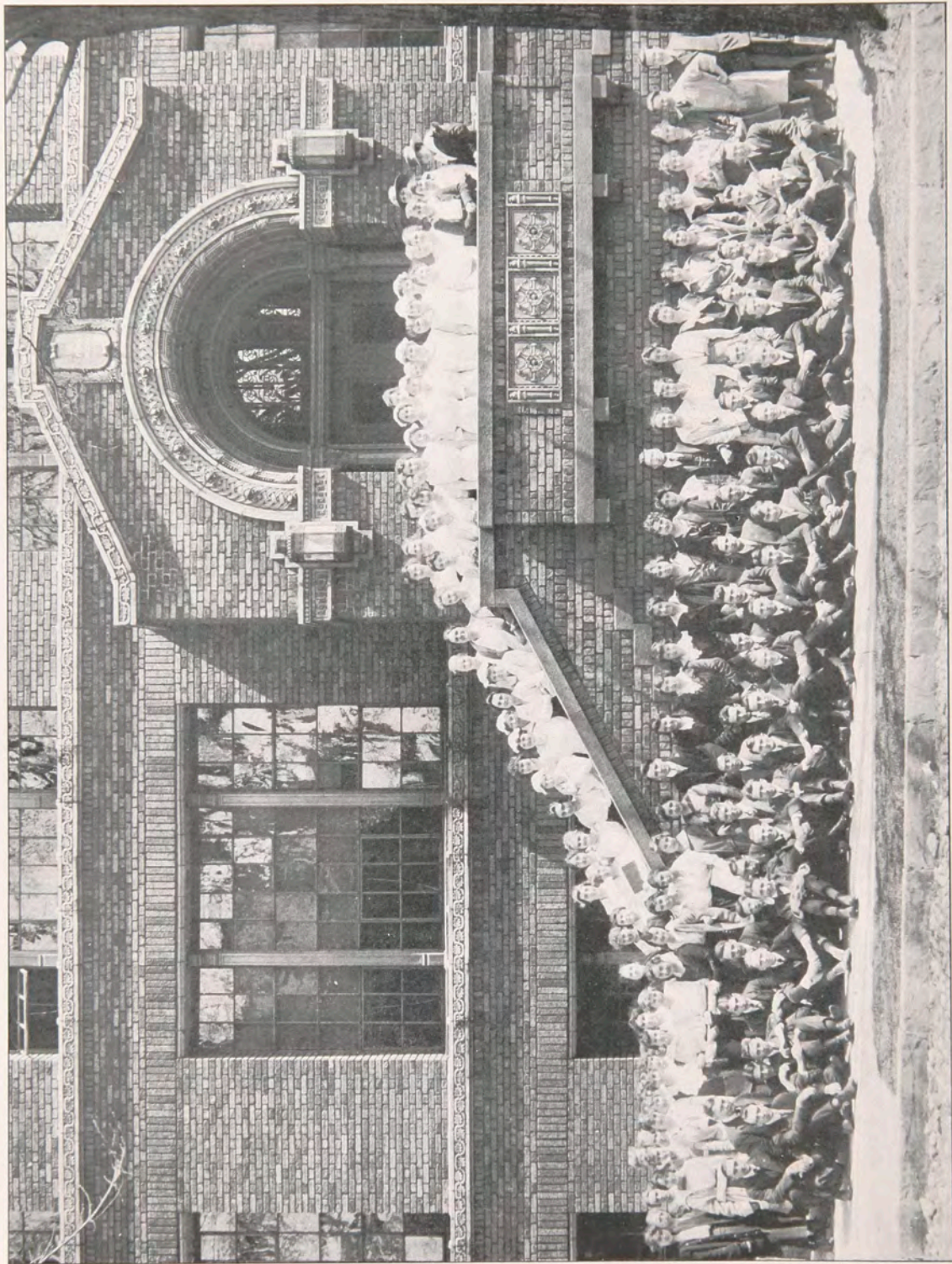
But Mechanics we'll remember, it will ever be an ember
In our minds a glowing ember, brightening the path before;
For the world shows us its treasures, and we seek a goodly measure,
To improve, we hope with pleasure, pleasure, a thing we all adore.
Kind thoughts and thanks to our school and friends; we earnestly implore
Remember us forevermore.

HELEN B. FULLER.

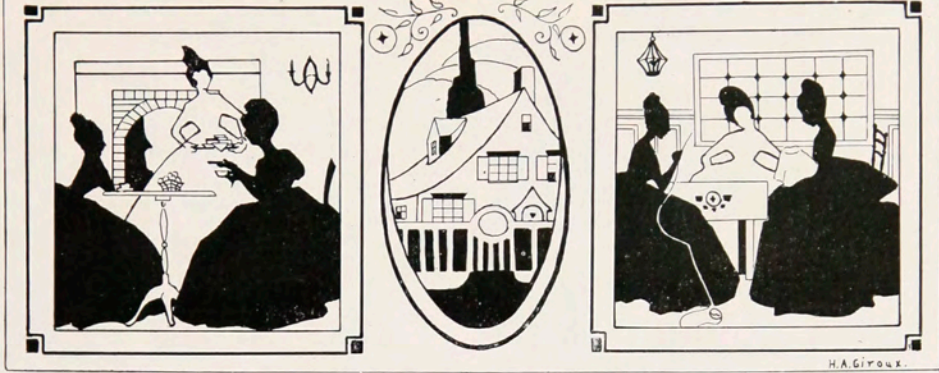
SENIORS



J O H N C W E N R I C H .



HOUSEHOLD-ART



Domestic Science

RUBY JANE ABBOTT,
Huntington, Ind.

Y. W. C. A. (3); Carnival (2-3); Asst.
Librarian (2-3).

The belle of Indiana,
With a reprimanding smile,
Taps the bell in the library
When you're a naughty child.

SHERLEIGH ANDERSON,
Jamestown, N. Y.

Y. W. C. A.; Settlement Work.

To Mary Pickford we give three cheers,
Be good and be happy, and live many years.





IOLA BROZITSKY

Avoca, N. Y.

Y. W. C. A. (1-2); Carnival (2-3); Camp-
fire (2-3); Glee Club (2-3).

"Its"

"Yea, music is the prophet's art
Among the gifts that God hath sent
One of the most magnificent."



ELIZABETH BUCK

Patchogue, L. I.

M. I. Carnival (1); Y. W. C. A. (2-3);
Special Dietetics.

"Dolly"

"Think naught of a trifle though it small appear,
Small sands make the mountains; moments make the
year."



ISABEL BURT

Holcomb, N. Y.

M. I. Carnival (3); Social Service (2);
Special Dietetics.

"Issy"

"I will do my best."

RUTH CANEY

Richfield Springs, N. Y.

Y. W. C. A.; Chairman of Senior Social Committee; Carnival (3); Rules Committee of Woman's League (3).

"Caney"

"A little nonsense now and then
Is relished by the wisest men."



ELEANOR CHURCH

Wellsville, N. Y.

Y. W. C. A.; Tennis Club; (1-2-3); M. I. Carnival (2); Lewis St. Settlement (3); Silver Bay Carnival (3); Special Dietetics.

"Elly"

What shadows we are and what shadows we pursue.
Where's Helen?



ESTHER MARIE CLYDE

Olean, N. Y.

Y. W. C. A. (1); Glee Club (1); M. I. Carnival (3); Junior Prom Committee; Volunteer Teaching at Lewis St. Settlement.

Don't give a darn.
Has long ago signed—
Declaration of Independence.





JESSIE M. COLE

Holley, N. Y.

Y. W. C. A. (3); Joke Editor of Question (3); Campfire Circle.

"Jess" "Imp"

Little "Jess" Cole
Was a merry little soul,
And a merry little soul was she.
She teased her friends,
And pleased her friends,
And was as nice as nice could be.



CLARA M. COLEMAN

Lyons, N. Y.

M. I. Carnival (1); Tennis Club (1-2-3);
Y. W. C. A.; Delegate to Silver Bay (2);
President of Y. W. C. A. (3).

She dove right into a pile of work,
She came up smiling,
She ain't no shirk.



MARGUERITE F. CRAMPHIN

Eaton, N. Y.

Y. W. C. A.; Three years at New York
State College for Teachers; Psi Gamma
Sorority; Chemistry Club.

Down to Cornell to the Students Convention,
Never questioned but packed up her grip,
Back again with a mere little mention,
That she had enjoyed her Tripp.

SABRA W. COSTON

Greenwood, N. Y.

Carnival (1-2-3); Y. W. C. A. (3); Tennis Club (2-3); Treasurer Campfire Circle (3).

"Red"

Hair of a golden hue,
Always happy never blue,
There's one thing that suits our "Red"
She sure does love to lie abed—
(On a Sunday morning).



JESSIE DIETZEL

Wayland, N. Y.

"Diet"

"Who loves talking so incessantly she won't give an echo fair play."



RITA DENNING

Smithport, Pa.

Special Dietetics; Y. W. C. A. (3).

"Rit"

"Contented with the humblest lot
Happy though with the meanest cot."





ANTOINETTE T. DOUGLAS

Rochester, N. Y.

Special Dietetics.

"I find at times that nonsense is singularly refreshing."



LILIAN MAY DOW

Grand Forks, N. D.

Y. W. C. A. (1-2-3); Secretary (3); Social Service (2); President Woman's League (3).

Her presence lends its warmth and health to all who come before it.



KATHERINE EARLEY

Paris, France

Y. W. C. A. (1-2-3); Cabinet (3); Social Service (2); Special Dietetics.

"K"

"Love watches o'er thy quiet ways,
Kind voices speak thy name;
And lips that find it hard to praise
Are slow, at least to blame."

HELEN R. FAIRCHILD

Portville, N. Y.

Y. W. C. A. Cabinet; Chairman Bible Study Committee (3); Basket Ball (3); Pay Day Committee (3).

Helen has some fine ambitions. One is to be strong enough to resist the measles and another is to be good natured if she should get them. She has lots more of them.



ELSIE FRENCH

Coudersport, N. Y.

Y. W. C. A. (2-3); Carnival (1); Vice-President of Senior Class Social Service (2); Special Dietetics.

"Else"

The great and tall
Can dance and sing
As well as all;
But if it be for us to tell
We're sure in teaching she excells.



HELEN E. GAMBLE

Groveland, N. Y.

Special Dietetics; Carnival (2); Tennis (2-3); Y. W. C. A. (1-2-3); Silver Bay Carnival (2).

"Hele"

"Fair tresses man's imperial race ensnare
And beauty draws us with a single hair."





LAVERNE GEYER,
North Liberty, Ind.

Special Dietetics; Carnival (1-2-3); Treasurer Y. W. C. A. (3); Treasurer Tennis Club (3); Treasurer Campfire Circle (3); Question Staff (3); Glee Club (3); Basketball (1-2-3).

"Bob"

Bob's still in a quandary
Her desires will vie,
Shall she pledge Phi Epsi—
Or join Chi Phi?



MARY AGNES GOOLEY,
Fayetteville, N. Y.

Tennis Club (1).

"Little Mary"

"Kid, if you put anything in about the 'chicken farm' I'll, etc." For some reason Little Mary is 'bugs' on Fairport. Every Friday we see her with her little suitcase, "away for the week end."

P. S. She simply dotes on dressmaking—



EDNA GULICK,
Long Branch, N. J.

Y. W. C. A. (1-2-3); Silver Bay Carnival Committee (2-3); Editor-in-Chief of Ramikin (3); Volunteer Teaching at Baden St. Settlement.

"Eddie"

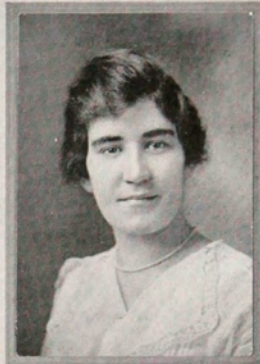
You may call her witty,
This girl with her ditty,
She always is causing some fun
With jokes quite a store
And puns then some more,
But with that her worth's not begun.

EMMA L. HAUGH,

Olean, N. Y.

Glee Club (1); Carnival (1); Special Dietetics.

"If little labour, little are our gains,
Man's fortunes are according to his pains."



MABEL HAYNES,

Charlton, N. Y.

Y. W. C. A. (2); M. I. Carnival (3).

And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
While she combs her golden hair.



HELEN HOLLOWAY

Lyons, N. Y.

Carnival (3); Vice-President Students Council (3); Chairman Constitution Revision Committee (3); Chairman Eligibility Committee (3); Special Dietetics (3).

"Hellie"

What will the future for Hellie be?
For she with a "Gas" man keeps company.
Perhaps a demonstration will be her role
This quiet demure sweet innocent soul.





EDITH HUTCHINS

Fort Covington, N. Y.

Baden St. Settlement; Carnival (2-3);
Music—Noon dancing.

“She cast off her friends,
As a huntsman his pack
For she thought when she wished,
She could whistle them back.”



ELIZABETH KELLY

Scranton, Pa.

Carnival (3); Lewis St. Settlement; Special
Dietetics.

“Beauties in vain their pretty eyes may roll:
Charms strike the sight, but merit wins the soul.”



HAZEL KNOWLTON

Corry, Pa.

Y. W. C. A. (2-3); Carnival (2-3); Camp-
fire Circle (2-3); Social Service (2-3).

“*Knu!*”
The class is just about to go
And where is Hazel?
The door ajar, a lady slow
And, lo! its Hazel!

H. IRENE LAPP

Williamson, N. Y.

Special Dietetics; Campfire Circle; Glee Club (1); Y. W. C. A. Chairman of Religious Committee; Carnival (2); Extension Work.

"Beanie"

"O hour of all hours, the most bless'ed upon earth,
The blessed hour of our dinners!



LOU C. LAUDER

Victor, N. Y.

Glee Club (2); Woman's League Committee (3); Volunteer Teaching Lewis St. Settlement (5).

"Lucy"

Scientific cooking is just my style,
That and crocheting, I can do all the while.



JANET GREEN LYMBURNER

Niagara Falls, Canada

Girls Glee Club (3); Lewis St. Settlement.

"Shrimp"

"O beautiful and grand,
My own my native land
Of thee I boast."





MIRIAM MABBETT,
Rochester, N. Y.

Special Dietetics; Y. W. C. A. (3); Treasurer Junior Class; Basketball (1-2-3).

Lets eat, drink and be merry,
For tomorrow we may die.



RUTH MACDONALD
Butler, Pa.

Y. W. C. A.; Science Representative to Woman's League; Settlement Work.

A little more sleep and a little more slumber.



HELEN MACMILLAN,
Syracuse, N. Y.

Y. W. C. A. Cabinet; Treasurer of Y. W. C. A. (2); Secretary Senior Class; Silver Bay Carnival (1).

"Mac"

Never say anything against Syracuse when Helen is around. Why!

JEAN MACPHERSON,
Le Roy, N. Y.

Delegate to Silver Bay (2); Chairman of
Missionary Committee Y. W. C. A. (3);
Annual Member of Northwestern Field
Committee (3); Tennis Club (2-3).

"Billy"

Jolly and fat—but always serene,
By these three signs do we know our Jean.



PEARL MARSH,
Albion, N. Y.

"Marsh"

"Have you paid your class dues?"



GENEVIEVE MASON,
Machias, N. Y.

Carnival (3).

Every little moment brings a little task,
People do it cheerfully, that is all I ask.





ETHEL MESKILL

Newark, N. Y.

Tennis Club (2); Basketball (2); Special Dietetics.

"Spike"

"Happy as de day am long."



JEANETTE METCALF

Poquonock, Conn.

Glee Club, (2-3); Basketball (2-3); President of Campfire (2-3); Treasurer of Student Council (3); Chairman of Sales Committee Carnival (3).

"Jimmy"

Jimmy's earnest in her work
And Ernest in her play,
Will the adjective or noun
In the long run win the day?



ISABELLE NASH

Ontario Center, N. Y.

Y. W. C. A. (1-2-3); Delegate to Silver Bay (2); Campfire Circle (2-3); Tennis Club (1-2); Carnival (3); Volunteer Teaching at Jewish Settlement.

"Dove" "Izzy"

Izzy what makes you so thin?
Is it because you have a twin?
What makes you in a hurry?
No time to talk, I'm sorry.

MARIE OAKES

Franklinville, N. Y.

Marie Oakes

"Practice makes perfect.
Let me comb your hair Diet."



MABEL PFOHL

Syracuse, N. Y.

Junior Prom Committee; Senior Social Committee.

"Pfohl"

"What she thinks she speaks."



WINIFRED B. PHILLEO

LeRoy, N. Y.

Special Dietetics; Carnival (2-3); Y. W. C. A. (2-3); Class Secretary (2); Student Council (2); Campfire (2-3); Wellington Club (2); Question Staff (3); Social Economics.

"Or light or dark, or short or tall,
She sets a spring to snare them all."
She will not be forgotten but—she forgets.





LENABELLE PICKARD,
Dansville, N. Y.

Y. W. C. A. (1-2-3); Vice-President Woman's League (2); Freshman Dance Committee; Junior Class President; Music and Literary Committee (2-3); Assistant Manager Glee Club (2); Manager Glee Club (3); Publicity Committee of Y. W. C. A. (3); M. I. Carnival (1-2-3); Silver Bay Carnival (1-2-3), Literary Editor Ramikin (3).

For her mind and good judgment
She is known far and near
But her latest adventure
Is the sparkler, we hear.



LOUELLA B. PRATT,
Batavia, N. Y.

Volunteer Teaching at Baden St. Settlement; Carnival (2-3); Y. W. C. A. Larger Cabinet (3).

Paradise will be attained
When lesson plans and conferences wane.



HELEN PURCELL,
Syracuse, N. Y.

Special Dietetics; M. I. Carnival (1-2).

"Purc"
"O, girls! I'd look like a Valentine in that hat."

GLADYS REED,
Rochester, N. Y.

Carnival Committee (1); Basketball (2-3); Volunteer Teaching at Italian Baptiste Mission (3); Campfire (2-3).

She gave not her tongue one moments rest.



MABEL RICE,
Rochester, N. Y.

Correspondent for the Question (2); Basketball (1); Reception Committee.

"Rice"

On windy days Mabel has to ballast for fear of being blown away.



HELEN SCHRIEBER,
Buffalo, N. Y.

Special Dietetics; Carnival (1-3); Senior Social Committee; Y. W. C. A. (1-2-3).

"Its so my mother told me so."





MARJORIE L. SCOTT

Batavia, N. Y.

Y. W. C. A. (1-2-3); M. I. Carnival (1-2-3);
Silver Bay Carnival (2).

"Scotty"

Born for success she seemed,
With grace to win, with heart to hold,
With shining gifts that took all eyes.



CHRISTINE SPRAKER

Port Allegheny, Pa.

"Spraker"

"For I am nothing if not critical."



ELSIE STEVENS

LeRoy, N. Y.

Baden St. Settlement; Extension Work.

Elsie: "Well, girls, I've only had one cut this week,
who'll go to the movies with me?"

MARION STEWART
Rochester, N. Y.

Volunteer Assistant Dressmaking M. I. (3); Junior Prom Committee; Junior Informal Dance Committee; Senior Amusement Committee.

"Stewart"

Don't you think it naughty
To look so very haughty,
Why look as cold as ice,
When you can be so nice?

MARY A. TRAVIS
Canisteo, N. Y.

Y. W. C. A. (1-2-3); Carnival (2-3).

"For cats sake—hand me that chaffing dish,
'Tis time I made something foolish,
Give me some bread that's awfully stale,
And I'll make something—fit for Dale.

FLORENCE TURNEY
Spencerport, N. Y.

Special Dietetics.

"Turney"

"Never idle a minute,
Thrifty and thoughtful of others."





ROLENA UTRICH,
Springville, N. Y.

Special Dietetics; Social Service (2);
Y. W. C. A. (1).

"Len"

I don't care; nothing puts me out?
I am resolved to be happy.

MAUDE HILL VOSBURGH,
Canajoharie, N. Y.

Special Dietetics; Student at Teachers
College Columbia University two years;
Y. W. C. A; Tennis Club (2); Social Service
(3); Carnival (3); Red Cross Benefit (3).

Scene by Maude's locker:

Gee! Girls, I've so much work to do. Have ten
lectures to write, two chapters in Mathews to read, two
lesson plans to write, D. A. M. model to do, all by 5:30
tonight. My brother is coming, and wants to take me
to the matinee. What shall I do?

ZIPPORAH WILCOX,
Rochester, N. Y.

Y. W. C. A. (3); Basketball (1-2-3);
Captain of Basketball (2-3); Tennis Club
(3); Assistant in organization of Swimming
Class (3).

"Zip"

Coon Zipporah Wilcox
Sure is a shark at basketball,
When'er she wishes the ball goes in,
She never needs to try at all,
Her side is always sure to win.

N. B. Zip and Miriam take in a few movies each
week.

MARION H. WILKINSON,
Niagara Falls, N. Y.

Y. W. C. A.; Cabinet; Delegation Leader
at Ithaca Conference; Chairman of Silver
Bay Carnival; Glee Club (Girls Quartet);
Extension Work; Lewis St. Settlement;
Italian Mission.

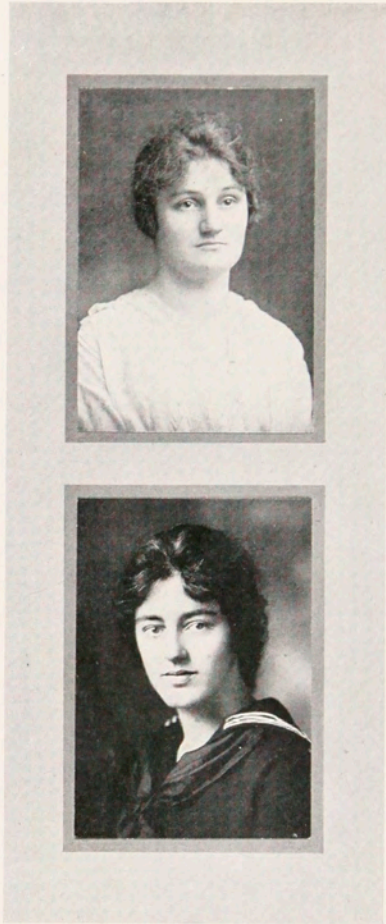
We all have our aspirations,
Is it fair for one to have so many?

MILDRED WILLSON,
Jamestown, N. Y.

Manager of Tennis Club (2); Basketball
(2-3); Representative to Athletic Com-
mittee (3); Carnival (3); Glee Club (1-2-3);
Constitutional Committee (3).

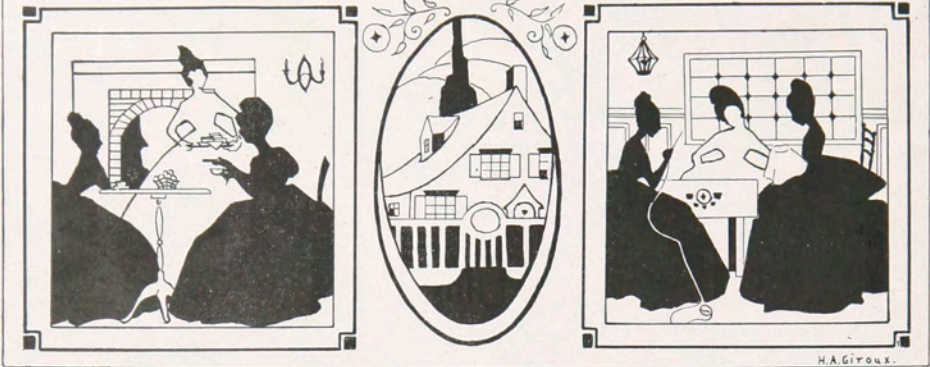
"Millie"

Dance and the world dances with you,
With a sore foot you stay alone.
The first is when you're a Junior,
When 'tis the second then you must room.



Success does not happen,
It is not the result of luck.
It comes only thru plenty of hard work,
And there is no short cut.

HOUSEHOLD-ART



Domestic Art



RUTH ALICE CORNELL

Rochester, N. Y.

"Ithaca"

Ancient, angelic, modest maiden whose favorite book is "My Little Minister."



EDNA LOUISA A. CORNISH

W. Bloomfield, N. Y.

Volunteer Teaching Sewing at Jewish Orphans Home (2); Art Needlework at Y. W. C. A. (3); Glee Club (3); Carnival (3); Y. W. C. A. (3).

"Oh girls I have an inspiration." "My friends from Cornell." "I'm disgusted, this is no way." "Busy?" A dress to make over, dinner to serve and bibliography to write before I go to the dance tonight.

JESSIE M. FRAZER

Scranton, Pa.

Basketball (1-2-3); Tennis Club (2-3);
Volunteer Teaching Dressmaking at M. I.
Night School (3).

"J. Movies F."

"Her most rare visions of what she sure will do,
Most totter down her brain, but ne'er her hands doth
wiggle."



HELEN B. FULLER

Williamson, N. Y.

Baden St. Settlement (2); Assistant
Teacher of Dressmaking; Night School M. I.
(3); Carnival (2-3); Basketball (3); Y. W.
C. A. (2-3); Financial Secretary (3);
Associate Editor of Ramikin (3).

"Helen"

I am resolved to grow fat and look young till forty,
And then step out of the world with the first wrinkle
and the reputation of twenty-five.



HELEN GREEN

Onondaga Valley, N. Y.

Three years at Albany State College;
Member of Psi Gamma Sorority; Consumers
League, and Y. W. C. A.; one year at M. I.;
Y. W. C. A.

"Blondie"

Donald loves nature, and nature is green,
What equal each other there's no difference between.





KATHERINE M. HAYDEN

Syracuse, N. Y.

Carnival (1); Junior Prom Committee.

"K"

"A flower of beauty on a stem of grace."

GLADYS V. HAYWARD

Rochester, N. Y.

"Glad"

A wee pat here, and a wee pat there,
And a touch or two to her hindmost hair
And Gladys says "Huh-Huh, and-a."

JEANNETTE ANNA LANIGAN

Syracuse, N. Y.

"Nett"

Jeannette Lanigan
Come again, talk again,
Laugh again, Derrigan.
Here again, home again.
Hope again, Lanigan.

IDA S. LAVINE
Syracuse, N. Y.

Volunteer Class in Art Needlework and Sewing at Y. W. C. A. (3); Sewing at Baden Settlement (2).

"Venie"

The power machine does my favorite stitch;
My aim in life is—to grow rich.

MABEL BEATRICE MAGILL
Middleport, N. Y.

Glee Club (1); Y. W. C. A. (1); Wacona Campfire Circle (1-2-3).

"Shrimp"

Shrimp uses horrid taste,
She wears the wrong kind of waist,
Bronze shoes don't look well when it rains,
But Mabel graduates just the same.

MARY IRMINA QUIGLEY
Canandaigua, N. Y.

"Some people are so fond of ill luck that they run half way to meet it."

P. S. Mary'd a been the class orator, if somebody hadn't made her laugh.





MARJORIE EVELYN SCHOEFFEL

Rochester, N. Y.

Volunteer Teaching Sewing at Y. W. C. A. Brick Church Institute Summer School (2).

Alias Elsie Dinsmore "Her daily prayer far better understood, in acts than words simply DOING GOOD."



DORIS TREAT

Jamestown, N. Y.

Y. W. C. A.; Domestic Art Representative to Woman's League (3); Pianist in Gymnasium.

"Dory" has announced her fate
Her brightness dazzles us of late.



ALICE S. WILLIAMSON

Rochester, N. Y.

Volunteer Teaching, Y. W. C. A. (3);
Baden Street Settlement (2).

"Could I get a job in Rochester?"
We think she will
Somewhere between here
And Franklin-ville.

OLIVE MARIE WINEGAR

Buffalo, N. Y.

Junior Prom Committee; Woman's League
Secretary (3); Literary Editor of the *Question* (3).

Olive plays a ukelele
Does the Art Hop very gaily
And amuses the class daily
Is she funny? Now raily.



Dancing on M. I. roof garden, opening-1918
Olive life savers in the form of collars,
Mary & Mabel—models displayed at all smart shops,
E-Z dye work at the Fuller & Fraser shop,
Schoeffel talks on "Child Management"—Haden & Hayward,
Treats shirtwaists in all colors,
Ida Lavines "Vocational School" opens 1920,
Cornish "Standardized Dress" lecture,

Alice Williamson in training at Helene Green's French shop,
Ruth publishes "Interior Decoration Book" 1918,
Time will Tell.

Pin—The best dresser in a woman's acquaintance, remarkable penetration
and truest steel; seldom loses its head, follows its own bent and carries its own
point in whatever it undertakes.

Did You Ever See

Angelo in Mechanics.

Beanie Lapp not disgusted.

Clara Coleman, "Cross."

Dorie Treat's diamond.

"Eddie" Gulick in a hurry.

Flies in Kitchen E.

Graceful men on the Railing.

"Helly" without "Elly."

Issy Burt not willing to help.

Jean Macpherson without dreams.

K. Earley without a question.

"Lil" May Dow flustered.

Mary Quigley happy.

"Nory" Wright dancing with any one but "Stan."

Olive Winegar not in style.

Pearl Marsh, fussed.

Question making money

Ramikin Staff out of work.

Sabra Coston, looking sad.

Too much time around M. I.

Ukeleles.

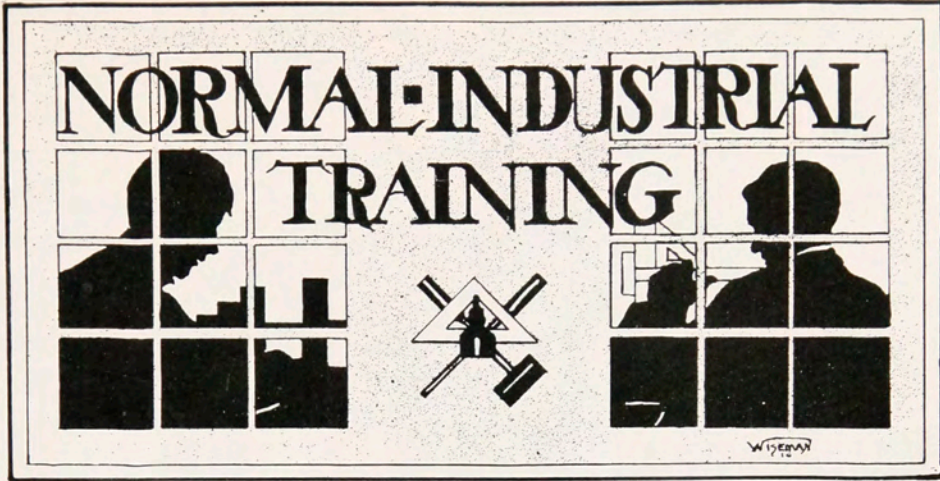
Voiceless Seniors.

Work move on its own accord.

X Ray Feet on the Official Bulletin Board.

Yellow streaks in M. I.

Zip Wilcox at Convention Hall.



ELMER BAKER, X Φ
Tonawanda, N. Y.

Basketball (1-2-3); Captain Basketball Team (3); Krafts Klub (1-2-3); Y. M. C. A. (3).

"Bake"

Elmer made a cedar chest,
He said it was for "Mother"
It may be so, for all we know
But think 'twas for another.

HAROLD J. BRODIE, X Φ
Rochester, N. Y.

Krafts Klub (1-2-3); Manager Basketball Team (2); Pay Day Stunts Committee (3); Y. M. C. A. (1-2-3); Advertising Manager of Ramikin (3); Question Staff (3).

"Steve"

A girl! A girl! My kingdom for a girl.





SYLVESTER BROWN

Glens Falls, N. Y.

Krafts Klub; Chairman Entertainment Committee; Carnival (3); Y. M. C. A. (3); Glee Club (2-3).

"Nut"

P. S. Ought to be a "Hazel-Nut." Don't need a chalk mark to keep him down at the far end of the corridor.



MARTIN N. BULLIS, X Φ

Plattsburg, N. Y.

Krafts Klub; Y. M. C. A.

"Bozzo"

He has a girl in every port but Rochester.



LONG TEH CHOW, X Φ

China

Glee Club; Krafts Klub; Y. M. C. A.

"It is true." The only man at M. I. who knows everything?

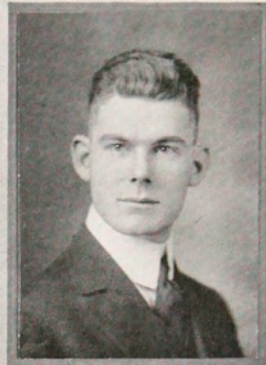
GEORGE COULTHARD, X Φ

Caledonia, N. Y.

Krafts Klub; Entertainment Committee.

"Kissing Bug"

Some men are so fond of argument that they would dispute with a guide post as to the distance to the next town.



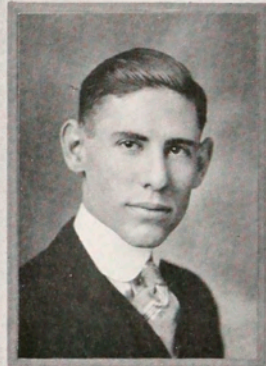
CLARENCE J. DEMARS, X Φ

Krafts Klub (2-3); Y. M. C. A. (2-3); Senior Social Committee; Instructor M. T. at Gannet House (3); Men's Glee Club (2-3); Carnival (3).

Norfolk, Conn.

"Izzy"

When he's asleep he's sure contented,
God bless the man who sleep invented.



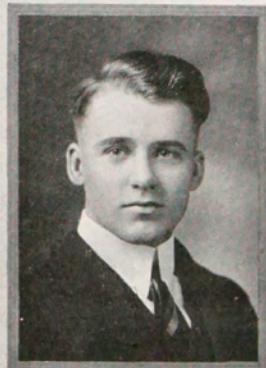
SHELDON HENRY, X Φ

Atlantic City, N. J.

Assistant Treasurer Krafts Klub; Treasurer of Y. M. C. A.; Assistant Business Manager Question; Art League.

"Shel"

Have hopes the boy will grow up some day.





ELMER P. MEULENDYKE

Palmyra, N. Y.

Basketball, Captain (1-2); Baseball (2);
Krafts Klub, Entertainment Committee (2);
President (3); Senior Social Committee;
Glee Club Quartet (2); Music and Literary
Committee (3); Freshman Reception and
Dance Committee (3).

"Muley"

"How doth the little busy bee improve each shinning
hour?"



WILSON H. ODELL, X Φ

Webster, N. Y.

Y. M. C. A.; Krafts Klub; M. I. Life Club.

"Odie"

With promise of high pay and great rewards.



WILLIAM B. RANKIN, X Φ

Tenafly, N. J.

Y. M. C. A. Reception Committee (2-3);
President of Y. M. C. A. (3); Manager of
Question (2-3); News Editor of Question (3);
Krafts Klub Entertainment Committee (2);
Freshman Reception and Dance Committee
(3); President of Senior Class; President of
Life Club (3).

"Bill"

"Blood will tell."

JOHN G. VONHOLD

Rochester, N. Y.

Glee Club (1-2); Manager, Leader of Orchestra (1-2); Music and Literary Committee (1-2); Krafts Klub; School Quartet (1-2); Senior Social Committee; Entertainment Committee Krafts Klub (1-2).

"Von"

What are you going to do with your "Car" when you're not running it this summer?

Johnny—Park-er.

WALTER J. WILLIS, Φ Σ Φ

Bergen, N. Y.

Y. M. C. A.; Krafts Klub; Chairman Class Ring and Pin Committee (2-3); Instructor at Gannet House (3); Men's Glee Club (3); Business Manager of Ramikin (3); Senior Announcements Committee (3); Pay Day Stunts Committee (3).

"Walt"

"Oh, where is my wandering boy tonight?"

HARRY J. WILSON, X Φ

Corning, N. Y.

Krafts Klub (2-3); Quartet (2); Glee Club (2-3); Basketball (2); Freshmen Reception Committee (3); Senior Social Committee; Vice-President Krafts Klub (3); Police Force, Field Day (2); Manual Training Instructor Brick Church Institute (3).

"Krotch"

Greetings!

Can't I sign you up for the "Manual Training" magazine?

Tell you there's nothing like a formal party now.

"Krotch" is some fusser.





ELMER WOODAMS

Rochester, N. Y.

Krafts Klub; Y. M. C. A.; Instructor at Gannet House.

The only person in M. I. who gets paid for riding on the cars.



ARTHUR S. WRIGLEY, X Φ

Atlantic City, N. J.

Krafts Klub; Student Council (2-3); President of Council (3); Finance Committee (2); Carnival; Constitution; Shalloy Day Committee (2-3); Men's Glee Club (2-3); Junior Prom Committee; Y. M. C. A. Secretary (3); Associate Editor of Ramikin (3); General Chairman of Pay Day (3).

"Art"

'Nuf sed.



JOHN C. YODER, Φ Σ Φ

Harrisburg, Pa.

Treasurer of 1918 Class; Krafts Klub; Class Basketball 1917; Y. M. C. A.

"Johnny"

A real nice, manly little fellow.

Normal Trade Course

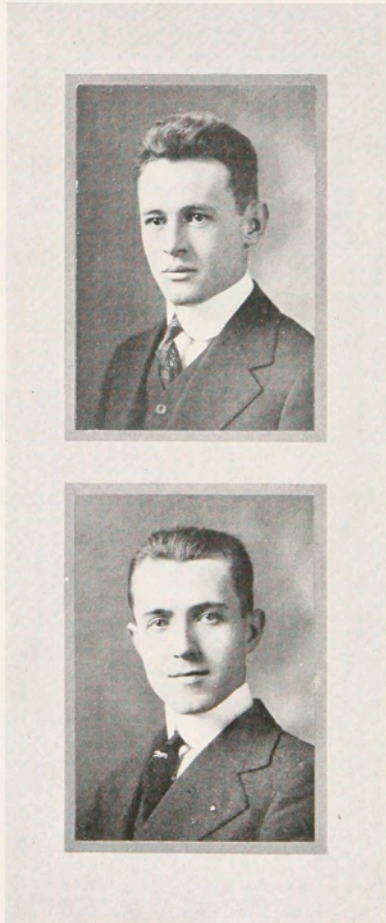
JAMES BERRY

Brockport, N. Y.

Krafts Klub (3).

"Jim"

He thinks too much, such men are dangerous.



FRANK BERINGER

Rochester, N. Y.

Krafts Klub (3).

"Berry."

The class songster.



RUTHFORD PFARRAR

Bergen, N. Y.

Krafts Klub (3).

The 5:15 commuter.

The same old story, I missed my train.



ARTHUR VONHOLD

Rochester, N. Y.

Krafts Klub (3).

"Art"

He looks intelligent, BUT?



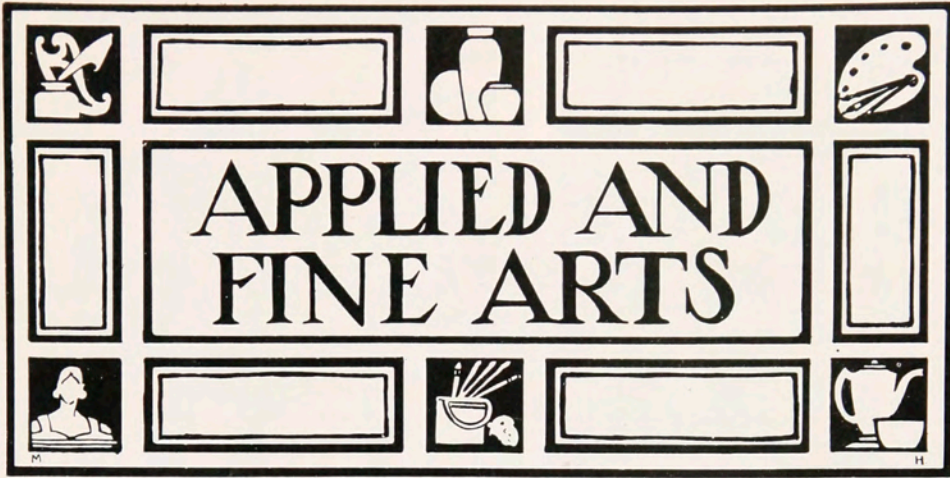
G. LAWRENCE WILLIS

Batavia, N. Y.

Krafts Klub (3).

"Lorey"

Ambition is not a vice of little people.



VIVIAN BANCROFT

Buffalo, N. Y.

Normal; Art League (1-2-3); Vice-President Dramatic Club (3); Costume Ball Committee (1).

She entered the Bevier family later than the rest, but we were glad to have her, for she is a sample of "Grace, Grit and Gumption."



ROBERT D. BARNHART

Rochester, N. Y.

Architecture; Glee Club (3).

"Bob"

The class consumptive, who tips the scales at 170 pounds. He sings well too.





GRACE E. CASBURN

Rochester, N. Y.

N. A. A. and M. T.; Basketball (2-3);
Krafts Klub (1-2-3).

"Gracie"

She is born to command
And woe is he who heedeth not.



MILDRED CLARK

Palmyra, N. Y.

N. A. A. and M. T.; Vice-President Class
(1); Krafts Klub (1-2-3).

"Milly"

"To a dance I would go
If I only had a beau
Good men, you see, are few (who dance)
Be thankful 'Mill' this isn't France."
"Now Grace hurry up."
"You make me sick."



MARRETTA A. CLOUGH

Batavia, N. Y.

N. A. A. and M. T.; Krafts Klub (1-2-3);
Secretary Krafts Klub (2).

I love to hear its gentle warble,
I love its gentle flow,
I love to wind my mouth up,
And I love to let it go.

DOROTHY E. DELAND

Fairport, N. Y.

N. A. A. and M. T.; Art League (1-2-3);
Basketball (2-3); Krafts Klub (1-2-3); Cald-
well Jewelry Prize (2).

"Dort"

"She is a quiet, busy bee
And works each shining hour.
He is a dusty Miller
And out both day and night."



HUBERT FENNER, X Φ

Cincinnati, N. Y.

Illustration; Y. M. C. A. (2-3);
Glee Club (2-3); Decoration Committee
Faculty Reception (2); Decoration Com-
mittee Senior Dance (3); Nicotine Club (2);
Pay Day Committee Band (2); Bevier
Orchestra (3).

We hope "Mistah Fennah" won't give up his
fortune in Art for a role with a vaudeville company,
where he can exhibit his wonderful monkey act.



ADELINE GIROUX

Albion, N. Y.

Fine Arts; Normal.

A temperamental genius, who can't picture anything
worse than receiving a teachers pension, and anything
better than having a model husband.





THOMAS GOETZMAN

Webster, N. Y.

Architecture; Ramikin Grinds (3).

Married, but happy!



CORLISS S. HARKNESS

Elba, N. Y.

Architecture; Lunchroom (1-2-3); Senior
Dance Committee (3); Art League (1-2-3).

"Mabel" "Boob" "Farmer"

A good-natured farmer, all the way from "Elby." He is well-known at the Caounty Fair, and in "Pink Tea Circles."



ETHEL M. HERRINGTON

Warsaw, N. Y.

N. A. A. and M. T.; Krafts Klub (1-2-3);
Treasurer Krafts Klub (1-3); Art League (1);
Basketball (2-3).

"Ed"

"An honest face that all men knew
A tender heart, but known to few."

MARJORIE ELIZABETH HICKS

Rochester, N. Y.

Illustration; Art League (1-2-3); President (3); Question Staff (2-3); Publication Committee (2); Faculty Reception Committee (3); Junior Prom Committee (2); Carnival (2-3).

When she first came to Mechanics
And we saw her funny antics,
We laid it to the classics of East High.
Since then we're used to panics,
So we just say "Art Fanatics,"
And smile across our easel with a sigh.

DOROTHY HUGHES

Olean, N. Y.

Fine Arts; Normal; Fine Arts Representative to Woman's League (1-2); Art League (1-2-3); Treasurer of Woman's League (3); Treasurer of Art League (2); Secretary and Treasurer of Dramatic Club (2); Junior Prom; Y. W. C. A. (3).

D. I.—"Dot"

Teach or get married—which shall it be?
We don't know, so we'll wait and see.

MURIEL JONES

Rochester, N. Y.

N. A. A. and M. T.; Krafts Klub (1-2-3); Secretary Krafts Klub (3); Winner of Prize in gymnasium meet and awarded Sharp cup (1).

"Jonsie"

The hairs of her head are numbered.
We have just reached the 1987654th.





AUSTIN LA VIGNE

Rochester, N. Y.

Architecture.

"Jeff"

"Jeff" is a bad actor.



RUTH G. MASON

Barnard, N. Y.

Fine Arts Normal; Junior Prom Committee; Art League (1-2-3); Y. W. C. A.; Class Treasurer (3).

One who will have a successful career as a teacher if someone doesn't realize her worth for better things first.



MAYME LEE OGDEN

Rochester, N. Y.

Fine Arts Illustration; Art League (1-2-3); Vice-President Art League (3); Captain Fine Arts Basketball Team (2-3); Senior Social Committee (3); Faculty Reception Committee (3); Carnival (3); Costume Ball Committee (3); Art Editor of Ramikin (3); Duffy Prize Contest (3).

Kentucky holds more charms for this artistic prodigy, than the Arctic Region, or even a room in the Bevier Building with a window open.

HAZEL ROBERTSON

Lebanon, N. H.

Illustration; Art League (1-2-3); Basketball (2-3); Costume Ball Committee (3); Carnival (2-3).

Her funny Eastern twang
And her cute little curl,
With her rare bit of slang,
Then the usual whirl,
Here you have her.

HILAND G. SHEPARD, Φ Σ Φ

Rochester, N. Y.

Architecture; Phi Sigma Phi (1-2-3); Stunts Committee Pay Day (2).

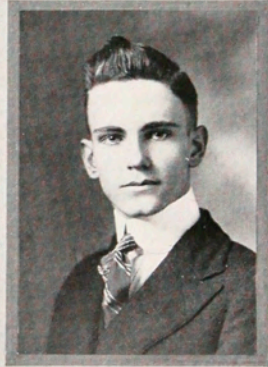
"Hi" "Shep"
Shepard had a "roller skate,"
A Saxon, you might call it.
Every time he had it started,
He would stall it.

JOSEPHINE M. SUNDBERG,

Buffalo, N. Y.

N. A. A. and M. T.; Krafts Klub (1-2); Carnival (1).

"Jo"
And when a man is in the case
All other things to him give place.





EDNA VINCENT

Rochester, N. Y.

Illustration; Art League (1-2-3); Costume Ball Committee (1-2); Executive Committee of Woman's League (2); Bohemian Picnic Committee (1); Y. W. C. A.; Carnival (1-2); Baden St. Settlement (3).

Those who know Edna can readily appreciate, Booth Tarkington's portrayal of the heroine in "Seventeen."



JENNIE McLEAN WILKIE

Warsaw, N. Y.

Fine Arts Normal; Junior Prom Committee (3).

Some are born to be brilliant. "Chennie" is one of the some.



WALTER WISEMAN, X Φ

Warsaw, N. Y.

Illustration; Y. M. C. A. (2-3); Art League (1-2-3); Decoration Committee Faculty Reception (3); Decoration Committee Senior Dance (3); Costume Ball Committee (3); Nicotine Club (2).

Anything in a name?
We never knew,
Until we met Wiseman
Then 'twas proved true.

ELEANOR WRIGHT

Johnstown, N. Y.

Fine Arts Normal; Y. W. C. A. Cabinet (1); Delegate to Silver Bay (1); Chairman of School Publications, Student's Council (2); Vice-President Dramatic Club (2); Chairman of Junior Prom; Pay Day Committee; Secretary of Student's Council (3); Constitution Revision Committee (3); M. I. Carnival (1-2-3); Art League (1-2-3).



"Nory"

"Disguise our bondage as we will
'Tis woman, woman rules us still."

RUTH MITCHELL

Herkimer, N. Y.

Costume Illustration; Art League (1-2-3); Carnival; Costume Ball Committee (2-3); Bevier Orchestra (3).

We hung a wreath of holly upon the Life Room Door,
And the mourners gathered solemnly to see John's face once more,
The last one to assemble to let the tear drops fall,
Was Ruth the black dressed widow, with eyes all red and sore.

Bevier Zoo.

Cat	RUTH MITCHELL
Deer	BYRON CULVER
Calf	MARJORIE HICKS
Cow	JENNIE WILKIE
Camel	MAYME LEE OGDEN
Pony	VIVIAN BANCROFT
Goat	WALTER WISEMAN, MR. VON
Gazelle	HAZEL ROBERTSON
Guinea Hen	ADELINE GIROUX
Bull Dogs	NORY WRIGHT, MARY MCCONNELL
Lamb	RUTH MASON
Fish	MARION ADAMS
Bird	ISRAEL FOGEL

Jokes on the "Art" istics

Mary McConnell one Spring day,
 Wished a tin pail with which to play.
 She reached upon a locker high
 As Mr. "Von" was passing by.
 The pail she grabbed was filled with water
 It cleared her, but hit the "vater."
 Poor Mr. "Von" was dripping wet,
 While his class looked on in merriment,
 Mary disappeared for the rest of the day
 And said "*Never again shall I be gay.*"

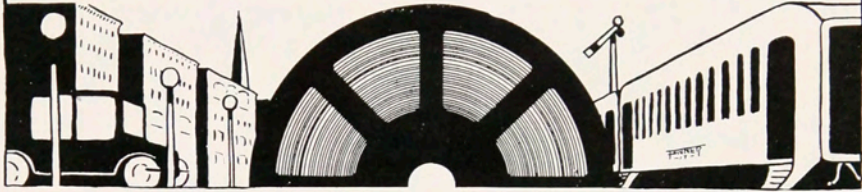
Δ Δ Δ

If ever you should chance to see
 In our classrooms or on the lea
 A phantom or a haunting ghost,
 Who drifts around from post to post
 Through every doorway and window aloof,
 He's looking for a maiden, Ruth.
 You wouldn't wonder he hangs around,
 For a winsomer damsel could never be found.

A Demonstration

One April night when all was dark,
 Two maidens planned upon a lark.
 They dressed themselves like older dames
 With powdered hair but without canes.
 To Mechanics they went with eager haste,
 For on that night they wished to taste
 The food prepared by "Caney" and "Haynes,"
 As demonstrators they held the reins.
 It proved to be a great success,
 Tho' "Willa" and Zella had to confess
 When all was over, who they were
 And I tell you it caused some stir.

CO-OPERATIVE ENGINEERING



DAVID ALLOWAY
Caledonia, N. Y.

Electrical.

"Dave"
"Silence is Golden."

GEORGE BUDDS, X Φ
Oswego, N. Y.

Mechanical.

"Professor"
"Where's George Budds?"

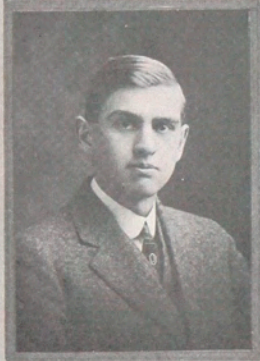




HAROLD CAULKINS
Pittsford, N. Y.

Electrical.

Noted for his preoccupied smile.



HOWARD JOHNSON
Canandaigua, N. Y.

Electrical.

"Jack"
"Still waters run deep."



SIMEON J. KASE, $\Phi \Sigma \Phi$
Jamestown, N. Y.

Electrical; Co-op. Club (1); Rochester
Engineering Society (2-3); Chairman of
Dancing Class; Reception Committee (3).

He sure is a "case."

PERCY MANSFIELD

Jamestown, N. Y.

Electrical.

"Puss"
How much is "Lefax"?



RALPH A. NORQUIST, $\Phi \Sigma \Phi$

Jamestown, N. Y.

Mechanical.

"John"
A man of few words but many thoughts.

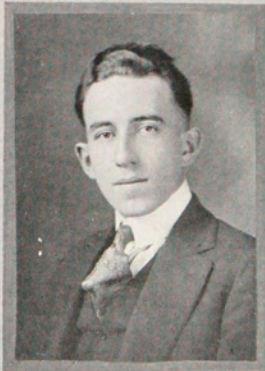


MALCOLM OWEN, $X \Phi$

Niagara Falls, N. Y.

Mechanical; Vice-President (2).

"J. M."
His mind his kingdom, and his will his law.





HAROLD SHULTS, $\Phi \Sigma \Phi$

Prattsburg, N. Y.

Mechanical.

"Schlitz" before the war. Now "Murphy."



BURTON SLOCUM

Fairport, N. Y.

Mechanical.

"Burt"
The "Boss" of Fairport.



HAROLD STEVENS, $X \Phi$

Binghamton, N. Y.

Mechanical.

"Big Steve"
He's seldom seen, but when he's seen he's always heard.

HENRY WILLARD
New Berlin, N. Y.

Electrical.
But where is She? "*Hank*"



CARL ZORNOW
Pittsford, N. Y.

Electrical.
"Quiet as ever."



There was a little boy and he did a naughty deed
And the grinds, they ground him hard;
Now the boy was sad, perhaps there was need
For the grinds, wrote "Joke" on the card.

△ △

"As a man sews, shall he also rip."

△ △

"Distilled waters run deep."

Prophecy of the Senior Class

IN the Spring of 1925, we arrived in Little Old New York Town, tired and hungry. We were pestered by the usual number of guides and cabmen. Among those calling "Taxi" we spied Martin Bullis. One of the persistent guides proved to be Willard, who said he was an Engineer of People.

We were attracted by a large sign on a small building, "Apple Pie a-la-Mode a Specialty," after which came something with a fly on the end of it. Flies or no flies we went in and ordered something to eat. Such full plates astonished us and I looked up at the waitress to inquire who had charge of this lunchroom and to my surprise I looked into the eyes of Mabel Rice, as small as ever. She informed me that "Bill" Rankin owned the place with Ruth Caney as Business Manager. She also told me that Janet Lymburner, Jessie Cole, Marie Oakes, Helen Schreiber, Helen Purcell and "Dolly" Buck were also there as waitresses. Not that they needed the exercise but wanted to occupy the spare time between treatments at the Mabbett and Meulendyke shop. This was a repair shop, guaranteeing to make short people tall and tall people short.

Mabel informed us that she was off duty at two o'clock and would show us about the city. Our appearance must have impressed her as she took us to a noted shampoo parlor run by Malcolm Owen who had as his model LaVerne Geyer. We learned from LaVerne that Zipporah Wilcox was in Alaska teaching the Eskimos to play basketball and that Mildred Willson was selling Orthopedics on West 15th Street.

The sound of a fire alarm caused us to run into the street, reaching there just in time to see Harry Wilson jump on a hose wagon, forgetting for the time being that he was an ordinary book agent. With greetings and salutations he was carried down the street. The fire was so small that it only scorched a few hats in the millinery shop run by Mabel Magill and Mary Quigley. Being interested in hats myself, I strolled in. In one corner sat a familiar group—Ida Lavine, Jeannette Lanigan, Olive Winegar and Jessie Fraser talking so fast and loud that they didn't hear me close the door. I listened to the conversation—Helen Fuller had taken Edna Cornish as her model in a first class tailoring shop. Not caring to interrupt them, I walked to the window and looked out. There I saw Christine Spraker and Marjorie Schoeffel standing in an automobile, labelled "Woman Suffrage." A large crowd had gathered and were eagerly listening to the noted speakers. In an instant their attention was turned in the opposite direction to salute the Mayor, Arthur B. Wrigley.

As we walked up Broadway, we heard: "This way to the show of the hour. A special program. Read the Bulletin." Looking up we recognized the voice as that of "Steve" Brodie. At the entrance I was startled by familiar giggles. I turned in time to see Mary Travis, Sabra Coston and Marjorie Scott just going in. The posters announced the all-star cast in the Pfohl-Macdonald Pictures, with

Sherleigh Anderson and Sylvester Brown—heroine and comedian. Maud Vosburgh and George Budds—vampire and villain. The musical feature was by the famous "Round the World Troupe" of whom Edith Hutchins was the pianist, Clarence DeMars, baritone soloist. The headliner being, "Hank" Henry and his Ukelele.

As it was time for our guide to return to her work she bade us farewell. While the vaudeville promised to afford us a few pleasant hours, we did not want to take the time just now as our trip was to be especially a sight seeing one.

As we were walking along taking in everything we noticed a crowd gathering around a window. We joined the crowd and there saw Eleanor Church and Helen Gamble demonstrating a new fireless stove. Wishing to have a closer view, we pushed forward much to the dislike of a rather robust lady, none other than Josephine Sundberg. She did not remember us at first but finally recalled that we were at one time classmates. Such a tale as she had to tell. She had just been to the Art League reunion. Marretta was the wife of the New York Central Corporation lawyer and was living in grand style on Fifth Ave. Grace Casburn was running an orphan asylum. Eleanor Wright was editor of the anti-sport journal. Ethel Herrington and Muriel Jones were teaching in a reform school. Mayme Ogden was the originator of the new and popular Kra-Z decorative design. Ruth Mason had just been released from a sanitarium where she had taken treatments for a nervous breakdown, due to a dream that the entire class of 1917 had paid their dues. Mildred Clark was running a famous dancing academy.

We went to the McAlpine Hotel. At the clerk's call of "Front" Simeon Kase jumped up and took care of our baggage in a most gentlemanly way. Having a little time before dinner, we decided to read the evening paper. Under new corporations we saw the Abbott Telephone Co. (at last Ruby has a private wire). On the editorial page was the name of Helen MacMillan instead of Beatrice Fairfax. We saw a large advertisement regarding the new book, "How to Become a Private Cook," by Helen Fairchild and Isabel Burt. A picture caught my eye. It was Antoinette Douglas, the star of the Do-Little Photoplay Co.

The noise of the big city was such that we slept little and were up early in the morning. It was too soon for breakfast so we took a little stroll. On upper Fifth Ave. whom should we meet but Elsie French and Rolena Utrich. They stopped long enough to inform us that it was not an unusual occurrence for them to be up so early. To our regret we had to refuse their invitation to hear Countess Charlesitsky, no less than our talented Iola Brozitsky in her famous opera. Farther down the street we found "Winn" Philleo's Day Shop where she solved the problem of not cancelling any more dates. We went up to the New York Herald office to read the bulletin. This is the way it read:

Elmer Baker is on the world's champion baseball team and is now in perfect health. Weight—normal.

Corlis Harkness—Pres. Anti-saloon League.

Volunteers for China
Jean Macpherson
Marion Wilkinson

We then boarded a car to return to the hotel. There was Agnes Gooley taking her first lesson on how to run a trolley. She said she hoped we would come to Fairport when she became a motorwoman there. In the center of the car sat Esther Clyde and Gladys Reed on their way to the Rescue Mission.

As we stepped from the car we were almost run into by a Buick "Our car" run by "Picky" herself. The next thing to confront us was the Salvation Army led by John VonHold, playing the cornet as usual. He informed us that he was overjoyed with the fact that he was able to send as delegates from his army, Mabel Haines and Genevieve Mason to Washington.

On returning to the hotel, we saw Katherine Hayden, Gladys Hayward, Marion Stewart, Florence Turney and Alice Williamson, who were interested in raising money for an O. M. Home.

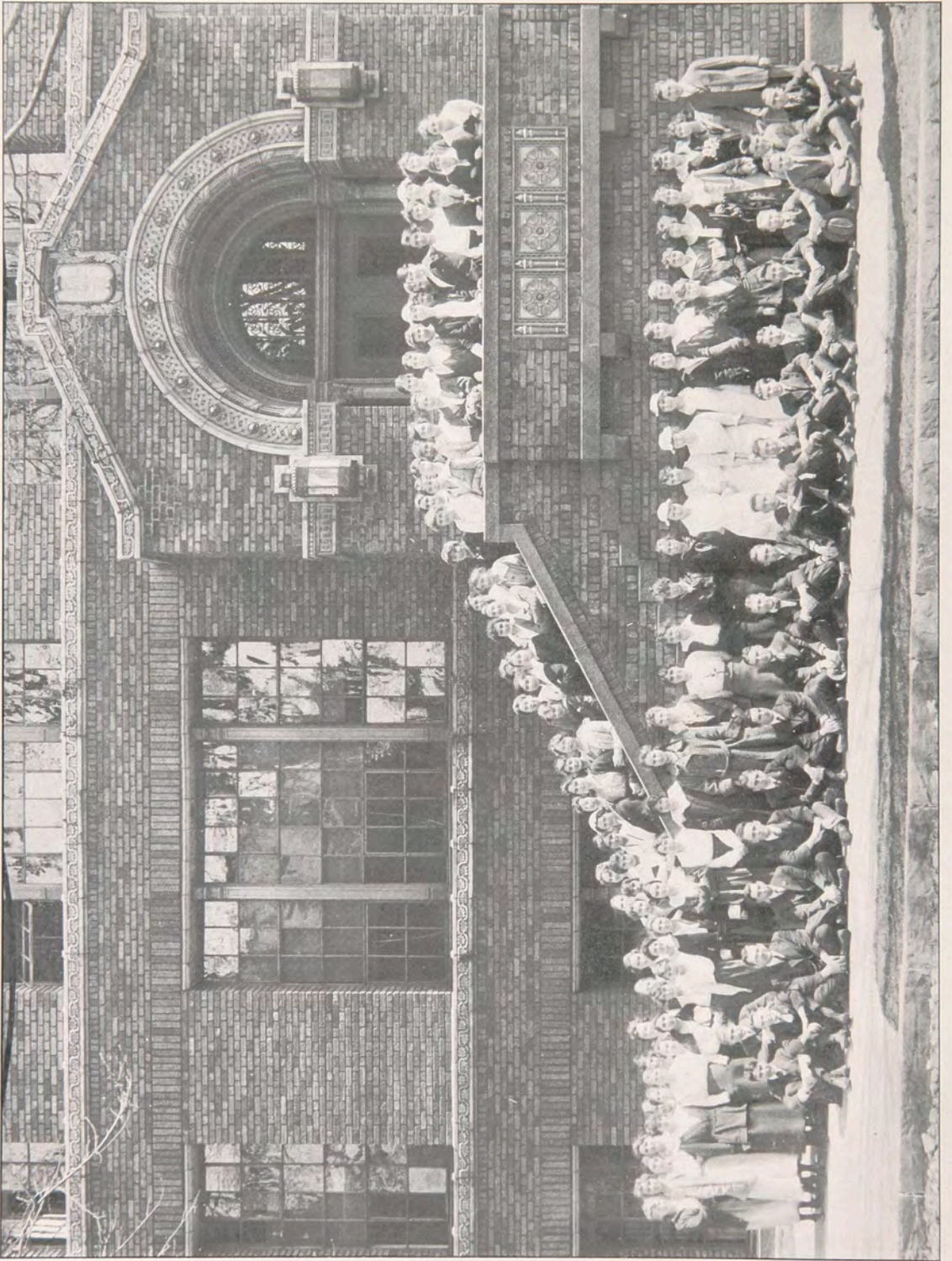
Our next trip was to the Bellevue. On the second floor a healthy looking nurse, our same "Beanie" Lapp shook hands with us. She was not alone for soon Elsie Stevens appeared, almost but not excited. She couldn't locate the "Trio." Irene informed us that they were harmless but must be found. That seemed curious so we followed them in their search. As we passed through the ward we saw poor Hazel Knowlton who had been burned by an explosion in her home. In the nervous ward we found P. Mansfield, a physical wreck from trying to sell LaFax. Finally we located the "Trio" on the observation pavilion. One was counting figures, another pictures and the third writing. They were Edna Gulick, Walter Willis and Helen Halloway. We escorted them back to their proper abode. On our way we met the dietitian, Elizabeth Kelly and her assistant, Ethel Meskill. We must hurry now as it is nearly train time.

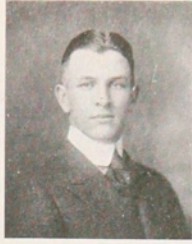
We were loath to leave this big city that held in its midst so many friends but duty called us elsewhere and we must obey the call.

✻ JUNIORS ✻



FENNER
-17-9





HAROLD SHOUDY,
President.



BASIL WILKINSON,
Vice-President.

Junior
Class
Officers



LUCILE CHENEY,
Secretary.



MILDRED PROPER,
Treasurer.

A Junior Year

SEPTEMBER

Back to Mechanics, we all did go.
 Were you there on time? 'Twas the twelfth or so.
 Juniors of last year are Seniors now,
 And we Frosh, that were, to them did bow.

OCTOBER

To work with a will, Juniors, one and all,
 No time to spare around the hall.
 For we are record breakers about all things good,
 So we always are doing, just that which we should.

NOVEMBER

A Movie party—Did you attend?
 Well, if you didn't, I recommend
 That never again let a party go by,
 For Junior parties are never dry.

DECEMBER

Many plans we made for our vacation so long,
 Every M. I. student for a furlough is strong,
 But after the absence of two weeks plus a day,
 We were glad to return to our classmates so gay.

JANUARY

At our "Social Evening" we had great fun.
 About each other, we wrote many a pun.
 Wit predominated in every event,
 For on having a good time, we all were bent.

FEBRUARY

The shortest month of all the year
 Is always a month to hold most dear.
 The "Poster Dance" started us off right,
 The other dances helped to make things bright.

RAMIKIN

MARCH

The second term ends, the third starts in,
We are all keeping up with our kith and kin,
One and all make good TO DO or TO DIE,
Is what should be termed as the "Eighteen" cry.

APRIL

Out-of-door athletics are well under way,
For Spring is here and all are gay.
Watch our men make a "hit." Watch the ball roam,
One man on "third" the other "slides home."

MAY

The usual events in an unusual way
Are sure to take place in the month of May.
Trips to "Highland" and all around,
To study all things that spring from the ground.

JUNE

Our Junior life is all but o'er,
To our history we contribute but one thing more,
The Prom (our apex is reached at last)
This event will stand out when all else is past.

Household Arts and Science Department

Arts

ALDRICH, DORIS	Castile, N. Y.
BLAKE, JESSIE	Port Byron, N. Y.
COOPER, LOIS	Rochester, N. Y.
GOODING, NORMA	Cohocton, N. Y.
MOSHER, LOUISE	Niagara, N. Y.
SWEET, SARAH	Perry, N. Y.
TRAVER, MARGARET	Cayuga, N. Y.

Science

BAYER, RUTH	Corning, N. Y.
BUELL, ELLEN	Holcomb, N. Y.
BURNS, LAURA	Syracuse, N. Y.
CHEYNEY, LUCILE	Bemus Point, N. Y.
COHEN, ANNA	Rochester, N. Y.
CROWE, AGNES	La Fayette, N. Y.
DEAL, MARTHA	Lima, N. Y.
DELUNSCH, ANGELINE	Syracuse, N. Y.
FULLER, GLADYS	Rochester, N. Y.
GALLUP, MARION	Smethport, Pa.
GOLDEN, CLARA	Olean, N. Y.
GOOD, FERN	Ridgeway, Pa.
GRAY, MARION	Syracuse, N. Y.
HALSTEAD, MAY	Rochester, N. Y.
HANIFIN, HELEN	Avon, N. Y.
HARRINGTON, DORIS	Weedsport, N. Y.
HELMCAMP, HULDA	Dover, Ohio
HENRY, MERNA	Camden, N. Y.
HEVNER, NEVA	Renovo, Pa.
HYDE, HELEN	Friendship, N. Y.
KEANE, NELLIE	Newark, N. Y.
KENNEY, MARY	Macedon, N. Y.
KISHLER, DORIS	Rochester, N. Y.
LAUN, EUGENE	Waterbury, Conn.
LIGHTHALL, KATHERINE	Syracuse, N. Y.
LOGAN, MIRIAM	LeRoy, N. Y.
LUTHER, ELSIE	Olean, N. Y.
MATTHEWS, DOROTHEA	Rochester, N. Y.
MCCABE, ELIZABETH	Campbell, N. Y.
MORSE, MARY	Rochester, N. Y.

MOULTON, CORINNA	Alexander, N. Y.
MURRAY, RUTH	Campbell, N. Y.
NICKERSON, EMMA	Cohasset, Mass.
NORTON, KATHERINE	Warsaw, N. Y.
PALMER, MARJORIE	Weedsport, N. Y.
PARKER, MARJORIE	Little Valley, N. Y.
PLAYER, EVA	Rochester, N. Y.
PROPER, MILDRED	Avon, N. Y.
PUGHE, MARGARET	Waterville, N. Y.
RANSOM, CAROLINE	Ransomville, N. Y.
REED, LORAINÉ	Oakfield, N. Y.
REESE, EDITH	Utica, N. Y.
ROBERTSON, MARION	Industry, N. Y.
ROCKWOOD, JESSICA	Rochester, N. Y.
SANFORD, BLANCHE	Camden, N. Y.
SEHL EILEEN	Syracuse, N. Y.
SHEHAN, MARGARET	Lima, N. Y.
SMITH, ESTER	Kent, N. Y.
SNYDER, HELEN	Pine City, N. Y.
STEWART, ISABELLE	Rochester, N. Y.
STULL, VIRGINIA	Rochester, N. Y.
SWETLAND, WINIFRED	Coudersport, Pa.
TRICKLER, S. BEULA	Geneva, N. Y.
TUTCHELL, HELEN	LeRoy, N. Y.
VANLIEW, ANTOINETTE	Rochester, N. Y.
VOLMER, AGNES	Kane, Pa.
WAITE, LORRAINE	Rochester, N. Y.
WALLACE, EVELYN	Avon, N. Y.
WAVER, ALDA	Buffalo, N. Y.
WESTERMAN, GLADYS	Rochester, N. Y.
WILCOX, HELEN	Little Valley, N. Y.
WILLARD, DOROTHY	Allegany, N. Y.
WILSON, HELEN	Buffalo, N. Y.
WINGER, Effie	Warsaw, N. Y.
YOUNG, LILLIAN	Mercer, Pa.
ZUELL, FLORENCE	Syracuse, N. Y.

Fine and Applied Arts Department

ADAMS, FAITH	Rochester, N. Y.
ADAMS, MARION	Rochester, N. Y.
CULVER, BYRON	Albion, N. Y.
DUFFY, ANITA	Rochester, N. Y.

FOGEL, ISRAEL	Rochester, N. Y.
GROVER, MILDRED	Rochester, N. Y.
HAUSER, WILHEMINA	Waterbury, Conn.
HILL, ROSALIE	Clifton Springs, N. Y.
HOLCOMB, RAYMOND	Buffalo, N. Y.
MCCONNELL, MARY	Rochester, N. Y.
MESKILL, ELSIE	Newark, N. Y.
METZGER, DELLA	Buffalo, N. Y.
MOREY, LAURA E.	Dansville, N. Y.
NUSBICKLE, EDITH	Rochester, N. Y.
OSBORNE, RUTH V.	Victor, N. Y.
TRAILL, MILDRED	Rochester, N. Y.
VIANCO, RUTH	Rochester, N. Y.
WEBSTER, ZELLA	Rochester, N. Y.

Industrial Arts Department

NORMAL MANUAL TRAINING

BABCOCK, PERRY	Delanson, N. Y.
EDGECUMB, MERTON	Rochester, N. Y.
HARVELL, EVAN R.	Norfolk, Va.
HILGERMAN, JACOB	Rochester, N. Y.
MACK, ELLSWORTH	Rome, N. Y.
PERRY, CARLTON	Rome, N. Y.
SHOUDY, HAROLD J.	Delanson, N. Y.

Mechanics Arts

BRAYER, HAROLD F.	Rochester, N. Y.
BULLOCK, JOHN W.	Rochester, N. Y.
DELAND, H.	Fairport, N. Y.
DEDIE, JOHN	Rochester, N. Y.
HENNINGTON, FRANKLIN	Rochester, N. Y.
HULBERT, CHAUNCEY N.	Rochester, N. Y.
LACOUR BERNARD	Rochester, N. Y.
MCCALL, CHARLES	Rochester, N. Y.
MORRISON, ROBERT	Rochester, N. Y.
MULL, CHARLES	Rochester, N. Y.
OSTER, EVERITT	Charlotte, N. Y.
PIEPER, ARTHUR	Rochester, N. Y.
SCHOLAND, E.	Rochester, N. Y.
SCHROTH, HARRY	Rochester, N. Y.

SEWARD, COBURN	Rochester, N. Y.
SLADE, STANLEY	Rochester, N. Y.

Co-Operative Engineering

ELECTRICAL

BAUER, WILLARD	Rochester, N. Y.
BRUNDAGE, ERNEST	Rochester, N. Y.
CASWELL, IVAN	Binghamton, N. Y.
DIRCKS, H.	Union City, Tenn.
FRANK, L.	Walworth, N. Y.
LUNGER, WALTER	Erie, Pa.
NILES, J.	Springwater, N. Y.
WILKINSON, BASIL	Cuba, N. Y.

MECHANICAL

CORBIN, C. G.	Rochester, N. Y.
MORRISEY, JOHN	Elmira, N. Y.
WEINMAN, GEORGE	Newark, N. Y.
WEGNER, WALTER	Fairport, N. Y.



Watch the Corners

When you wake up in the morning of a chill and cheerless day,
 And you feel inclined to grumble, pout, or frown,
 Just glance into your mirror and you will quickly see
 Its just because the corners of your mouth turn down.
 Then take this simple rhyme,
 Remember it in time:
 Its always dreary weather, in countryside or town,
 When you wake and find the corners of your mouth turned down.

If you wake up in the morning full of bright and happy thoughts
 And begin to count the blessings in your cup,
 Then glance into the mirror, and you will quickly see
 Its all because the corners of your mouth turn up.
 Then take this little rhyme,
 Remember all the time:
 There's joy a-plenty in this world to fill life's silver cup
 If you'll only keep the corners of your mouth turned up.

Autobiography of an English Theme

IF perchance, you, my readers, may be expecting an extraordinary history of my life, I will now state that I have lived a very commonplace existence, like many other themes I know.

I was written some time during the year of 1915, no definite record has been kept of the date. I only remember of being hurriedly scribbled in pencil and copied in ink at about eleven thirty the night previous to my appearance in English class.

There I was read by my author, handed to the teacher, and placed in the latter's office, where I remained for several days. Here I thought my life's work was over for gradually dust began to collect on me and my fellow papers, but, one afternoon we had a surprise. We were picked up, sorted, arranged alphabetically and read. But maybe the word read does not express my feelings; the phrase "hashed over" would be better for really I nearly succumbed to the attack but managed to escape with many red gashes and a G+ marked on my last sheet. Yes, I was sort of proud of myself and, in fact, nearly lost my front page while "puffing up."

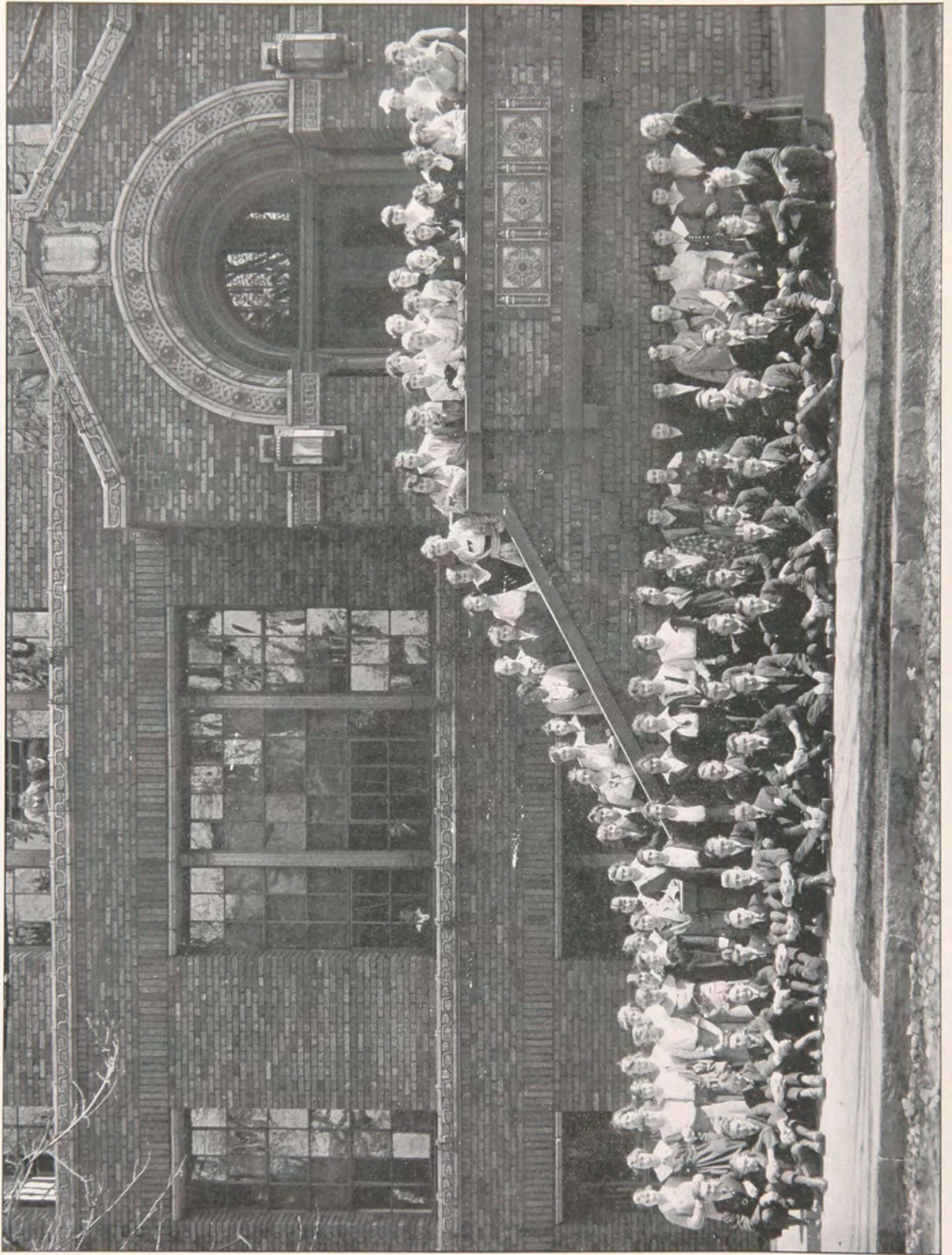
A few days later I returned to my owner and was inserted in a note book.

That same year, 1915, I traveled in a trunk to a small town. When I was unpacked it certainly was a relief, for I had been completely flattened but I guess I was doomed, for I was next stored in an attic under the eaves, along with sewing and textile notebooks.

My life in this attic was not noteworthy even though it did last nearly two years. Suddenly one day this spring I was literally hauled out by my corners and taken back to Rochester, my old home. It puzzled me, this sudden return, but one evening about three weeks ago I over heard this remark, "I know, I shall use that old theme again. All that will be necessary will be to recopy it." Thus again I appeared in the English class but on new paper, styles change, you know, the method of folding varies with different teachers. I was read, "rehashed," and finally as a crowning reward was marked E—. Maybe three years from now I will reach my desired goal—A BIG E.

FRESHMEN





Freshmen

Class Officers

<i>President</i>	JAMES COSTELLO
<i>Vice-President</i>	IDA KESSLER
<i>Secretary</i>	DOROTHY DORRANCE
<i>Treasurer</i>	GERTRUDE GRABB

LITTLE did Mechanics Institute realize what a wonderful class she was admitting when she extended her arms in welcome to the class of 1919. Surely, 1919 was a diamond in the rough! A fine array it was, when we, the pride and glory of Western New York, assembled ourselves in the registrars office for inspection. Although it was a warm sultry September day there were no visible signs of wilted linen collars for all Steuben and Ontario Counties wore celluloid collars, and as a rule ready-tied bow ties. The suits looked as if the owners had been made to fit them instead of the suits to fit the owners, while the shoes had been rubbed and polished until the genial face of Dewey R. was reflected in all corners of his office. The whole scene was amusing to say the least; giving one the impression that there had been a bargain day at one of the clothiers on St. Paul St. Many of us still had the unmistakable stigma of a high school in the form of a class pin or perhaps a *ring from the boy or girl back home*.

But day by day ready-tied ties disappeared and linen collars took the place of celluloid ones. Then the reception came, in which we were so royally entertained by the faculty and upperclassmen, there was a grand display of English-cut suits, fancy ties; the class pins were no more, and the rings were now hidden on the watch-chains. But the native traits of Fairport as well as Batavia had not entirely disappeared; here and there was the fox trot "direct from Corning" while the one step as danced at good old Ithaca still prevailed.

Not satisfied with but one reception the upperclassmen planned a second; this one, however, was not quite as pleasant. We were made to play the part of freshmen being very roughly handled all the evening. It all ended with a business meeting over which Seniors presided. They told us how we might avoid meeting with such characters as the Juniors and Seniors. Here, however, did we as a class of royal Mechanics Students stand back of our name and respond most heartily in the days to come, with an attitude of friends, not too high and lofty to lower ourselves to their society and converse with them as students of our equal.

We now saw the need of class officers, and an organization that we are proud of was formed. Next we turned out a winning basketball team showing its superiority by breaking even in the honors with the Seniors for the championship. We also held a dance that was purely a class affair and a success.

Things innumerable have happened to make our class a success and only modesty keeps us from relating them all here. We shall leave it all to time to show that we are an honor to the name and have a right to be called the class of 1919.

Household Arts and Science Department

AMENLEANOR	Rochester, N. Y.
ARMSTRONGCYRILLA	Rochester, N. Y.
BEDELLFERN	Hammondsport, N. Y.
BOWSERBEATRICE	Olean, N. Y.
BRIDGESALICE	Fairport, N. Y.
BRINDLEADELLA	Erie, Pa.
BROWNPAYLINA	Waterport, N. Y.
BUCKLINMILDRED	Syracuse, N. Y.
CHAMBERLINMILDRED	Rochester, N. Y.
CHAPMANCATHERINE	Spencerport, N. Y.
CHEWEVELYN	Olean, N. Y.
COFFINMILDRED	Rochester, N. Y.
COONEYDOROTHY	Syracuse, N. Y.
CUSHMANCAROLIN	Rochester, N. Y.
DABOLTRUTH	Springville, N. Y.
DAVISMARGARET	Rochester, N. Y.
DETTYLOUISE	Scranton, Pa.
DIXONANNIE	Colverton, Ga.
DORRANCEDOROTHY	Camden, N. Y.
DUNNFRANCIS	Auburn, N. Y.
EISENBERGMARION	Rochester, N. Y.
FARRARGLADYS	Rochester, N. Y.
FULLERDORIS	Rochester, N. Y.
FURMANHILDA	East Rochester, N. Y.
GEISELEANOR	Rochester, N. Y.
GRABGERTRUDE	Webster, N. Y.
GESCHWINDIRENE	Utica, N. Y.
HALLMARIE	Rochester, N. Y.
HOGANAGNES	Syracuse, N. Y.
HOLLANDDOROTHY	Tonawanda, N. Y.
JANSEN LUCILLE	Johnston, N. Y.
JUHLEROLGA	Toronto, Ont.
KALLETMAY	Syracuse, N. Y.
KERRIGANHELEN	Rochester, N. Y.
KESSLERIDA	Mexico, N. Y.
KIESKATHERINE	Rochester, N. Y.
LEGGETGENEVIEVE	Cuba, N. Y.
LEIGHTONSARAH	Rochester, N. Y.
LYTLEHELEN	Honeoye Falls, N. Y.
MASONVERA	Friendship, N. Y.

RAMIKIN

McKELVEYMARGARET	Rochester, N. Y.
MUCKLEJANE	Stanley, N. Y.
MURDOCKCONSTANCE	Olean, N. Y.
NORTONELEANOR	Kingston, Ont.
OLIVERELEANOR	Syracuse, N. Y.
PALMERMARY	Penn Yan, N. Y.
PECKGRACE	Spencerport, N. Y.
PHILLIPSFRANCES	Sullivan, Ind.
PREISCHEGERTRUDE	Yonkers, N. Y.
RAKOVSAIDIE	Syracuse, N. Y.
SCHANCKJANET	Rochester, N. Y.
SCHOENMABOL	Pittsford, N. Y.
SCRIBNERHELEN	Victor, N. Y.
SHEAMARION	Rochester, N. Y.
SHERMANFLORENCE	Castile, N. Y.
SKUSEMARION	Rochester, N. Y.
STRONGMILDRED	Granville, N. Y.
SUTLIFFHELEN	Johnstown, N. Y.
THISENLUELLA	Syracuse, N. Y.
THOMASHELEN	Goshan, Ind.
VAN DYKECHARLINA	Himrod, N. Y.
WAGNERHAZEL	Oneida, N. Y.
WELCHHELEN	Holionto, N. Y.
WELLERNINA	LaFayette, N. Y.
WHITEMARIE	Buffalo, N. Y.
WILLANHELEN	Phelps, N. Y.
WOODMILDRED	DeGolia, Pa.
WRIGHTFLORENCE	Machias, N. Y.

Industrial Arts Department

Normal—Manual Training

BEALHAROLD	East Rochester, N. Y.
BROWNLEO	Corning, N. Y.
GUISEWITELEE	Oil City, Pa.
HANCEJESSE	Ithaca, N. Y.
HICKEYJUSTIN	Corning, N. Y.
LAMBHAROLD	W. Bloomfield, N. Y.
METCALFKENNETH	Delèvan, N. Y.
SOUTHGATERODNEY	Rochester, N. Y.

Co-Operative Engineering

MECHANICAL

BAXTERHAROLD	Rochester, N. Y.
CURTISEGLEN	Addison, N. Y.
CROOKERAYMOND	Little Falls, N. Y.
CURTISGLEN	Herkimer, N. Y.
DAKEWALTER	Nunda, N. Y.
DAVISHAROLD	Canojoharie, N. Y.
FLANDERSERNEST	Worcester, Mass.
FORBESCARL	Madison, Ohio
GALINSKYSAMUEL	Gloversville, N. Y.
MILLISRAY	Lyndonville, N. Y.
OLIVERTHOMAS	Rochester, N. Y.
PETERSONHARRY	Madison, Ohio
SEXTONPERRY	East Hampton, Conn.
LUMISHUBERT	Huntington, N. Y.
SAWYERFRANKLIN	Walworth, N. Y.
SCOFIELDWILLIAM	Waterloo, N. Y.
SEELYCE	Rochester, N. Y.
SHIELDSWALTER	Rochester, N. Y.
SMITHMELLOY	Rochester, N. Y.

ELECTRICAL

BUTLERMURVALE	Fairport, N. Y.
COOKCRANDAL	Auburn, N. Y.
DUTTONFRANK	Warsaw, N. Y.
GILLESPIEHAROLD	Fulton, N. Y.
MILLERSCHULER	Cape Vincent, N. Y.
SHERMANEMERSON	Williamson, N. Y.
WRIGHTLEONARD	Gainesville, N. Y.
RITCHIEALTRENOWETH	Concord, N. H.

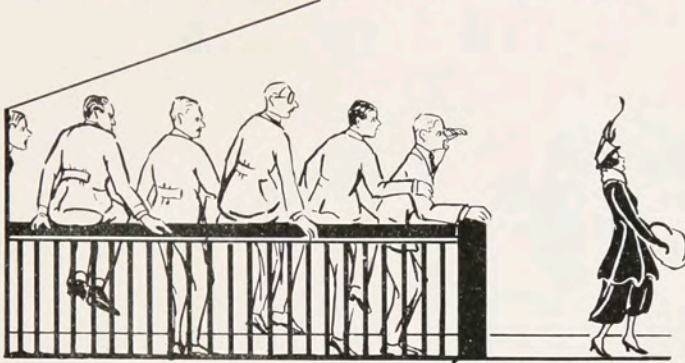
Mechanic Arts

NORMANAMOS	Berford, Pa.
ATKINSONWARD	Rochester, N. Y.
BERDEL CYRIL	Rochester, N. Y.
BUCHANAN SAMUEL	Groveland, N. Y.
DAVIS GLEN	Rochester, N. Y.
EAGEN RAYMOND	Henrietta, N. Y.
GOLDSTEIN ARNOLD	Rochester, N. Y.
GOULD FREDERICK	Rochester, N. Y.
GRANATO JAMES	Rochester, N. Y.
HODGINS W. R.	Rochester, N. Y.
JOHNSON ALFRED	Rochester, N. Y.
LOCKLEY LLOYD	Williamson, N. Y.
MEAD RAYMOND	Rochester, N. Y.
MITCHELL WARREN	Rochester, N. Y.
PIPER EDWARD	Rochester, N. Y.
RED FERN WALTER	Rochester, N. Y.
ROBINSON MATTHEW	Willard, N. Y.
SARGENT GEOFFREY	Rochester, N. Y.
STROHEARL	Attica, N. Y.
TAFTHUBERT	Rochester, N. Y.
TENSEN JOHN	Rochester, N. Y.
VOLLMER CLEMENT	Brighton, N. Y.

Applied and Fine Arts Department

BOULTONERIC	Rochester, N. Y.
BROWNHAROLD	Williamstown, Mass.
COSTMARGUERITE	Rochester, N. Y.
COSTELLOJAMES	Clyde, N. Y.
DARLINGDAVID	Canandaigua, N. Y.
DERBYESTHER	Middletown, Conn.
DIBBLEELIZABETH	Livonia, N. Y.
EDWARDSBEATRICE	Rochester, N. Y.
ERICKSONHELEN	Rochester, N. Y.
FAHLINGFRANCIS	Hornell, N. Y.
FISKDORIS	Fairport, N. Y.
GARRITYMARY	Waterbury, Conn.
GREENEKATHERINE	Rochester, N. Y.
HALLAUEREVERTT	Irondequoit, N. Y.
IVANWINFRED	Rochester, N. Y.
MESSERHELEN	Olean, N. Y.
MUNDIEJOHN	N. Tonawanda, N. Y.
NEALDOROTHY	Rochester, N. Y.
PRIORHURBERTUS	Hornell, N. Y.
PURCELLIRENE	Rochester, N. Y.
REIFSNEIDERCARL	Cleveland, Ohio
SCANDLINGFREDERICK	Canandaigua, N. Y.
SCHENCKLOUISE	Rochester, N. Y.
SMITHHELENE	Hilton, N. Y.
STEWARTWILSON	Spartansburg, Pa.
TITUSLILLIAN	Cayuga, N. Y.
TREMANMILDRED	Rochester, N. Y.
GOLINGISKIRAYMOND	Rochester, N. Y.

"FOLLIES OF 1917"

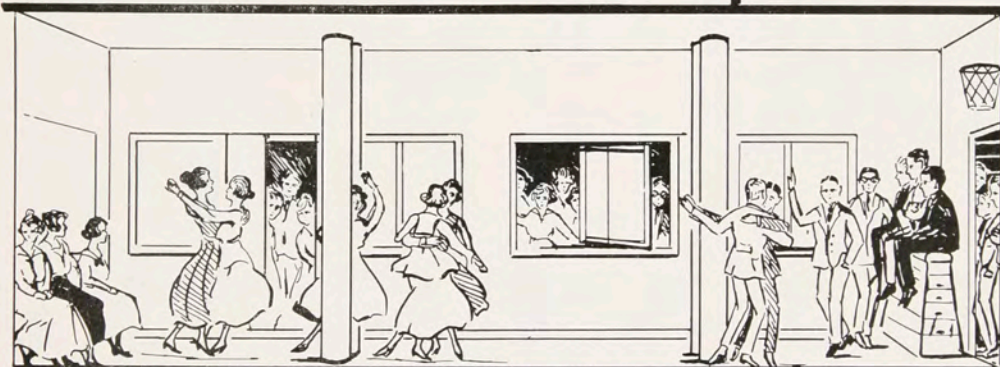


THE RAILING GUARD.

"AND STILL THEY GAZED,
AND STILL THEIR WONDER GREW."



OUR "1917 MODEL"

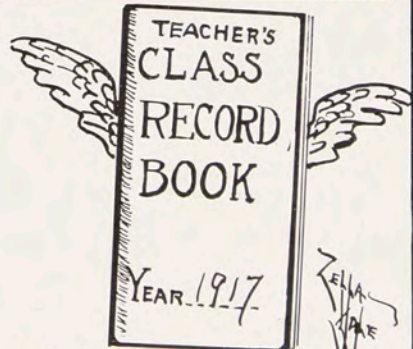


GIRL'S - GYM. AT NOON. "FAINT ♥ NEVER WON FAIR LADY."

"OH! SLEEP IT IS A GENTLE THING,
BELOVED FROM POLE TO POLE."



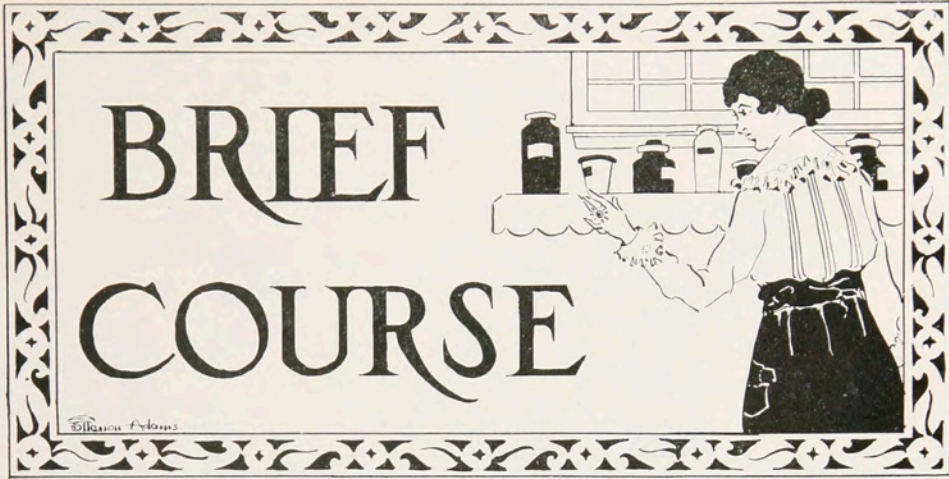
8.30 Class from an Instructor's Point of View.



"WHO LOOKS WITHIN,
LEAVES HOPE BEHIND."



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Officers

President
Vice-President
Secretary and Treasurer

ETHEL B. MONG
 CHARLOTTE A. FREDERICKS
 MILDRED ANDREWS

- | | |
|---------------------------------|--------------------|
| ANDREWS, MILDRED | Canandaigua, N. Y. |
| ARMSTRONG, JESSIE | Erie, Pa. |
| BEARDSLEY, ALICE | Castile, N. Y. |
| BOWERMAN, BERTHA | Victor, N. Y. |
| BARNES, HAZEL | Utica, N. Y. |
| COTTON, GERALDINE | Mercer, Pa. |
| DOSSENBACH, ELSI | Rochester, N. Y. |
| FREDERICKS, CHARLOTTE | Rochester, N. Y. |
| HOUSEL, LUCY | Canandaigua, N. Y. |
| HUMBURCH, GERTRUDE | Buffalo, N. Y. |
| KETCHUM, ELIZABETH | Warsaw, N. Y. |
| MALE, RUTH | Buffalo, N. Y. |
| MEYERS, MARION | Rochester, N. Y. |
| MEYERS, PAULINE | Rochester, N. Y. |
| MONG, ETHEL | Titusville, Pa. |
| MOSTKOV, SADYE | Rochester, N. Y. |
| SHERWOOD, RUTH | Rochester, N. Y. |
| SHUSTER, ANGELA | Livonia, N. Y. |
| SEGAL, MILDRED | Pittsford, N. Y. |
| SMITH, THEDORA | Syracuse, N. Y. |
| WILSON, MARION E. | Groveland, N. Y. |



FREEMAN'S STUDIO

Lunchroom Management

ABEL, CHARLOTTE	Newark, N. Y.
BOYSEN, ALICE	Houston, Texas
BUTLER, MARY	Lennox Dale, Texas
DAVIS, MARY ALICE	Cayuga, N. Y.
FORREST, FRANCIS	England
GILLETTE, MARY C.	Rochester, N. Y.
LAPHAM, AMY ANNA	Rhode Island
LORD, FANNIE	Hancock, N. Y.
MILLER, MRS. CLARA	Rochester, N. Y.
OLIVET, CARRIE	Rochester, N. Y.
ROBINSON, MRS. M.	Woodfords, Maine
WILLEY, LAURA	Waltham, Mass.

Dietetics

PRICE, MARGARET	Rochester, N. Y.
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Dressmakers Training

EARL, LOIS	Rochester, N. Y.
FAILEY, LORRETTE O.	Batavia, N. Y.
GORMAN, MAIZIE	Fulton, N. Y.
HANSON, EMMA	Penn Yan, N. Y.
HARWOOD, LOUELLA	Rochester, N. Y.
IVES, ESTHER D.	Waterport, N. Y.
KALAFELN, ESTHER C.	Hilton, N. Y.
LINES, M. E.	Moscow, N. Y.
MATCHNER, ELIZABETH	Hamburg, N. Y.
MCINTOSH, ISABELLA	Youngstown, Ohio
MCINTOSH, JESSIE	Rochester, N. Y.
MARKS, FREDA	Clarkson, N. Y.
MESSERSCHMIDT, CARLENA	Bath, N. Y.
PENBROKE, MILDRED	Rochester, N. Y.
RICHARDSON, ISABELLE	Clifton, N. Y.
SECCOMBE, MRS. J.	Rochester, N. Y.

ALUMNI



Work of Extension Department

ANYONE who has followed the development of Home Economics during the last decade is struck by its ever broadening scope. The natural beginnings of the movement took place of course in the home. During the first years of "Domestic Science" and "Domestic Art" classes both home and school were strengthened.

There remained still another field to be worked before Home Economics should have fully come to its own. This field, that of social service or social activity is a fertile one. In 1906 there began in New York City the so-called Visiting Housekeeping movement. At first the workers in this group were concerned in doing preventive and constructive work among dependent families. This involved setting safe standards of living, and making various contributions to the wage situation.

We come now to work among independent families. This is the next logical step in Home Economics development.

The new Extension Department of Mechanics Institute aims to find out to what extent the public is interested in systematic study of home problems. The department hopes to stimulate this interest, and to perform a definite service to individual families and to Rochester.

The up-to-date housekeeper takes pride in a well kept home, and frequently feels the need of advice about certain problems that arise in her field. She wonders if she is planning her expenditures in the best possible way. She is interested in obtaining the greatest amount of nourishment from the food provided for her family; in short, she is ambitious to attain the highest results in her profession of homemaking.

These are some of the questions the new bureau proposes to discuss with housewives who are interested.

The scheme includes working with the homekeeper so as to later present definite information on the following points:

1. Practical proof of good results to be obtained by systematizing home problems.
2. How much food do we need and how much should it cost.
3. How far can proper diet prevent ill health.
4. Best ways of eliminating waste.
5. How can the individual family help the city.

The bureau is planning to publish a series of bulletins dealing with such subjects as: The Family Income and Family Needs, The Family Budget, Shelter, Clothing, Food, Recipes. In connection with the neighborhood work there will be daily demonstrations at M. I. These demonstrations will be planned so as to fit into the general scheme of work with family problems.

Physicians, public health workers and all who are interested in our present day problems are acknowledging that they need the co-operation of homemakers and homekeepers.

A strong city is one that is made up of strong family units, units prepared to face their own problems clearly and to meet them effectively.

The Henry Lomb Society

THE Henry Lomb Society has completed its second year as the Senior honorary society of Mechanics Institute. Students are elected to the membership after successfully completing a three years' course, the election being based on scholarship, personality, and an active interest in student organizations.

Four new faculty members have been chosen to fill various vacancies occurring since the original body was named by the Student Council. The new members are Mr. Barker, Mrs. Gelli, Miss Van Horne and Miss Case.

Announcement of the 1917 election was made in assembly on May 2nd. The list of members as given was as follows:

1917 Members

Applied and Fine Arts

MARJORIE HICKS
MAYME LEE OGDEN
ELEANOR WRIGHT

Household Arts

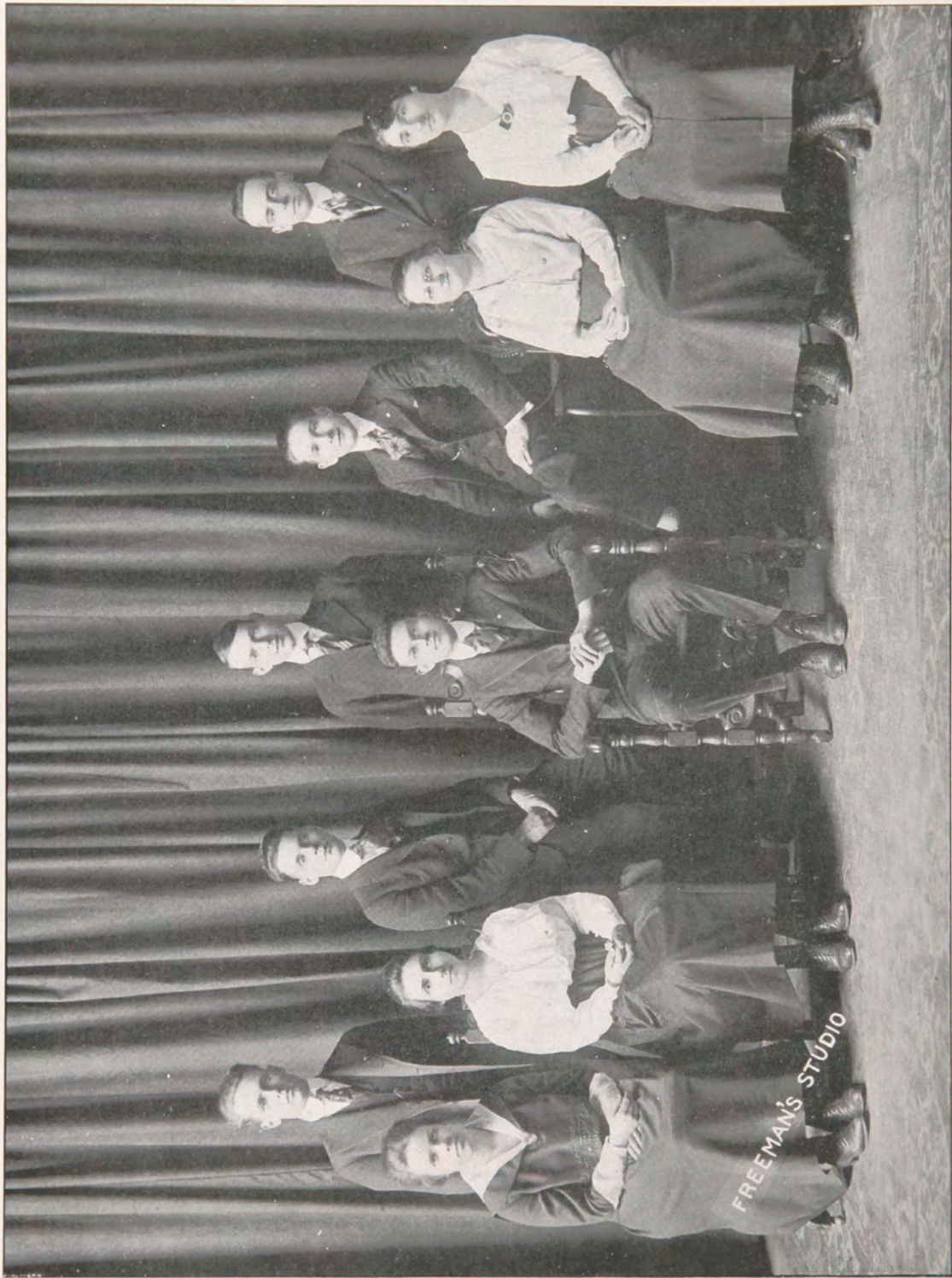
RUTH CANEY
CLARA COLEMAN
HELEN HALLOWAY
JEAN MACPHERSON
JEANNETTE METCALF
WINIFRED PHILLO
LENABELLE PICKARD
OLIVE WINEGAR

Manual Training

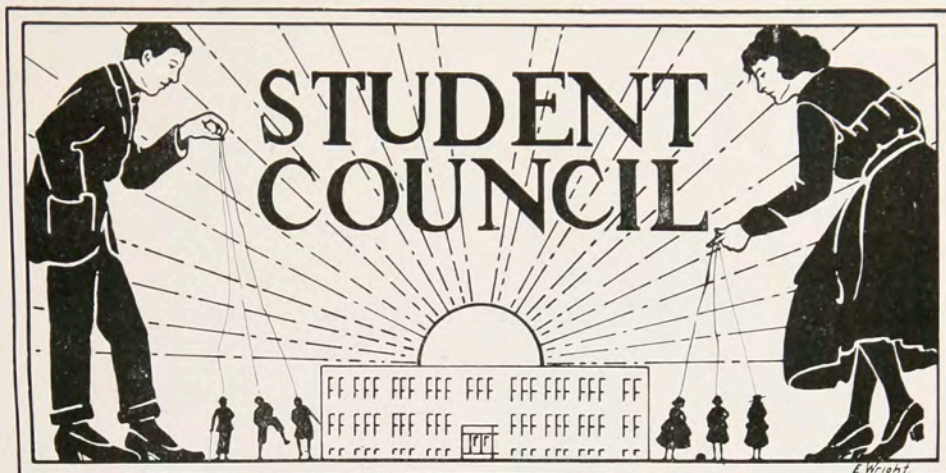
ELMER MEULENDYKE
WILLIAM RANKIN
WALTER WILLIS
ARTHUR WRIGLEY
HARRY WILSON
CLARENCE DEMARS

Co-operative Engineering

J. MALCOLM OWEN



FREEMAN'S STUDIO



President
Vice-President
Secretary
Treasurer
Faculty Member
Music and Literary Committee
Athletic Committee
Finance Committee
Dates Committee
 HAROLD STEVENS

ARTHUR B. WRIGLEY
 HELEN M. HALLOWAY
 ELEANOR M. WRIGHT
 JEANNETTE M. METCALF
 A. M. CROOP
 KATHERINE K. LIGHTHALL
 CARLTON C. PERRY
 IVAN S. CASWELL
 BYRON CULVER
 LEE GUISEWITE

FOUR years ago, the Students Council of the Student's Association of Mechanics Institute was organized, with Warren B. Montgomery as its first President. Its aims were to promote student activities, which at that time were almost at a standstill, and to systematize those activities which did exist. In spite of many difficulties, this first trial of student government at M. I. was very successful. Each passing year has seen improvements upon the original organization. This year we feel that it has accomplished more than ever before, but we will be greatly disappointed if still greater progress is not made in years to come.

The inauguration of the "Student's Association Fee" has probably been the greatest forward step made by the 1917 Council, because of the many possibilities it has opened up. The attractive schedules of the Basketball and Baseball teams, and the ability to play the schedules to a finish were made possible by this fee. Both of these teams have brought credit to the name of M. I.

The compiling of the new Student's Association Constitution is another accomplishment worthy of note. It is designed to stand the test of years.

The plans now under way for the publication of an M. I. handbook for the incoming Freshman Class is a step toward meeting some of the urgent needs that have existed. The publication of a new song book for free distribution in assembly, is another feature of the year. Our Assemblies have been remarkable, due both to the good speakers and to the fact that for the first time in the history of our school they have continued throughout the entire year.

The present Council wishes to express its sincere appreciation to the entire student body for the loyal support it has given during the past year. Without the co-operation of everyone, many of the things which have been accomplished would have been impossible.



FREEMAN'S STUDIO



<i>President</i>	LILLIAN MAY DOW
<i>Vice-President</i>	FERN GOOD
<i>Secretary</i>	OLIVE MARIE WINEGAR
<i>Treasurer</i>	DOROTHY HUGHES
<i>Senior Science Representative</i>	RUTH MACDONALD
<i>Senior Art Representative</i>	DORIS TREAT
<i>Junior Representative</i>	LOUISE MOSHER
<i>Faculty Advisor</i>	MISS TOMER

Constitution and Rules Committee

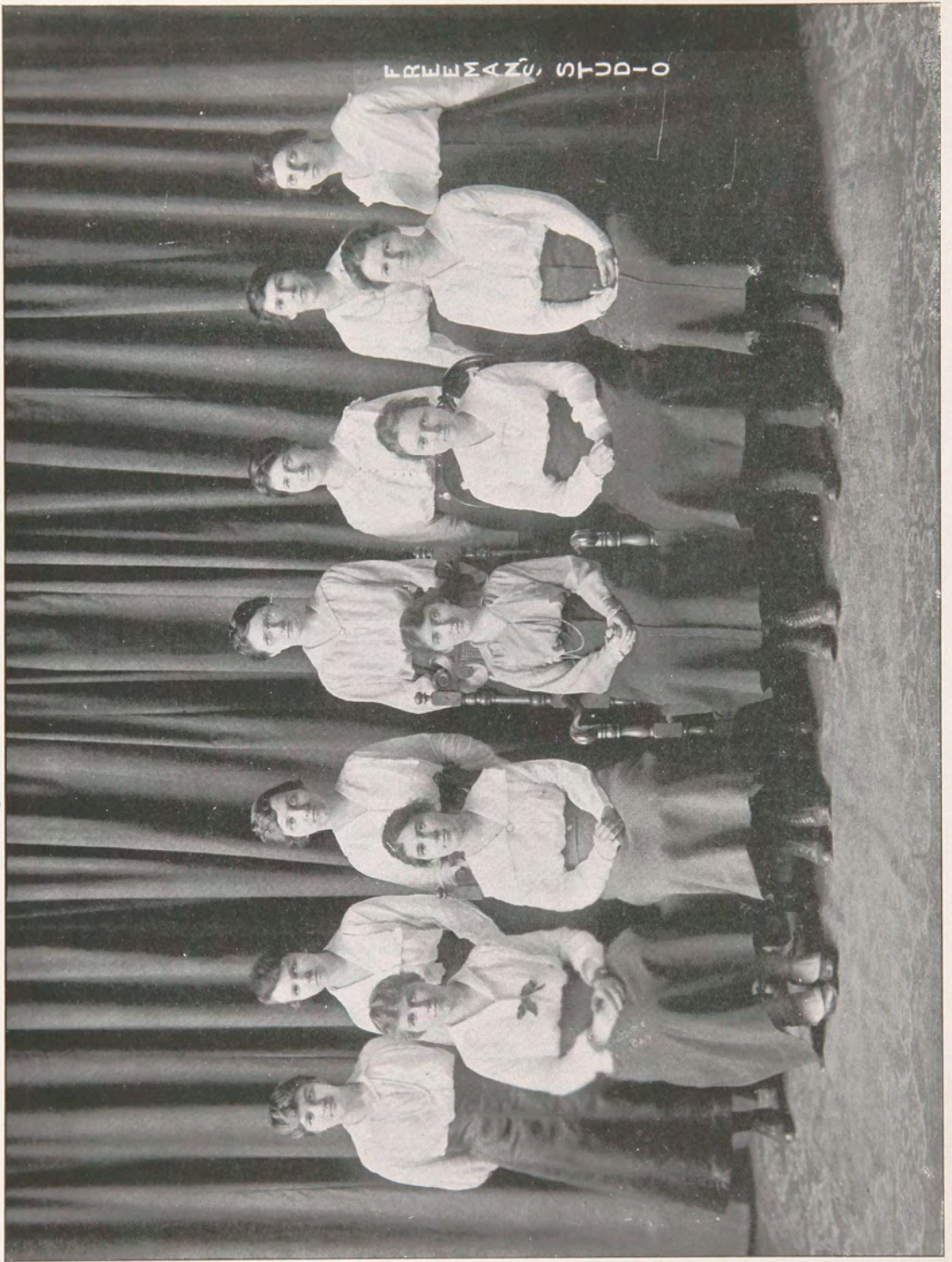
FERN GOOD, *Chairman*

RUTH CANEY	LILLIAN MAY DOW
ISABEL BURT	LUCILLE CHENEY
MARY McCONNEL	MISS TOMER

THE principle accomplishment of the Woman's League the past year was the adoption of the new constitution and rules. Through unfortunate circumstances the original constitution was lost, and the league has, during the past year or two, been struggling along with only a few rules for guidance. Needless to say, under such conditions success was almost impossible. Now with a new constitution and rules we expect to make the League one of the really big factors in the lives of M. I. women.

Our plans for the coming year are not yet entirely settled but we are looking forward to many social gatherings when the girls will become better acquainted with one another and a host of other good things are in store for M. I. girls. We wish to develop the spirit of co-operation, good fellowship and loyalty.

STUDENT SOCIETY





Cabinet Officers

	1916-1917	1917-1918
<i>President</i>	CLARA COLEMAN	EMMA NICKERSON
<i>Vice-President</i>	EMMA NICKERSON	MILDRED STRONG
<i>Secretary</i>	LILLIAN M. DOW	JESSIE BLAKE
<i>Treasurer</i>	LAVERNE GEYER	EFFIE WINGER

D. W. C. A.

THE aim of the Y. W. C. A. during the year of 1916-17 has been to make the girls feel at home in M. I. and the City. Soon after school opened in the Fall, a tea was held in the rest room and a cordial invitation was extended to all the girls, especially the Freshmen.

An effort was made to acquaint the girls with the city churches. This was accomplished by taking a church census. The churches of various denominations co-operated with us by extending personal invitations to teas and social gatherings in the church parlors, also entertainments in private homes, with the result that in a month's time the girls had found a church home.

The weekly meetings have been well attended and have been an inspiration to all. They have been held Friday at 12:55 o'clock rather than after classes in the afternoon and we feel that this has allowed more girls to attend the meetings.

Under the leadership of the Conference Committee, a delegation of twenty-five students attended the State Student Volunteer Association at Cornell University, December 4, 5, 6. Those who went appreciate that it was time and money profitably spent.

The work of the Social Service Committee has been most interesting this year.

More time has been given to it than previously and some very good deeds have been done for unhappy people. The most interesting perhaps was the work at the County Home where the girls would read, play the Victrola and entertain the people there in various ways. At one time there were forty girls doing this work.

In January, the Cabinet managed an evening's entertainment called "The Animated Question." Besides boosting the school paper, the latent talent present in our student body was allowed to make itself known.

The Cabinet, composed of the officers and committee chairmen, has met on Tuesday evenings to plan the activities of the Association and to become better acquainted with the National Organization. The spirit of co-operation shown among the members of this group has been remarkable. Miss Wellington as our advisor has never lacked in suggestions when a new problem arose, and her promptness and enthusiasm has been an inspiration to all.

Formal installation services were held in the Assembly room, April 20, at which time the 1917-18 Cabinet entered their respective offices. The old cabinet took this opportunity to express to their successors sincerest wishes in their future work.

△ △

"The implanting of good and noble principles is the best means of destroying those that are unworthy."

△ △

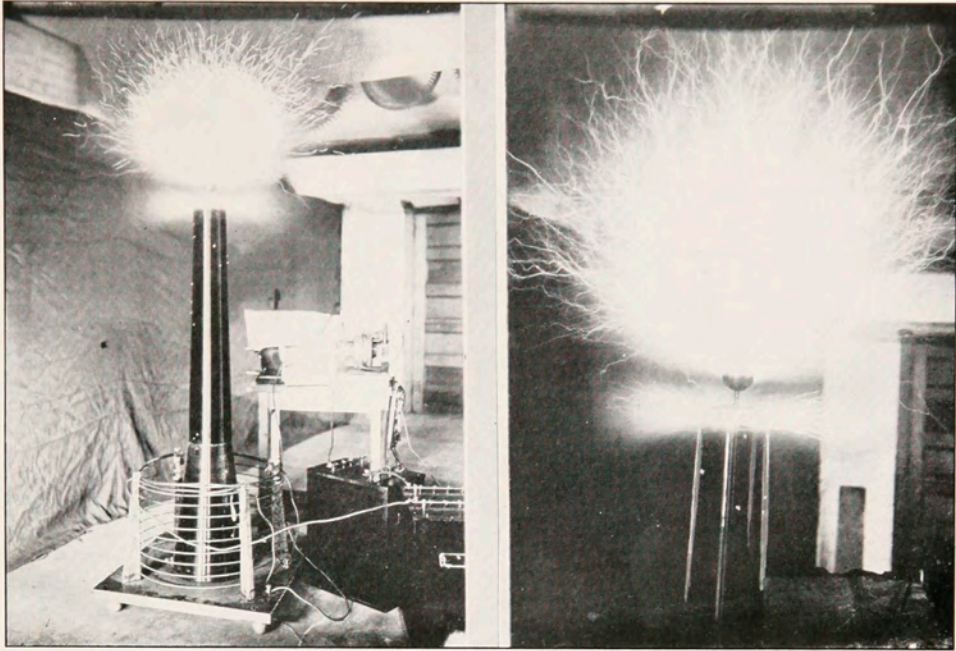
"He who deems small things too small for his state,
Will be too small for things truly great."

△ △

"No man is down and out until he has lost faith in himself."

△ △

"Never bear more than one kind of trouble at a time. Some people bear three—all they have had, all they have now, and all they expect to have."



THE large Testa coil built by Mr. Woodland and demonstrated in his lecture at the Institute on March 22, has been added to the equipment of the Electrical Engineering Laboratory for experimental purposes.

The photographs of the coil reproduced above were taken while the coil was discharging streaks of lightning more than four feet long through the air. It requires about two kilowatts of sixty cycle current at three hundred volts to produce the above discharge.

The coil will produce long sparks of a good quality, generate sufficient voltage and current for the largest X-Ray tubes, excite vacuum tubes for electrotherapeutics or demonstrations and will also generate ozone at a very liberal rate.

Exhibitions 1916-17

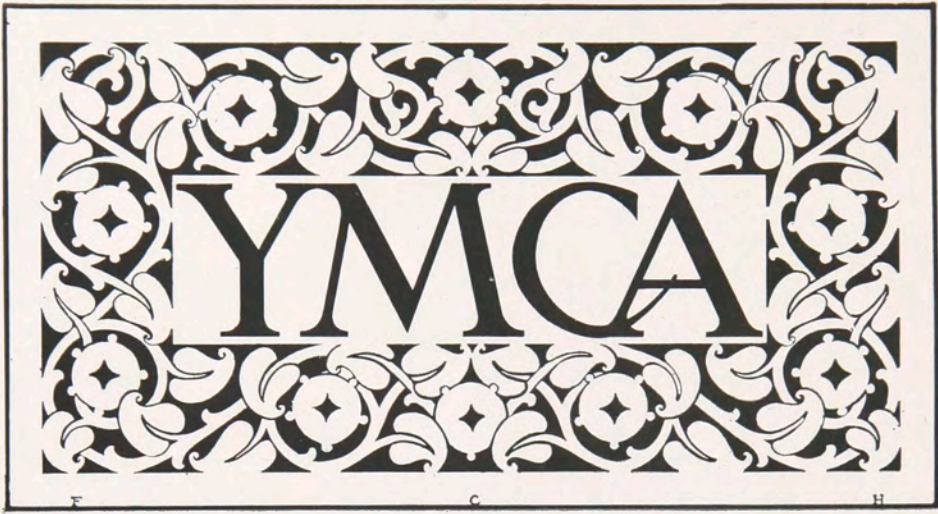
Embroideries—MR. GOHL
 Water Color Rotary Exhibit
 State Teachers' Association
 Embroideries, Japanese and Chinese—MRS. PRESSEY
 Third Annual Exhibition of the Rochester Camera Club
 M. I. Student's Exhibit



Our Hoosiers

We have among us two Hoosiers,
 Who of course were careful choosers
 When they came here from the wild and woolly west.
 We like them very much,
 But their talk is sometimes Dutch,
 When we laugh perhaps they think we are not "jest."

They "want in" or "want out" as the case may be,
 Or a "bucket" instead of a pail, if you please.
 A "poke" not a bag for their cakes and candy,
 Or anything else that may be handy.
 A "skillet" instead of a frying pan,
 Alas, Ruby and "Bob" what is a man?



Officers

<i>President</i>	.	.	.	.	.	WILLIAM RANKIN
<i>Vice-President</i>	.	.	.	.	.	ELMER BAKER
<i>Secretary</i>	.	.	.	.	.	ARTHUR WRIGLEY
<i>Treasurer</i>	.	.	.	.	.	SHELDON HENRY

THE average M. I. student does not realize the work that the Y. M. C. A. has done and is doing. Our meetings and doings do not receive the publicity of those of the Y. W., but our Association has grown and is developing along the lines of social service since its organization in 1914. Being aware that the social activities at M. I. were numerous the Y. M. has not emphasized that phase of its work. Co-operation with the Rochester Central Y. M. C. A. through their Social Service Secretary, and several conferences with the State Student Secretary, have been of great benefit in building up our organization.

The freshmen were taken care of by a Y. M. C. A. reception committee. Not only were the men aided in obtaining boarding and lodging houses but also in many cases they were aided in finding suitable work.

The attendance and influence of the Life Club has been steadily increased. Every Monday evening, under the leadership of Mr. W. H. Judd, we have met at the Central Building. We ate with the Fellowship Clubs at six thirty. The ten minute talks following the feed were by men who are prominent not only in local but in national circles. We had several joint meetings with the University of Rochester

group. We have also had special talks by prominent business men of Rochester.

Many Mechanics men are members of the City Y. M. due to the arrangements of the two organizations whereby reduced rates at the new building were given to our students.

A team composed of M. I. men was one of the successful ones in the Rochester Y. M. C. A. membership campaign last fall. At the "Everymember Dinner" in the Central Building the M. I. Y. M. furnished entertainment features.

We sent delegates to the Student Volunteer Convention at Ithaca in November. Plans had been made whereby we could send representatives to Ithaca, to the State Convention and to Eaglesmere, Pa., to the National Conference, owing to the existing conditions these conferences have been canceled. We are concentrating our efforts upon the Northfield, Mass., Conference in June to which we expect to send several delegates.

The most important work of the year has been that with the University of Rochester and the Theological Seminary. The State Student Secretary acting in an advisory capacity was present. Two meetings of the University of Rochester, Theological Seminary and Mechanics Y. M. C. A. Cabinets have been held during this year to plan for the association work in the respective institutions during the next College year.

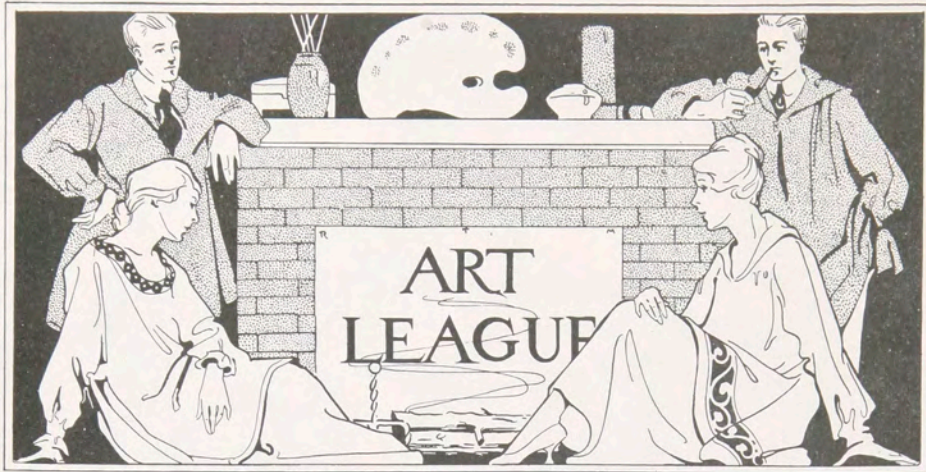
This is but a start in the important work, the field of which is unlimited. Next year these meetings will be held frequently so that there may be greater spirit among the college Y. M. C. A.'s of Rochester.



"Blessed is the man who has a skin of the right thickness, he can work happily in spite of enemies and friends."



"Any man who itches for fame will have to do a lot of scratching before he get there."



Officers

<i>President</i>	.	.	.	.	.	MARJORIE HICKS
<i>Vice-President</i>	.	.	.	.	.	MAYME LEE OGDEN
<i>Treasurer</i>	.	.	.	.	.	RUTH OSBORNE
<i>Secretary</i>	.	.	.	.	.	WILHEMINA HAUSER

My Reminiscences—By Art Students League

I WAS born in Rochester in 1904 A. D. Being a fat healthy youngster and the only child, I imagine I was considerably spoiled. In speaking of my character, I'll frankly admit that I'm troublesome, somewhat lazy and too fond of pleasure. My good points I enumerate with pride: I'm ambitious, original, ingenious and (not to be guilty of a pun), artistic. I might modestly claim a sort of fame. On the whole, my life has been quite pleasant. Of course I was not immune to trouble and enjoyed all the diseases common to children of my calibre. Though they seemed tragic and even fatal to my guardians (my parents were taken from me when I was three and I've since been at the mercy of tutors and governesses), however, I am still alive and kicking.

I am in my thirteenth (lucky) year. I have worked hard and feel greatly repaid both mentally and physically. I have not neglected society as you may judge from what follows. To begin with I had a stunning dance, a black and white affair. I'm very popular and a host of my friends came. Then there were several informal teas which were most pleasant and occasionally we had speakers at these. It was at this time that Mr. Herdle of the Memorial Art Gallery explained to me the "isms" of painting: cubism, impressionism, futurism and post impressionism. Mr. Adler was present at one and brought with him some of his etchings. At our

January tea Winifred Ivan did several beautiful dances which I enjoyed immensely.

I was given a wonderful Halloween dance with decorations, cider and everything "Spookey." Then there was the Christmas party in the Alembic Club. Santa Claus certainly did his duty in tactfully bringing forth every one of my faults.

Shortly after the Holidays I had another dance which was genuinely entertaining and following this was the Annual Costume Ball. This year those who attended represented characters in literature.

The things I liked most were the discussions that I had when I ate supper with my guardians and planned stunts while we were eating. My governess would not allow me to play all the time and so I started a sale which was most profitable financially.

The play which Mr. Butler wrote and I produced was an affair which did credit to my bringing-up.

Those were happy days! All's over now and I'm so much better and wiser for them. I've entered my "teens" failed in a few things and succeeded in more and as one must quote in closing his reminiscences, I'll say—there's

Something accomplished, something done,
He's earned a summer's repose.



"Issy" Vogel is an artist of fame,
Whose cartoons are certainly worth a frame,
He screens his "drawinks" from public view,
And covers them with insurance too.



Officers

<i>President</i>	ELMER MEULENDYKE
<i>Vice-President</i>	HARRY WILSON
<i>Secretary</i>	MURIEL JONES
<i>Treasurer</i>	ETHEL HERRINGTON

THE Krafts Klub was organized under the present constitution on October 14, 1915, and has from the beginning been one of the most successful and best attended in the school.

The aim of the club is to unite the students of the industrial arts by a common social interest, to provide entertainment which will be beneficial as well as entertaining and to promote the interest in vocational education in circles outside of M. I.

There are great possibilities in these aims and we hope that the club will prove a lasting benefit to those interested in the vocational side of life.

A Toast

In the name of good fellowship
 Founded for ay—
 Success to the Krafts Klub
 Long life to M. I.

Krafts Klub Members

PERRY BABCOCK

ELMER BAKER

HAROLD BEAL

FRANK BARINGER

JAMES BERRY

HAROLD BRODIE

SYLVESTER BROWN

HAROLD BROWN

LEO BROWN

MARTIN BULLIS

GRACE CASBURN

BERT CLAIR

MADLINE CLARK

MARRETTA CLOUGH

GEORGE COULTHARD

CHARLES DALY

DOROTHY DELAND

CLARENCE DEMARS

MERTON EDGECEMB

DORIS FISKE

SHELDON HENRY

EVAN HARVEL

JESSE HANCE

EVAN HARVEL

JUSTIN HICKEY

JACOB HILGERMAN

ROSALIE HILL

ELLSWORTH MACK

KENNETH METCALFE

LAURA MOREY

HARRY PIER

WILLIAM RANKIN

LOUISE SCHENCK

HAROLD SHOUDY

RODNEY SOUTHGATE

MILDRED TRAIL

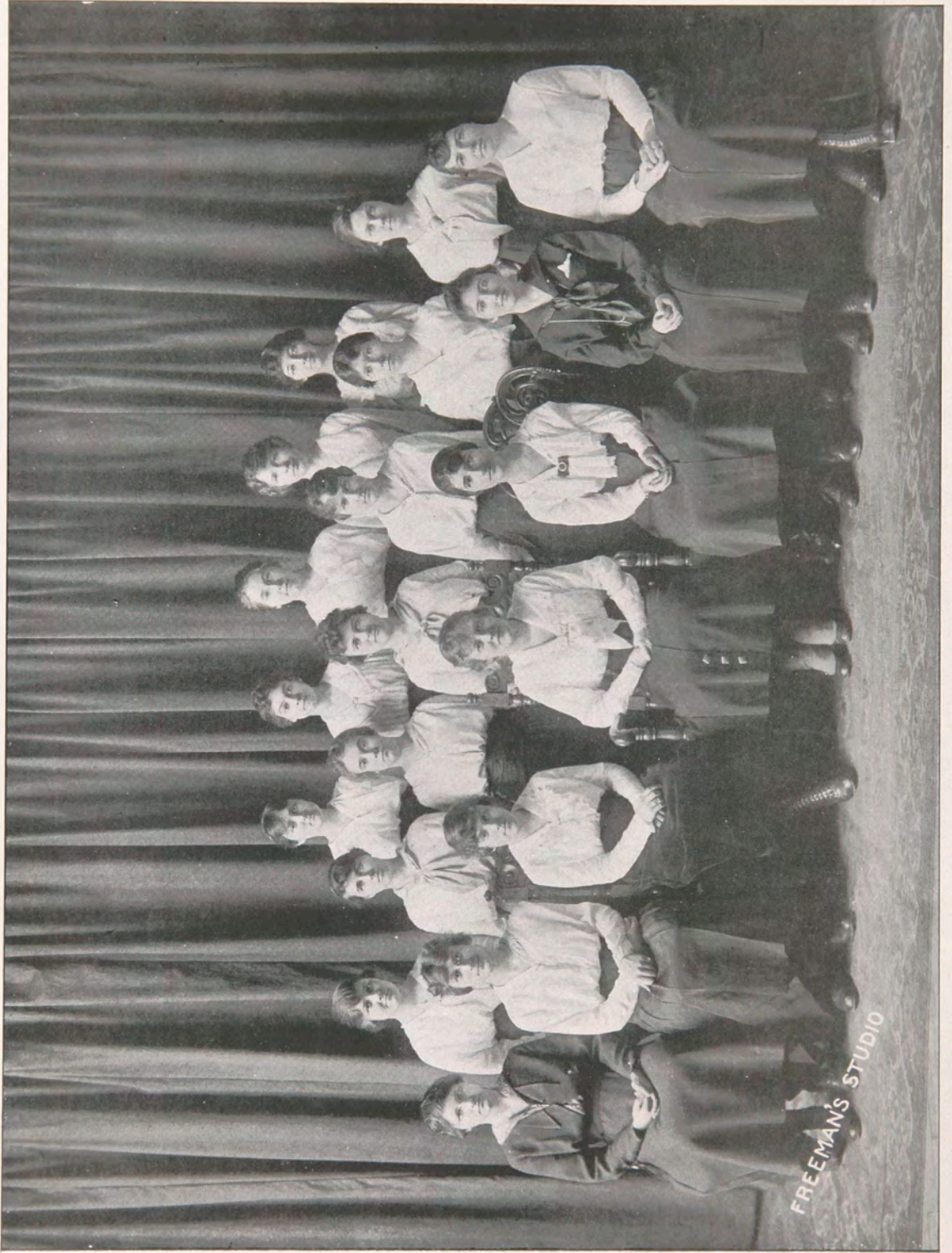
JOHN VONHOLD

ARTHUR VONHOLD

WALTER WILLIS

LAWRENCE WILLIS

ARTHUR WRIGLEY



WOMEN'S GLEE CLUB



Women's Club

Officers

Manager
Assistant Manager
Pianist

LENABELLE PICKARD
 WINIFRED SWETLAND
 IOLA BROZITSKY

CYRILLA ARMSTRONG
 VIVIAN BANCROFT
 BEATRICE BOWSER
 ADELLA BRINDLE
 MILDRED CHAMBERLAIN
 EVELYN CHEW
 LUCILLE CHENEY
 LOUISE DETTY
 MARION GALLUP
 DORIS FULLER
 GLADYS FULLER

LAVERNE GEYER
 MARY GARUTY
 MARIE HALL
 HELEN HYDE
 HELEN HALLOWAY
 OLGA JUHLER
 NELLIE KEANE
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 LAURA MOREY
 FLORENCE ZUILL

RUTH MURRAY
 JEANETTE METCALFE
 EMMA NICKERSON
 WINIFRED SWETLAND
 GLADYS REED
 MILDRED STRONG
 FLORENCE WRIGHT
 MILDRED WOOD
 OLIVE WINEGAR
 HELEN WILCOX
 MARION WILKINSON

Men's Club

Officers

Manager
Assistant Manager
Pianist

CARLETON E. PERRY
 EDGAR F. SCHOLAND
 HAROLD BROWN

M. BULLIS
 H. BARNHARDT
 I. T. CHOW
 C. J. DEMARS

M. EDGECOMB
 I. MENG
 R. W. SOUTHGATE
 J. FENNER

W. WILLIS
 A. WRIGLEY
 L. BROWN
 E. MACK



MEN'S GLEE CLUB

New Alma Mater

We sing this song to praise thee,
Our Alma Mater dear,
A song of love and loyalty
And honor through the years.
We think with hope, of days to come,
With joy, of days gone by,
But always foremost in our hearts,
Is our old M. I.

Within thy portals broad and tall,
We have worked and played,
We've hearkened to Dame Learning's call,
Of labor unafraid.
In work or fun, we've played and won,
Such memories bring a sigh.
We never, never will forget
Our old M. I.

A last we stand outside thy doors,
Looking forth forever more.
The great wide world is calling us
To tasks that lie before.
With trust that we will win the day,
Gleams victory in our eye,
We'll do and dare, we'll do or die,
For our old M. I.

—Words by ARTHUR B. WRIGLEY

—Music by HAROLD BROWN





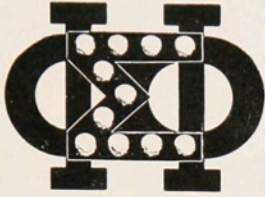
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The Question has completed its third year of existence starting when this senior class entered, but we are very glad it will not end with them. The Editorial Staff and Business Board are in fine working order, and have a spirit of co-operation and efficiency, which is essential to the success of any school paper. The Question has gotten out its regular sixteen issues and one sensational extra, the P. D. Q. Many of her issues have had more than the regular number of pages, consequently more news and interest. In the Christmas issue various features were introduced to distinguish it from the regular news publication—stories, a cover, personal jokes and a livelier and more attractive make up. We can only say to the staff: Keep it up and to the school at large—support your school paper, and keep in touch with all M. I.'s activities.



FREEMAN'S STUDIO



Phi Sigma Phi

(LOCAL)

Founded 1901

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RALPH E. NORQUIST
HILAND G. SHEPARD

WALTER J. WILLIS
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JOHN C. YODER

JEAN M. KELLER

Fratres of 1918

MERTON W. EDGECOMB
HAROLD P. LAMB

J. HARRY PIER
BASIL J. WILKINSON

Fratres of 1919

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RODNEY W. SOUTHGATE
WILSON R. STEWART
CARL J. REIFSNIDER
AL. T. RITCHIE

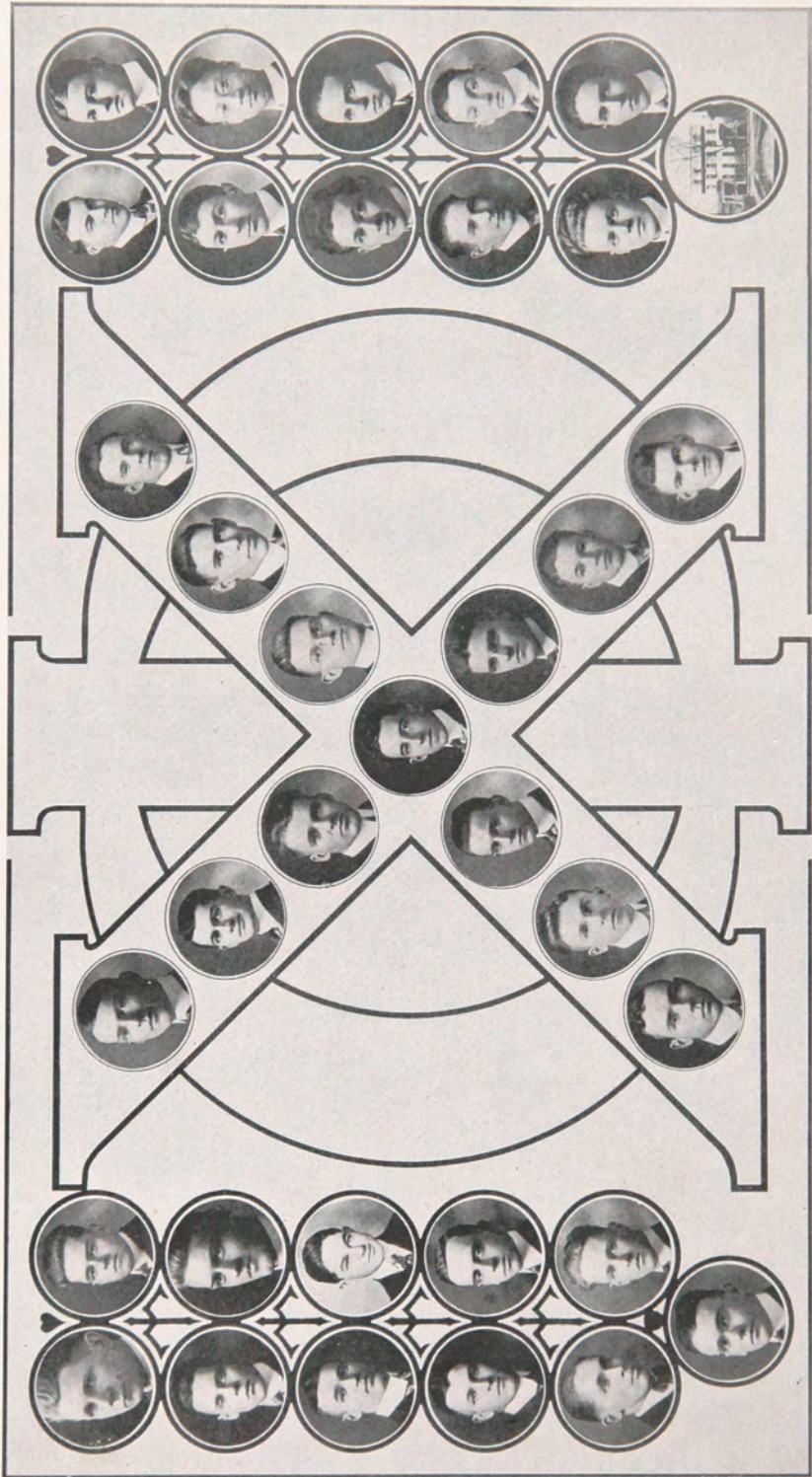
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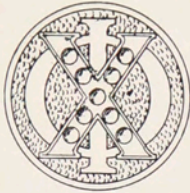
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DEWEY R. MASON
ALLEN S. CROCKER

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CARLTON B. GIBSON
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Chi Phi

(LOCAL)

Founded 1914

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FREEMAN'S STUDIO



Topic—Colony Hall
School—Mechanics Institute
Time—September to June
No. of Girls—25
Aim—To tell you all of our good times

SUBJECT MATTER

PRESENTATION

<p>I—Vacation over</p> <p>1—Didn't you hate to come back now, but isn't it great to see all the kids again?</p> <p>2—Don't you miss last year's crowd though?</p> <p>3—Here's hoping the rest of the house soon arrives</p>	<p>I—Introduction</p> <p>A—Roll call</p> <table border="0"> <tr> <td>1—Lillian May</td> <td>15—"Katy"</td> </tr> <tr> <td>2—"Kae"</td> <td>16—"Agony"</td> </tr> <tr> <td>3—"Mac"</td> <td>17—Marion</td> </tr> <tr> <td>4—"Issy"</td> <td>18—"Rosy"</td> </tr> <tr> <td>5—"Len"</td> <td>19—"Tommie"</td> </tr> <tr> <td>6—"Schreib"</td> <td>20—"Connie"</td> </tr> <tr> <td>7—"Dolly"</td> <td>21—"O"</td> </tr> <tr> <td>8—"Kay"</td> <td>22—Jessie</td> </tr> <tr> <td>9—"Purc"</td> <td>23—"Dot"</td> </tr> <tr> <td>10—"Rit"</td> <td>24—"Cooney"</td> </tr> <tr> <td>11—"Else"</td> <td>25—Ethel</td> </tr> <tr> <td>12—"Katey"</td> <td></td> </tr> <tr> <td>13—"Freddie"</td> <td></td> </tr> <tr> <td>14—"Billy"</td> <td></td> </tr> </table> <p>B—Discussion</p> <p>Old girls state:</p>	1—Lillian May	15—"Katy"	2—"Kae"	16—"Agony"	3—"Mac"	17—Marion	4—"Issy"	18—"Rosy"	5—"Len"	19—"Tommie"	6—"Schreib"	20—"Connie"	7—"Dolly"	21—"O"	8—"Kay"	22—Jessie	9—"Purc"	23—"Dot"	10—"Rit"	24—"Cooney"	11—"Else"	25—Ethel	12—"Katey"		13—"Freddie"		14—"Billy"	
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- 1—Senior Picnic
 - a—Down Indian Trail
 - b—Len upsets coffee pot—goes for more — meets man — “some” wait!
 - c—Rainstorm—scramble for home —much excitement.
- 2—Halloween Masque
 - a—Popcorn Ball
 - 1—Unusually clever party
 - 2—Heaps of fun
 - 3—Refreshments in the cellar
- 3—Election
 - a—Girls go in body, well chaperoned, to hear election returns
 - b—Heavy betting
 - c—Republicans give Progressive luncheon for Democrats
- 4—Slam Party
 - a—Whole house fears a mean slam. Recall “awful pasts”—No cause for worry, all funny
 - 1—Katy Norton pledged to Union!
 - b—Christmas feast and tree
- 5—Colony Misfortunes
 - a—“Kay” has scarlet fever
 - b—Lillian May has her appendix removed
 - c—Rita lost her curlers
- 6—Formal Party
 - a—“Purc” decides on a dress
 - b—Marvelous decorations and eats
 - c—“Dolly’s” Gosling polishes our floor
 - d—Intermission—Ukelele concert
 - e—“Freddie” makes a “Rich” hit
 - g—Most successful party
- 7—Shriner’s Bal-Masque
 - a—Draw for parasols
 - b—Dinner parties at the Seneca
 - c—Ladies in waiting to the Queen
- 8—Washington has a birthday
 - a—Schreiber-Wilson houseparty
 - 1—Billy Sunday
 - 2—Shredded Wheat Factory
 - 3—Niagara Falls
 - 4—Everybody gains five pounds
- 9—May Party
 - a—Grand Finale-dance

II—Presentation

A—Years events at Colony Hall

- 1—Senior Picnic
 - a—Where held?

- 2—Halloween Masque

- 3—Election

What were the results?

- 4—Christmas Party

- 5—Colony Misfortunes

- 6—Colony Hall Dance

Why rub it in?

Who came from Syracuse?

- 7—Bal-Masque
 - Much joy
 - Much joy
 - Much joy

- 8—February 22nd.

Was this purely of educational value?

- 9—May party

III—Class management

A—Freshmen work

- 1—Upperclassmen impose strict duties upon green Freshies
- 2—Temple party
 - a—Brown models—very becoming
 - b—Bow seats—backs to stage make big hit
 - c—Lamentations
 - b—Grand wind-up “Spread”

IV—Summary

- 1—Woman’s League and a hope chest
- 2—Vanity Fair
- 3—D-ances U-keeles
- 4—To untwist her tongue
- 5—She never gives food a chance

IV—Summary

- 1—Why so serious Lillian May?
- 2—What is Rita’s favorite magazine?
- 3—For what fraternity does Helen Mac stand?
- 4—Why does “Dolly” need a cork-screw?
- 5—Why is “Pure” so small?

V—Application

We hope you all have enjoyed this year as much as we have.

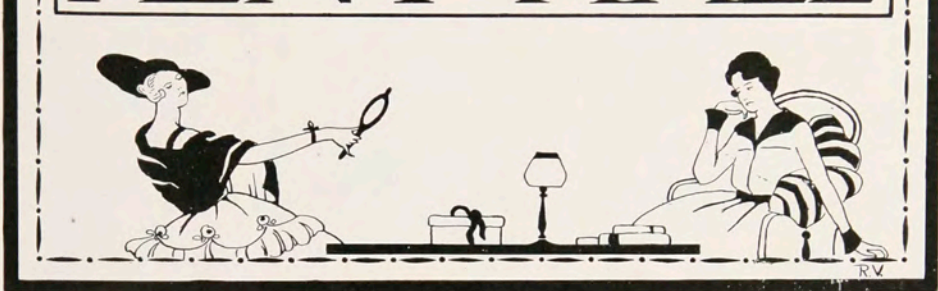
Colony Hall

RITA DENNING	Smithport, Pa.
LILLIAN MAY DOW	Grank Forks, N. D.
KATHERINE A. EARLEY	Paris, France
HELEN MACMILLAN	Syracuse, N. Y.
ISABEL N. BURT	Holcomb, N. Y.
ROLENA UTRICH	Springville, N. Y.
ELSIE FRENCH	Coudersport, Pa.
HELEN PURCELL	Syracuse, N. Y.
HELEN M. SCHREIBER	Buffalo, N. Y.
ELIZABETH BUCK	Patchogue, L. I.
KATHERINE M. HAYDEN	Syracuse, N. Y.
KATHERINE LIGHTHALL	Syracuse, N. Y.
HELEN WILSON	Buffalo, N. Y.
WINIFRED SWETLAND	Coudersport, Pa.
MARION GRAY	Syracuse, N. Y.
KATHERINE NORTON	Warsaw, N. Y.
MARION GALLUP	Smithport, Pa.
AGNES VOLLMER	Kane, Pa.
ETHEL MONG	Titusville, Pa.
JESSIE ARMSTRONG	Erie, Pa.
OLGA JUHLER	Toronto, Can.
DOROTHY HOLLAND	North Tonawanda, N. Y.
CONSTANCE MURDOCK	Olean, N. Y.
DOROTHY COONEY	Syracuse, N. Y.
HELEN THOMAS	Goshen, Ind.



FREEMAN'S STUDIO

KENT HALL



MUSIC HATH IT'S CHARMS

First verse



Pull down the shades
girls
Pull down the shades
Pull down the shades
girls
Pull down the shades
Pull down the shades
girls
Pull down the shades
It's an aristocratic neigh-
borhood

Pull down the shades.

Second verse

(Repetition of the first six lines)
Naughty boys are passing by
Pull down the shades.

Third verse

(Repetition of the first six lines)
Miss Kinkaid will get you yet
Pull down the shades.

JOKES AS SEEN HERE AND THERE ABOUT TOWN

A STREET CAR EPISODE



is this cheating?

Janet, an M. I. senior, when traveling with Esther rides on half fare.

Esther and Janet coming home from teaching. Esther hands the conductor .25 car-fare for two; conductor returns .17 to Esther. Esther gazes first at the conductor and then at the outstretched hand containing the .17, with a "nobody home" expression on her countenance. Only .08 jingled in the fare collector.

MIDNIGHT-OIL BURNERS

We've plenty of them in this place
Who sure will save us from disgrace
We've Mernes, Margarets and Jessies a plenty
Fair and false and over twenty,
And lest this passeth from your mind
Their rightful name is "Greasy Grind."

BEFORE AND AFTER

Three Main Scenes at the Formal Dance

Scene I—Before dance at 8 P. M.

Soft music, dim lights, Miss Jean all serene.
10:30 P. M. Soft music, dim light, much dancing, Miss Jean all serene.

11:30 P. M. Couples scattered; cozy corners all occupied. Miss Jean exercises sense of hearing from behind screen.

Scene II—12:30 A. M. Intermission—faint scent of smoke creeps through the screen. Miss Jean not so serene.

Scene III—7:30 A. M.



But still the odor lingers!

Scent of Dutch Cleanser, formaldehyde, sapolio, drift through the house. Decision from Miss Jean:

"Not a gentleman at the dance."

UNDER THE SPREADING CHESTNUT TREE

Helen Messer—"Dot"
Tilly Anderson—"Gabs and all that Goop"
Pfohlie—"No less"
Sehlie—"Believe me"
Billy Haynes—"Strange in sooth"
Vosie—"Just da-a-a-ndy"
Willia Hauser—"Oh my soul"
Dot Dorrance—"Now Eleanor!"

Els Luther—"Say"
 Bealy—"Oh my law"
 Ede Hutchins—"My Heavens I don't know"
 Helen Welch—"Oh Sport"
 Dorie Treat—"Oh Mr. King"
 Beanie Lapp—"Search me"
 Schrimp Geschwind—"Oh Heavens"
 Curly Spraker—"My Gott im Himmel"
 Clydie—"Oh H - - - - -"
 Idy Kessler—"Sniff, sniff, I smell smoke"
 Milly Strong—"Really now is that so"
 Baby Janet—"One more toot and your oot"
 Eleanor Norton—"A loud noise"

Permit for ragtime on Sunday—House in general.
 A set of spoons—Irene Geschwind.
 A smoothly running oily tongue—Charlene Vandyke.
 More fingers for the diamond—Ede Reese.



More air in the sun parlor—Ruth Boyse.
 A larger Navy—Maud Vosburgh.
 An anti-fat compound—Eileen Sehl.

ADVERTISEMENTS

Wanted—
 A new crop of hair—Helen Messer.
 A sylph like figure—Snooky Wilson.

Kent Hall

DORIS ALDRICH	Castile, N. Y.
MILDRED ANDREWS	Canandaigua, N. Y.
SHERLEIGH ANDERSON	Jamestown, N. Y.
JESSIE BLAKE	Port Byron, N. Y.
MILDRED BUCHLIN	Syracuse, N. Y.
BEATRICE BOWSER	Olean, N. Y.
RUTH BOYSE	Corning, N. Y.
ELLEN BUELL	Holcomb, N. Y.
RUTH CANEY	Richfield Springs, N. Y.
EVELYN CHEW	Olean, N. Y.
ESTHER CLYDE	Olean, N. Y.
JESSIE COLE	Holley, N. Y.
MARTHA DEAL	Lima, N. Y.
RUTH DEBOLT	Springville, N. Y.
ANGELINE DELUNSCHE	Syracuse, N. Y.
DOROTHY DORRANCE	Camden, N. Y.
FRANCES DUNN	Auburn, N. Y.
IRENE GESCHWIND	Utica, N. Y.
WILHELMINA HAUSER	Waterbury, Conn.
DORIS HARRINGTON	Weedsport, N. Y.
LUCY HOUSEL	Canandaigua, N. Y.
EDITH HUTCHINS	Fort Covington, N. Y.
MERNA HENRY	Camden, N. Y.
MABEL HAYNES	Charlton, N. Y.
EMMA HAUGH	Olean, N. Y.
IDA KESSLER	Mexico, N. Y.
IRENE LAPP	Williamson, N. Y.

RAMIKIN

ELSIE LUTHER	Olean, N. Y.
JANET LYMBURNER	Niagara Falls, Can.
GENEVIEVE MASON	Machias, N. Y.
HELEN MESSER	Olean, N. Y.
RUTH MACDONALD	Butler, Pa.
ISABELLE MACINTOSH	Youngstown, Ohio
RUTH MALE	Buffalo, N. Y.
ELEANOR NORTON	Kingston, Ontario
MARGARET PUGHE	Waterville, N. Y.
MABEL PFOHL	Syracuse, N. Y.
EDITH REESE	Utica, N. Y.
MARJORIE PALMER	Weedsport, N. Y.
BLANCHE SANFORD	Camden, N. Y.
EILEEN SEHLE	Syracuse, N. Y.
HELEN SNYDER	Pine City, N. Y.
CHRISTINE SPRAKER	Port Allegany, Pa.
MILDRED STRONG	Granville, N. Y.
BEULAH TRICKLER	Geneva, N. Y.
LUELLA THEISEN	Syracuse, N. Y.
DORIS TREAT	Jamestown, N. Y.
CHARLENA VANDYKE	Himrod, N. Y.
HELEN WELCH	Holcomb, N. Y.
DOROTHY WILLARD	Allegany, N. Y.
HELEN WILLING	Phelps, N. Y.
MARION WILSON	Groveland, N. Y.
HELEN WILCOX	Little Valley, N. Y.
MARY QUIGLEY	Canandaigua, N. Y.
MAE KALLET	Syracuse, N. Y.
RUTH OSBORNE	Victor, N. Y.
HAZEL WAGNER	Oneida, N. Y.
ANGELA SHUSTER	Livonia, N. Y.
DOROTHY HUGHES	Olean, N. Y.
LILLIAN YOUNG	Mercer, Pa.
LORAIN REED	Oakfield, N. Y.
MAUDE VOSBURGH	Canajoharie, N. Y.
MARJORIE PARKER	Little Valley, N. Y.
ADELINA GIROUX	Albion, N. Y.
GERALDINE COTTON	Mercer, Pa.



FREEMAN'S STUDIO

Columbia

LUCILLE CHENEY	Bemus Point, N. Y.
ELEANOR CHURCH	Wellsville, N. Y.
HELEN GAMBLE	Groveland, N. Y.
HELEN HOLLOWAY	Lyons, N. Y.
NELLIE KEANE	Newark, N. Y.
LILLIAN TITUS	Cayuga, N. Y.
MILDRED WILLSON	Jamestown, N. Y.
OLIVE WINEGAR	Buffalo, N. Y.



'Round the Council Fire

EDNA SPECHT	Kiskiminitas
JEANNETTE METCALFE	Canoga
SABRA COSTON	Shaume
LAVERNE GEYER	Watenhacheera
JESSIE COLE	Owaissa
WINIFRED PHILLO	Owisquat
HAZEL KNOWLTON	Tajonhe
IRENE LAPP	Arcata
CHRISTINE SPRAKER	Anowa
GLADYS REED	Waconia
MARGARET PUGHE	Wa-wa
MERNA HENRY	Minnehaha
HELEN SNYDER	Iosco
MABEL MAGILL	Anoha
ISABEL NASH	Iwosso
ALDA WAVER	Neeluk
JEAN MACPHERSON	Aguyapi
IOLA BROZITSKY	Cheelo



Brain, the top-floor apartment in the Human Block, known as the Cranium, and kept by the Sarah Sisters—Sarah Brum and Sarah Bellum, assisted by Medulla Oblongata. All three are nervous, but are always confined to their cells. The Brain is done in gray and white and furnished with light and heat, hot or cold water, (if desired), with regular connections with the outside world by way of the Spinal Circuit. Usually occupied by the Intellect Bros.—Thoughts and Ideas—as an Intelligence Office but sometimes sub-let to Jag, Hang-Over & Co.

Red Cross Society

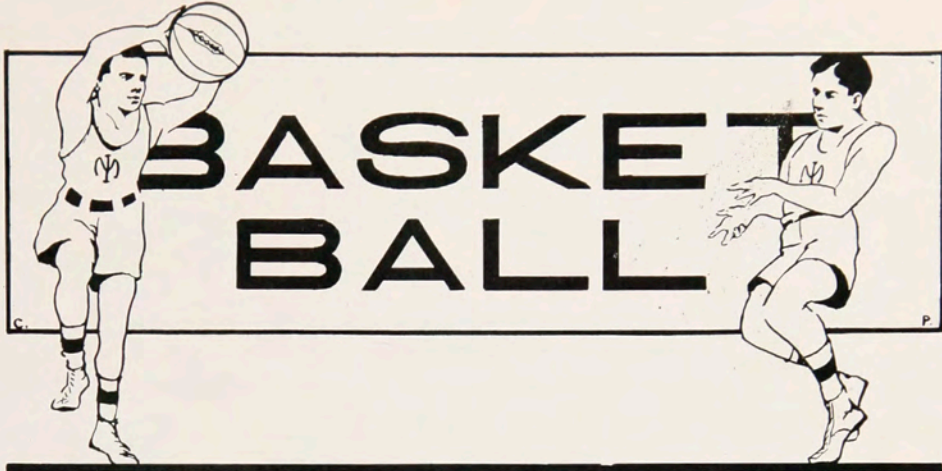
DURING the past few months many of the M. I. girls have been actively engaged in Red Cross Work. Evening meetings were held once in every two weeks and much work was accomplished. Before the first of May, 200 flannel binders, 17 cushions, 300 surgical sponges, 82 bandages, 700 tampons, and 4 pairs of bed socks, were sent to the packing station. At the last meeting which was held May second, forty seven were present and many more supplies were finished.

The evening meetings were discontinued because of the organization of day classes. A volunteer committee with Miss Peck in charge arranged twelve two hour classes a week. In these the girls learned to make all supplies needed for hospital work.

At the end of the term the work was rated and certificates given to the members of the classes. The girls earning the certificates will be capable of starting supply stations and organizing Red Cross work in their home towns during the summer months.



FREEMAN'S STUDIO



Boys Team

With the close of the basketball season it is only just that a few comments should be made upon the good work done. The team, which had but one veteran, played a well planned but exceptionally hard schedule of fifteen games. While the defeats were in the majority it must not be forgotten that none of these men ever played together before. Much credit is due to the Captain and the Coach who kept the men in good spirits and urged them on at all times, especially when luck was against them. We have the satisfaction, however, of knowing that all but one of our men will be back next year and we are sure of a winning team next season.

Right forward	HANCE
Left forward	SAWYER
Left forward	DELAND
Center	SCHOFIELD
Right guard	PIER
Left guard	BAKER
Left guard	BABCOCK
Coach	A. M. CROOP
Captain	E. BAKER
Manager	H. SHOUDY

Schedule 1916-17

Nov. 12—Mechanics	12	Brockport	41
Dec. 15—Mechanics	12	Batavia	13
Jan. 12—Mechanics	10	Lima	36
Jan. 20—Mechanics	22	R. B. I.	24
Jan. 26—Mechanics	11	Lima	30
Jan. 27—Mechanics	16	Ithaca	33
Feb. 3—Mechanics	21	Tonawanda	62
Feb. 9—Mechanics	39	Walworth	16
Feb. 12—Mechanics	30	Fairport	21
Mar. 2—Mechanics	30	Waterloo	19
Mar. 3—Mechanics	17	Ithaca	40
Mar. 7—Mechanics	7	R. B. I.	20
Mar. 10—Mechanics	7	Manlius	85
Mar. 16—Mechanics	12	Brockport	15
April 3—Mechanics	33	Batavia	40

279

494

Winners of the "A"

H. C. DELAND
ELMER BAKER

WILLIAM SCHOFIELD
JESSE HANCE
PERRY BABCOCK

HARRY PIER
FRANK SAWYER

JAMES SHOUDY

Girl's Basketball Teams 1916-17

Fine Arts—Cup Winners

MAYME LEE OGDEN, Captain	LOUISE SCHENCK
ETHEL HERRINGTON	DOROTHY DELAND
HAZEL ROBERTSON	GRACE CASBURN
LAURA MOREY	

Juniors

MILDRED PROPER, Captain	DOROTHEA MATTHEWS
ANGELINE DELUNSCH	CLARA GODDEN
BLANCHE SANFORD	LUCILLE CHENEY
LUELLA THEISEN	

Household Arts

ZIPPORAH WILCOX, Captain	HELEN FAIRCHILD
MILDRED WILLSON	JEANNETTE METCALFE
MIRIAM MABBETT	JESSIE FRASER

Freshmen

MARION EISENBERG, Captain	OLGA YUHLER
ELEANOR NORTON	GLADYS FARRAR
VERA MASON	ELEANOR GEIS
FLORENCE SHERMAN	MILDRED WOOD

Games

Fine Arts	21	vs.	Junior H. H. A. & S.	10
Senior H. H. A. & S.	27	vs.	Freshmen H. H. A. & S.	10
Fine Arts	25	vs.	Senior H. H. A. & S.	17
Junior H. H. A. & S.	8	vs.	Freshmen H. H. A. & S.	4



FINE ARTS—CUP WINNERS



SENIOR—HOUSEHOLD—ARTS



JUNIOR HOUSEHOLD ARTS



FRESHMEN HOUSEHOLD ARTS

“Dom Ecom” Hash

We can live without friends, we can live without books;
But civilized man cannot live without cooks.

△ △

Vocational Training class visit the Zoo,
Monkey No. 1. “Do you know man descended from the monkey?”
Monkey No. 2. “Yes, he made quite a descent.”

△ △

Miss Gorby looks thru the bars at the ostrich,
“My I’d hate to have neuritis in that neck.”

△ △

“K” Earley is a very grateful child, who always has something to do and something to ask.

The day before Easter vacation she was asked if she was going to Bacteriology class and replied:

“Oh, no, I’ve got so much to do. I’m sorry I can’t. Thank You.”

△ △

“Lost—Somewhere between sunrise and sunset, sixty golden minutes, each set with sixty diamond seconds. No reward is offered for they are gone forever.”

△ △

“Kae” Earley: “Miss Strickland, how can you tell when things are seasoned to taste?”

△ △

That girl asks more fool questions!

△ △

Helen F.—“I won’t go ’wayout in the Ozarks for ten hundred! Cheap!”

△ △

“Oh! Leo, what is home without good butter?”

△ △

Definitions:

Caterpillar—An upholstered worm.

Chafing Dish—A frying pan that has got into society.

Cauliflower—A cabbage with a college education.

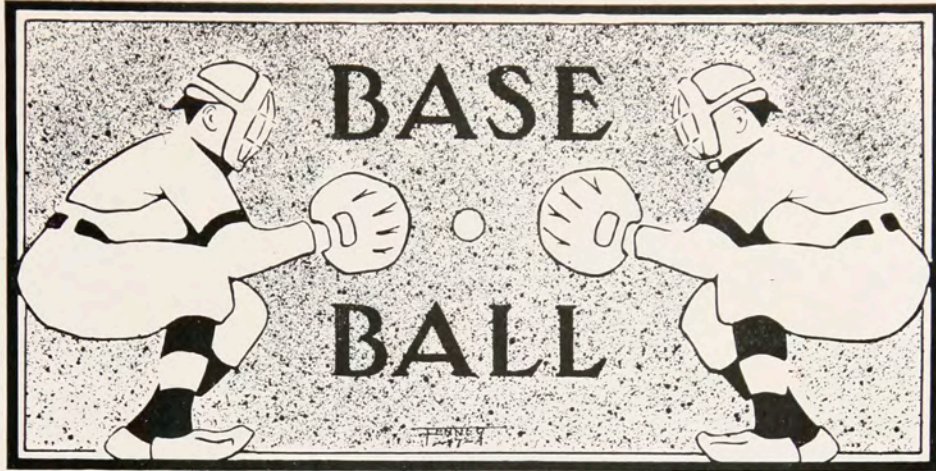
Grape Fruit—A lemon that had a chance and took advantage of it.

Optomist—A person who like a tea kettle, is up to his neck in hot water and yet sings.

RAMIKIN



1917



1917

The 1917 Baseball Team of Mechanics Institute gives every indication of upholding the past records of the school. The large number of candidates who responded for training expresses concretely the spirit in the branch of athletics. This display of enthusiasm along with the willing efforts of Mr. Croop as coach gives firm foundation for one of the strongest teams in the history of the school.

The financial aid rendered by the Student's Association has made it possible to arrange a strong and fast schedule of games and afford a first class equipment for the team.

The Schedule

- April 28—Fairport, at Fairport
- May 4—U. of R. Reserves, at Rochester
- May 5—Genesee Wesleyan Seminary, at Lima
- May 12—Fairport, at Rochester
- May 16—Brockport State Normal, at Rochester
- May 18—East Rochester, at E. Rochester
- May 19—Batavia, at Rochester
- May 26—Genesee Wesleyan Seminary, at Rochester
- May 30—Ithaca, at Ithaca.
- June 1—Brockport State Normal, at Brockport
- June 6—Buffalo Technical Institute, at Rochester

The organization has been in the hands of Lee Guisewite, Manager, and J. Malcolm Owen, Assistant Manager. Of last years' team there are six members still remaining; Perry Babcock, George Coulthard, Harry Pier, Elmer Meulendyke, Robert Morrison and Harold Shoudy.

The Team

Manager

LEE GUISEWITE Center Field

Captain

PERRY BABCOCK Second Base

RAYMOND HOLCOMB	Catcher
GEORGE COULTHARD	First Base
HARRY PIER	Pitcher
GEORGE BUDDS	Pitcher
HAROLD SHOUDY	Left Field.
JESSE HANCE	Short Stop
ELMER MEULENDYKE	Right Field
ROBERT MORRISON	Pitcher
JOHN BULLOCK	Third Base
FRANK SAWYER	Catcher
ELMER BAKER	Utility
V. W. STROMBERG	Utility
A. M. CROOP	Coach.





3 dimes, 1 nickel and 2 pennies! Do you remember the way Mr. Woodland handed the cash over? The satisfied and complacent look with which he descended from the platform looking as if he had purchased happiness for all the years to come?

3 dimes, 1 nickel and 2 pennies! How jam, cram full the assembly hall was; hardly room to breathe. Every one came to find out what "Pay Day" was. Did they? I should say not! They stayed half an hour and then three hundred enormous question marks walked out the door.

3 dimes, 1 nickel and 2 pennies! Placards in the hall; posters on the bulletin board; mysterious committee meetings, borrowed clothes; baseball teams to be coached; sausages to be cooked; band to be drilled, etc., etc.—only no one thought of umbrellas or rain coats; queer, wasn't it?

3 dimes, 1 nickel and 2 pennies! The morning of June 2, a cloudless sky; poor class work; intense anticipation; much packing of barrels; smells from Miss Davis's kitchen; more band rehearsals; lunch; then—

3 dimes, 1 nickel and 2 pennies! Brass Band; real policemen; large crowd at the Institute. Chow in the band; a grand Pe-rade to Church St. Special cars and we were off; Durand-Eastman Park—First-Stop; Lo! a dark cloud in the West, uneasy minds; we disembark and rush to start the ball game.

3 dimes, 1 nickel and 2 pennies! 2 innings of a ball game; the dark clouds grew—and the heavens descended and the floods came (see above). We thought the refectory was small, but "Any Old Port in a Storm."—Much noise from within, music, speeches. Still it did rain. All hope lost. The floor space cleared as far as possible, other fun begun. Who wears false hair? Who drives nails? Who can dress in a hurry? Brown felt hats!

3 dimes, 1 nickel and 2 pennies! That's what we had for all the above mentioned and eats besides; eats did you say? Cookies, coffee and hot dogs. Coffee slopped over cups, rain slopped over shoes—but still everyone SMILED and those who didn't GRINNED—The car line took a vacation and after it decided to return we came back to the city rejoicing in our first Pay Day and the Day that Pay-ed.

Pay Day Committee for 1917

General Chairman	ARTHUR B. WRIGLEY
General Arrangements	ARTHUR M. CROOP
Men's Stunts	RAYMOND C. DITTO
	IVAN S. CASWELL
Girls' Stunts	DOROTHY WELLINGTON
Eats	EDNA SPECHT
	ELSIE FRENCH
Advertising	ELEANOR WRIGHT

The Same Old M. J. Days

SCENE I—Girls rest room—9:45 A. M.—May 2, 1917.

ACT I—Senior girls at various tables, plugging hard—much silence.

Noble Senior (with care of the world on her shoulders) "Hello."

Nobler Senior (with same depressed expression) "Hello."

More silence——Helen Fairchild writes a letter for a change. Now and then a few calm, quiet, peaceful words pass from the lips of the almost-but-not-quite-yet-educated personages. No smiles.

Junior who occasions to be in the midst of these wise heads—"I hope Miss Van Horne likes this. Goodness knows I have spent enough time on it."

Brief Course girl sleeps sweetly on the couch in yonder corner. Not a care in the world. Never anything real to study, just a trosseau and such things to dream about.

Noble Senior (Studying D. A. M.) I bet she will ask for these three steps so I shall proceed to make them known unto myself.

Silence——prolonged.

SCENE II—10:25 A. M.—Hall.

ACT I—Much noise and loud talking. Juniors and Freshmen returning from classes. Several girls flock before the mirror in lower end of hall. Boys hanging around stair railing at right of entrance. Large black board in center of hall with the following inscription:

ASSEMBLY 1 P. M.

The Henry Lomb Society in Charge.

Seniors especially requested to be present.

EVERY ONE COME!!!!

Now and then a passerby glances at the Official Bulletin Board. Class pictures up for inspection and orders. Students Bulletin Board—Seniors crowd around—Miss A. Miss B. Miss G. Miss F. Miss V. Miss C. Please see Mrs. Fisher. (The longest list yet). Ah! much joy. Where! When! What!

Poster:

SAFETY FIRST

TO DELAY IS DANGEROUS!

HAVE NO REGRETS

ORDER YOUR RAMIKIN THIS WEEK.

SCENE III—10:45 A. M.—Library—

ACT I—Assistant Librarian dares to talk to a man.

Juniors busy at Dietetics, Chemistry, Psychology and Physical Training. Poor Souls how they do have to work.

A Freshman reads Good Housekeeping.

RAMIKIN

Two men present, one reads Current Opinion and the other the morning paper. Seniors write lesson plans.

SCENE IV—Rest Room—11:00 A. M.

ACT I—Enter Editor-in-Chief of the Ramikin. “Does every lesson plan have to have a summary?”

“Yes, sure, of course.”

Editor—“Well I haven’t time to summarize all this. Believe me! This sure is some punk plan.”

A senior dares to enter hurriedly—sits herself at the table places feet on top of waste basket. “Now I shall study D. A. M., I am sure to be called on as my name comes at the head of the alphabet.”

Olive W. enters. “Girls I fear there is no repetition in my costume. Look at these white top shoes. I’ve got ’em and I’ve gotta wear ’em. The only way that I know of getting into Miss Duntz’s room is to go in the waste basket.”

Care-less senior—“Let’s go where there’s some excitement.”

Marion Wilkinson enters very quietly. She speaks not to her friends but gazes into the Red Cross case and passes out.

Junior comes in from library where she has been making out a dietary. With sympathy she speaks to friend doing likewise, “What are you doing? Why I had to give the baby more milk too. All that kid does is sleep and eat.”

Friend—“I’m doing the same thing; stuffing the baby.”

Re-enter Marion W— this time whistling sweetly. “Do you kids care if I pull these windows down?”

“No.”

Marion—“Oh, I thought maybe you did.”

Enter P. G. Marsh—Girl in easy chair speaks, “Hello P. G. what’s on your mind?”

P. G. “Oh, I would like to go to sleep.” And she lies down on a nearby couch. “Oh, Gee, these pillows are nice and soft.”

Enter “Zip” Wilcox.

Senior—“Hello Zip, old scout.”

Zip—(most tired voice) “Hel--lo, I just came from Senior Dietetics and that is the best excuse I know of for being all in. Dieters? I did all mine Sunday, five of ’em. Yep, everybody works but me.”

P. G. (sleepily from couch) “I thought you were real bright, Zip.”

Zip. “I was the first week but I lost it all.”

Senior sits at table, troubled look on countenance. She is trying to compose an application letter. No brilliant thoughts seem to be appearing.

“I like Mechanics Institute alright, but don’t know as I want to be a school-ma’am.”

Zip. “Kids would you dare send a picture for a position when you were grinning like the Dickens?”

All Seniors gather about the pictures and decide which is the most dignified and best looking one. The decision is made for the girl who is trying to compose the intelligent sounding letter.

Zip. (a steady flow of conversation for the amusement of all), "I wouldn't send my picture to anyone. I never took a decent one in my life. Guess I wasn't cut out to be a schoolmarm anyhow. Any of you girls want me to go up to receive your medals in assembly today? I know all about who is to have them. A member of the faculty told me."

Senior—"Oh, the faculty make me sick. They can never keep anything to themselves."

Zip. "Well I'm going to git out." Exit.

Marion W.—I've gotta go to that ding, ding, ding extension work."

SCENE V.—11:25 A. M.—Lower end of hall. Seat in same old place.

Senior Division A girls crowd about seat.

"Have you made out your requisition yet?"

"How much Oleo in that molasses cake?"

"Where's that teaching slip that I have to hand in?"

"How much soda?"

"I've gotta find somebody's recipe before I go to teach."

"Made out your requisition?"

"What cher teach?"

"I'm going to make it the same as the rule she gave us."

("Bab" and "Jim" confer at the railing.)

SCENE VI.—Lunchroom "The Grab". Jean Mac. tells story entitled "The End of Their Honeymoon." "Kae" Earley very deeply interested, "Why, isn't that awful. Is the end soon coming? How thrilling."

SCENE VII.—Assembly Hall— 1:00 P. M.—Much excitement—Girls arrange hair and look very wise.—All seniors sit in the center section. The first verse of the Alma Mater sung with much school spirit. The moments approaching when we know just about how nice or otherwise we have been to M. I. We think of all the good deeds we have done for our school and friends, how faithfully we have attended all assemblies and other meetings where we were sure to have a good time. There we are now nearing the end. There, I did get one and it really seemed that I felt more at ease then than I had for many weeks. Now I am a member of the Henry Lomb Society. Educated!!!!

"One of those Heavenly days that never die."—Wordsworth.

“If” — For Girls

“If you can dress to make yourself attractive,
Yet not make puffs and curls your chief delight;
If you can swim and row, be strong and active,
But of the gentler graces lose not sight;
If you can dance without a craze for dancing;
Play, without giving play too strong a hold;
Enjoy the love of friends without romancing;
Care for the weak, the friendless, and the old;

If you can master French and Greek and Latin,
And not acquire, as well, a priggish mien;
If you can feel the touch of silk and satin,
Without despising calico and jean;
If you can ply a saw and use a hammer;
Can do a man’s work when need occurs;
Can sing, when asked, without excuse or stammer;
Can rise above unfriendly snubs and slurs;

If you can make good bread as well as fudges;
Can sew with skill, and have an eye for dust;
If you can be a friend, and hold no grudges,—
A girl whom all will love because they must;
If sometime you should meet and love another,
And make a quiet home amid life’s mad whirl,
With you it’s soul;—you’ll be a wife and Mother,
And more, a woman of the best, my girl.”

The House by the Side of the Road

(A recent and valuable contribution to literature and one that is being quoted extensively.)

There are hermit souls that live withdrawn
 In the peace of their self content;
 There are souls, like stars, that dwell apart,
 In the fellowless firmament;
 There are pioneer souls that blaze their paths
 Where highways never ran;
 But let me live in the house by the side of the road,
 And be a friend to man.

Let me live in the house by the side of the road,
 Where the race of men go by,
 The men who are good and the men who are bad,
 As good and as bad as I.
 I would not sit in the scorner's seat,
 Or hurl the cynic's ban;
 Let me live in the house by the side of the road
 And be a friend to man.

I see from my house by the side of the road,
 By the side of the highway of life,
 The men who press with the ardor of hope,
 The men who are faint with the strife.
 But I turn not away from their smiles nor their tears,
 Both parts of an infinite plan;
 Let me live in my house by the side of the road
 And be a friend to man.

I know there are brook-gladden meadows ahead
 And mountains of wearisome height;
 That the road passes on through the long afternoon
 And stretches away to the night.
 But still I rejoice when the travelers rejoice,
 And weep with the strangers that moan,
 Nor live in my house by the side of the road
 Like a man who dwells alone.

Let me live in my house by the side of the road
 Where the race of men go by;
 They are good, they are bad, they are weak, they are strong,
 Wise, foolish—so am I.
 Then why should I sit in the scorner's seat,
 Or hurl the cynic's ban?
 Let me live in the house by the side of the road
 And be a friend to man.

—SAM WALTER FOSS.

△ △

Don't

Do you feel you'd like to quit? Don't.
 Get to feeling you don't fit? Don't.
 Do you want to yell, "All in,"
 'Cause your wind's a little thin,
 And you think you'll never win?
 Don't.

There's a kick you want to make? Don't.
 There's a head you want to break? Don't.
 Do you feel you want to whine,
 Like a genuine canine,
 And send blue streaks down the line?
 Well, don't.

When you see a chance to duck, Don't.
 When you want to chuck your luck, Don't.
 Keep right on without a stop,
 And you'll sure show up on top,
 If just when you want to flop,
 You don't.

Retrospection

AT LAST, we of the class of nineteen hundred and seventeen have reached the cross-roads. From now on our paths will separate—will lead to every nook and corner of the world. But while we are yet a part of the big M. I. family gathered under the banner of the Blue and Gray, let us look back over the milestones we have passed upon the way. These have been happy years, but we feel that the year of 1917 has been the happiest and best of all—both for ourselves and our school. A better spirit and a different attitude seem to exist, and we feel certain that our worthy Alma Mater can never again revert to the “Sleepy Hollow” indifference of days gone by. This has been a year of improving old customs, breaking the old traditions that have hindered progress, and the setting of precedents for years to come.

Probably the most noteworthy event in the forward march of our school this year, was the arrival of our new President. Mr. Barker has quietly taken his place among us and has as quietly worked his way into our affections. The dynamic force of his personality has permeated the whole school, and with him at the helm, we can easily foretell a bright and prosperous future for our M. I.

For many years the students have been handicapped in their activities because of lack of funds. This year the innovation of the Students' Association Fee has gone far toward meeting that problem. The fine spirit in which this plan has been accepted is more than pleasing, and the good things which have resulted from it are indeed gratifying. Of course there were a few who were tardy in paying up, but had it not been for them we would have missed all the excitement of those memorable “Schallay Days.” It is said that there are black sheep in every flock, so we should be thankful that we have so few of that pessimistic, unloyal type with us. We of 1917 are hoping that next year and in the future, plans will be made to have the fee payable with the tuition, thus doing away with much confusion. The inauguration of the “Fee” is probably 1917's greatest contribution to this and coming years. We may feel that our short stay here has not been in vain.

Because of our association's enlarged treasury, we have been able to operate our school athletics upon a larger scale than ever before. Excellent schedules, involving the expenditure of hundreds of dollars have been possible, and since a school's teams are often its best advertisement, we do not regret our investment in the name of M. I. The student support has been splendid. A loyal, energetic, cheering crowd has attended every game of the year, and even in defeat has exhibited its loyalty and devotion to the boys who wore the M. Our teams too, are to be highly praised for their work, handicapped as they have been by the lack of a suitable gymnasium and athletic field; they have made a most favorable showing against their opponents who have had these advantages.

Our Glee Clubs have been carried on for a longer time than ever before, and were discontinued only when the students ceased to find time to support them. Dur-

ing the six months while Mr. Bishop was leader, the boys and girls made splendid progress and it is to be hoped that next year's schedules may be so arranged that the clubs may continue throughout the school year.

The noon dances have remained as popular as ever and have been even better attended than last year. The Thursday night dancing class has been most successful. This class was organized by the council to fill the demand of those who wished to improve their dancing; Miss Wellington, who taught the class, deserves much credit in making it so popular.

Let us not forget our Assemblies, for they too have become a permanent institution at M. I. We cannot imagine how they did without assemblies before last year, for these get-togethers have become an essential in our school life. Those on the Music and Literary committee of the council who were so instrumental in providing speakers and programs, cannot be praised too highly for their work, so well executed. Not every one has taken advantage of the assemblies, but those who have, realize their value.

Let us recall this year's carnival. It was pronounced by every one as the best ever. Gayety and gladness ruled supreme. Every one took an active part in it and felt more than repaid for their trouble, for the carnival was a success financially, and a great achievement in the matter of school spirit.

"Pay Day," too, must be placed in the limelight of our summary. Last year's "Pay Day" will ever bring back cherished memories of those happy holidays.

The various organizations of the schools have also shared in its prosperity and progress. Perhaps the Student's Council should be mentioned first of all, for its efficient organization has been behind practically every movement that has been for the good of the school and the student body. It has proven beyond a doubt that student government is successful and that it will continue far into the future of our Alma Mater.

The Y. W. C. A. has been one of the liveliest of the student organizations. The weekly meetings with interesting speakers, were a source of pleasure and inspiration.

The Women's League deserves much credit for its help in student government.

The Y. M. C. A. through its "Pep" class every week at Central Y. M. and through occasional get-togethers at the Institute has kept in touch with its fellows and played its part in their school life.

The Art League and the Krafts Klub, though perhaps not as active this year, have accomplished that which has been attempted.

Considering all things, this has been a remarkably good year. The spirit of antagonism and aloofness which has existed between the different buildings, has dwindled down to insignificance. There is a spirit of co-operation, even among our fraternities. The inter-fraternity banquet was positive proof of good will, good fellowship, and common loyalty.

The large and enthusiastic group who represented M. I. at the Student Volunteer Conference at Ithaca last December proves our good spirit. Of all the colleges

represented, Colgate, Syracuse, Vassar, Hobart, and others, ours was the second largest delegation.

Our school paper has been a "Question" at times, but all school papers have their ups and downs. The present staff is publishing a good paper and making good financially. They deserve credit for work.

We have had our look at the past. Now I wonder if we dare take just a little peep into the future—just take a look at M. I. as we would like it to be, someday. Would it not be great satisfaction to come back in 1925 and find that our Alma Mater was no longer perched on the banks of the Erie canal? Would you not be willing to pay a nickle to ride out to the border of the city and gaze upon the imposing structures of "The Mechanics Technical and Normal College," set in the midst of the wonderful natural scenery which Rochester affords? As you walk through the "New Eastman Building" admiring its simple but beautiful architecture you learn that degrees are now awarded, and that four year courses are being offered.

Then you wander through the new gymnasium with its auditorium upstairs. Around the balcony of the auditorium you see a series of little rooms. These are for different organizations. As you look out of the north window you can see the acres of green, tree besprinkled campus with its few but elegant buildings scattered here and there; and from the south exposure a glimpse of the athletic field may be had. Yes and there is the football squad just coming out of the athletic building, and the coach can be seen, giving his snappy orders. Whew—what an expanse of grand stand—probably fifteen thousand could be seated there; and it is said that the M. I. boys defeated Harvard last season.

Upon inquiry we learn that there is so much school spirit that now the Student Council have to hold down that spirit instead of forever boosting it, as they had to do in the olden days. Everyone is seeking the honor of the office in the various organizations, and the choice is so difficult, that a system of competition has been formed for every office in connection with the student body. Wouldn't it be wonderful to go away from this visit in 1925 with that "grand, glorious feeling"—more proud of your school than ever before, and so impressed that you resolve to leave a part of the fortune which you have accumulated while teaching in Brazil to your dear old Alma Mater.

Sentiments of the Staff

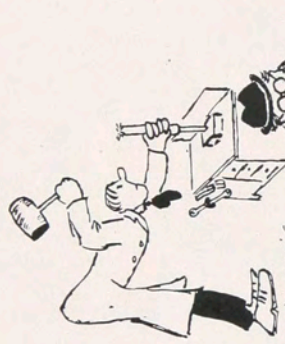
I wish't I was a rock a settin' on a hill
 With nothing to do but just set there still,
 I wouldn't eat, I wouldn't sleep, I wouldn't even wash,
 I'd set there a thousand years and rest myself b'gosh.

ADVERTISEMENTS





Boarding house beds



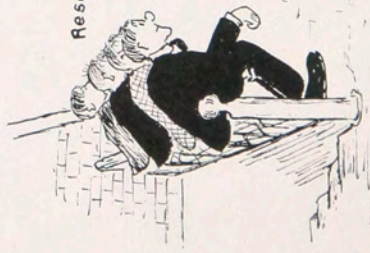
Patternmaking is liable to change one's center of gravity



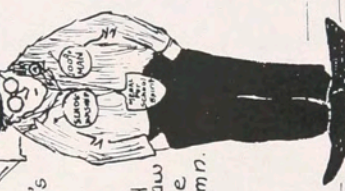
A few weeks in weeks in Forging and one looks like a silent Steuff



Reserved seats in "metallurgy" class



The railing in the hall



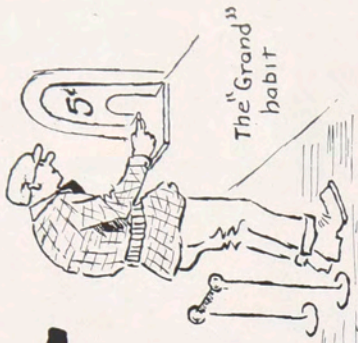
Too many medals draw heavy on the spinal column



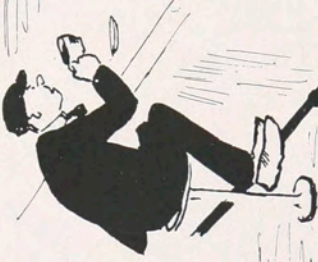
"CAMELS" put humps on your back



Deformal Dances



The "Grand" habit



Mustaches are getting heavy



Waiting table rounds one out

"HOTEL BALTIMORE" As hard on the figure as it is on digestion

WHY WE BECOME ROUND SHOULDERS

A Few "Hunches" as to Possible Causes



Telling the Cook

“Girls who marry men wealthy enough to hire a cook ought to know something about cooking, so they can tell the cook how they want things.”

After saying that, Henry T. Finck, the eminent musical critic and author, adds:

“I bless the stars that I have a wife who can tell what’s wrong and how to mend it.”

One of the beauties of the

JELL-O

dish is that it never has to be mended, no matter who made it. Cook or no cook, the dish of Jell-O is never wrong.

There are seven pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate. Each **10** cents at any grocer’s.

Little folders in Jell-O packages contain all the instructions anyone needs in making the “made-in-a-minute” Jell-O dainties, but we shall be glad to send you the fine new Jell-O Book if you will favor us with your address.

THE GENESEE PURE FOOD COMPANY, Le Roy, N. Y.



The wide-awake stores advertise in the Ramikin.

Miss Strickland—Girls, save that mint cocktail for Peter.

A Big, Reliable Company that Owes its Success to Making Customers,
And Keeping Them

Unexcelled Facilities for Manufacturing and an Efficient Organization Enable Us to Emphasize

QUALITY

SERVICE

VALUE

CLASS PINS

COMMENCEMENT INVITATIONS
ENGRAVED STATIONERY

CLASS RINGS

*It will be worth your while to investigate before placing your orders
SAMPLES AND ESTIMATES ON REQUEST*

BASTIAN BROS. CO.,

No. 305

Rochester, N. Y.

Brodie—Will you go to the Avon with me this afternoon?

She—Have you secured the seats?

Brodie—Oh say, you're not as heavy as all that.



“POP” KNOWLTON AND FAMILY

The true order of learning should be, first, what is necessary; second, what is useful, and third, what is ornamental. To reverse this arrangement, is like beginning to build at the top of the edifice.

Economize by patronizing our Advertisers.

Wanted: A cosy corner: S. Brown.

We Furnish Homes Complete

Prince Furniture & Carpet Co.

Dining Room, Bed Room, Living Room
and Kitchen Furniture in all Grades.

136-146 West Main St. : Rochester, N. Y.

A GOOD PLACE TO EAT

MAJESTIC RESTAURANT

OPP. TROLLEY STATION

117 EXCHANGE STREET

"When the Household Arts Serve Dinner for Y. W."

M E N U

Potatoes on a penny plate,
But you won't get one if you're late.
Corn beef made by special trick,
Which you may eat with wooden stick.
Rolls a plenty, and delicious too,
But they roll too fast for even you.
Cucumber pickles that grew in the air,
You will probably get a generous share.
Jellies and jams, fruits and wines,
But you won't see them, in these hard times.
Transparent pudding, invisible pie,
I am sure their beauty will please the eye.
Fried cakes made with a very large hole,
But you can't reach them with a ten foot pole.
Ice water drawn from a fifty-foot well,
I am sure its clearness will break the spell.
Now if you are game, don't get lame,
Come down to dinner, if its not too tame.

ESTABLISHED 1863

HOME PHONE 233

THE TAYLOR STUDIO

MAKERS OF PHOTOGRAPHS

SUPERIOR WORK

MODERATE PRICES

97 CLINTON AVE. SOUTH

ROCHESTER, N. Y.

It pays to advertise—Prove it to those who advertise in the Ramikin.

It is just as hard to stay at the top as to get there.

WE MAKE SCHOOL JEWELRY
AND
STATIONERY *of* DISTINCTION

Allow us to submit Samples and Quotations
The METAL ARTS COMPANY, Inc.
Seventy-Seven South Avenue, Second Floor

PHONE STONE 7902 : : : ROCHESTER, N. Y.

It costs no more to have the
perfect work than the mediocre.

SWISS LAUNDRY

work is preferred by people who know.
Why hesitate? We'll come at once.

Ramikin advertisers first—others afterwards.

Maretta Clough: "All Women love gossip, Maretta, is a woman!"

Engravo Print

Let us show you samples of this new idea in Printing. It looks like engraving, and costs but a trifle more than ordinary printing. *Fine for Stationery Announcements, Etc.*

W. M. LEAHY, Printer

25 Reynolds Arcade

Stone 1165

Main 871

F. E. WALRATH

Makes the

WALRATH
POTTERY

MECHANICS INSTITUTE

M. I. Fire Department

Chief	"Knut" Brown
Asst. Chief	"Art" Wrigley
Extension Ladder No. 1	"Walt" Willis
Extension Ladder No. 2	George Coulthard
Short Piece of Hose No. 1	"Jitney" Bullis
Short Piece of Hose No. 2	"Elmer" Mulendyke
First Ax	"Johnny" Vonhold
Second Ax	Elmer Woodams
A Bucket	"Billy" Rankin
Asst. Bucket	"Steve" Brodie
First Aide	"Dominick" Farrell
Basement Extinguisher	"Shell" Henry

CLEVER CLOTHES

From Factory _____ to Wearer

DIRECT TO YOU

All the latest styles and patterns in a big factory assortment, and at a direct-to-you saving of one-third

STEEFEL, STRAUSS & CONNOR

72-80 ST. PAUL STREET

ROCHESTER, N. Y.

For quality and service—remember these ads.

Wanted: A good looking girl: H. Brodie.

Edwin C. Kaelber, Inc.
FLORIST

49 Clinton Avenue South
Diagonally Opposite Lyceum Theatre
Rochester, N. Y.

SALTER BROTHERS

Florists

ESTABLISHED 1881

Everything in the Florist's Line

Stores
320 Main Street East
38 Main Street West ROCHESTER, N. Y.

WHO SAYS 'EM?

Seen anything of my little dog Difo?
Got him when he puz a wup!
You never can tell from where you
sit—
I'll shoot him, rah, rah, rip.

The Drug Store

*where you are sold Service, Soda,
Candies, and Drug Store
Merchandise*

PECKS DRUG STORE
PLYMOUTH AVE. AND ADAMS ST.

The Rochester Business Institute

Is organized and fully equipped to give to young men and women a thorough training for responsible business positions and for commercial teaching.

We assist all graduates who desire our help in securing suitable positions. Our catalogue mailed promptly to any address.

ROCHESTER BUSINESS INSTITUTE
ROCHESTER, N. Y.
172 Clinton Avenue, South

GRAND Theatre

Bargain Price Theatre

Big Special Masterpieces
Weekly

ISN'T IT?

Just once in a while, now isn't it so?
There comes a dull day, when we're tired to death
Of all the nice people we know.
And indeed it must be as such things always go
That without the least malice or fuss,
Now then all the clever nice people we know,
Get awfully tired of us.

Satisfaction comes to those who patronize these advertisers.

Laura Morey: "When I get married it will be a surprise to myself as well as others."

**COLUMBIA
APARTMENTS**

Opposite Mechanics Institute

Light-Housekeeping
and Bachelor Apartments

For Photos of Quality

**Nelson
Studio**

117 CLINTON AVENUE SOUTH
STONE 3425-L

NATURE—The author of "The Seasons," an interesting work over which Spring pours, Summer smiles, and Autumn turns the leaves while Winter catches the drift of it all.



NOSE—A prominent member of the Face family, usually a Greek or Roman, who owns the shortest bridge in the world. He is often stuck up in company, but frequently blows himself when he has his gripe. Principle occupations, sniffing, sneezing, snorting and scenting, intruding in the neighbor's affairs, stuffing himself without permission and bleeding for others.

We know the flowers most suitable for different occasions and will gladly advise you at any time. It's part of our service.



J. B. KELLER SONS
25 CLINTON AVE. NORTH



Stone 506

Telephones

2189 Main

Remember the Golden Rule and practice it.

Wanted: Safe to keep drawings and equipment in. J. Vonhold.

Bausch & Lomb Products

*Made in Rochester and Well Known
Wherever Optical Instruments are Used*

Include Ophthalmic (Eyeglass and Spectacle) Lenses, Microscopes, Microtomes, Balopticons (Projection Lanterns) Photographic Lenses and Shutters, Photomicrographic Apparatus, Astronomical and Engineering Instruments, Range Finders for Army and Navy, Searchlight Mirrors of every description, Field and Opera Glasses, Magnifiers, Reading Glasses, Centrifuges, Laboratory Equipment and other high-grade optical instruments and supplies.

If interested in any of these lines, send for literature or special information.

Bausch & Lomb Optical Co.

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO
LONDON ROCHESTER, N.Y. FRANKFORT

VAUDEVILLE

M. I. HALLS AND ELSEWHERE

Admission, - \$35.00 per term

HEADLINER

JOHN G. VONHOLD In his $1\frac{5}{32}$ H. P. Ford, performing such thrillers as

MOVING STREET CARS LOOPING THE LOOP
DODGING INSECT POWDER

SYLVESTER BROWN

in his famous lecture

“The Making of Reinforced Concrete Shoe-Strings”

When you buy think of those who have advertised in the Ramikin.

Wanted—A Good cow model—No purple ones need apply. “Issy” Fogel.

A SATISFACTORY STORE

Is one which measures up to these specifications: Where merchandise is always dependable, where there is always ample assortment, where you get the full worth of every dollar spent, where courteous treatment is always accorded you, where your complete satisfaction is the ultimate object. Such is the service which this store endeavors to supply to this community.

SIBLEY, LINDSAY & CURR COMPANY

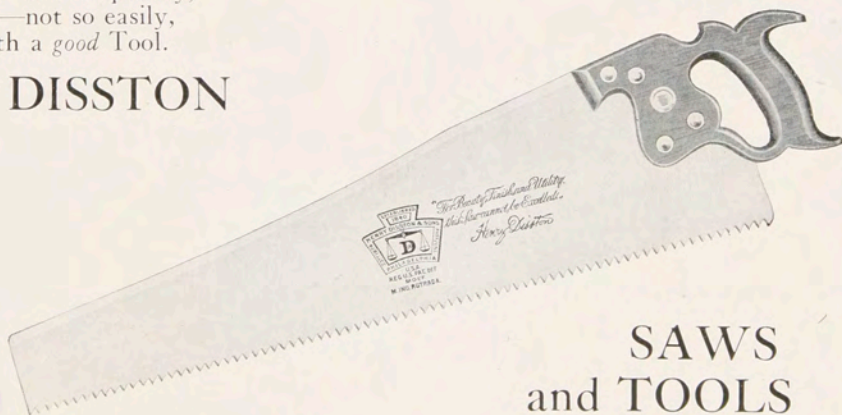
COURAGE.

Lose this day loitering—It will be the same story
To-morrow—and the next more dilatory.
Then indecision brings its own delays,
And days are lost lamenting o'er lost days.
Are you in earnest? Seize this very minute—
What you can do, or dream you can, begin it!
Courage has genius, power and magic in it.
Only engage and then the mind grows heated—
Begin it and the work will be completed.

A Good Mechanic can do a Job with most *any* Tool, BUT

—not so well,
—not so quickly,
—not so easily,
as with a *good* Tool.

DISSTON



SAWS and TOOLS

are the choice of the good mechanics
who take a pride in their work and kit.
Send for Catalog and Handbook.

HENRY DISSTON & SONS, Inc., Philadelphia

The best returns for your money are found in these stores.

Wanted: 100 more pretty girls to correspond with. "Jitney" Bullis.

*Smart Furs of
Quality and Dependability
Storage of Furs*

H. P. MALONEY :: *Furrier*
76 East Avenue
Stone 1713 Chase 2399

Rochester Phone 2162 Stone Bell Phone 1843 Main

Staub & Wilson
Leading Cleansers and Dyers

181-183-185-187 South Avenue
Rochester, N. Y.

Buy
Good Shepherd Wool
Color and Quality at
The Blue Bird Art Shop
343 Granite Building
Art Embroidery Material

Free instruction given in knitting and crocheting from 9 A. M. to 5 P. M.

Miss E. F. Buggy
GOWNS
*Hemstitching, Buttons and
Plaiting*

Bell Phone Main 3511-W
Roch. Phone Stone 7159
203-204 Fine Arts Building

The Peacock Shop
Modes for Women

Marion W. Schnorr
107 East Avenue Bldg., East Avenue
Rochester, N. Y.

Lu Nette
Shop for Women

*A Woman's High-Class
Specialty Shop*

35 East Avenue - Rochester, N. Y.

Scofield Dress Goods Co., Inc.
F. B. ROADES, *Treasurer and Manager*

Imported and Domestic Dress Goods
Wool and Worsted Suitings, Silks
Velvets and Plushes, Cottons
and Trimmings

10th Floor Chamber of Commerce Building
Rochester, N. Y.

The Linen Store
John L. Madden, Inc.

*Linens, White Goods
Handkerchiefs
Art Embroideries*

WHOLESALE AND RETAIL
207 Main Street E., Rochester, N. Y.

Patronize your advertisers.

Art.—“I leave for home to-morrow.”
Helen—“Do you start from Rochester?”

Compliments of
Traders
National Bank

The Interstate Teachers' Agency

T. H. Armstrong, Proprietor

Takes special pains to locate graduates of Mechanics Institute in desirable positions. Call at office or write for information.

501-503 Livingston Building, Rochester, N. Y.

Victrolas
Victor Records
The Only Exclusive Victrola Store in
Rochester
Genuine Victrolas \$15 to \$300

MUSIC LOVER'S SHOPPE, INC.
41 East Avenue

Colony Hall
A Real Home for Real Girls

111 Spring Street

Edna G.—What made them call you “Beanie”?

Beanie L.—Search me.

Edna G.—Who started it?

Beanie L.—Search me.

Edna G.—Where do all the bugs go in the winter?

Beanie L.—Search me.

Rochester Sporting Goods Co.

Iver Johnson Bicycles, Fishing Tackle

Tennis Goods, Golf Supplies

79 State Street, Corner Church Street

“Everything for Sport and Recreation”

Support your advertisers as they have supported you.

The Rochester Athenaeum and Mechanics Institute

is intended to be an open door to unmeasured possibilities in the life work of its graduates; and, that which proves valuable to those of the present generation will be equally so to many in the future.

If our preparation here has inspired us with confidence in ourselves, and a determination to win out, we owe it to others to suggest that they, too, should avail themselves of the advantages which we have enjoyed.

The real way to do something for the other fellow is to get him started right on the road to independence. That's a genuine application of the Golden Rule.

More helpful than all human wisdom is one draught of simple human pity that will not forsake us.

MECHANICS INSTITUTE

Lunch Room

Hours: 7:15 - 9:00 11:45 - 2:00 5.30 - 7:00

D.S. "Freshie": Donuts grow on trees?
Miss Davis: They do.
"Freshie": Then what tree does
the doughnut grow on?
Miss Davis: The Pan-tree.

Miss Gorby—Class meets at 6:30
A. M. "Please be prompt."

ACCURACY in drawing
Depends on your skill—Plus the In-
struments and the material you use.

SEE US

H. H. Sullivan, Inc.

77 South Ave.

Blue Printing Drawing Material

Mechanics Institute STORE

Text Books for all Departments

Student's Supplies for

DRAWING
SEWING
PAINTING
METAL WORK
JEWELRY
BASKETRY
MILLINERY

Try Our Candies

"Next to friends, an acquaintance with good books is most worth while in life."

SCRANTOM'S BIG BOOK STORE

offers you one of the largest stocks of
Good Books in this entire country

COME IN AND BROWSE

SCRANTOM, WETMORE & CO.

Mention the Ramikin when answering these advertisements.

Jennie, the beautiful cloak model, H. Fenner.

DANCING FREDERICK A. OTTO

R. B. I. Auditorium

RECEPTIONS

Every Tuesday and Saturday

Private Lessons by Appointment

BEGINNERS CLASS

Every Friday Evening

Both Phones

Classified Ads.

FOR SALE—12' x 14' Campus and Equipment. Equipment consists of six loads of snow in winter and ten barrels of water in summer. Always open season for fishing, stocked with Bullheads and Lobsters. Apply "Eddie" or "Joe".

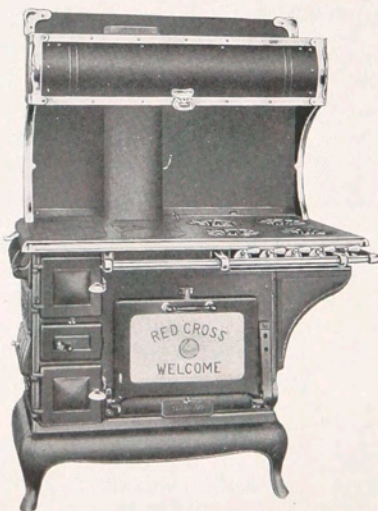
The Red Cross Welcome Combination Coal and Gas Range

Warm Kitchen in Winter

Cool Kitchen in Summer

Write us for instructive folder describing this wonderful cooking appliance.

Co-Operative Foundry Company
Rochester, N. Y.



Look through these ads and remember where your loyalty is expected.

All Byron Culver lacks to make him a perfect "deer" (?) is the ability to dance.

Lorraine Lunch

88 Main Street West

M. J. Mungovan : *Proprietor*

Furniture Movers : : Piano Movers

Sam Gottry Carting Co.

Office: Powers Building

State Street Entrance

Both Phones

Auto Vans for Out-of-Town Moving

A tall blonde Senior we do know,
Who has a favorite saying:
"Are you afraid of Bears? Wof!
Wof!"

When with her shell specs playing.
And her name was Mabel.

Brass	Copper	Wire
Fencing	Trellis	Fence Erected
Wire Guards	Wire Enclosures	Brass Railings
	Wire Machine Guards	

Rochester Brass & Wire Works Co.

76-78 Exchange Street, Rochester, N. Y.

WHOLESALE

RETAIL

The R. F. DeVISSER Co. *PAINTS - VARNISHES - BRUSHES*

88 EXCHANGE STREET - - - - ROCHESTER, N. Y.

Farrell—What paper has the largest circulation?

Rankin—Cigarette paper.

Briggs' Restaurant *Corner Spring and Fitzhugh Streets*

HOME COOKED MEALS

Caterers for Banquets, Card Parties and Dances

Mention the Ramikin when you patronize these concerns.

Mr. Cro up has called roll in Sociology class, Chow, "Have you got me? I'm in two sections."

The Freeman Studio

S. J. FREEMAN

Photographer



We will make attractive propositions to
Business Managers of College Annuals.

Good in *price* and *quality*.



The photographs in this volume of the
RAMIKIN were made by

The Freeman Studio



S. J. FREEMAN

Official Photographer for 1917

133 Clinton Avenue South

Phone—1786-J Stone

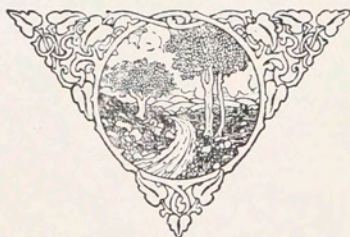
Show your advertisers that advertising at M. I. pays.

An ounce of loyalty is worth a pound of cleverness.

LET US DO YOUR COLOR WORK

*WE DESIGN, MAKE
PLATES and PRINT*

WRITE FOR SAMPLES AND PRICES



CHRISTY
COLOR-PRINTING-ENGRAVING,

Incorporated

ROCHESTER, N. Y.

Remember that advertising is to draw trade. Do your part.

Life is a school. Some of us get as far as the kindergarten!

YEAR BOOKS



¶ We will make attractive propositions to Business Managers of College and High School Annuals who desire to produce well made books.

¶ A contract with us means superior printing, binding and engraving service. Each book is printed under the personal supervision of our president, who is imbued with the one ambition to produce a good book.



THE DU BOIS PRESS

Rochester, N. Y.

Builders of Fine Books and Catalogs



This issue of the "Ramikin" done by DuBois

Don't forget what these advertisers have done for your year book. Patronize them.

Advertisement Index

	Page		Page
Bastian Bros. Co.	188	Mechanics Institute	198
Bausch & Lomb Optical Co.	194	Mechanics Institute Lunch Room	199
Blue Bird Art Shop	196	Mechanics Institute Store	199
Briggs' Restaurant	201	Metal Arts Company, The	190
Buggy, Miss E. F.	196	Music Lovers Shop	197
Christy Engraving Co.	203	Nelson Walter Photographer	193
Colony Hall	197	Otto Dancing	200
Columbia Apartments	193	Prince Furniture Co.	189
Co-operative Foundry	200	Peck Drug Store	192
DeVisser Co., R. F.	201	Rochester Blue Printing Company	199
Disston & Sons, Inc.	195	Rochester Brass and Wire Works	201
DuBois Press	204	Rochester Business Institute	192
Freeman, S. J.	202	Rochester Sporting Goods	197
Genesee Pure Food Company	187	Salter Bros.	192
Grand Theatre	192	Schnorr, Miss Marion	196
Gottry Carting Company	201	Scofield Dress Goods Company	196
Interstate Teachers Agency	197	Scrantom, Wetmore & Company	199
Kaelber, Edwin C., Florist	192	Sibley, Lindsay & Curr Company	195
Keller, Sons J. B.	193	Staub & Wilson	196
Leahy, W. M.	191	Steeffel, Strauss & Connor	191
Lu Nette Shop	196	Swiss Laundry	190
Lorraine Lunch	201	Taylor, John W.	189
Madden, John L., Inc.	196	Traders National Bank	197
Maloney, H. P.	196	Walrath, F. E.	191
Majestic Lunch	189		



We, the Editors of the Ramikin of nineteen hundred and seventeen, wish to express our sincere appreciation to all who have helped to make this publication possible. We wish to especially thank our advertisers; also those members of the Fine Arts Department, who have added so much to the attractiveness of these pages.

