

# Ramikin

1942











*The 1942 Ramikin*





*Presenting Volume Thirty-One*

# The 1942

# RAMIKIN

Published by  
The Ramikin Staff  
Rochester Athenaeum and  
Mechanics Institute  
Rochester • New York





# Dedication

**P**UBLIC OPINION has it that: . . . "He's a swell guy, one of the best there is" . . . "Respected and admired by all who know him" . . . "Truly a brilliant man".

One of the foremost men in the photographic field today, holder of a Fellowship in the Royal Photographic Society, Mr. Neblette, Counselor of the Department of Photographic Technology, has done his utmost to promote the best interests of his department and the school.

We sincerely appreciate the help that he has given us, and are indeed proud that the 1942 Ramikin is dedicated to such an understanding friend and associate, Mr. C. B. Neblette.



MR. CARROL B. NEBLETTE



Fort Devens  
Camp Edwards  
Pine Camp  
Mitchell Field  
Fort Meade  
Fort Du

Fort Monmouth  
Camp Lee  
Langley Field  
Fort Bragg  
Camp Stewart  
Camp Blanding  
Selfridge Field

Fort Hayes  
Maxwell Field  
Fort Benning  
Fort Custer  
Fort Knox

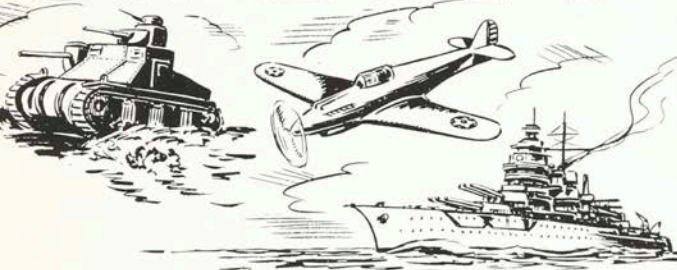
# R. A. M. I.

On the Land  
In the Air  
On the Sea

- LIONEL ALDERMAN - Photographic Technology
- OSWALD W. BUTTON - Electrical
- MAXWELL H. CASE - Electrical
- HOWARD CLARK - Electrical
- ROBERT CLERKS - Retailing
- DANIEL COLLINS - Photographic Technology
- PAUL DAVIS - Photographic Technology
- DALE EARLE - Photographic Technology
- ROBERT EISENBERG - Photographic Technology
- MARSHALL HERSEY - Photographic Technology
- GERE KRUSE - Photographic Technology
- JOHN LANGTOT - Mechanical
- JAMES LEIBERMAN - Mechanical
- STANLEY LIPSCYNSKI - Mechanical
- FREDERICK MCGUIDWIN - Mechanical
- HARRIS MOORE - Mechanical

Fort McClellan  
 Fort Leavenworth  
 Fort Snelling Camp Beauparde  
 Fort Sill

# ON DUTY



- NORMAN NICHOLS - - Mechanical
- LOUIS PAVLEDES - - Photographic Technology
- WILLIAM REINHARD - Photographic Technology
- HOWARD RICARD - - Photographic Technology
- CHARLES ROGERS - - Applied Art
- GEORGE ROLFE - - - Mechanical
- J. P. RUDDICK - - - Chemical
- WILLIAM RUSHMORE - Photographic Technology
- MILNE SCHERMERHORN Mechanical
- PAUL SCHLEGEL - - - Photographic Technology
- DAVID SCHULTZ - - - Photographic Technology
- STANLEY SCHUTTE - - Retailing
- ANDREW ST. JOHN - - Photographic Technology
- CARL VERMILYA - - - Photographic Technology
- RAYMOND A. WALVOORD Electrical

Fort Leonard Wood  
 Fort Niagara

Fort Sam Houston

Kelly Field

Randolph Field

Camp Wolters

Fort Lincoln

Lowry Field

Fort Ord

Keesler Field  
 March Field  
 Camp Bonneville  
 Great Lakes Naval Training Station



# *It Says Here!*

*Around The Block*



*They Say*



*We Do*



*This and That*



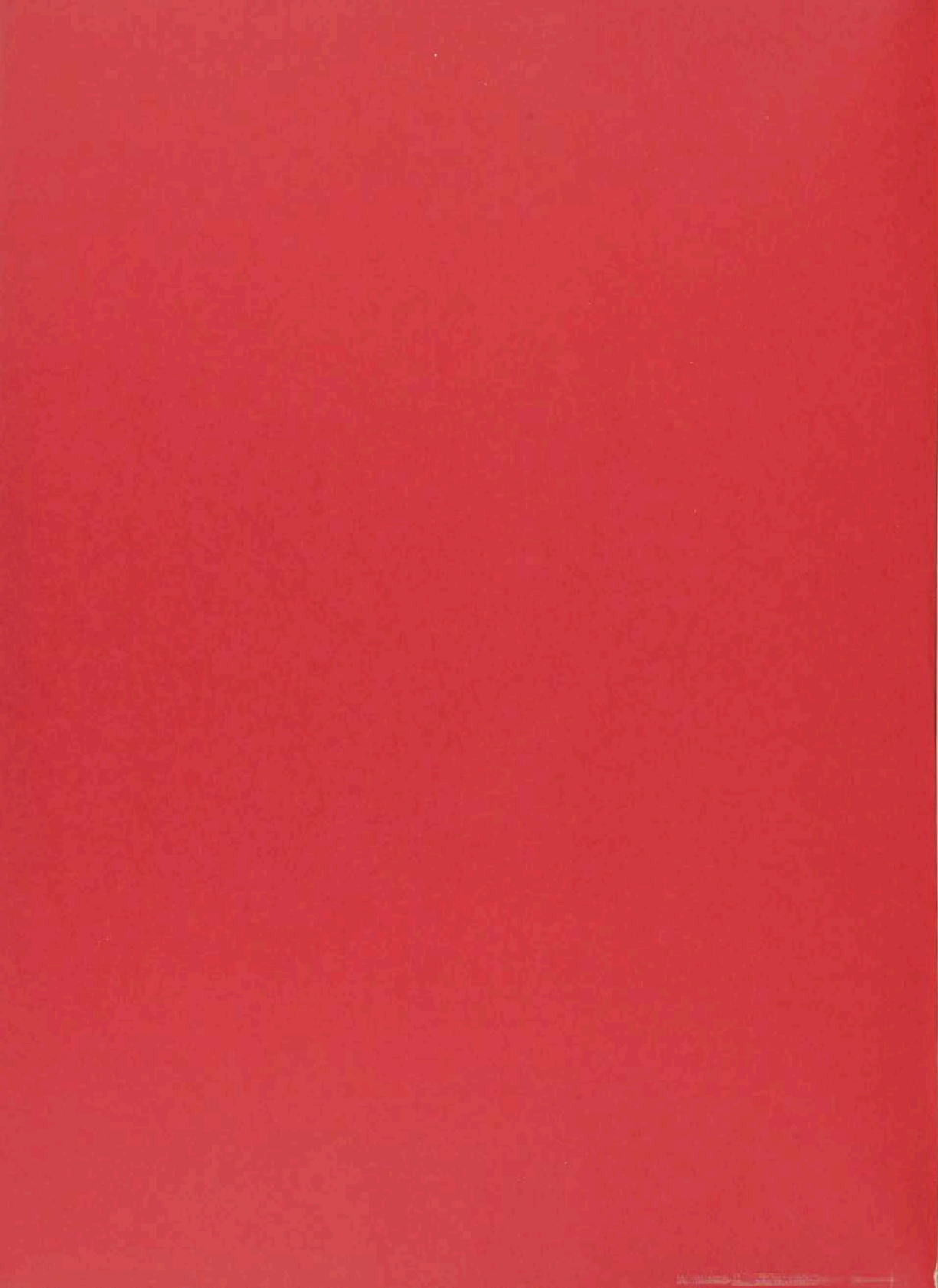
*and Play*



*For Fun*









# Around the Block

The Rochester Athenaeum, born in only one room and with only one course—that of industrial arts, later combined with the Mechanics Institute, founded for the purpose of giving to mechanics and artisans instruction in such branches as would benefit them in their everyday work, to form the Rochester Athenaeum and Mechanics Institute. The Institute is today furthering the plans of practical, far-seeing Rochesterians, who were sensitive to the needs and future demands of industry on Rochester youth.

The Eastman Building was opened in 1901 with a floor space, counting the basement and two floors, of two and one-third acres. It now includes laboratories and classrooms for eight departments, as well as a cafeteria which serves both students and Dormitory girls, and a library which contains 10,000 volumes and subscribes to 200 periodicals.

The Bevier Memorial Building, the home of the School of Applied Art, was erected in 1910 through the generosity of Mrs. Henry Bevier as a memorial to her daughter. It is a three-story building of tapestry brick and terra cotta, beautiful in the simplicity of its design. On the main floor are the offices, the art library which contains more than one thousand volumes on art available for reference and study, the living room which is spacious and inviting with a large open fireplace at one end, and the exhibition gallery which has an ingenious arrangement of movable screens used for the hanging of exhibitions.

The Industrial Arts Building is occupied by additional shops, laboratories, and equipment. The Machine Shop, with its modern equipment, is one of the best school machine shops in the United States. The industrial chemical laboratory includes equipment for carrying on chemical manu-

facturing processes. The photographic technology laboratories and studios are located in this building. Additional studio and laboratory facilities are available for advanced students in the Photographic Building.

"Home" to out-of-town women students during the school year is the Women's Residence Hall or Dormitory. The present Dormitory, originally an apartment house, was built by George Forsyth in memory of Michael Jenkinson in 1889. Purchased by the Institute in 1917, it was used to quarter soldiers during the World War I. In 1919 it became the Dormitory. The Dorm girls are looking forward to moving into a new residence next year—the Frontenac Apartments. The new building will accommodate an increased number of students who will live in groups of twos and threes in modern apartments.

Made possible through the generosity of George H. Clark, Clark Union is a center for student recreation and provides a place for organizations to meet. It is student self-government in action being financially supported and governed by the Student Council. Clark Union has this year completed its third year as a student center. The building has a historical background having been built over a century ago by Nathaniel Rochester.

Traditionally, although unofficially, Rudner's Drugstore has become a virtual campus for Institute students. Sooner or later every student visits Rudner's at least once. Students jam into Rudner's at all times of the day, and it is possible to find RAMI students drinking cokes and playing the juke box at any time. More cokes are devoured in the course of a school year than one can reasonably imagine, and Hot Fudge Sundaes are a supreme favorite.



UP THE STEPS





INTERMISSION



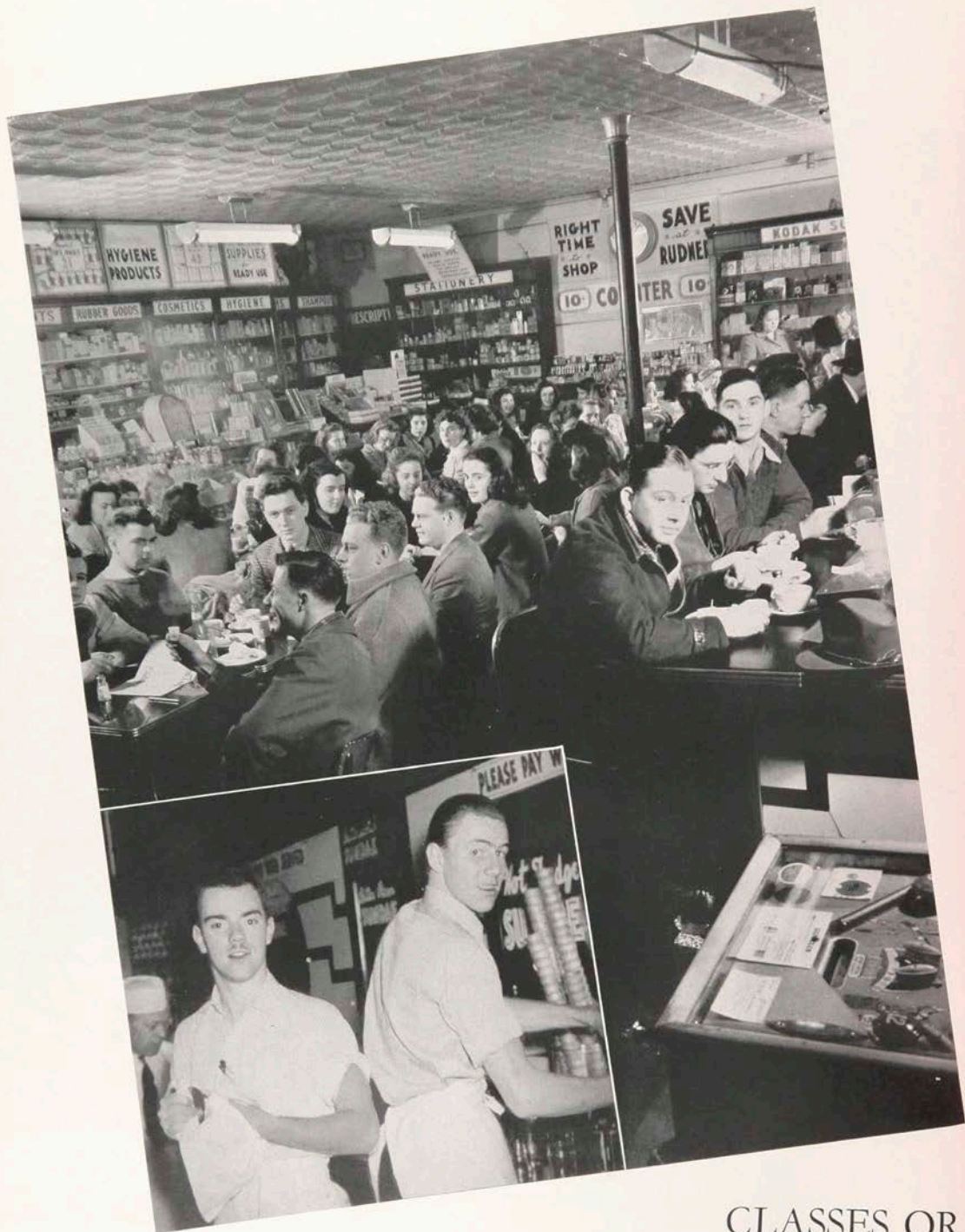


WHERE WE "LOAF"



ON UTAH AL





CLASSES OR







# They Say

Progress in education is continually on a surging, uphill march in Rochester Athenaeum and Mechanics Institute.

Now, when America urgently needs men who are trained in the technical skills more than ever before in her entire history, the Institute is a key center for defense training. Foresight, gained through common sense, judgment and planning for the future, has enabled the Institute to be ready to help America in her crisis. Through its carefully planned and developed system of cooperative and occupational education, young men and women students—trained to lead a useful life in the community—are ready to shoulder an important part of America's struggle for justice and freedom.

With an outstanding staff of faculty members who are leaders in educational circles, and an administrative program for occupational training with emphasis on the individual, which is studied by leading educators, Rochester Athenaeum and Mechanics Institute is nationally known. In the course of a year, hundreds of visitors come from all over the country to see and learn about this unique institution at work.

A vital part is played by our faculty members in many different fields of industry and business, as well as in education. By serving as consultants and working in close cooperation with industrial concerns, RAMI faculty give advice concerning the selection of work techniques for employees.

Several members of the faculty act as consultants for other colleges and institutions. During the past year consulting services have been provided for Babson Institute, Stevens College, and the public schools of Detroit and Los Angeles.

Benefit of the experience gained in the cooperative and occupational system of education taught at the Institute has been brought to the general public in the interests of furthering educational advancements during this year. Several RAMI faculty have united in writing and preparing material and gathering information for numerous textbooks already printed or under way. Although mostly confined to technical and mechanical subjects, the scope of these books will ultimately cover the entire field of occupational education and will be known as the Rochester Athenaeum and Mechanics Institute Series. These books will form the basis for a larger series of educational textbooks published by Harper and Brothers.

An active interest and participation in community life characterizes our administration, and many members have undertaken important duties. Dr. Mark Ellingson is a member of the Defense Council for Rochester and Monroe County, and is Chairman of the Committee for Evacuation and Transportation. Alfred A. Johns is County Commander of the American Legion, and is very active in Selective Service work. Miss Edwina Hogadone is president of the Zonta Club.

The fine administration of Rochester Athenaeum and Mechanics Institute gained new honors this year when special mention of the Institute was made in a report by the president of the Carnegie Corporation. The Institute has completed a special study under a grant from the Carnegie Corporation of New York, and is now conducting a study of cooperative education under special grant from the Rockefeller General Education Board.



## THE PRESIDENT'S MESSAGE

In these days when democracy is fighting for its life, the Institute and the members of its counseling staff stand ever ready to help students and graduates make their best contribution in this important struggle. In the days of peace that will surely come we hope we may continue to be of assistance to you in working out satisfactory solutions to the problems of personal growth and advancement. You are confronted with the necessity of setting up plans for continuing your education, for if our way of life is to survive, you must do your share not only in winning the war, but in winning and maintaining the peace that is to come. May we express here our confidence that you are well along the road to constructive citizenship, and that the weight of your influence will count in the councils of the future.

*Mark Ellingson*



DR. MARK ELLINGSON



MR. CALVIN C. THOMASON

## SOCIAL SCIENCE

*Jack of all the trades are we  
A' studying Social Science,  
Cause there's a certain knowledge gained  
For work done by appliance.*

That's right! No matter what department we belong to, every one of us gets a touch of it—this cultural and liberal background which we all can use and which is found only in the social science courses.

For the most part of each school day we are strictly professional as far as our classes go, but there is always that hour or two dedicated to dealings with other persons in our professions rather than the technicalities of the job itself. It is simply a matter of selling ourselves, and do we know how important that is when we sit shuddering under the critical gaze of an employment director.

As Freshmen we take psychology which

covers the technique of taking candy from a baby without making him cry; also study techniques, whereby studying should become a pleasure; then, too, we take a smattering of English—split infinitives are reunited.

Tackling economics and current events fills up our junior year, and we find ourselves acquainted with the various complexities of the goings on in our war-torn world.

Finally as seniors we discuss the theories of life and living through the medium of current social problems and philosophy, and learn to appreciate the arts a little more.

And so you see this "touch"—this escape from professionalism—is just the thing we need.





MR. CALVIN C. THOMASON, B. A., counselor, attended the Universities of California, Oregon, Wisconsin, and Columbia. At one time he held the position of travel editor for the U. S. Navy, Washington, D. C., and later was connected with the Idaho Technical Institute.

MELVIN BAUMHOFFER, M. A., received his degree from the University of Michigan and was connected with the Carborundum Co. of Niagara Falls for two years.

WARREN DAVIS, Ed. D., studied at the State Normal College, Idaho, Columbia University, University of Rochester, and the University of Buffalo.

HAZEL HOWLAND, M. A., was granted her degree at the University of Rochester.

MARGARET JAMESON, B. A., graduated from Vassar. Before becoming an instructor here, she was connected with the Chautauqua Summer School faculty.

MARIE KINNEAR graduated from the Boston School of Physical Education. She has been director of girls' clubs and of health education for crippled children, and has worked on the Rochester Board of Education as director of their health program.

MILTON McCULLOUGH, M. A., attended Kent State University and Ohio State University.

BURTON STRATTON, B. S., is an alumni of the Institute, and attended Ohio State University, Syracuse University, and the University of Minnesota. He has been associated with the Hudson Power Corporation, the New York Telephone Corporation and Eastman Kodak Company.





MR. CLIFFORD M. ULP

## APPLIED ART

*"Art for art's sake,"*

*Thus, the masters have spoken,*

*Now it's left up to us*

*To leave tradition unbroken.*

But what a job! Most of us walk in as freshmen with little or no idea of how to recognize, let alone manipulate, the tools which are to make it possible for us to be creative. Our study begins with all the fundamentals of the profession. One of the characteristic things about us that first year is the sketch books we tote around most of the time. These are chucked full of our personal impressions of the place and the people in it.

In our next two years we struggle with the phase of art we have decided to specialize in. During this time comes the first life drawings (this is the day), the first attempts with oils and

water colors, and clay moldings. We had a taste of clay work in our first year, but our third year taste is the one that counts.

From here on in we each work at our particular likes. Illustration, design, and composition are the basic studies for our illustrators; doing the little things that make the big things different and desirable, such as creating unique borders and letters is the aim of the designers; and balancing furnishings and studying architectural composition is the speciality of the interior decorators.

Ours is a profession of self-expression and a favorable one we trust 'twill be.



MR. CLIFFORD M. ULP, counselor, graduated from the Institute and later studied at the Art Students League in New York City. He has done advertising and illustration in New York and Rochester.



RALPH AVERY graduated from the Institute and studied painting under Charles Woodbury and Leith Ross. He was commercial artist for the Hickok Manufacturing Company and later director of the Rundel Art Gallery, Rochester Public Library.



MILTON BOND, a graduate of the Institute and the University of Rochester, was at one time art director of the Munsell Research Laboratory. He has also been connected with Eastman Kodak Company and The Theatre.



ALLING CLEMENTS, a graduate of the Institute, studied in the Art League and in Europe. He then did free-lance art in New York and worked at the Summer School of Landscape Painting, Vine Valley, N. Y.



CHARLES HORN attended Pratt Institute and the New York School of Fine and Applied Art. He studied painting under Charles Woodbury and Herbert Barnett. After a period of research in France and England, he was connected with the Laidlaw Co. Inc. in New York.



ARTHUR SINCLAIR was a graduate of the Institute and the Winona School of Professional Photography. He was a member of the art staff at the Cortland Line Company and at the Rundel Library, Rochester.



FRED WELLS has been the instructor of lettering for the past two years and is proprietor of the DeMallie Sign Shop of this city.

MINNIE WYMAN studied at the Boston Normal School, the Corcoran Art School, and the New York School of Fine and Applied Art. She was a pupil of Robert Henri and Hugh Breckenridge.







MR. C. B. NEBLETTE

## PHOTOGRAPHIC TECHNOLOGY

*See yourself as others see you  
Is not what we profess,  
We'd rather make you beautiful  
With photo-tech finesse.*

But what a struggle! Oh, don't go away—we didn't mean to insinuate that mother nature didn't pull all the strings she could for you. You see the camera makes the most of those little things of which the human eye just isn't conscious so our lament is to the camera—not to you.

Pinhole cameras are the highlight of our freshmen year. Although these uncanny cardboard contraptions are the joke of the class at first, we find out ironically enough as we advance to using better cameras, that some of our best shots were taken with a pinhole.

Most of our junior year is spent beating a path in and out of little white blocks wondering where our next shot is coming from, good composition and perspective being our aim in life.

We're seniors and the practice house is ours. Its studios and laboratories are fully equipped for all types of photography. Matrices don't register, camera club dues must be paid, and four pictures seem too much for the salon. In general life is plenty nerve-wracking. Patience is a thing to be rationed. And we begin to hope that the old boys were right when they quote, "Perseverance generates success".



MR. C. B. NEBLETTE, counselor, graduated from Illinois College. He is the author of "Photography, Principles and Practice", and is a charter member of the Photographic Society of America, as well as a Fellow of the Royal Photographic Society of Great Britain.



FREDERICK W. BREHM taught at the University of Rochester and Cornell University before coming to the Institute. He has also been the superintendent of Production and Design and Director of Industrial Relations at Eastman Kodak Co.



HOWARD C. COLTON was granted a B. S. degree at Harvard in 1933. After working in color photography studios in New York City for a few years, he joined the faculty of the Institute in 1939. He has done consultation work in New York City during the past two summers.



WALLACE E. DOBBS, B. S., is a graduate of Ohio State University. He was owner and manager of a portrait and commercial studio, and director of the division of photography of the Buick Motor Co. He is now Managing Secretary and Treasurer of the Photographer's Association of America.



CHARLES A. SAVAGE attended the Institute and the Winona School of Photography. He was owner and operator of the Savage Photo Studio before joining the faculty at the Institute.



SILAS M. THRONSON received his M. A. from the Massachusetts Institute of Technology. He was in charge of the photographic operation and laboratory at the University of Florida, and did research at the University of Wisconsin.



MARTHA B. WIEHN served an apprentice with Hal Sefton and was connected with Bausch and Lomb, and Taylor Instrument Co. before coming to the Institute. She is now proprietor of Heinrich-Tamara Studio in this city.



MISS EDWINA B. HOGADONE

## RETAILING

*Ours is not to reason why,  
Why we have to do or die;  
We're victims of the expression trite,  
"The customer is always right".*

And she is! Every other month we venture from the protecting walls of our classrooms to face her, armed only with textbook theories interspersed with good intentions. Out in the field and on our own we find out how these theories can best be applied. Of course we don't start out as president of the store but our alumni prove that you can reach the top for they hold key positions in important stores throughout the country. We apply the "practice makes perfect" theory and do everything from stock work and selling to assisting buyers and executives.

Back in school we settle down to studying costume art, interior decoration and retail dis-

tribution. Through the medium of color, design and manipulation of fabrics, we learn the art of creating for every woman a fashion figure. And we are ideal guinea pigs since none of us is a perfect 36.

In interior decoration we go on to create more illusions, this time in connection with rooms. Here is where we reclaim the stilted family parlor from cobwebs and dress it up to meet the modern pace.

At the completion of our three years we find that we have covered all aspects of retailing; merchandise, personnel, advertising, interior decoration and costume art.





As counselor of the Retailing Department, MISS EDWINA B. HOGADONE, M. A., studied retailing at the University of Pittsburg. Upon graduation, she became affiliated with Kaufman's of that city. After a term of service there, she joined the retailing faculty of the Institute. Remaining here until 1934, she then accepted the position of training director of the Schuster Stores of Milwaukee. However, two years later she returned to the Institute as counselor of the department. More recently, in addition to her duties here, she has been acting in an advisory capacity for retailing courses at Stevens College, and is a member of the personnel division of the National Retailers Dry Goods Association.

DONALD K. BECKLEY, M. S., has studied at both Columbia University and New York University. Before joining the retailing faculty in 1937, he received experience in several metropolitan stores including B. Altman Co. and Abraham & Strauss. Since coming to the Institute, he has had additional experience at Wm. Hengerer Co. of Buffalo and Sibley, Lindsay & Curr Co. of Rochester.

DOROTHEA M. FRITZ, B. S., is a graduate of the University of Minnesota and more recently of the MacDowell School of New York City. She has been associated with the Institute since 1933, and has had experience in several stores the latest of these being Sibley, Lindsay & Curr Co.

HORACE W. KOCH, M. S., received his degrees from Morningside College and New York University. He became associated with the Institute in 1934. Previously he had spent several years in department stores in the midwest, the S. S. Kresge Co., and the B. Altman Co. of New York City. Since coming to the Institute, he has several times renewed his experience at Sibley, Lindsay & Curr Co. and E. W. Edwards & Son of this city. He is also coordinator for student employment.

BERNICE MOHLENHOFF, M. A., was graduated from Iowa State Teachers College and extended her studies at Iowa State and Columbia University. Before coming to the Institute, she received training at Stern Brothers of New York City. She has been teaching here since 1937, and has been associated with Wm. Hengerer Co. of Buffalo and more recently with Sibley, Lindsay & Curr Co.

JEAN M. STAMPE graduated from the School of Applied Art at the Institute and the New York School of Fine and Applied Art. After further study with Grace Cornell of The Metropolitan Museum, she did free-lance design work and was on the staff of Cutler Publications before coming to the Institute.





MR. BYRON G. CULVER

## PUBLISHING AND PRINTING

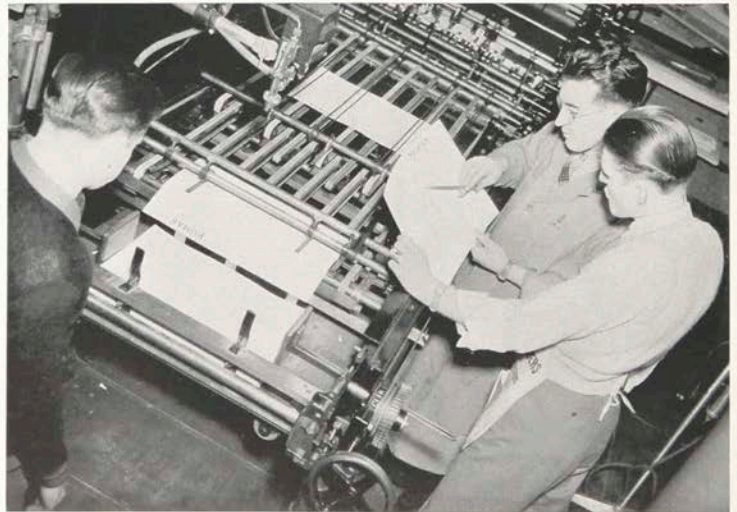
*The art of creating impressions  
Is the work we've chosen to do,  
And we hope the ones we've created  
Have been perfectly O. K. with you.*

Yes, indeed, this phrase, "creating impressions", certainly takes on its fullest meaning when applied to us. For it's not only our business to create actual impressions on paper with such things as woodcuts, line and half-tone plates and type, but to create impressions on the human mind, which is rarely, if ever, as impregnable as *papier-mache*.

Although the youngest department in the school, we boast of a faculty *par excellence*. Our laboratories contain extensive facilities for hand composition, machine composition, stereotyping, material casting, pressroom work and binding. We have the cooperation of the New

York State Publishers' Association and the active support of publishers' associations in New York as well as that of the national organization. Therefore, the training derived from these sources is of the best. Our two year full-time course is dedicated to making us the "big shots" of tomorrow in the publishing and printing industry.

The courses cover everything from lettering and layout, through presswork and casting of various types, to writing and publishing. And, in general, they satisfy the desires of those of us who think publishing and printing a "profession supreme".



MR. BYRON G. CULVER, counselor of the publishing and printing department, is a graduate of this school. He was head instructor at the Munsell School of Color, Meredith, New York, and has done commercial design, illustration and decoration.



THOMAS ALVORD received his bachelor of arts from Hamilton College and his master of arts at Columbia University. After teaching school in Bridgeport, Conn., he went into the newspaper business and has been thus associated since 1916.



FRANK DEWITT attended the following schools: Middlebury College, Carnegie Tech, Chicago School of Print and Lanston Monotype School. During the years before he came to the Institute, he was connected with the E. L. Hildreth Co., the Grady Press of New York and the Otter Valley Press of Middlebury.



ADAM GILLILAND is a part time instructor in hand composition and teaches monotype operation.



DONALD RITCHIE graduated from the Oswego State Normal School. Before coming to the Institute, he was superintendent of the department of printing in the Rochester Museum of Art and Sciences.

JOSEPH F. SORACE attended Brown's Business College of Brooklyn. He has been connected with various concerns since, including: Executive Alliance Press of New York, partner and manager of the Rockville Center "Owl", and director at Graphic Arts School in Brooklyn.



EINO WIGREN, B. S., graduated from Carnegie Tech. He has worked with Douglas McMurtrie and has been employed in the creative department of Case-Hoyt Corporation of this city.





MR. HERMAN MARTIN

## MECHANICAL AND CONSTRUCTION

*It's modern design that counts today,  
Mechanical construction paves the way,  
On land, on sea and in the air,  
We do the work that keeps 'em there.*

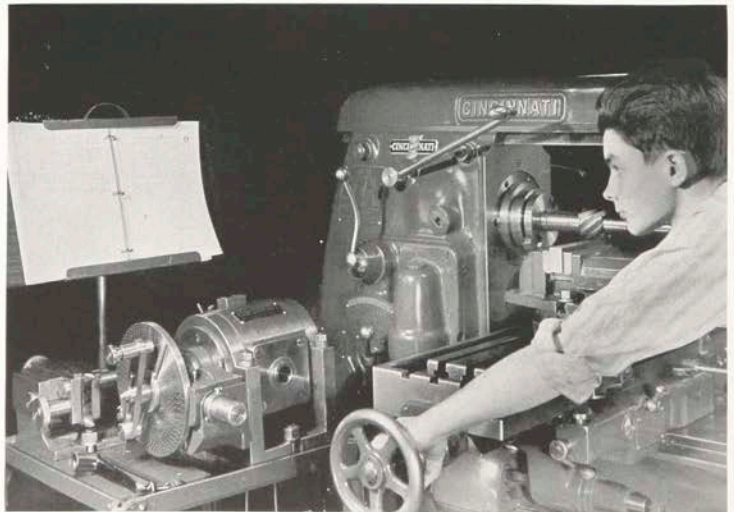
We, of the Construction Department, jury-like the number now that we are seniors, can look back on our time here in its true perspective (at last) and agree that this truly individualized course has given us everything for which we asked. For as freshmen we could select the material we wished to cover and, with excellent faculty advice, proceed as our own ability would permit.

Mechanical, architectural and free-hand drawing and mechanics and heat courses monopolized our first year, whereas in our second year we concentrated on the strength of materials and surveying. It is then that we become well-known to the masses as the little men behind the transits.

Our last year is highlighted by a thesis which can be written about anything concerning building from a chicken coop on up.

In the Mechanical Department we also couple technical school training with practical experience which we receive through work such as plant operation, machine design and instrument making. We are well-trained for these positions chiefly because of the unparalleled equipment offered us in the machine shop, the heat-treating room and the mechanical laboratory.

So, whether it be construction itself or the making of the instruments which make construction possible, the proper training is offered us here.





MR. HERMAN MARTIN, counselor, graduated from the Institute in 1904. He was a draftsman and a designer at the Gleason Tool Co. and was connected with the Stromberg-Carlson Company.

RAYMOND BIEHLER, B. S., was granted his degree from Ohio State University. He was associated with the National Refining Company of Findlay, Ohio, before he became an instructor here.

HERBERT BOHACKET, A. I. A., attended the Lowell School of Design. He has been connected with Adden & Parker, and Arnold & Stern, and has been associated with some of the leading architects in the east.

HAROLD J. BRODIE, an Institute graduate, was with the General Fuel Saving Co., the M. D. Knowlton Co., and is now department head of aerial gunnery at the Institute.

WILLIAM CLARK, B. S., is a graduate of the Massachusetts Institute of Technology. He was a Captain in the Engineer Corps in the U. S. Army, and is now a surveying and consulting engineer on large commercial and industrial buildings.

MURLAN CORRINGTON, M. S., graduated from the South Dakota School of Mines. He has been associated with the Eastman Kodak Co. and was assistant in physics at Ohio State University.

CYRIL DONALDSON, M. S., attended the University of Texas. He has been connected with the Bausch and Lomb Optical Co. and the Taylor Instrument Co.

JOHN ELBERFELD received his M. S. from Harvard Engineering School. He has been a student engineer at General Electric, a correspondence engineer for the American Steel and Wire Co. and a planning engineer for the Western Electric Co.

SHERMAN HAGBERG, B. S., has been employed at the Union Tool Co. and the Camera Works, Kodak Park. He is now in charge of the machine shop.

GEORGE LECAIN, B. S., graduated from Tufts College. He has been with the shipbuilding division of the Bethlehem Steel Co.

BRAINARD PLEHN, M. A., attended the Universities of Nevada, Berlin and Columbia. He has been associated with the Nevada Consolidated Copper Co. and the Bethlehem Shipbuilding Corp. of Boston, Mass.

CHARLES SPEIDEL attended the University of Rochester and was chief electrical engineer at the Camera Works, Kodak Park.

WALTER F. SWANTON received his B. S. in chemical engineering at Massachusetts Institute of Technology. He has done graduate work at the University of Colorado.





MR. EARLE E. MORECOCK

## ELECTRICAL

*Outfitted with a kite and key,  
Old Ben went on a little spree;  
He accomplished things to such degree,  
We wonder why—electricity.*

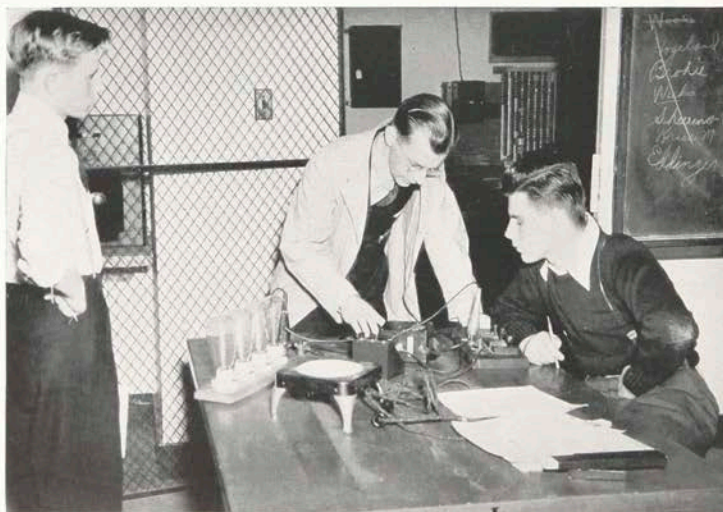
And this questioning thought looms up larger and larger in our minds as we delve into the mysteries of electricity.

We soon find the electrical lab a fascinating place, but it seems that we don't know too much about electricity. You know—amps, volts, kilowatts and things like that. And after nearly electrocuting three classmates, two instructors and a janitor, we thoroughly convinced our instructors of this.

However, this gap in our education is soon filled to over-brimming (it's thought) with fundamental subjects such as mathematics, mechanical thermodynamics, and electrical and magnetic circuits.

By the middle of our junior year, we should have formed a Gibraltar-like foundation for individual application courses. These may be done at a varied rate of progress. Although it's a three year course to the average worker, there is a possibility of it seeing slower workers on in years.

The application units permit each student to choose for himself from a large variety of subjects those which are most closely associated with his training objective. Be what it may—lighting a mere Christmas tree or the whole wide world.





MR. EARLE E. MORECOCK, B. S., counselor, graduated from Clemson College. He was an electrical engineer at the West Virginia Engineering Co. and consulting engineer at the Delco Appliance Co. He is a licensed professional engineer of New York State.



EARL KARKER, M. S., was employed with the installation, commercial engineering and employee training divisions of the General Railway Signal Co. of Rochester before coming to the Institute.



WALTER MINZNER, M. S., is a graduate of Northeastern University and attended Texas Agricultural and Mechanical College.

LEO F. SMITH received his B. A. from Occidental College in Los Angeles, California. He did graduate work at Columbia, New York, and Chicago Universities. He has had occupational experience as a research engineer for Bell Telephone laboratories in New York City, and as a sales engineer for the Associated Oil Co., Los Angeles.



CLARENCE TUTTES, B. S., graduated from Clarkson, and was connected with the Westinghouse Electrical and Manufacturing Co. and with the Commonwealth Power Corporation.





MRS. GEORGIE C. HOKE

## FOOD ADMINISTRATION

*To avoid a tunnel like a funnel  
In the soul of a roll,  
We're taking a bit of baking;  
Better food is our goal.*

Although we may have the same goal in mind, there are two different ways of going after it. It's the old story of "You take the high road, and I'll take the low one". For some of us delve into commercial food management, whereas the rest of us are more concerned with hospital dietetics.

However, our first year was pretty much the same. We covered such things as chemistry and cookery where we should have learned to prepare mouth-watering meals. To this was added a study of principles of color and design which comes in very handy in making a meal look good, even if it doesn't happen to taste that way.

In our junior and senior years came the parting of the ways. We then took our basic foundation, and built it up around our own interests. The dietitians concentrated on subjects like chemistry, dietetics and nutrition, while the commercial food students only had eyes for food cost analysis and art in the tea room or club.

We mingle this specialized information with practical work experience, our commercial food students working cafeterias or clubs, and our dietitians in hospitals. And with training such as this you can believe us when we say: "We know our onions for what they really are".



MRS. GEORGIE C. HOKE, counselor, is a graduate of Hyannis State Normal School and for a time was director of health education in the public schools of Walden, Mass.



LOIS TERK COPELAND, B. S., attended the Institute and received her degree from Columbia University.



DOROTHEA FERREY, B. A., is a graduate of Ohio Wesleyan University and has done graduate work at Miami, Ohio State and Columbia Universities. She has acted as an instructor in the Ohio public schools and at Blue Ridge College, and as a commercial manager or dietitian in various places.



RICHARD FREER, M. S., graduated from the University of Vermont. He is the instructor of chemistry and bacteriology in this department.



GLADYS LONG, assistant manager of the cafeteria, attended Drexel Institute and Columbia University. She was cafeteria manager at Washington State College and a teacher in the schools of Youngstown, Ohio.



VELMA PURINTON, cafeteria manager, was granted the degree of bachelor of science from the University of Vermont and received her master of arts degree from Columbia University. Before coming here, she was a teacher of home economics in Milton and Proctor, Vermont.



BERTHA THURBER is in charge of catering. She attended Buffalo State Normal and the Institute. Before returning here to teach, she was on the staff of the Corning public schools.





MISS MAY D. BENEDICT

## GENERAL HOME ECONOMICS

*Learned to darn a sock, cook a meal,  
And plan a budget with appeal.  
Now we all have laddies at our beck,  
Still wonder why we took home ec?*

Do you know that after a few courses in cooking that future issuance of an invitation by your husband to his boss for dinner isn't necessarily followed by dragging him into the divorce court on cruelty charges but can be a very digestible occasion?

After a lesson or two of budgeting, we can actually save a little here and there on that "smooth number". But money isn't the only thing that we learn to save. We conserve time and energy by ingenious methods and habits developed in this course. House work can really be done in half the time if you know how, and it's worth the knowing if the "Glamorous Boyer" is giving the feminine audience at the neighborhood theater a thrill.

In a nutshell this course is a wife-saver, and sees to it that your first year of married life isn't the hardest.

The counselor of this department is MISS MAY D. BENEDICT, B. S., who received her degree from Columbia University. Since coming here in 1904, she has taken studies in summer sessions there.

LOUISE H. DALE, M. S., is a graduate of the Virginia Polytechnical Institute. At one time she was discussion leader for the Parent Education and Nursery School group under the Board of Education of Rochester.

EUNICE STRICKLAND is a graduate of the Institute and attended the Janet Hill Summer School.



# INDUSTRIAL CHEMICAL

*Ions, atoms, and molecules,  
Problems figured with slide rules,  
Troubles with H<sub>2</sub>SO<sub>4</sub>—  
Did someone mention chemistry?*

Mention it? It seems as though we've heard nothing else for the last three years.

It all began with going crazy trying to keep our mechanical drawings neat and clean. And then we had to worry about unbalanced equations, unexpected precipitation and a few misplaced molecules.

As we got involved in our second year, our usual worries are interspersed with additional ones in organic chemistry. We concentrate on the preparation of organic chemicals with oxidation and reduction (wishing this term referred to the amount of work and not the type).

To bridge the gap between the conventional chemical lab and the chemical production plant, we performed chemical manufacturing processes on a small scale in our technical lab.

Now we are ready to set the chemical world on fire.

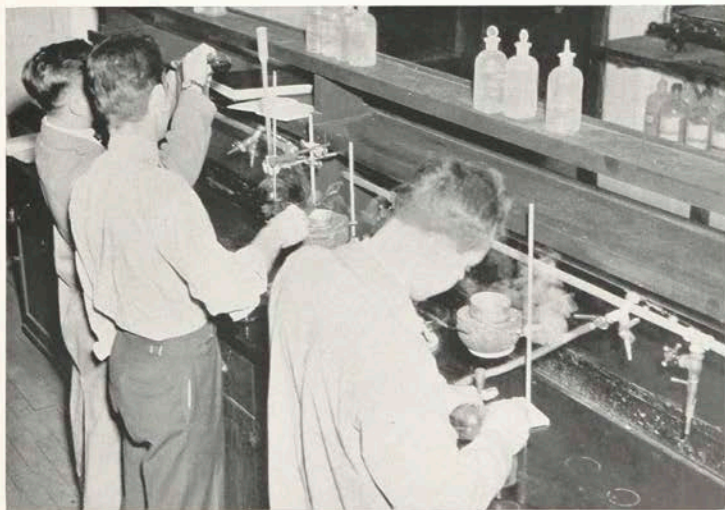
MR. RALPH L. VAN PEURSEM, Ph. D., counselor, is a graduate of Iowa State College. After working as a graduate research assistant at the Iowa Agricultural Experiment Station, he became associated with the engineering department of the Eastman Kodak Co.

RALPH H. BRADEN, M. S., attended the Ohio Wesleyan University and the University of Chicago. He was with the Ford Manufacturing Co. before coming to the Institute.

MARY GILLARD attended Columbia University and has had several extension courses at the University of Rochester.



MR. RALPH L. VAN PEURSEM





## ADMINISTRATION

MARY C. HAVENS has been librarian of the Institute for several years.



FLORENCE IRVING attended Swarthmore College and received her B. A. from Syracuse University. She was general news reporter on the Democrat and Chronicle for three years. Since 1940 she has been the publicity director for RAMI.



LAWRENCE L. JARVIE, Ph. D., graduated from Ohio State University. He has been a research associate, District of Columbia Public Schools; assistant professor, George Washington University; and associate in personnel, Division on Child Development and Teacher Personnel, University of Chicago. He is chairman of the educational research department.



ALFRED JOHNS, M. A., received his degree from the University of Rochester and attended the Massachusetts Institute of Technology. He is active in the administration of the Selective Service Act and is registrar for the Institute.



LENA W. KARKER, R. N., is in charge of the medical department.



FREDERICK J. KOLB graduated from Babson Institute. He has been associated with the Union Trust Co. and the Seldon Truck Corporation. He is now comptroller of the Institute.



FLORANCE M. MEYER, B. S., graduated from Iowa State College. She has been affiliated with the Yellowstone National Park Camps Co. and Estherville High School and Junior College. She is the director of the Women's Residence Hall.



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*Vice-President, Bausch & Lomb Optical Co.*

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*President, Jewish Children's Home*

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*Board of Education, Rochester Public Schools*

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*Vice-President, General Railway Signal Co.*

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*President, John B. Pike & Son, Inc.*

**HERMAN RUSSELL\***

*Second Vice-Chairman, Board of Directors, Rochester Athenaeum and Mechanics Institute  
President, Rochester Gas and Electric Corporation*

**BENJAMIN G. STALLMAN**

*General Contractor, H. Stallman Sons*

**ALBERT F. SULZER\***

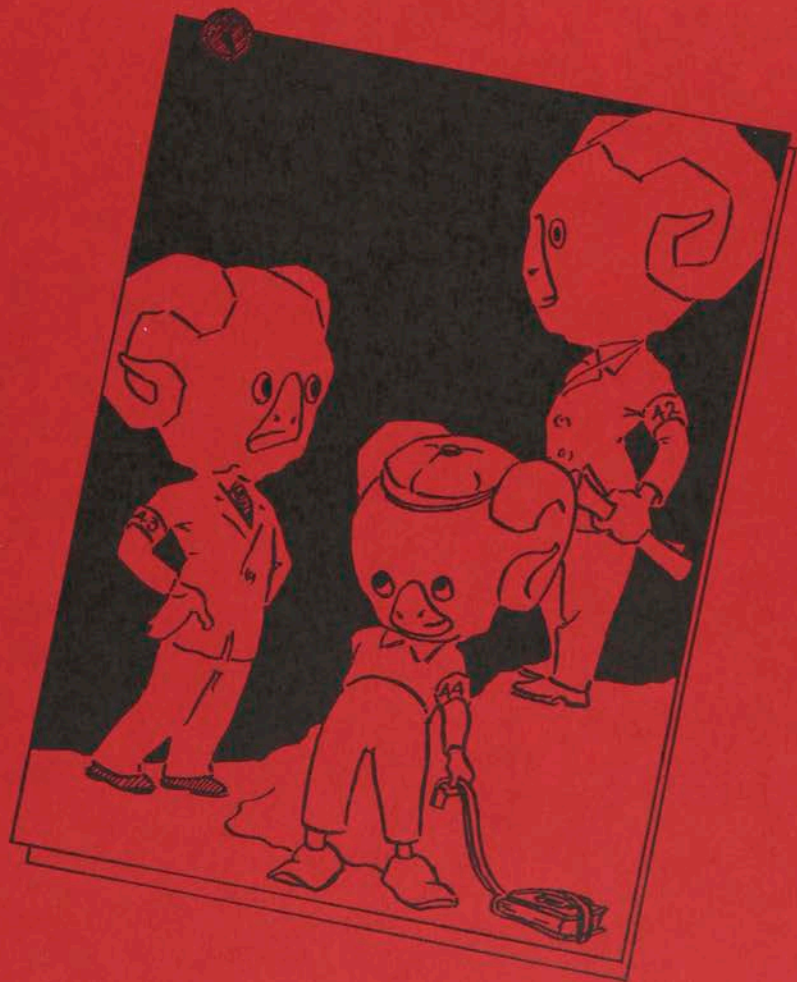
*Secretary, Rochester Athenaeum and Mechanics Institute  
Vice-President and General Manager, Eastman Kodak Co.*

**RAYMOND L. THOMPSON**

*Treasurer, University of Rochester*

\*MEMBER OF THE EXECUTIVE COMMITTEE









# We Do

Despite the condition of war existing in our country, our Institute students have recognized the necessitated need for extensive education. Although we have a slight reduction in enrollment, it is small considering the effect of the declaration of war on students. The day student registration reaches the 800 mark in comparison to 900 of last year. The Institute is taking an important position in training students for essential, strategic employment in industry.

An outstanding record was made this year by a class of 250 Seniors. Each activity was competently initiated, executively handled, and pecuniarily concluded. Also diligent application to their course and cooperative jobs make the Seniors a group to be proud of.

The construction course offered by the Institute will be discontinued this year as it was once before from 1935-1938. Of the 13 graduates, which we

hope will not be unlucky, three are going tentatively to Bermuda, Washington, and South America to continue on in their fields. Since their positions are important and essential to the well being of our country, the course will undoubtedly be continued in the near future.

Carrying on its usual assiduous activities the Junior Class has terminated another successful year. Covering a little less than one-third of the enrollment, the class will remain almost intact to carry on the duties of Seniors.

Our 255 Freshmen joined into the friendly spirit of M. I. this year. Being their first year at the "Institute of Higher Learning", the Frosh participated actively in all social activities.

Each class has carried on the amicable tradition prevalent in Rochester Athenaeum and Mechanics Institute since its foundation more than a century ago.



*Tryon, Marshall, Anderson, Biehler, Goebel, Hutchinson, Horn  
Greenwood, Gould, Roeller*

## SENIOR EXECUTIVE COMMITTEE

The Senior Class of 1942 is highly recognized for their stream-lined political strategy. They are going into the world at a time when a well-balanced social life and a technical skill are more urgently needed than ever before. During the past three years at the Institute this class has been trained to meet the present crisis and act accordingly.

Two big social activities loom up as important to the Seniors. The first was the Senior Dinner Dance held on the twenty-first of March. The setting for this gay affair was the Brooklea Country Club. While dining and dancing to the smooth strains of Freddie Woolston's band, every Senior had the opportunity to meet once again socially his fellow classmates before the final exams.

The last and most outstanding social activity for the Seniors was the Senior Ball which took place the night preceding convocation exercises. This

year the highlight of the Senior Ball was the presentation of the 1942 Ramikin. But not to be overlooked was the big-name band, which everyone anticipated with not undue enthusiasm. This "gala" affair was held on the 15th of May at the Masonic Temple Ballroom.

Guiding this year's executive committee was Duane Gould, supported by Ray Hutchinson, Ted Burr, Bob Warfield, Bruce Smart, Jack Horn, Bob Wilferth, Bill Ladd, Rita Greenwood, Dorothy Thomsen, Louise Emes, Norma Roeller, Oscar Anderson, Bob Marshall, Jim Tryon, and Carlton Goebel. Mr. Raymond Biehler, faculty adviser, aided the group in formulating their many plans for the year.

After convocating on May 16th the Seniors of this year's class will set forth on their careers ably trained during their years at the Institute both technically and socially.



**Roland Abell**

70 Atkinson Street  
Rochester, N. Y.

*Professional Color  
Photography*

Chi Delta Phi 2-3; Camera  
Club 1-2-3.

**Stephen Alberto**

872 North Winton Road  
Rochester, N. Y.

*Construction*

S. B. A. 2-3; Wrestling Man-  
ager 3.

**Lionel Alderman**

21 Trenaman Street  
Rochester, N. Y.

*Photographic Technology*

Fencing Club 2-3; President 2;  
Camera Club 1-2-3; Carnegie  
Music Committee 2-3.

**Jerome Andersen**

410 North Pine Street  
Reedsburg, Wis.

*Professional Color  
Photography*

Chi Delta Phi 2-3; Camera  
Club 1-2-3; Glee Club 1-2;  
Softball 1-2-3; Bike Hikes 1-  
2-3; Ramikin Hop 3; Ramikin  
3; Co-Photographic Editor 3;  
Senior Dinner Dance Commit-  
tee 3; Senior Ball 3.

**Oscar Anderson**

72 Phelps Street  
Lyons, N. Y.

*Illustration and  
Advertising Art*

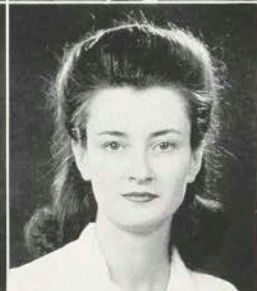
Glee Club 1; Art League 1-2-  
3; Executive Committee 3;  
Secretary and Treasurer.

**Mari-Jane Ansberger**

40 Arnett Boulevard  
Rochester, N. Y.

*Illustration and  
Advertising Art*

Glee Club 1-3; Swimming 1-3;  
Golf 2; Bowling 3; Art  
League 1-2-3; Psimar 3.

**Ethel Apostal**

17 Whitney Rd.  
Fairport, N. Y.

*Costume Art and Retailing*

Phi Upsilon Phi 1-2-3; Treas-  
urer 2; Retailer's Association  
1; Tennis 1-2.

**Albert Aroeste**

51 Woodbury Street  
Rochester, N. Y.

*Photographic Technology*

Camera Club 1-2-3.

**Jane August**

80 Council Rock Avenue  
Rochester, N. Y.

*Costume Art and Retailing*

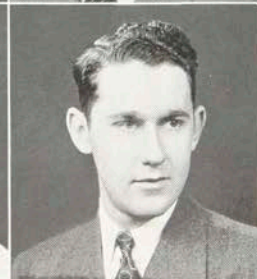
Golf 1; Bowling 1-2-3.

**Glenn Austin**

4265 St. Paul Boulevard  
Rochester, N. Y.

*Chemical*

M. I. C. A. 1-2; Ski Club 3;  
Riding Club 3; Student Coun-  
cil 3.




**Margaret Austin**

3856 Beech Ave.  
Erie, Penn.

*Commercial Food  
Management*

Glee Club 1-2-3; Secretary 2;  
President 3; Dorm Council 1-  
2; House Chairman 3; Tennis  
1-2-3; Swimming 1-2-3; Phi  
Upsilon Phi 1-2-3; Riding  
Club 1-2-3; Psimar 3; Bowl-  
ing 1-2-3; Golf 2; Ski Club 3.


**David Baer**

71 West Fifth Street  
Oswego, N. Y.

*Instrument Maker*

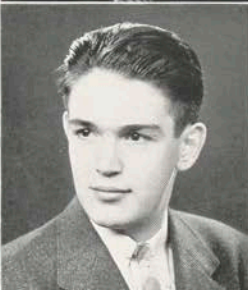
Glee Club 3; Wrestling 2;  
M. S. A. 1-2-3.


**Harry Barry**

Brace Street  
Victor, N. Y.

*Chemical*

M. I. C. A. 1-2; Newman Club  
1-2-3.


**Richard Bender**

232 North Buffalo Road  
Orchard Park, N. Y.

*Electrical*

E. S. A. 3.


**Donald Blackwell**

112 Penhurst Street  
Rochester, N. Y.

*Publishing and Printing*

Pi Club 1-2; Softball 1-2; Ty-  
pograph 1-2.


**Hays Blessing**

10 South Boulevard  
Amenia, N. Y.

*Chemical*

M. I. C. A. 1-2; Ski Club 3.


**Rose Bordonaro**

99 Carolina Street  
Buffalo, N. Y.

*Commercial Food  
Management*

Newman Club 1-2-3; Vice  
President 2-3; Delta Omicron  
2-3; Social Chairman 3; Bowl-  
ing 1-2-3; Ski Club 3; Tennis  
1-2-3; Glee Club 1-2.


**Marcelle Bridges**

95 Roselawn Ave.  
Fairport, N. Y.

*Retail Distribution*

Phi Upsilon Phi 2-3; Bowling  
1-3; Retailer's Association 1.


**Lyle Briggs**

492 Rugby Avenue  
Rochester, N. Y.

*Illustration and  
Advertising Art*

Art League 1-2-3; Executive  
Council 1; Student Council 1-  
2-3; President 3.


**Newell Britt**

Medina, N. Y.

*Chemical*

M. I. C. A. 1-2; Chi Delta Phi  
2-3; Bowling 2-3; Ski Club 3.



**Adele Brizdle**

1165 Delaware  
Buffalo, N. Y.  
*Retail Distribution*  
Golf 1; Bowling 2-3.

**Johnston Brodie**

502 Wildwood Avenue  
Salamanca, N. Y.  
*Electrical*  
Basketball 1-2; E. S. A. 3;  
Vice President 3; Softball 1-2-3;  
Captain 2; Bowling 1-2-3.

**Dorothy Brothers**

80 Leonard Street  
Buffalo, N. Y.  
*Commercial Food Management*  
Dorm Council 3; Delta Omicron 3; Bowling 1-2-3; Tennis 2; Swimming 1.

**Charles Brower**

37 West Street  
Williamson, N. Y.  
*Construction*

**Leon Brown**

86 Lenox Street  
Rochester, N. Y.  
*Construction*  
S. B. A. 1-2-3.

**Constance Buchanan**

141 Driving Park Avenue  
Rochester, N. Y.  
*Hospital Dietetics*  
Swimming 1; Bowling 2-3;  
Executive Committee 1; Big and Little Sister Dinner 3.

**Clifford Bull**

East Lake Road  
Skaneateles, N. Y.  
*Illustration and Advertising Art*  
Art League 1-2-3; Glee Club 1-2-3; Bowling 1-2-3; Tennis 1-2-3; Softball 1-2-3; Sketch Club 1-2-3.

**John Burkardt**

Webster, N. Y.  
*Chemical*  
M. I. C. A. 1-2.

**Theodore Burr**

247 Audley Street  
South Orange, N. J.  
*Mechanical*  
M. S. A. 1-2-3.

**Donald Burton**

271 Roslyn Street  
Rochester, N. Y.  
*Mechanical*  
Basketball 1-2.







**Ruth Bush**

Fabius, N. Y.  
*Interior Decoration  
 and Retailing*  
 Bowling 2; Glee Club 1-3;  
 Swimming 3.



**Oswald Button**

Elmira, N. Y.  
*Electrical*  
 Executive Committee 1-2; Student  
 Council 2-3; E. S. A. 3;  
 President 3.



**Dorothy Callan**

28 East Avenue  
 Caledonia, N. Y.  
*Commercial Food  
 Management*  
 Delta Omicron 1-2-3; Bowling  
 1-2-3; Tennis 1-2-3; Golf 1-  
 2-3.



**Irene Castle**

Himrod, N. Y.  
*Hospital Dietetics*  
 Swimming 1-3; Bowling 2-3.



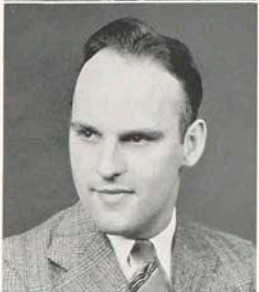
**Russell Chapman**

650 Euclid Ave.  
 Elmira, N. Y.  
*Electrical*  
 Softball 1-2-3; E. S. A. 3.



**Walter Chase**

Furnace Woods  
 Peekskill, N. Y.  
*Professional Color  
 Photography*  
 Glee Club 1; Psimar 2; Riding  
 Club 1-2-3; Camera Club 1-2-  
 3; Gargoyles 1-2; P. T. Council  
 3.



**Arthur Clark**

20 New York  
 Rochester, N. Y.  
*Mechanical*  
 M. S. A. 1-2-3.



**Howard Clark**

Main Street  
 Eden, N. Y.  
*Electrical*



**Percival J. Clarke**

1255 Titus Avenue  
 Rochester, N. Y.  
*Chemical*  
 M. I. C. A. 1-2.



**Robert Collier**

83 Waterman Street  
 Lockport, N. Y.  
*Construction*  
 S. B. A. 1-2-3.

**Daniel Collins**

56 Milk Street  
Newburyport, Mass.

*Professional Color  
Photography*

Camera Club 1-2-3; Cheer-  
leader 1-2; P. T. Council 3;  
Gargoyles 1; Newman Club  
2-3; President 3.

**Elsie Corbin**

Oak Orchard Road  
Elba, N. Y.

*Illustration and  
Advertising Art*

Art League 1-2-3; Sketch Club 1.

**Mary Lois Cornell**

6 Elmwood Place  
Hornell, N. Y.

*Retail Distribution*

Swimming 1-2-3; Golf 1-2;  
Glee Club 1-2-3; Retailer's As-  
sociation 1.

**Charles Costello**

115 Concord Street  
Corry, Penn.

*Electrical*

Wrestling 1-2-3; M Club 1-2-  
3; E. S. A. 3.

**James Cox**

274 Main Street  
Whitesboro, N. Y.

*Retail Distribution*

Student Council 1; Retailer's  
Association 1.

**Bruce Crawford**

Princeton, N. J.

*Publishing and Printing*

Pi Club 2; Psiar 2; Student  
Council 1.

**Donald Croll**

42 Park Street  
Phelps, N. Y.

*Instrument Maker*

M. S. A. 1-2-3.

**Regina Crowe**

Rushville, N. Y.

*Commercial Food  
Management*

Glee Club 1-2-3; Tennis 1-2-  
3; Dorm Council 3; Bowling  
1-2-3; Delta Omicron 3.

**John Dandy**

529 Elizabeth Street  
Ogdensburg, N. Y.

*Construction*

S. B. A. 1-2-3.

**Harry Davis**

71 Central Ave.  
Lancaster, N. Y.

*Photographic Technology*

Camera Club 1-2-3; Band 2;  
Chi Delta Phi 2-3.





### Marcelline Dempsey

2908 South Salina Street  
Syracuse, N. Y.

*Costume Art and  
Retailing*

Big and Little Sister Banquet  
3; Chairman Riding Club 1;  
Phi Upsilon Phi 1; Glee Club  
1-2-3; Vice President 2; Swim-  
ming 3; Bowling 3; Dorm  
Council 3.



### Eleanor Denford

751 Seneca Parkway  
Rochester, N. Y.

*Retail Distribution*

Phi Upsilon Phi 1-2-3; Presi-  
dent 3; Intersorority Council  
3; Vice President 3; Chairman  
Intersorority Ball 3; Retailer's  
Association 1.



### Rosemary Doerr

19 Peterson Street  
Buffalo, N. Y.

*Commercial Food  
Management*

Dorm Council 1-2-3; Vice  
President 3; Student Council  
3; Ramikin 3; Tennis 1-2-3;  
Bike Hikes 2-3; Bowling 1-2-  
3; Swimming 1-2-3; Glee Club  
2-3.



### Harvey Dudley

75 North William Street  
Bergenfield, N. Y.

*Instrument Maker*

Band 2-3; Vice President 3;  
M. S. A. 1-2-3; President 3;  
Bike Hikes 1-2-3; Glee Club 1.



### Evelyn Eagan

135 Havens Road  
Rochester, N. Y.

*Costume Art and Retailing*

Bowling 1-2-3; Retailer's As-  
sociation 1.



### Lura Covert Eldridge

449 North Main Street  
Penn Yan, N. Y.

*Illustration and  
Advertising Art*

Glee Club 2-3; Tennis 1-2-3;  
Swimming 1-3; Bowling 3;  
Art League 1-2-3.



### Robert Eldridge

East Lansing, Mich.

*Photographic Technology*

Camera Club 1-2-3; Chi Delta  
Phi 2-3; Secretary 3.



### Donald Elsenheimer

Main Street  
Arkport, N. Y.

*Mechanical*

M. S. A. 1-2-3; Treasurer 2.



### Margaret Louise Emes

723 Division Avenue  
Niagara Falls, N. Y.

*Hospital Dietetics*

Delta Omicron 1-2-3; Execu-  
tive Council 2-3; Intersorority  
Council 2-3; Ramikin 3.



### Adrian Fodge

Bergen, N. Y.

*Electrical*

Softball 1-2-3; E. S. A. 3.



**Milton Ford**

39 Carlisle Street  
Worcester, Mass.

*Professional Color  
Photography*

Chi Delta Phi 1-2-3; Softball  
1-2-3; Wrestling 1-2; Camera  
Club 1-2-3.

**Charles Forster**

55 Seward Street  
Rochester, N. Y.

*Electrical*

E. S. A. 3.

**Rita Fox**

57 Colgate Street  
Rochester, N. Y.

*Illustration and  
Advertising Art*

Swimming 1-3; Glee Club 3;  
Golf 2; Bowling 3; Art League  
1-2-3; Riding Club 1.

**Mario Frati**

201 Ellison Street  
Rochester, N. Y.

*Chemical*

M. I. C. A. 1-2; Newman Club  
1-2-3.

**Robert Fraize**

81 Amity Street  
Spencerport, N. Y.

*Mechanical*

M. S. A. 1-2-3; Riding Club 1.

**Kenneth French**

Tully, N. Y.

*Electrical*

Gargoyles 1-2; E. S. A. 3.

**Richard Gabel**

44 Arnett Boulevard  
Rochester, N. Y.

*Instrument Maker*

Bowling 1-2-3; M. S. A. 1-  
2-3.

**Evelyn Gates**

Sackets Harbor, N. Y.

*Costume Art and Retailing*

Phi Upsilon Phi 1-2-3; Golf  
1-2; Swimming 2-3; Riding  
Club 1.

**Charles Gibson**

67 Wiedwood Ave.  
Salamanca, N. Y.

*Mechanical*

M. S. A. 1-2-3; Bowling 1-2-3.

**Norman Gibson**

100 Salisbury Street  
Rochester, N. Y.

*Instrument Maker*

Riding Club 2; M. S. A. 1-2-3;  
Vice President 3.




**Frank Gillette**

Pike, N. Y.

*Instrument Maker*

 Bowling 2-3; Tennis 1-2-3;  
M. S. A. 1-2-3.

**Ruth June Geisinger**

 246 Elmdorf Avenue  
Rochester, N. Y.

*Illustration and  
Advertising Art*

 Riding Club 1-2-3; Ski Club  
3; Bowling 1-3; Psimar 3; Art  
League 1-2-3.

**Carlton Goebel**

 447 North Ogden St.  
Buffalo, N. Y.

*Electrical*

 Phi Sigma Phi 1-2-3; President  
3; E. S. A. 3; Bowling 2; Ex-  
ecutive Committee 1-3.

**Bernice Goldstein**

 59 Culver Road  
Rochester, N. Y.

*Commercial Food  
Management*

Alpha Psi 1-2-3.


**Charlotte Gottlob**

 148 Laburnum Crescent  
Rochester, N. Y.

*Commercial Food  
Management*

 Executive Committee 1; Psimar  
1-2; Student Council 1; Bowl-  
ing 1-2; Alpha Psi 1-2-3; In-  
tersorority Council 3.

**Duane Gould**

 1920 Elizabeth Street  
Pueblo, Colo.

*Professional Color  
Photography*

 Camera Club 1-2-3; Softball  
1-2; Student Council 3; Senior  
Executive Committee 3; Chair-  
man 3; Gargoyles 1-2.

**Helen Gould**

 408 Humboldt Parkway  
Buffalo, N. Y.

*Interior Decoration  
and Retailing*

Swimming 1-3; Bowling 2-3.


**Elizabeth Gray**

 67 Cambridge Street  
Rochester, N. Y.

*Design*

 Art League 1-2-3; President 3;  
Psimar 3; Fencing 2-3; Carne-  
gie Music Committee 3; Stu-  
dent Librarian 1-2-3.

**Rita Greenwood**

 Grand View Terrace  
York, Penn.

*Costume Art and Retailing*  
Executive Committee 1-2-3;  
Golf 1; Ramikin 3; Tennis  
1-3; Swimming 1-3; Riding  
Club 1; Junior Prom 2; Dorm  
Council 2-3; Phi Upsilon Phi  
1-2-3; Glee Club 1-2-3; Vice  
President 3.

**Ann Griffith**

 900 Highland Avenue  
Rochester, N. Y.

*Interior Decoration  
and Retailing*

 Delta Omicron 1-2-3; Treas-  
urer 3; Retailer's Association  
1-2; Tennis 1-2; Bowling 2.



**Joseph Grippio**

110 Cottage Street  
Rochester, N. Y.

*Instrument Maker*

M. S. A. 1-2-3.

**Herbert Gurian**

425 Norton Parkway  
New Haven, Conn.

*Photographic Technology*

Camera Club 1-2-3; Bike Hikes  
1-2; P. T. Bulletin 2-3.

**Robert Hall**

605 Garson Avenue  
Rochester, N. Y.

*Construction*

Gargoyles 1-2; S. B. A. 1-2-3;  
Newman Club 2.

**Mona Hammond**

41 Union Street  
Marion, N. Y.

*Costume Art and Retailing*

Phi Upsilon Phi 1-2-3; Swimming  
3; Bowling 3.

**Henry Hansen**

Geneva, N. Y.

*Electrical*

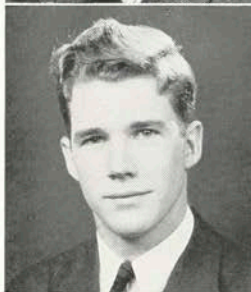
Wrestling 1-2; E. S. A. 2-3;  
Softball 2-3.

**Herbert Hartman**

105 Seymour Road  
Rochester, N. Y.

*Instrument Maker*

Student Council 1; M. S. A.  
2-3; Wrestling 1.

**Helen Haskins**

East Lake Road  
Williamson, N. Y.

*Costume Art and Retailing*

Phi Upsilon Phi 2-3; Glee  
Club 1-2-3; Retailer's Association  
1.

**Harold Hatch**

Holcomb, N. Y.

*Instrument Maker*

M. S. A. 1-3.

**Rene Heckler**

122 Montclair Drive  
Rochester, N. Y.

*Electrical*

E. S. A. 3.

**Werner Hehn**

8 Hoeltzer Street  
Rochester, N. Y.

*Mechanical*

M. S. A. 1-2-3; Vice President  
3.






**Marshall Hersey**

342 Thomas Avenue  
Rochester, N. Y.  
*Professional-Commercial  
and Illustrative Photography*  
Camera Club 1-2-3; Phi Sigma  
Phi 1-2-3; Bowling 1-2-3.


**Arthur Herz**

53 Ambrose Street  
Rochester, N. Y.  
*Photographic Technology*  
Camera Club 1-2-3; Riding  
Club 1-2; Fencing 2-3; Treas-  
urer 3; Ski Club 3; Ramikin  
2; Chi Delta Phi 2-3.


**Edwin Helarski**

711 South Garfield Street  
East Rochester, N. Y.  
*Instrument Maker*  
Bowling 1.


**June Hill**

Presbyterian Street  
Knowlesville, N. Y.  
*Hospital Dietetics*  
Alpha Psi 1-2-3; President 3;  
Secretary 2; Swimming 1;  
Bowling 1; Glee Club 2.


**Ellis Hogeland**

160 Susquehanna Avenue  
South Renovo, Penn.  
*Electrical*  
E. S. A. 3.


**Douglass Hood**

201 East Commercial  
East Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Ski Club 3.


**Paul Howe**

432 Penfield Road  
Rochester, N. Y.  
*Professional-Commercial  
and Illustrative Photography*  
Camera Club 2-3.


**Wallace Howland**

115 Main Street  
Berkshire, N. Y.  
*Mechanical*


**Theodore Humnicky**

Creek Road  
Kendall, N. Y.  
*Instrument Maker*  
M. S. A. 1-2-3; Phi Sigma Phi  
2-3.


**Raymond Hutchinson**

203 Brooks Avenue  
Rochester, N. Y.  
*Construction*  
S. B. A. 1-2-3; Executive Com-  
mittee 3; Junior Prom 2;  
Senior Dinner Dance 3.

**Thad-R. Iwan**

1553 Hawthorne Street  
Schenectady, N. Y.

*Instrument Maker*

Riding Club 1-2-3; Bowling  
1-2-3; M. S. A. 1-2-3.

**James Jenkins**

8 Eagle Street  
Rochester, N. Y.

*Electrical*

E. S. A. 3.

**Ruth Johnson**

Lyndonville, N. Y.

*Interior Decoration  
and Retailing*

Gargoyles 1-2; Tennis 2;  
Swimming 3; Retailer's Associa-  
tion 1; Riding Club 3.

**Marie Kage**

197 Bryant Street  
North Tonawanda, N. Y.

*Hospital Dietetics*

Glee Club 1; Bowling 1; Al-  
pha Psi 2; Swimming 2-3.

**William Keeler**

41 Avery Avenue  
Salamanca, N. Y.

*Interior Decoration*

Art League 1-2-3.

**Luey Jackson**

146 Ross Street  
Batavia, N. Y.

*Costume Art and Retailing*

Phi Upsilon Phi 2-3; Riding  
Club 1; Intersorority Council  
3; Bowling 1-2; Retailer's As-  
sociation 1; Carnegie Music  
Committee 3.

**Clyde Johnson**

166 Terrace Boulevard  
Jamestown, N. Y.

*Chemical*

Glee Club 1-2-3; Treasurer 3;  
Tennis 1-2-3; Student Council  
3; Vice President 3; M. I. C. A.  
1-2; Bowling 1-2-3; Ski Club 3.

**Marjorie Jones**

800 Huron Road  
Cleveland, Ohio

*Commercial Food  
Management*

Glee Club 1-2-3; Alpha Psi  
2-3; President 3; Intersorority  
Council 3.

**June Kaplan**

40 Beach Street  
Rochester, N. Y.

*Commercial Food  
Management*

Bowling 1-2-3; Tennis 1-2-3;  
Psimar 1.

**George Keller**

5 Mile Line Road  
Penfield, N. Y.

*Chemical*

M. I. C. A. 1-2; Glee Club 1-2.



**Edward Kelly**

225 East Avenue  
East Rochester, N. Y.  
*Instrument Maker*  
M. S. A. 2-3; Wrestling 1.

**Earl Kelso**

187 Britton Road  
Rochester, N. Y.  
*Chemical*  
Basketball 1-2-3; M. I. C. A.  
1-2.

**Roy Kern**

255 Glenwood Avenue  
Rochester, N. Y.  
*Illustration and  
Advertising Art*  
Art League 1-2-3; Vice Presi-  
dent 2.

**Howard Kiefer**

27 Cherry Street  
Lackawanna, N. Y.  
*Electrical*  
E. S. A. 3.

**Francis Kohlmeier**

6 Lake View Terrace  
Rochester, N. Y.  
*Mechanical*

**Nellie Kotte**

143 Baker Street  
Jamestown, N. Y.  
*Commercial Food  
Management*  
Bowling 1-2-3; Tennis 1-2-3;  
Swimming 1-2; Ramikin 3;  
Alpha Psi 1-2-3.

**Metro Kowilich**

207 Horseheads Boulevard  
Elmira Heights, N. Y.  
*Electrical*  
Basketball 1-2; E. S. A. 3;  
Softball 1-2-3.

**Mildred Kuebler**

Eden, N. Y.  
*Hospital Dietetics*  
Alpha Psi 1-2-3; Treasurer 2;  
Vice President 3; Intersorority  
Council 3; Treasurer 3; Ram-  
ikin 3; Tennis 2-3; Glee Club  
2-3; Ski Club 3.

**Bernard Kuhn**

613 Burrett Road  
Hilton, N. Y.  
*Chemical*

**Peter Kulczycky**

5 Bessie Place  
Rochester, N. Y.  
*Instrument Maker*  
M. S. A. 2-3; Bowling 1-2.



**Harry Kurehyn**

34 James Street  
Sea Breeze, N. Y.  
*Instrument Maker*  
M. S. A. 1-2; Tennis 3.

**Martin Laida**

33 West Elizabeth Street  
Skaneateles, N. Y.  
*Instrument Maker*  
Phi Sigma Phi 2-3; M. S. A.  
2-3; Bowling 3.

**Elvera Longbein**

56 Dakota Street  
Rochester, N. Y.  
*Costume Art and Retailing*  
Riding 1; Bowling 2-3; Student  
Council 3; Tennis 2; Co-  
Chairman Big and Little Sister  
Dinner 3.

**Marvin Liberman**

65 Cuba Place  
Rochester, N. Y.  
*Professional Color  
Photography*  
Camera Club 1-2-3; Gargoyles 2.

**Robert Marshall**

22 West Street  
Geneva, N. Y.  
*Publishing and Printing*  
Chi Delta Phi 1-2; Pi Club 2;  
President 2; Executive Com-  
mittee 3.

**William Ladd**

714 Rock Beach Road  
Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Executive  
Committee 3.

**Jane Lanctot**

3639 Ridge Road West  
Rochester, N. Y.  
*Retail Distribution*  
Delta Omicron 1-2-3; Secre-  
tary 3; Bowling 1-2-3; Swim-  
ming 1-2-3; Retailer's Associa-  
tion 1.

**Emily Larson**

242 East Hazeltine  
Kenmore, N. Y.  
*Retail Distribution*  
Delta Omicron 1-2; Bowling  
1-2-3; Golf 1-3.

**Pasquale Malara**

810 Morris Street  
Utica, N. Y.  
*Publishing and Printing*  
Pi Club 1-2; Tennis 1-2;  
Bowling 1-2.

**Helen Mattison**

Ontario, N. Y.  
*Commercial Food Dietetics*  
Delta Omicron 1-2-3; Tennis  
1-2-3; Swimming 2; Riding  
Club 2.




**Walter Matsui**

Waihee  
Wailuku, Maui, Hawaii  
*Publishing and Printing*  
Chi Delta Phi 1-2; Typographer 1; Production Manager; Pi Club 2.


**Robert McConnell**

Bluff Point, N. Y.  
*Electrical*  
E. S. A. 3; Softball 2-3.


**Mary McCune**

384 Post Avenue  
Rochester, N. Y.  
*Costume Art and Retailing*  
Riding Club 1-2-3; Golf 2-3; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 3; Big and Little Sister Dinner 2-3.


**Henry Melver**

202 Milburn Street  
Rochester, N. Y.  
*Illustration and Advertising Art*  
Art League 1-2-3; Treasurer 3; Tennis 1-2-3; Softball 1-2-3; Bowling 1-2; Glee Club 1-2-3; Sketch Club 1-2-3.


**Albert Meaker**

405 Terry Rd.  
Syracuse, N. Y.  
*Publishing and Printing*  
Basketball 1-2; Pi Club 1-2.


**Vernon Mesick**

535 Hazelwood Terrace  
Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Ski Club 3; Riding Club 3.


**Philip Mikoda**

East Lake Road  
Erie, Penn.  
*Professional Color Photography*  
Glee Club 1; Camera Club 1-2-3; Gargoyles 1.


**Elaine Moore**

438 Electric Avenue  
Rochester, N. Y.  
*Hospital Dietetics*  
Bowling 1-2-3; Glee Club 1; Tennis 1-2-3; Swimming 1-2-3; Delta Omicron 1-2-3; Bike Hikes 1-2-3; Intersorority 1-2.


**Linwood Morrison**

24 Watkins Avenue  
Perry, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Glee Club 2-3; Band 2-3; Bowling 1-2-3; Ski Club 3.


**Robert Mount**

Three Mile Bay  
Rochester, N. Y.  
*Construction*  
Phi Sigma Phi 1-2-3; Treasurer 2-3; S. B. A. 1-2-3; Secretary 2.



**Jacob Muha**

Boonville, N. Y.  
*Publishing and Printing*  
 Pi Club 2; Treasurer 2.

**Eugene Natale**

151 York Street  
 Rochester, N. Y.  
*Chemical*  
 Glee Club 1-2-3; M. I. C. A.  
 1-2-3; Student Council 1-2-3;  
 Ski Club 3; Bowling 3.

**Devorah Neivert**

1263 Park Avenue  
 Rochester, N. Y.  
*Costume Art and Retailing*  
 Golf 1; Bowling 1-2-3.

**William O'Brien**

128 Fillmore Street  
 Rochester, N. Y.  
*Electrical*

**Robert O'Connell**

12 Beacon Street  
 Binghamton, N. Y.  
*Construction*  
 S. B. A. 1-2-3.

**Grant Orman**

202 Birch Street  
 Liverpool, N. Y.  
*Electrical*  
 E. S. A. 3.

**Alyce Page**

217 East Walnut Street  
 Oneida, N. Y.  
*Hospital Dietetics*  
 Glee Club 2; Bowling 2; Stu-  
 dent Council 3; Ramikin 3.

**Michael Parchus**

47 Merrimac Street  
 Rochester, N. Y.  
*Instrument Maker*  
 M. S. A. 2-3.

**Louis Pavledes**

119 East Ludington Avenue  
 Ludington, Mich.  
*Professional-Commercial  
 and Illustrative Photography*  
 Chi Delta Phi 1-2-3; Secretary  
 2; Chi Delta Phi President 3;  
 Camera Club 1-2-3; Chairman  
 3; P. T. Council 3; Chairman  
 3; Ramikin Photographic Co-  
 Editor 2-3.

**Gordon Perkins**

8 Lacrasse Ave.  
 Batavia, N. Y.  
*Electrical*






**Jeanne Pettit**

295 North Main Street  
Canandaigua, N. Y.  
*Commercial Food  
Management*  
Tennis 1; Swimming 2-3;  
Bowling 2-3; Golf 2; Band 2.


**Forrest Pfautz**

Sodus, N. Y.  
*Illustration and  
Advertising Art*  
Art League 1-2-3; Class President  
1; Glee Club 1.


**Stewart Pierce**

643 Church Street  
Fairport, N. Y.  
*Instrument Maker*  
Glee Club 2; Bike Hikes 1-2-3;  
Bowling 2-3; Phi Sigma  
Phi 3; M. S. A. 1-2-3; President  
2; Wrestling Manager 1-2-3.


**Wayne Pierce**

36 West Green Street  
Dunkirk, N. Y.  
*Photographic Technology*  
Camera Club 1-2-3; Band 2-3.


**Franklin Piotraschke**

174 Bernard Street  
Rochester, N. Y.  
*Electrical*  
E. S. A. 3.


**Robert Plunkett**

16 Porter Street  
Seneca Falls, N. Y.  
*Electrical*  
Phi Sigma Phi 1-2-3.


**Richard Proseus**

34 Hubbell Park  
Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Newman Club  
2-3; Bowling 2.


**Dorothy Prudom**

318 Eagle Street  
Medina, N. Y.  
*Retail Distribution*  
Sigma Kappa Delta 1-2-3; Secretary  
and Treasurer 2; President 3;  
Intersorority Council 3; Secretary  
3; Bowling 3.


**James Pulvino**

87 White Street  
Rochester, N. Y.  
*Illustration and  
Advertising Art*  
Gargoyles 1; Psimar 2; Art  
League 1-2-3; Social Chairman  
3; Riding Club 1; Bowling 3;  
Newman Club 1-2-3; Social  
Chairman 3; Sketch Club 1-2-3.


**Milford Rahn**

Albion, N. Y.  
*Electrical*  
Softball 1-2-3; Gargoyles 1;  
E. S. A. 3.

**Samuel Rankin**

188 Emdorf Avenue  
Rochester, N. Y.

*Construction*

S. B. A. 1-2-3; Riding Club  
2-3; Student Council 1; Junior  
Prom 2.

**Robert Renner**

33 Thorndale Terrace  
Rochester, N. Y.

*Instrument Maker*

Wrestling 1-2-3.

**Nannette Riess**

16154 Sunderland Rd.  
Detroit, Mich.

*Interior Decoration  
and Retailing*

Delta Omicron 1-2-3; Swim-  
ming 1-2-3; Bowling 1-2-3;  
Fencing 2.

**Marjorie Roberts**

465 Seneca Street  
Oneida, N. Y.

*Interior Decoration  
and Retailing*

Swimming 1-2-3; Bowling 2;  
Tennis 1; Glee Club 1-2-3;  
Golf 1; Riding Club 3; New-  
man Club 2; Big and Little  
Sister Dinner 2.

**Charles Rogers**

145 Lyceum Street  
Geneva, N. Y.

*Illustration and  
Advertising Art*

Ramikin 3; Art Editor 3;  
Psimar 3; Art League 1-2-3;  
Softball 1-2-3; Sketch Club 1-  
2-3.

**Elizabeth Reisert**

305 Inglewood Dr.  
Rochester, N. Y.

*Costume Art and Retailing*

Riding Club 1-2-3; Golf 1;  
Tennis 1-2-3; Bowling 2-3;  
Retailer's Association 1; Swim-  
ming 2-3; Big and Little Sister  
Dinner 3.

**Robert Reuter**

1300 Adams Avenue  
LaGrande, Oregon

*Professional Color**Photography*

Camera Club 1-2-3; Tennis 1;  
Junior Prom 2; Business and  
Advertising Manager Ramikin  
3; General Chairman Ramikin  
Hop 3; Orchestra Chairman  
Senior Dinner Dance 3; Or-  
chestra and Publicity Chair-  
man Senior Ball 3; Orchestra  
Chairman Photo Tech Dinner  
Dance 3.

**Richard Rice**

13 Satterlee  
Wappingers Falls, N. Y.

*Professional Color**Photography*

Camera Club 1-2-3; Band 2;  
Vice President P. T. Bulletin  
2; Editor.

**Norma Roeller**

19 Day's Park  
Buffalo, N. Y.

*Commercial Food  
Management*

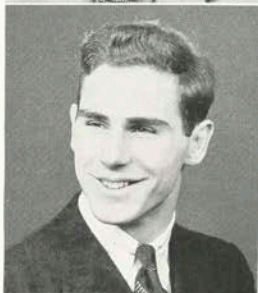
Bowling 1-2-3; Swimming 1-  
2-3; Alpha Psi 1-2-3; Bike  
Hikes 1-2-3; Executive Com-  
mittee 3; Ramikin 3; Big and  
Little Sister Dinner 3; Co-  
Chairman 3.

**Michael Rohde**

Jay Street  
Elmira, N. Y.

*Mechanical*

Basketball 1; M. S. A. 2-3;  
Newman Club 2-3.







**Donald Ross**

338 East Oak Orchard Street  
Medina, N. Y.  
*Electrical*  
E. S. A. 3.



**Sara Ross**

93 Bridge Street  
Seneca Falls, N. Y.  
*Hospital Dietetics*  
Bowling 1-2-3; Tennis 2-3.



**Virginia Rossman**

Midvale Drive  
Fairport, N. Y.  
*Illustration and Advertising Art*  
Art League 1-2-3; Swimming 3; Big and Little Sister Dinner 3.



**Frank Rother**

Ilegeman's Lane  
Glen Head, L. I., N. Y.  
*Professional Color Photography*  
Camera Club 1-2-3; Bike Hikes 1-2-3.



**William Rushmore**

115 Washington Street  
Canandaigua, N. Y.  
*Professional-Commercial and Illustrative Photography*  
Chi Delta Phi 2-3; Ski Club 3; Riding Club 2-3; Ramikin 1-2; Psimar 1-2; Glee Club 1; Band 2-3; President 2; Tennis 1; Camera Club 1-2-3; Fencing 2-3.



**Merrills Rutledge**

925 Oakwood Place  
Tarentum, Penn.  
*Professional Color Photography*  
Camera Club 1-2-3.



**Joseph Ryan**

361 Seward Street  
Rochester, N. Y.  
*Electrical*  
Tennis 1-2-3.



**Robert Sandreczki**

556 Wellington Avenue  
Rochester, N. Y.  
*Electrical*  
E. S. A. 3; Softball 1-2-3; Bike Hikes 1-2-3.



**Peter Saunor**

28 Wadsworth Street  
Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2.



**Stanley Schutte**

223 Curlew Street  
Rochester, N. Y.  
*Retail Distribution*  
Retailer's Association 1; Gargoyles 1.



**Robert Schaeffer**

495 Garson Avenue  
Rochester, N. Y.

*Mechanical*

M. S. A. 2-3.

**Warren Schantz**

655 Beach Avenue  
Rochester, N. Y.

*Instrument Maker*

Phi Sigma Phi 1-2-3; Secretary  
M. S. A. 1-2-3.

**Hazel Schilleman**

North Slocum Rd.  
Ontario, N. Y.

*Commercial Food  
Management*

Sigma Kappa Delta 1-2-3; In-  
tersorority Council 2; Bowling  
1-2-3; Swimming 2.

**Milton Schreiber**

52 Hoeltzer Street  
Rochester, N. Y.

*Chemical*

Band 2-3; Glee Club 1-2;  
M. I. C. A. 1-2.

**John Schultz**

Springwater, N. Y.

*Instrument Maker*

M. S. A. 1; Bowling 1-2.

**Edward Seidewand**

130 Berlin Street  
Rochester, N. Y.

*Mechanical*

M. I. C. A. 1; M. S. A. 2-3;  
Fencing 2; Bowling 2; New-  
man Club 1-2.

**William Shoemaker**

101 Hubbell Street  
Canandaigua, N. Y.

*Photographic Technology*

Camera Club 1-2-3; Glee Club  
1; Band 2.

**Alice Silcox**

81 Fulton Avenue  
Rochester, N. Y.

*Illustration and  
Advertising Art*

Delta Omicron 1-2-3; Golf 2;  
Swimming 3; Intersorority  
Council 1; Glee Club 1-3;  
Bowling 1-2-3; Art League 1-  
2-3; Riding Club 1; Tennis  
2-3.

**Roy Sills**

32 Hubbell Park  
Rochester, N. Y.

*Electrical*

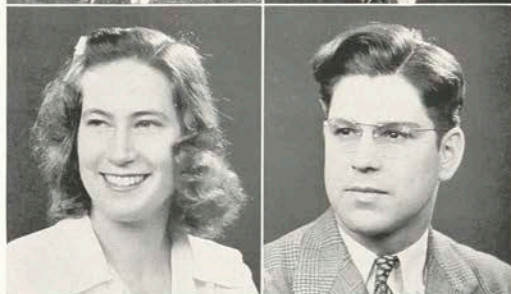
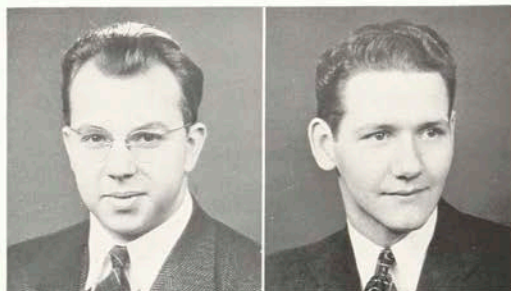
E. S. A. 3.

**Bruce Smart**

56 Flower City Park  
Rochester, N. Y.

*Instrument Maker*

Executive Committee 3; Glee  
Club 1; Softball 1-2-3; M. S. A.  
1-2-3.





### Rachael Smith

Sheds, N. Y.

*Costume Art and Retailing*  
Carnegie Music Committee 2;  
Chairman Phi Upsilon Phi 2-3;  
Vice President 3; Retailer's  
Association 1; Bowling 2-3.



### Douglas Smyth

64 East Street  
New Milford, Conn.  
*Chemical*



### Nicolette Sozzi

51 Pioneer Street  
Cooperstown, N. Y.

*Interior Decoration  
and Retailing*  
Dorm Council 2; Riding Club  
2; Golf 1; Swimming 1-2-3.



### Robert Spriggs

123 East Bloomfield Street  
Rome, N. Y.  
*Publishing and Printing*  
Pi Club 1-2; Softball 1-2.



### H. W. Stanford

Sweden Walker Road  
Brookport, N. Y.

*Chemical*  
Phi Sigma Phi 1-2-3; M. I. C. A.  
1-2.



### Wilma Steffen

Baird Road  
Fairport, N. Y.

*Costume Art and Retailing*  
Delta Omicron 1-2-3; Secretary  
2; Vice President 3; Glee Club  
1; Bowling 1.



### James Steg

Davis Road  
Churchville, N. Y.

*Illustration and  
Advertising Art*  
Art League 1-2-3; Psimar 2-3;  
Sketch Club 1-2-3; Chairman 2.



### Leslie Stroebel

Mapleton, Minn.  
*Professional Color  
Photography*

Chi Delta Phi 2-3; Band 1-2;  
Camera Club 1-2-3.



### Gordon Strunk

223 East James Street  
Falconer, N. Y.

*Instrument Maker*  
M. S. A. 1-2-3; Glee Club 1;  
Student Council 3; Bowling  
2-3.



### Martin Suter

Field Street  
Rochester, N. Y.  
*Instrument Maker*

M. S. A. 1-2-3; President 2;  
Riding Club 1; Bowling 1-2-3;  
Tennis 3; Golf 2-3; Bike  
Hikes 1.



**William Tarplee**

Castile, N. Y.

*Construction*Wrestling 1-2-3; Captain 3;  
S. B. A. 1-2-3; Vice President.**Peter Tierney**501 South Goodman Street  
Rochester, N. Y.*Chemical*M. I. C. A. 1-2; Basketball  
2-3; Newman Club 2-3.**Dorothy Thomsen**215 Ravenwood Avenue  
Rochester, N. Y.*Costume Art and Retailing*Retailer's Association 1; Golf  
1; Executive Committee 3;  
Tennis 1; Big and Little Sister  
Dinner 2-3; Riding Club 1-  
2-3; Swimming 3.**John Tighe**605 Grant Street  
East Rochester, N. Y.*Mechanical*

Wrestling 2.

**James Tryon**Ryan  
Middletown, Conn.*Electrical*Student Council 2; Executive  
Committee 1-2-3; Phi Sigma  
Phi 1-2-3.**Harriet Thayer**206 East Elm Street  
East Rochester, N. Y.*Commercial Food  
Management*Bowling 1-2-3; Golf 1-2-3;  
Swimming 2; Tennis 1-2-3;  
Delta Omicron 1-2-3; Treas-  
urer 2; President 3; Interspor-  
tivity Council 3; President 3.**Ruth Thomas**

Gorham, N. Y.

*Professional Color  
Photography*Ramikin 2-3; Editor in Chief  
3; Assistant Editor in Chief 2;  
Glee Club 1-2; Camera Club  
1-2-3; Student Librarian 1-2-  
3; P. T. Bulletin 2; Ramikin  
Hop 3; Senior Ball 3; General  
Chairman 3.**Ralph Thornton**

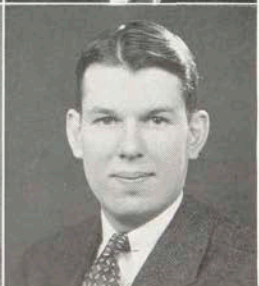
Spencer, N. Y.

*Instrument Maker*M. S. A. 1-2-3; Secretary 2;  
Bowling 1-2-3.**Raymond Till**20 Midland Avenue  
Rochester, N. Y.*Mechanical*

M. S. A. 1-2-3.

**Warren Tunison**

Scottsville, N. Y.

*Mechanical*M. S. A. 1-2-3; Bowling 2;  
Riding Club 3.





**Willis VanDemark**

179 Crosman Terrace  
Rochester, N. Y.  
*Electrical*  
E. S. A. 3; Treasurer Student  
Council 3; Bowling 2-3.



**Sally Vergo**

82 Westland Avenue  
Rochester, N. Y.  
*Illustration and  
Advertising Art*  
Bowling 2-3; Tennis 2-3; Art  
League 1-2-3; Swimming 1-2-3.



**Margaret Wagner**

47 Central Avenue  
Springville, N. Y.  
*Hospital Dietetics*  
Glee Club 1-2; Tennis 1-2;  
Newman Club 1-2-3; Secretary  
3; Bowling 1-2-3; Dorm Coun-  
cil 3.



**Lorraine Waldman**

1 Woodford Street  
Rochester, N. Y.  
*Hospital Dietetics*  
Tennis 1-2-3; Bowling 1-2-3;  
Fencing 2; Golf 3.



**Charles Walker**

35 Main Street  
Shortsville, N. Y.  
*Instrument Maker*  
Basketball 1-2-3; M. S. A. 1-  
2-3; Softball 1-2-3.



**Raymond Walvoord**

Williamson, N. Y.  
*Electrical*  
Glee Club 2; E. S. A. 3.



**Philip Warden**

Geneva, N. Y.  
*Instrument Maker*  
M. S. A. 1-2-3; Bowling 1-2-3.



**Robert Warfield**

125 Clinton Street  
Penn Yan, N. Y.  
*Mechanical*  
Executive Committee 3; M. S.  
A. 1-2-3.



**John Weatherby**

306 Elm Street  
Ithaca, N. Y.  
*Mechanical*  
Student Council 3; M. S. A.  
2-3.



**Merlyn Weeks**

3954 Main  
Clarence, N. Y.  
*Electrical*  
E. S. A. 3.

**John Wellenhoffer**

42 Seneca Street  
Salamanca, N. Y.  
*Publishing and Printing.*  
Pi Club 2; Secretary 2; Bowling 1-2; Softball 2.

**Eleanor Wells**

Garbutt, N. Y.  
*Commercial Food Management*  
Delta Omicron 1-2-3; Bowling 1-2-3; Student Council 1-2; Glee Club 1-3; Dorm Council 3; President 3; Swimming 2-3.

**Robert Wilferth**

194 Springfield Avenue  
Rochester, N. Y.  
*Chemical*  
Glee Club 1-2; Tennis 1-2; Riding Club 2-3; M. I. C. A. 1-2; Executive Committee 3.

**Jocelyn Woodward**

20 Oakland Avenue  
Hamburg, N. Y.  
*Costume Art and Retailing*  
Swimming 1-2-3; Bowling 2-3; Carnegie Music Committee 3.

**Charles Yackiw**

Maudon, N. Y.  
*Instrument Maker*

**John Weiler**

152 Broad Street  
Norwich, N. Y.  
*Construction*  
S. B. A. 1-2-3; Riding Club 1.

**Mary White**

683 Walnut Street  
Lockport, N. Y.  
*Costume Art and Retailing*  
Glee Club 1-2.

**Winona Williams**

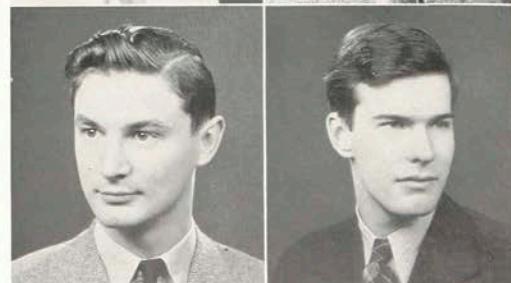
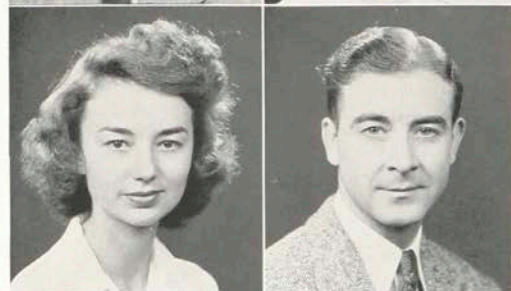
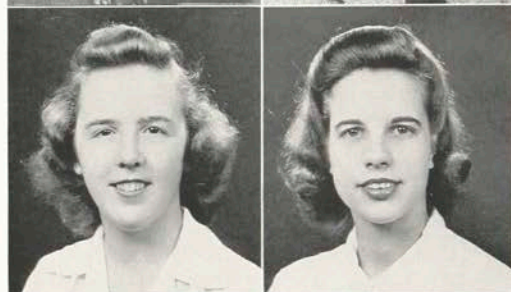
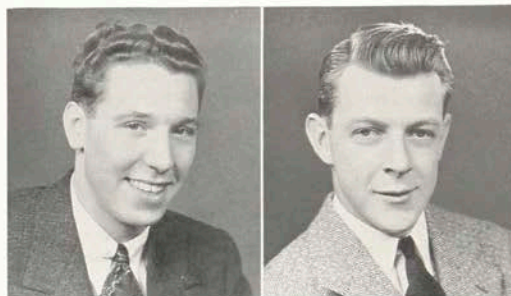
45 Mechanic Street  
Jordan, N. Y.  
*Hospital Dietetics*  
Dorm Council 1-3; Bowling 1-2-3; Glee Club 1-3; Tennis 1; Delta Omicron 1-2-3; Swimming 2-3.

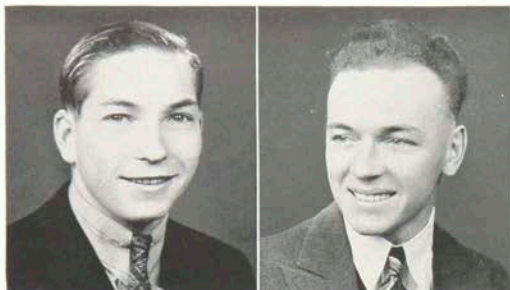
**Glenn Wright**

Canton, Penn.  
*Chemical*  
M. I. C. A. 1-2; Secretary 1; Vice President 2.

**Virgil Zetterlind**

9246 Outer Drive West  
Detroit, Mich.  
*Professional Commercial and Illustrative Photography*  
Psimar 1-2; Photo Editor 2; Riding Club 1-2-3; Gargoyles 1-2; Camera Club 1-2-3.



**Harold Zingerline**

809 West Dominick Street  
Rome, N. Y.  
*Construction*  
S. B. A. 1-2-3.

**Nicholas Zurich**

Macedon, N. Y.  
*Instrument Maker*  
M. S. A. 1-2-3; Bowling 2-3.

## SENIORS WHOSE PICTURES DO NOT APPEAR

**William Beal**

*Chemical*

**Norman Brinkerhoff**

*Design*

**Robert Clerks**

*Retail Distribution*

**John Horn**

*Instrument Maker*

**F. J. Keymel**

*Chemical*

**Frank Miske**

*Electrical*

**K. B. Riley**

*Chemical*

**Gerrol Rollins**

*Professional-Commercial and  
Illustrative Photography*

**Edward Sangiacomo**

*Illustration and Advertising Art*

**Beulah Smith**

*Commercial Food Management*

**Randall Taylor**

*Electrical*





JOHN F. TIGHE

*Mechanical*

MAY 15, 1919

JANUARY 19, 1942



*Turcott, Knebel, Martin, Fallon, McCullough  
Kitzing, Snow, Case, Zogg*

## JUNIOR EXECUTIVE COMMITTEE

As in previous years the Juniors have remained quiet and watchful during the fall term. They again speculated, spurred on by the solid support of the former classes, and planned a highly successful Junior Prom, the highlight of their junior year.

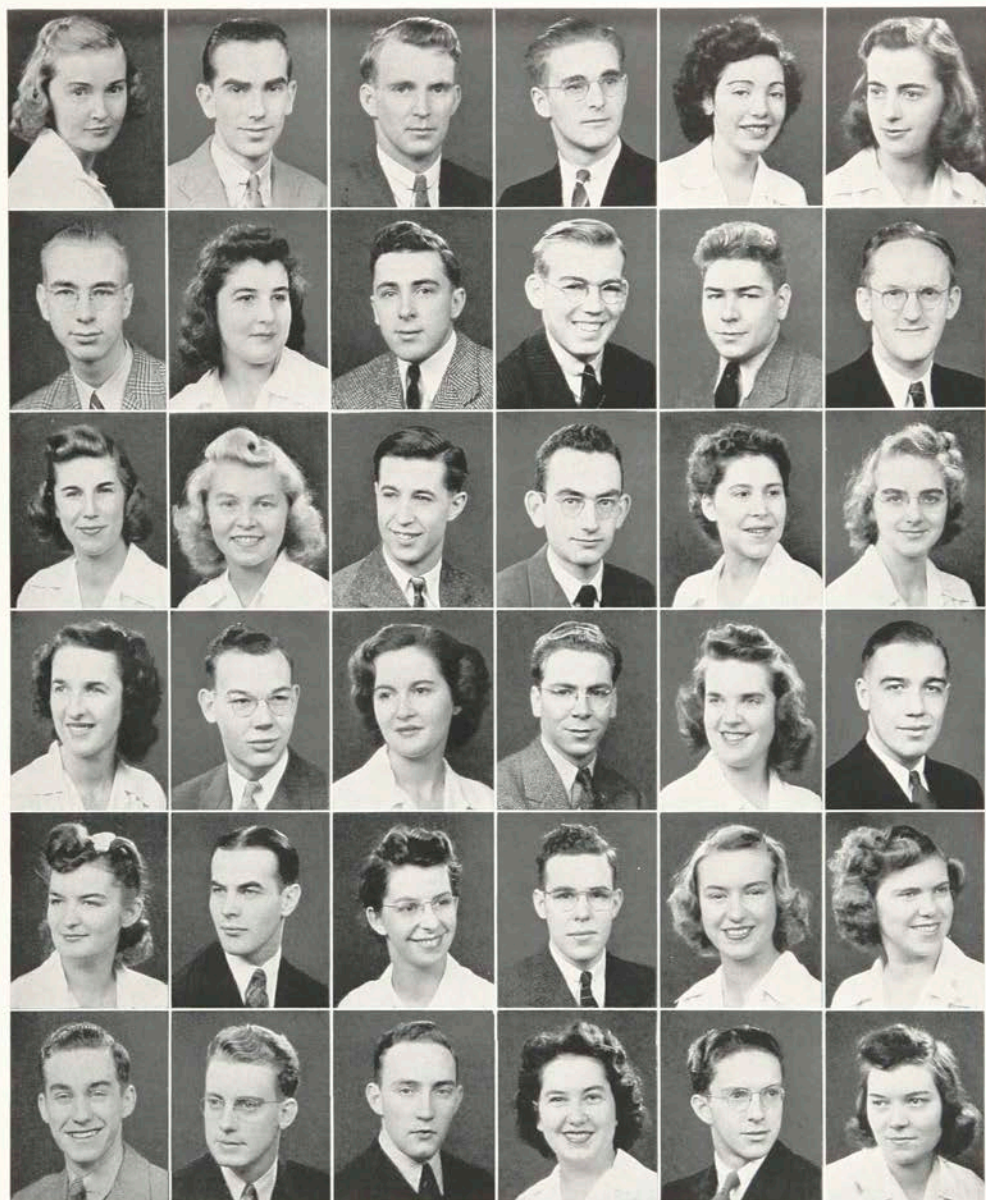
Things have been different this year. National Defense took many of the Juniors for the armed forces and as many more for the industrial front. However, in spite of this, plans were pushed forward for the various activities, and again the Juniors came out in front.

For their biggest activity, namely the Junior Prom, the class engaged the smooth, flowing rhythm of Bob Armstrong's WBEN-NBC Orchestra. Featured with this top-notch band were vocalists Vera Holly, Tiny Schwartz and the Three Treys. The scene was the Masonic Temple Ballroom and the date was March 7. Much credit for the success of the affair goes to the following committee members: Advertising, Alfred Knebel and

Dorothy Kitzing; Tickets, James Snow and Charles Cole; Checking and Favors, Jane Zogg and George Turcott; Orchestra, Max Case, Philip Fallon and Fred Martin. Every Junior has reason to be proud of their Prom which popularized the Junior Class of 1942.

Special credit for the initiative and enthusiasm with which he served throughout the year goes to Max Case, president of the Junior Class. The other representatives, elected by their classmates to guide the junior activities for the year, both social and business, deserve a word of thanks for the highly cooperative spirit which they displayed. Mr. Milton McCullough was the faculty adviser for the 1942 Juniors.

At the close of their second year the Junior Class is ready to start their last year at the Institute, not only with an already highly developed technical training, but also with the social background which they have obtained during their stay here.



ADAMS, J.  
ANDERSON, D.  
ANDERSON, E.  
ARDELL, G.  
ARK, A.  
ATCHISON, L.  
ATKINS, H.  
BALIAN, M.  
BAREIS, B.

BEATY, J.  
BECKWITH, J.  
BEDELL, C.  
BECHSLER, M.  
BLACKLOCK, D.  
BLOOM, R.  
BODINE, C.  
BOUCHARD, C.  
BROWN, R.

BRADY, A.  
BROCKWAY, F.  
BURKHARDT, V.  
BURLEW, A.  
BURRELL, M.  
BUSS, H.  
CADY, L.  
CARLTON, F.  
CARSON, D.

CASE, M.  
COE, B.  
COLEMAN, L.  
CONWAY, L.  
CRABTREE, B.  
CREDE, B.  
CUNNINGHAM, M.  
DAIGLER, F.  
DAVIE, D.





DAVIS, M.  
DAVIS, P.  
DEAN, J.  
DELLES, C.  
DENNSTEDT, C.  
DE VOLDER, J.  
DEYLE, J.  
DIXON, E.  
DOERSAM, S.

DOWER, C.  
DRAKE, E.  
DRAPER, K.  
EISENBERG, R.  
ELBERFELD, G.  
ELLIS, R.  
ERNST, M.  
ESTRICH, F.  
EVERSON, E.

FERRARA, J.  
FOGG, L.  
FOX, D.  
FOX, R.  
GEREGA, F.  
GOLDSTEIN, R.  
GREGORY, G.  
GRIFFITHS, D.  
GUSTIN, A.

HAINES, R.  
HARNISH, W.  
HARTMAN, S.  
HEID, E.  
HILFIKER, W.  
HOFFMAN, R.  
HOLMES, P.  
HULL, R.  
JOHNS, D.



KEATING, J.  
 KELLY, R.  
 KENT, D.  
 KETCHAM, E.  
 KINDT, R.  
 KING, B.  
 KINGSBURY, R.  
 KINGSLEY, O.  
 KIRBY, F.

KITZING, D.  
 KNEBEL, A.  
 KRATZER, R.  
 KRUSE, G.  
 LEE, V.  
 MATTLE, R.  
 MARTIN, F.  
 MAULBETSCH, B.  
 McLEAD, E.

McNEILLY, J.  
 MICKLES, J.  
 MILLER, E.  
 MILLER, F.  
 MILLER, J.  
 MOORE, H.  
 MOORE, R.  
 NORTH, J.  
 PAGE, C.

PASK, G.  
 PATRICK, A.  
 PATT, B.  
 PFLEEGER, J.  
 PHILLIPS, J.  
 PHILLIPS, L.  
 PIERCE, S.  
 POOLE, S.  
 POSSON, J.





POTTER, G.  
PRENS, R.  
PROCTOR, J.  
PUNNETT, D.  
REINHARD, W.  
RICARD, H.  
RILEY, J.  
ROBINSON, R.  
ROBSON, J.

ROE, J.  
ROSE, B.  
ROSENBARKER, L.  
RUPRIGHT, S.  
RUSSELL, R.  
RUTLEDGE, J.  
RYCK, F.  
SCHLEGEL, P.  
SEGELIN, H.

SERAFINE, C.  
SIEBERT, R.  
SKIVINGTON, M.  
SMITH, D.  
SMITH, H.  
SMITH, M.  
SMITH, R.  
SNOW, J.  
SPARKS, D.

SPALDING, L.  
SPERO, L.  
STEVE, J.  
STENENS, F.  
ST. JOHN, A.  
STOCKING, J.  
STOEPKER, W.  
STORY, M.  
STRAUB, C.





STRAUBING, C.  
 STULL, M.  
 SYDNEY, P.  
 TAKASAWA, R.  
 TAYLOR, M.  
 THIRTLE, G.  
 THOMSON, K.  
 TRAVIS, M.  
 TUNISON, J.  
 UNDERWOOD, J.  
 UTTER, J.  
 VAIL, J.  
 VAN DER MEID, D.

VAN DONGEN, C.  
 VAN WINKLE, C.  
 VARY, G.  
 VERMILYA, C.  
 WAGNER, L.  
 WARDEN, R.  
 WESTBROOK, Z.  
 WHEAT, G.  
 WHIPPLE, W.  
 WILSON, R.  
 WRAPE, S.  
 ZOGG, J.  
 ZUTES, A.



*Shekerjian, Varian, Squier, Zimmerman  
Watkins, Cirrincione, Ritchie, Tyrrel*

## FRESHMEN EXECUTIVE COMMITTEE

The main objective of the Freshmen Executive Committee is to promote good fellowship among the Freshmen attending the Institute. It has been found by past experience that good fellowship can be facilitated by having a committee of representatives govern and promote the social activities for the year. Therefore, at the beginning of the year each department elected one of its members to represent that department in the undertakings of the Freshmen Executive Committee.

The year was started off by the school sponsoring two popular Freshmen Mixers, one for each block, which were to acquaint the Freshmen with the rest of the student body.

The first highlight of the year, under the sponsorship of the Freshmen Executive Committee, was a Christmas Party. Refreshments, games and dancing provided ample entertainment for all at gayly decorated Clark Union. The party reached its climax when Santa Claus made his suspicious debut and distributed gifts to all present.

The next highlight was the successful and enjoyable hayride. Starting out from Clark Union, the

party went through and beyond the city limits, later returning to Clark Union where welcomed refreshments were served. An hour of dancing concluded the proceedings. Everyone attending had loads of fun.

The great success of the previous social gatherings prompted the Freshmen Executive Committee to undertake another social outing. After a few meetings a Roller Skating Party emerged.

Officered by dark, alert Joseph Cirrincione, president; witty Betty Keating, vice-president; and wise, conservative Haig Shekerjian, secretary and treasurer, the freshmen activities have proven to be broad and fair. Distinctive because of their cooperative spirit in promoting these various underclass activities are the following Frosh representatives: Roe Zimmerman, Donald Mallory, William Bos, George Gallasch, Henry Melnyk, Ruth Watkins, Allison Sammak, Helen Green, William Tyrrel and William Allen. Donald Ritchie, faculty adviser, helped the new Freshmen over many of the difficult spots of their first year at the Institute.





Zimmerman, Hawver, Perkins, Andre  
 Nolin, Young, Austin, Pledger, Morrison, Manhart, Pioch, Ryan, Brooks  
 Mulroy, Bailey, Bennett, Gage, Daniels, Clements, Goldstein  
 Korchak



Crawford, Brown  
 Kingsley, Ruddick, Chapin, Leege, Harris, Lee, Cass, Ackerman  
 Squier, Baker, Wallin, Maurer  
 La Force





*Livingston, Sewell  
Sens, Ward, Earle, Wilder  
Barton, McQuin, Orr, Rasmussen, Buckland  
Shekerjian, Coburn, Etter, Rogers, Willis  
Boball, Brignall, Ferriby  
Braico*



*Schaeffer, Parker, Jackson, Van Apeldoorn, Moran, Peters, Kleehammer  
Keating, Bayer, Stone, Lanni, Yurkiw  
Maguire, Griffin, Riley*



*Duquette, Keller  
Blume, Mayfred, Trumbull, Paglouski, Zoref  
Spinks, McBride, Joslyn, Walters, Arink  
Kane, Gobrecht, Chan  
Rabel*



*Ingeman, Tyrrel, Breitwieser, Harris, Leadbeter, Vigna, Hanna  
Howden, Turk, Preston, Baker  
Morris, Wilkins, Lau*





*Weikel, Lerch  
Livingston, Hall, Carpenter, Deal, McClenathan  
Judson, Larson, Brown, Sammack, Bird  
Schoenthal, Wilson, Schnepf, Fraser  
Parker*



*Carlson, Beckdahl  
Ayette, Polaitis, Restivo, Baxter, Kubn, Benson, Elton  
Bebnk, Galvin, Miles, Taylor, Trowbridge*





*Carlson, Kennedy  
Hofmann, Hobson, Ruby, Moore, Pease, Geban  
Haas, Rice, Brucehaber, Glunz, Thompson, Miller, Doty  
Lee, Ford, Watkins, Lutber, Schade, Tickell  
Conant, Bannigan*



*Pearson, Mallory, MacCowan, Robinson  
Whitman, Williams, Woodard, Kitts, Jones, Kirchgessner, Randle, Prekopa  
Carey, Smith, English, Hubregsen*



Briggs, Walsh  
 Johnson, Cushing, Horsk, Gulvin, Bittman, Moderhak, Stalder  
 Williams, Atherton, Button, Burgo, Clawson

#### ALMA MATER

*Alma Mater, day by day,  
 We strive to hold thine honor bright  
 And pledge anew our loyalty,  
 Defend thy name with all our might.  
 We rise in gratitude to thee,  
 For sweet the message thou hast taught,  
 A message crowned with love and power,  
 Resplendent through thy service wrought.  
 Thy noble founders heard the cry  
 That surges o'er the world today;  
 Their dauntless spirit sends us forth,  
 That we their precepts may obey.*







# This and That

To enable the individual student to build for himself a well-balanced program, the Institute provided opportunities for participation in various student activities.

Activities have been designed to develop the interests of all students, and to supplement the academic program both recreationally and socially. They serve to round out the student's school life, and to prepare him for his future life in the community. Activities are open to all students and receive the guidance of interested faculty members.

Democracy is a living force at the Institute! It governs all student activities. It is embodied in the Student Association whose members pay student fees which finance the extra-curricular programs.

Annual elections are held in each class for representatives to the Student Council. This Council plans, governs, and advises every student organization which it supports. It also formulates school policies and cooperates with the administration in rendering them effective.

Clark Union is a center for student social life, providing meeting rooms for many organizations, and furnished a place for receptions, dances and private parties. New activities this year include a Chess Club, a Hobby Club, and a large map of the United States on which students locate their hometowns. Bridge games, chess, checkers and dancing are carried on in the game room, which contains a combination radio and record player. The two large well-lighted living rooms are filled with comfortable chairs and davenport.

The Women's Residence Hall is governed by the Resident Hall Council, which includes a president, vice-president and three representatives from each of the three classes. Activities include a "Dorm Formal" and various social events throughout the year.

Four sororities and two fraternities provide a way of becoming better acquainted with other students. The Intersorority Council unites the sororities, and includes three representatives from each group and a counselor. Their activities take the form of evening receptions to acquaint upperclassmen with the incoming freshmen, rush parties, pledge dinners and an Intersorority Ball.

Student publications provide opportunities for students interested in journalism, art, photography, and typography. The Ramikin, the school year book, is a complete and permanent record of student activity for the year. The Psimar, the weekly school newspaper, gives the student body news of all departments, organizations and student happenings and is an instrument of student opinion.

Men and women students of different departments have an opportunity to see each other at the Glee Club and Band meetings. Any student may join the Glee Club and all types of music are sung. Social events include assembly programs, Christmas caroling, a concert in the spring with the band and a banquet. A RAMI Band has been organized among students interested in group instrumental playing. The Band is heard during basketball games and plays afterwards for dancing.

Department organizations have been organized through the various departments to bring together students with common interests in certain fields, combining the social with the professional. They are: Mechanical Students' Association, Electrical Students' Association, Photo-Tech Camera Club, Art Students' League and Students Publishers' and Printers' Association.

The Alumni Association helps students to maintain contact with one another after convocation, and to keep alive the friendly spirit which exists among the student body.



*Van Horn, Cala, Stratton, Arnold  
Gallagher, Donohoe  
Anderson, Flanagan, De Bisschop*

## ALUMNI ASSOCIATION

The Alumni Association is composed of graduates of the day and evening school and all former students who have completed one year of study. The major purposes of the Association are to assist the Institute in maintaining and improving its program and to aid students to have the same opportunities that Alumni members had when they were students.

An annual banquet held on Convocation day at which time new members are welcomed, publication of the Alumni Mirror quarterly, special reunions and parties—these are some of the typical activities of the Alumni Association.

The officers of the Alumni Association are: Charles F. Cala, Mechanical '30, president; Norman Collister, Mechanical '29, vice-president; John Arnold, Chemical '36, secretary; Miss Bernice

Naylor, Food Administration, '37, treasurer; and Burton E. Stratton, Electrical '28, executive secretary. Other members of the executive committee are: Mrs. Betty Anderson, Miss Jane Broadbent, Richard Browne, Mrs. Edward DeBisschop, Martin Donohoe, Miss Alice Flanagan, Clement Gallagher, Mrs. Elizabeth Henderson, Miss Margaret Iggleden, James Liccion, Miss Anne Lyng, John Swain, Winfield Van Horn.

The Alumni Executive Committee invites all students who become eligible this year to participate actively in Alumni affairs. The membership will help you to maintain friendly contacts with your former classmates and to make many new and valuable friends.

You can serve your Alma Mater well by becoming an active Alumni member.





LYLE BRIGGS  
*Student Body President*

## TO THE STUDENTS

Convocation concluded nearly a decade of preparation for our productive years. The course of history has caused the event to coincide with a most important period in the nation's life. No matter what subject we have studied, it contains value either direct or indirect which we can contribute to the success of our country's present struggle.

However, let us not narrow our perspective to the present. The period just concluded contains value over-reaching the picture of today. From the days spent here our years hence will gain much profit—a profit for which we will be thankful when we look back on the Institute, its people, and its teachings.

# STUDENT COUNCIL

The governing unit of the Institute student body is the Student Council. This organization is composed of twenty-six members, one representing each class in each department group. These members are elected annually by their classmates and meet on alternate Tuesdays throughout the school year to discuss the problems and to formulate policies relating to the student activities.

One of the most important functions of the Council each year is the allocation to the various student activities of the funds collected through the student activity fees. This work was made more difficult this year by the slight decrease in income. Nevertheless, the student body, through the Council, was able to support a wide range of student activities.

During the year, the Student Council continued its efforts begun in 1939 to expand the facilities of Clark Union, the Institute student center. Through the generous gift of Mrs. George H. Clark, a complete kitchenette was installed and equipped, thus adding materially to the usefulness of the Union. The kitchenette was formally put into service at a tea given in honor of Mrs. Clark in January.

The Student Council has sought this year to cooperate with our country's war effort and toward this end sponsored the donation of blood by students and faculty for the Red Cross blood bank. In addition, a campaign promoting the sale of defense stamps to the student body was undertaken by the Council.

Under the direction of Mr. William Toporcer, tennis coach and Clark Union counselor, an organized inter-departmental sports program was set up in December. A sizable contribution from the Institute made possible the purchase of new equipment for the gymnasium, and in turn a widely diversified program of leisure time athletics.

As an aid to the incoming Council, the 1941-42 Council further clarified the system of representation which involved organizing a standing representation committee. Under a new schedule of attendance the committee's function lay in keeping a close check on attendance, and maintaining a full, active participation at meetings. Representation was further modified in a revamping of membership elections in the Student Council articles of constitution.

A desire for greater efficiency in the handling of budgets resulted in approval of a defined policy covering the items of expenditures for all Student Association activities under Council jurisdiction. The policy could not be fully applied until the following year, but sponsored organizations cooperated in this connection for the remainder of the year.

In accordance with the usual custom, the awards assembly took place in the spring, at which awards in recognition of student achievement in the major Institute extra-curricula activities were given out.

During the final months of the year, the Council members were active in preparing plans of the fol-



*Ferriby, Gould  
 Pearson, Crawford, Langbein, Daigler, Howden  
 Horek, Baker, Crabtree, Fox, Straub, Bloom, Rutledge, Morrison, Ford, Riley, Doerr  
 Davis, Johns, Button, Beckley, Briggs, Johnson, Zutes*

lowing term in an effort to make the funds available go as far as possible to provide the greatest benefit for the largest possible number of students.

The Student Council Membership for 1942 consists of the following students: Shirley Morrison, Madelaine Davis, Jean Rutledge, Rosemary Doerr, Evelyn Daniels, Alice Page, Betty Ann Ford, Ann Zutes, Elvera Langbein, Lyle Briggs, Frank Horek, Carlton Straub, Oswald Button, Lee Baker, Arthur Burlew, Willis Van Demark, William Pearson, Donald Johns, Robert Clark, Donald Fox, Richard Crabtree, Walter Beckdall, Frank Daigler, Edward

Howden, Pat Malara, Irving Crawford, Ray Bloom, Clyde Johnson, Duane Chapin, Glen Austin, Carl Ferriby, and Duane Gould.

The Student Council is most grateful to the many faculty members who, as advisers, have spent much time and effort in making their activities contribute so substantially in supplementing the participants' scholastic curricula. Particular thanks are due Mr. Donald K. Beckley, newly appointed Council adviser, for his valuable counsel throughout the year.





MR. WILLIAM TOPORCER

## CLARK UNION

Students wishing to chit-chat, read, sleep, lounge, dance, knit or just catch up on the latest gossip and news find Clark Union the perfect place for such activity. Aptly called "the living room of the Institute", the Union which honors the name of Mr. George H. Clark is the recreation center of our school. Although the building is over a hundred years old, the interior is of the most modern design and decoration. There is a game room which overflows with dancers and card sharks every afternoon, a double lounge room, a music appreciation room, a newly installed kitchenette and an assortment of rooms for various club meetings.

As well as the regular school organizations meeting in the Clark Union, the Ski Club, Chess Club, and Hobby Club meet there too. For special events such as parties, teas, lectures and exhibitions, arrangements can easily be made with Bill Toporcer, newly appointed counselor.

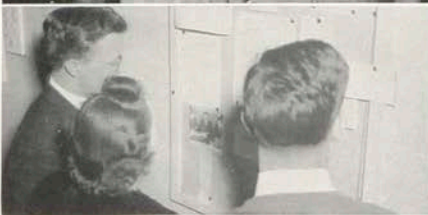
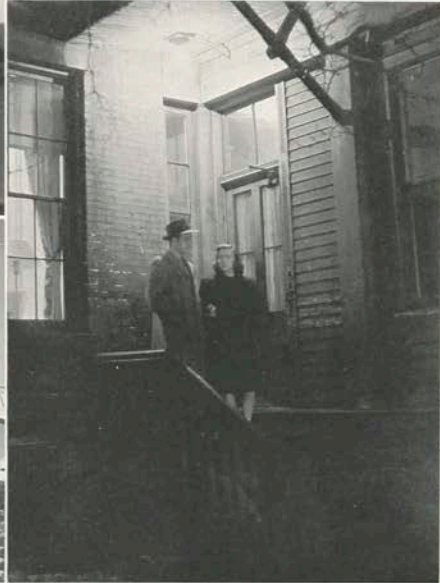
The music appreciation room is fully equipped with a very excellent and expensive turn-table and loud speaker as well as an enormous record collec-

tion of several compositions. There is a scheduled appreciation hour every week as well as informal record playing during the noon hour.

The latest pride and joy of the Union has been the installation of an ultra modern kitchenette which was the very generous and greatly appreciated gift of Mrs. George Clark. The kitchenette is available to any organization holding a party in the Union and wishing to serve refreshments.

As can be imagined the game room has a table full of games which can be checked out by anyone at any time and the number of signatures show that these games are in constant use every day. There is a phono-radio in the room for the dancing and listening pleasure of all the lads and lassies. The lounge room has the softest chairs and davenports in the Institute and often serve for a quick nap. Magazines of all sizes, colors, and descriptions can be found in every nook and a well-worn Esquire has a place of honor in Bill Toporcer's open office.

All in all "You'll like Clark Union, Clark Union likes you".



## 102 SPRING STREET



MISS FLORANCE MEYER

Life in the dorm this past year has been spiced up to the nth degree with variety plus as our social program was given a shot in the arm by Rachael Smith, our social chairman.

It all began by throwing out the welcome mat to the incoming freshmen last fall which was done by the Big and Little Sister Banquet, faculty teas and buffet suppers. All in all, they've been a swell bunch of kids and it's been gobs of fun having them with us.

After the thrill of making ourselves a flock of new friends and attempting to map out a room plan, whereby we could get dressed, make breakfast in five seconds flat, and still have an attractive room, we settled down to "cracking the textbooks" to obtain a smattering of knowledge.

We tapered off with a slight screwball party, which more than lived up to its name as did those present "for its duration". Sadie Hawkins day gave us gals a chance to make track stars out of ourselves at which a mock wedding was performed and idiotic games were enjoyed.

Old yuletide traditions were carried out again this year by the usual Christmas breakfast, trimming the tree, and the party the night before vacation. At this time the Frosh floated down the stairs to the tune of familiar carols and dressed in white robes and clutching red candles which were sending forth questioning flames.

By the first of January, Barb Maulbetsch had plans for a bigger and better Dorm Formal under way. She and her committee, through their inexhaustible efforts, made the night of January 24 the night of knights.

The key position of president has been held by Ellie Wells, who has made a big hit with us as a



MISS GRACE LEE



friend as well as an officer. She was ably assisted by the Dorn Council which consisted of Rosemary Doerr, vice-president; Jackie Pfleeger, secretary; Jane Zogg, treasurer; Marcelline Dempsey, Dorothy Brothers, Winona Williams, Rita Greenwood, Margaret Wagner, Regina Crowe, senior representatives; Lois Atchison, Barbara Coe, junior representatives; and Evelyn Parker, Josephine Wilson, Mary Jane Bird, and Jean Glunz, freshmen representatives. Margaret Austin was house chairman and Barb Maulbetsch was our most illustrious fire captain.

Probably the most exciting moment of the year was the night that Dr. Ellingson gave us the long awaited news that 55 Washington Street is to be ours next fall. Our blueprints prove that it will be one of the most unusual dorms in the country in that its room arrangements are apartments and include dressing rooms, studios, baths and kitchenettes.

As we leave the old dorm behind (hoping to take with us only fond memories) we must admit that for all its decrepitudes, it's been the stamping grounds for loads of happy kids and the scene of many a good time.



*Brothers, Dempsey, Maulbetsch, Crowe, Parker  
Williams, Wells, Zogg, Coe, Wilson  
Greenwood, Austin, Pfleeger, Bird, Doerr*

# DORMITES



*Thomas, Potter, Bennett, Gage, Rupright, Gehan, Emes, Kage  
 Kent, Brizdale, White, E. Larson, Hicks, Wood, Shaffer, Cleverly  
 Lee, Davie, Riley, Fraser, Gustin, Ford, Roberts, VanWinkle, Sammak, Burrell, Burkhardt  
 Deal, Gould, Woodward, McClenaban, Brown, Griffin, Schoenthal, Parker, Riess, Braico, Rubel*



*Davis, Atchison, Page, Smith, Griffiths, Gates, Haas, Wagner, Roeller, Sozzi  
 Bordonaro, Jackson, Moore, Utter, Kratzer, Miller, Thompson, Jennejohn, Jones, Rutledge, Bird, VanDerMeid, Kuebler  
 Robson, Robinson, Groene, Brasebaver, Glunz, Doty, Pease, Rice, Schade, Allen, Skivington, Carman  
 Banigan, Schnepf, Ruby, Cornell, Daniels, Bouchard, Pfeeger, Kotte, Clements, Conant*









## INTERSORORITY COUNCIL

The splendid achievements of the Institute's four sororities: Alpha Psi, Delta Omicron, Phi Upsilon Phi and Sigma Kappa Delta, are due in part to the efforts of the Intersorority Council. It was organized for the purpose of uniting the sororities in matters of common interest and to guide and regulate the rushing of prospective members. Important functions are the scheduling of sorority events such as rush parties, dances, house parties and the annual pledge dinners, and the setting up of regulations which will be satisfactory to all the sororities for each of these social affairs.

Increasing interest and effort on the part of the participating sororities paint a bright future for the Intersorority Council and for the harmonious relationship among the sororities which it governs.

The traditional Intersorority Ball was held on April 18th at the Rochester Club. The highlight of the Ball was the awarding of the Intersorority Scholastic Trophy to the sorority with the highest scholastic average for the year. Sigma Kappa Delta Sorority won the trophy this year.

The Council is composed of three representatives and the faculty adviser from each sorority and a faculty adviser to the Council: Harriet Thayer, president; Eleanor Denford, vice-president; Dorothy Prudom, secretary; Mildred Kuebler, treasurer; Miss Bertha Thurber, Miss Margaret Jameson, Mrs. Jean Stampe, and Mrs. Lena Karker, counselors; Miss Dorothea Ferrey, faculty adviser; Barbara Coe, Dorothy Griffith, Marjorie Jones, Charlotte Gottlober, Louise Emes, Marion Jameson, Janet Tunison and Doris Davie, representatives.



## ALPHA PSI SORORITY

### OFFICERS

MARJORIE JONES	-	-	-	-	-	-	<i>President</i>
MILDRED KUEBLER	-	-	-	-	-	-	<i>Vice-President</i>
JUNE HILL	-	-	-	-	-	-	<i>Secretary</i>
RUTH BOWN	-	-	-	-	-	-	<i>Treasurer</i>
MARJORIE JONES	-	-	-	-	-	-	<i>Intersorority representative</i>
MILDRED KUEBLER	-	-	-	-	-	-	<i>Intersorority representative</i>
CHARLOTTE GOTTLOBER	-	-	-	-	-	-	<i>Intersorority representative</i>
MISS BERTHA THURBER	-	-	-	-	-	-	<i>Faculty Adviser</i>

### HONORARY MEMBERS

MRS. GEORGIE HOKE	MISS MAY D. BENEDICT
MISS DOROTHEA FRITZ	MISS JEAN NORTHRUP
MISS MARY GILLARD	

### SORORES

1942	1943	1944
Bernice Goldstein	Ruth Bown	Anita Benedict
Charlotte Gottlober	Irene Ketcham	Hazel Cleverly
June Hill	Roberta Robinson	Evelyn Daniels
Marjorie Jones	Helen Smith	Florence VanAppledoorn
Mildred Kuebler		
Nellie Kottie		
Norma Roeller		



# DELTA OMICRON SORORITY

## OFFICERS

HARRIET THAYER	-	-	-	-	-	-	<i>President</i>
WILMA STEFFAN	-	-	-	-	-	-	<i>Vice-President</i>
JANE LANCTOT	-	-	-	-	-	-	<i>Secretary</i>
ELEANOR WELLS	-	-	-	-	-	-	<i>Corresponding Secretary</i>
ANN GRIFFITH	-	-	-	-	-	-	<i>Treasurer</i>
ROSE BORDONARO	-	-	-	-	-	-	<i>Social Chairman</i>
DORIS KENT	-	-	-	-	-	-	<i>Publicity Chairman</i>
WINONA WILLIAMS	-	-	-	-	-	-	<i>Property Chairman</i>
WILMA STEFFAN	-	-	-	-	-	-	<i>Intersorority representative</i>
LOUISE EMES	-	-	-	-	-	-	<i>Intersorority representative</i>
ALICE SILCOX	-	-	-	-	-	-	<i>Intersorority representative</i>
MRS. EARL KARKER	-	-	-	-	-	-	<i>Faculty Adviser</i>

## HONORARY MEMBERS

MRS. MARIE VICK

MISS VELMA PURTINTON

MISS BERNICE MOHLENHOFF

## SORORES

1942

Rose Bordonaro  
Dorothy Callan  
Louise Emes  
Helen Mattison  
Elaine Moore  
Harriet Thayer  
Eleanor Wells  
Winona Williams  
Ruth Bush

1943

Marie Balian  
Doris Kent  
Jane Riley  
Betty Shamble  
Doris VanDerMeid  
Jane Zogg  
Olive Kingsley

1944

Marie Bailey  
Mary Agnes Bayer  
Evelyn Deal  
Julia Doty  
Ann Gehn  
Janet Jackson  
Betty Keating  
Evelyn Parker  
Ruth Jane Pease  
Marjorie Peters  
Jean Powers  
Louise Schermerhorn  
Jean West  
Catherine Yurkiw





## PHI UPSILON PHI SORORITY

### OFFICERS

ELEANOR DENFORD	-	-	-	-	-	-	-	-	<i>President</i>
RACHAEL SMITH	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MONA HAMMOND	-	-	-	-	-	-	-	-	<i>Recording Secretary</i>
DOROTHY KITZING	-	-	-	-	-	-	-	-	<i>Corresponding Secretary</i>
PATRICIA HOLMES	-	-	-	-	-	-	-	-	<i>Treasurer</i>
JACQUELINE PFELEGER	-	-	-	-	-	-	-	-	<i>Social Chairman</i>
BARBARA COE	-	-	-	-	-	-	-	-	<i>Intersorority representative</i>
DOROTHY GRIFFITHS	-	-	-	-	-	-	-	-	<i>Intersorority representative</i>
LUCY JACKSON	-	-	-	-	-	-	-	-	<i>Intersorority representative</i>
MRS. JEAN STAMPE	-	-	-	-	-	-	-	-	<i>Faculty Adviser</i>

### HONORARY MEMBERS

DR. MARK ELLINGSON	MRS. FLORENCE IRVING
MRS. MINNIE RANKIN WYMAN	MRS. LULU SCOTT BACCUS

### SORORES

1942	1943	1944
Ethel Apostal	Jean Adams	Mae Ernst
Margaret Austin	Lois Atchison	Inez Hobson
Marcelle Bridges	Alice Brady	Charlotte Lakeman
Eleanor Denford	Barbara Coe	Betty Lerch
Evelyn Gates	Lois Coleman	Gladys Luther
	Dorothy Griffiths	Shirley Morrison
Rita Greenwood	Patricia Holmes	Jeanne Parker
Mona Hammond	Dorothy Kitzing	Kathleen Pioch
Helen Haskins	Jacqueline Pfeleger	Mary Jane Spearo
Lucy Jackson	Ruth Siebert	Edith Elaine Thompson
Rachael Smith	Mary Skivington	Ruth Watkins
	Ann Zates	Josephine Wilson



## SIGMA KAPPA DELTA SORORITY

### OFFICERS

DOROTHY PRUDOM	-	-	-	-	-	-	-	<i>President</i>
JANET TUNISON	-	-	-	-	-	-	-	<i>Vice-President</i>
SHIRLEY WRAPE	-	-	-	-	-	-	-	<i>Secretary</i>
BETTY JUNE ROSE	-	-	-	-	-	-	-	<i>Treasurer</i>
ELVERA LANGBEIN	-	-	-	-	-	-	-	<i>Social Chairman</i>
DOROTHY PRUDOM	-	-	-	-	-	-	-	<i>Intersorority representative</i>
JANET TUNISON	-	-	-	-	-	-	-	<i>Intersorority representative</i>
DORIS DAVIE	-	-	-	-	-	-	-	<i>Intersorority representative</i>
MISS MARGARET JAMESON	-	-	-	-	-	-	-	<i>Faculty Adviser</i>

### HONORARY MEMBERS

MR. AND MRS. RICHARD FREER	MR. AND MRS. CALVIN C. THOMASON
MR. AND MRS. BYRON CULVER	MISS EDWINA B. HOGADONE
	MISS MARY HAVENS

### SORORES

1942		1943		1944
Dorothy Prudom	Shirley Wrape	Doris Davie	Eleanor Bentley	Pauline Jennejahn
Elvera Langbein	Betty June Rose	Ann Gustin	Mary Alta Carmen	Marjorie Kleehammer
Hazel Schillman	Betty McLeod	Ruth Kratzer	Helen Greene	Virginia Riley
	Lucille Cady	Janet Tunison	Virginia Hall	Gloria Thompson
	Marjorie Story	Claire VanWinkle		



## CHI DELTA PHI FRATERNITY

### OFFICERS

MILTON FORD	-	-	-	-	-	-	<i>President</i>	
ROBERT MARSHALL	-	-	-	-	-	-	<i>Vice-President</i>	
ROBERT ELDRIDGE	-	-	-	-	-	-	<i>Secretary</i>	
NEWELL BRITT	-	-	-	-	-	-	<i>Treasurer</i>	
BRAINERD PHELN, RAYMOND BIEHLER							-	<i>Faculty Advisers</i>

### HONORARY MEMBERS

LOUIS PAVLEDES	CHARLES BODINE	WILLIAM RUSHMORE
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### MEMBERS

1942	1943	1944
Roland Abell	Richard Kingsbury	Richard Blackwell
Jerome K. Andersen	Richard Morse	James Chan
Newell Britt	John North	Robert Gobrecht
Walter Chase	Roy Takasawa	Remson Kentos
Harry Davis	Robert Wilson	Henry Melnyk
Robert Eldridge		Martin Sewell
Milton Ford		Haig Shekerjian
Arthur Herz		William Waters
Walter Matsui		
Robert Marshall		
Jerry Rollins		
Leslie Stroebel		





## PHI SIGMA PHI FRATERNITY

### OFFICERS

CARLTON GOEBEL	-	-	-	-	-	-	-	-	<i>President</i>
PHILIP FALLON	-	-	-	-	-	-	-	-	<i>Vice-President</i>
FRANK ESTRICH	-	-	-	-	-	-	-	-	<i>Secretary</i>
ROBERT MOUNT	-	-	-	-	-	-	-	-	<i>Treasurer</i>
CLARENCE TUTTES, BURTON STRATTON	-	-	-	-	-	-	-	-	<i>Faculty Advisers</i>

### HONORARY MEMBER

MARSHALL HERSEY

### MEMBERS

1942	1943	1944
Richard Callens	Edgar Anderson	George Backer
Donald Elsenheimer	Armand Beckwith	Frank Goodrich
Carlton Goebel	Ray Bloom	David Gulvin
Fred Humnicky	Arthur Burlew	Robert Johnson
Martin Laida	Harry Buss	Frank Horek
Robert Mount	Max Case	Robert Mauerman
Stuart Pierce	Edward Connell	Donald Morehouse
Robert Plunkett	Charles Dower	Clyde Williams
Warren Schantz	Philip Fallon	
Elmer Smith	Sanford Hartman	
Herbert Stanford	Kenneth Mathews	
James Tryon	Richard Mattle	
	Ray Russel	
	Fred Stevens	
	Donald Stevenson	
	Carl Straub	
	Charles VanDongen	
	Frank Estrich	





# THE 1942 RAMIKIN

Here is the 1942 Ramikin, your year book. It is the Rochester Athenaeum and Mechanics Institute in miniature. Within its covers the Ramikin Staff, with the cooperation of the student body and administration, has endeavored to accurately depict



RUTH THOMAS

*Editor-in-chief*

in a literary, pictorial and artistic manner your story while at the Institute this year—your faculty, classmates and friends in classes and at play.

The Ramikin opens with the introductory pages—title pages, dedication and our pages in honor of our fellow classmates who left school this year to serve their country in one of the many armed forces. The remainder of The Ramikin is divided into six books: "Around the Block"—views around school; "They Say"—our administration and their accomplishments; "We Do"—the Institute's three classes, seniors, juniors, and freshmen; "This and That"—student government, Clark Union, 102 Spring Street, sororities and fraternities, student

publications, music and department clubs; "And Play"—athletics offered us; "For Fun"—the social calendar for 1941-42, advertisements, and a contrast between the old and new dormitories.

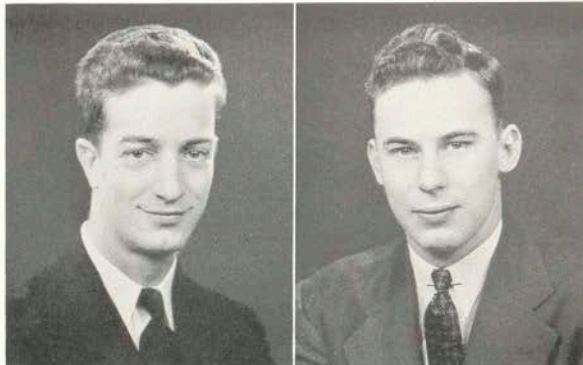
Only by gathering together the many excellent and clever ideas—for photos, sketches, layout, and copy—of the entire staff could the publication of a "bigger and better" 1942 Ramikin be made possible. **"BOB" REUTER**—business manager and advertising agent—signed contracts with the photo studio, engraver, printer and binder; obtained us needed funds from the Student Council; was chairman of a successful Ramikin Hop; and increased our budget by the sale of advertisements. **LOUIS PAVLEDES**—co-photographic editor—supervised the taking of views, illustrations, and snap shots; but, because "Uncle Sam" needed him worse than we did, he left us in January for Lowry Field. **"JERRY" ANDERSEN**—co-photographic editor took charge of the taking of the excellent individual portraits and groups; and, after Louis left us, completed the composites. **"CHARLEY" ROGERS**—art editor—drew the "cute" sketches



ROBERT REUTER

*Business Manager*





LOUIS PAVLEDES

JEROME ANDERSEN

*Photographic Editors*

for the inserts and final page; and painted the "swell" posters and large cover of The Ramikin for our Ramikin Hop. He, too, left us in December. **NANCY WOOD**—literary editor—not only edited much of the copy submitted by different organizations but also wrote considerable of it herself: the letters in "For Fun", 55 South Washington Street, department and faculty write-ups, and "And Play". **"DICK" LUTHER**—views entitled "Up the Steps", "Where We Loaf", and "Intermission" and faculty snaps. **"VIRG" ZETTER-LIND**—the illustrations used for each department. **"SHIRL" RUPRIGHT**—the view called "On Utah Al", copy for the pages six and seven and many small but important duties. **PAUL HOWE**—the view captioned "Classes Or" and the illustration for the mechanical department. **"PHIL"**

**MIKODA**—the snap shots taken last spring and early fall: Intersorority Ball, Convocation Week End, bike hiking, and Ramikin Hop. **"LORRY" SPERO**—many of the snap shots throughout the annual especially those in books: "This and That", "And Play", and "For Fun". **"WALT" CHASE**—still more snap shots for the same books. **"DICK" KINGSBURY**—the basketball and wrestling squad photographs. **"ROL" ABELL** and **"LES" STROEBEL**—the so important job of printing the negatives taken by the students at school. **SHIRLEY DOERSAM**—wrote the articles "Around the Block", "They Say", and "This and That". **JEAN GLUNZ**—composed the article, "We Do", and aided us in reading printer's proof. **ROSEMARY DOERR**—so ably assisted with the scheduling of the portraits and groups, and wrote copy for senior,





CHARLES ROGERS

*Art Editor*

junior, and freshmen executive committees in "We Do". **ALICE PAGE**—assisted in scheduling the individual portraits during Rosemary's absence. **MILDRED KUEBLER**—obtained the essential data concerning the seniors, and many little indispensable things that had to be done. **"BOB" GOLDSTEIN**—edited numerous pieces of copy for the book, "This and That". **RITA GREENWOOD** and **LOUISE EMES**—secured and tabulated the copy for the sororities and fraternities.

**"FRED" BROCKWAY**—the unusual bits of literature titled "Seniors", "Juniors" and "Freshmen" in "For Fun". **"PEG" BURRELL**—the interesting "Psimar Scoops 1941-42". **"GINNY" BURKHARDT**—the letters in "For Fun" is an example of her plain and legible handwriting. **"BARB" MAULBETSCH**—the undesirable but necessary task of typing copy for the printer. **"RUSTY" GRAY**—the sketch for the art students league. **"BOB" WILSON**—the tricky illustration for 102 Spring Street in "For Fun".

I wish, as editor-in-chief, to sincerely thank each and every member of the staff and Mr. Horace Koch, our faculty adviser, for the splendid cooperation they have shown, the great number of hours—some more than others—they have spent, and the needy services they have offered. May next year's Ramikin be a still "bigger and better" annual.

We, the Ramikin Staff, hope that this 1942 Ramikin will preserve the memories of pleasant and well-spent days at Mechanics Institute and that this annual will be a source of pride and lasting enjoyment to the administration, to the alumni, and to the undergraduates to whom it is presented as another chapter in the splendid history of RAMI.





# THE 1942 PSIMAR

The Psimar, our school paper, is printed weekly to supply news desired by all interested in the school—students, faculty, parents and alumni. Its unusual name is explained by reading it backwards: R—Rochester, A—Athenaeum, M—Mechanics, I—Institute, S—Student, P—Publication. The Psimar aims to combine the interests of and to create a closer union between the students and faculty of the different departments and organizations. It promotes worthy school activities; reports all current happenings—dances, sport events and special parties; voices student and faculty opinion; and provides an outlet for the best creative, literary and artistic achievements as poetry, sketches, photographs and feature articles. Much time and hard work is required by each member of the staff which consists of: Shirley Doersam, editor-in-chief; Pat Malara, advertising manager; Loren Spero, photographic editor; Neil Preston, circulation manager; and Ruth June Geisinger, Mari-Jane Ansberger, Jeanne DeVolder,



SHIRLEY DOERSAM

David Willis, Rosemary Young, Donald Johns, Jack Hanna, Barbara Coe, Elizabeth Gray and Bruce Crawford, reporters. Many thanks go to Mr. Frank DeWitt, the faculty adviser, and to the Senior Publishing and Printing Students for the time and effort they give in printing the Psimar.







## THE BAND

The RAMI Band, now in its second year, was reorganized in the fall under the combined guidance of William Rushmore, ex-president, and William Popowych, conductor. A number of students, playing a variety of band instruments, faithfully attended rehearsals enabling the formation of a well-proportioned organization complete with full brass, reed and percussion sections.

Soon after its organization, the officers for the year were elected, and a resolution passed that each member who showed interest and attended practice and performances would receive letters (large block "M's", appropriately designed) at the completion of the season.

The Band meets every Wednesday evening at the Gym to play everything from "The Ramblin' Wreck from Georgia Tech" to fugues by Bach. Outstanding public appearances include playing at the athletic events of the Institute, and a concert which is shared with the Glee Club in the spring.

The members of the Band express grateful appreciation to Mr. William Popowych, conductor;

and Mr. Earl Morecock, faculty adviser, for their patience and perseverance in making this year's Band the success it was.

The 1942 Band elected the following to guide their activities: William Polaikis, president; Harvey Dudley, vice-president, and Marie Balian, librarian.

These students are members of the band, listed according to instruments: trumpets, Robert Keller, Clair Button, Bill Rushmore and Edward Joslyn; trombones, Frank Horek, Harvey Dudley, Leonard Weisbeck and Linwood Morrison; clarinets, Bill Polaikis, Dick Kingsbury, Max Case, Natalie Ruby, Mr. Earl Morecock, James Underwood and Betty Shamble; saxophones, Dorothy Moore, Lesie Strobel, and Lew Safranski; flutes, Marie Balian and Wesley Woodman; French horn, Richard Bohall; baritone, Milton Schreiber; bass horn, Bob Livingston, Art Heid and Wayne Pierce; and drums, Clyde Williams, Bill Barton, Cliff Bumpus, Richard Rice, Robert Dewey and Jack Hanna.

## THE GLEE CLUB



The Glee Club, an organization which offers men and women of all departments an opportunity to sing various types of music including classical and religious selections, is conducted for the purpose of furthering the interests of the student body socially as well as musically.

The activities of the group vary from year to year. The first event for the season was a welcome party for old and new members to acquaint them with the plans of the Glee Club. The club meets every Wednesday evening in Clark Union and new students are always welcome.

The second activity was a hay ride on Chili Road. After a pleasant one hour and a half ride, the members enjoyed singing and refreshments at the home of Mr. Kendell.

The annual Christmas Party was held on December 17th in Clark Union. The group sang yuletide carols and enjoyed tasty refreshments. Small gifts were exchanged by those present.

On January 22nd the club sponsored its first public performance — the Glee Club Assembly.

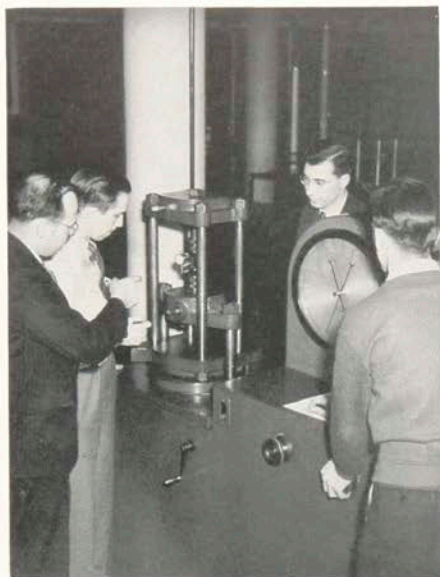
The program was dedicated to the life and works of Stephen Foster.

The musical highlight of the year for the club was a musical show shared with the band in Eastman Hall on March 13th. The theme of the show was patriotic and was followed by a dance.

The successful year of the Glee Club was brought to a close by an annual banquet held on March 18th at the Century Sweet Shop. After a delightful dinner, the officers for the following year were announced. Games and dancing were enjoyed by all.

The officers of the Glee Club for 1942 are: Margaret Austin, president; Rita Greenwood, vice-president; Clyde Johnson, treasurer; Nelson Haron, secretary; Grace Vary, librarian.

The Glee Club wishes to express their appreciation to Mr. Kendell, its competent director; Mrs. Quinn, the accompanist; and Mrs. Copeland, faculty adviser, who have helped so much to make this a grand year for the Glee Club.



## MECHANICAL STUDENTS' ASSOCIATION

The Mechanical Students' Association, now in its fifteenth year, has had one of its most successful seasons in history. The organization of the association is such that there are separate officers for each block. At the first meeting of the season officers were elected for each block, and they immediately planned a picnic for each block. At both of these a very enjoyable time was had by all. The membership this year was larger than usual due to the fact that several underclassmen aided in the membership drive and were able to contact the Freshmen and Juniors.

The first regular meeting for Block A was held on September 29, 1941, with President Harvey Dudley in the chair. Much of the essential business necessary in order to get well organized was successfully conducted and some excellent movies were shown by John Weatherly.

On November 3, 1941, Mr. Kolb, Comptroller of R. A. and M. I., addressed the B Block section and gave some very practical pointers on how to make the Association successful. Mr. Kolb also told some amusing stories and soon had the members full of humor.

With the Vice-President, Norman Gibson, in the chair, Block B held a very successful technical

meeting on February 19, 1942. On this occasion, Mr. F. B. O'Brien, told the members something about Tool Design. This was of particular interest to the Senior Instrument Makers and they all indulged in a very lively discussion at the end of the meeting. Others present, even the lowly Freshmen and the well qualified faculty members, learned the many useful things about punches and dies, as well as about jigs and fixtures.

Besides holding many technical meetings, each block held a social event in Clark Union. These were called "Boiler Makers' Brawls" in the traditional manner, but actually they were very select affairs, well chaperoned and characterized by charming dancing and conjuring tricks. The magic was supplied by Donald Johns and most of the guests ended up by being thoroughly bewitched.

A few lucky members managed to secure a trip through the Bell Aircraft Company in Buffalo. Envied by all, these fortunate ones saw the famous Aerocobra being built and to them there was no doubt about the advantages of M. S. A. membership.

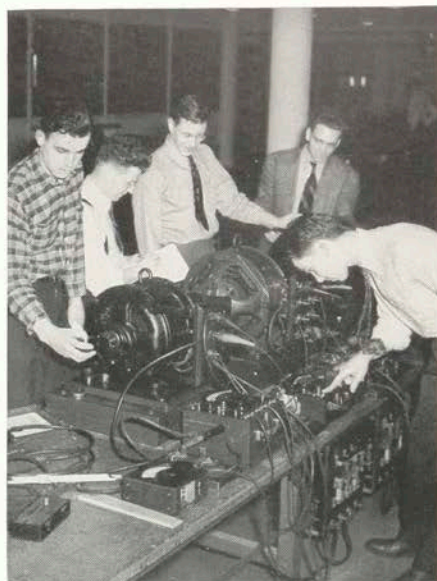
Activities ended with the Annual Banquet. This was held on April 25, 1942, at Howard Johnson's. Both blocks crowded the hall and heard Mr. Raymond Foster, of the American Laundry and Machinery Company, give an inspiring address. The evening was marked by a spirit of good fellowship and plans were made for a bigger and better M. S. A for next year.

Officers and workers this year were:

	<i>Section A</i>	<i>Section B</i>
<i>President</i>	HARVEY DUDLEY	MARTIN SUTER
<i>Vice-President</i>	PHIL WARDEN	NORMAN GIBSON
<i>Secretary</i>	DONALD JOHNS	JACK HORN
<i>Treasurer</i>	RALPH THORNTON	CLARENCE CREDE



## ELECTRICAL STUDENTS' ASSOCIATION



After a lapse of five years the E. S. A. has finally come into its own once again. Founded originally in 1923, the organization made great progress until the year 1936, at which time, due to world conditions and signs of financial stress, it was temporarily suspended. Its aims today are the same as the original ones drawn up nineteen years ago: to bring the electrical students together socially, and to have them benefit indirectly from the experiences of successful men in their field. The latter is accomplished by inviting speakers who relate personal experiences and put on educational demonstrations.

Five major programs were planned and accomplished this year. Guest speakers were: Mr. Alfred A. Johns, Commander of the Monroe County American Legion; Mr. Lester Twitchell and Mr. Albert Thomas of the Rochester Gas and Electric Corporation; and Mr. Hughson, Mr. Bushnell, and Mr. Howe of the General Railway Signal Company. The last two lectures were supplemented by well-organized demonstrations. The program committee had a speaker and demonstration

from the Stromberg-Carlson Telephone Manufacturing Company in the spring. The Annual Banquet climaxed what has already proven to be a very successful semester of activities.

The sixty wire twisters voted themselves insignias which have been standardized for procurement by future classes and new members, thus insuring the furthering of fraternalism among the electrical students.

Much credit is due the chairman and officers of the program committee and Mr. E. M. Morecock, who, as faculty adviser, was most cooperative in assisting with the activities during this year.

The following are the officers of the organization: O. W. Button, president; Johnston S. Brodie, vice-president; Willis VanDemark, treasurer; David Gulvin, secretary; and Carlton Goebel, program chairman.

The student body congratulates the E. S. A. for the fine enthusiasm they have shown in reorganizing the association and wishes them continued success and good fortune.



## PHOTO-TECH CAMERA CLUB

The Photo-Tech Camera Club is an organization made up of the students of the photographic department. Its purposes are to promote friendship among the students, to further their interests in photography and to maintain relationships between the students and faculty to the advantage of all concerned. It is governed by a Photo-Tech Council, made up of two representatives from the freshmen, juniors and seniors, whose purposes are to determine the policy of the club, appoint committees and assume the responsibility for the club activities.

The official "mouthpiece" of the Photo-Tech students is the Photo-Tech Bulletin, a rare bit of literature which is printed weekly and contains news, views, close-ups, cartoons and "snippy snaps".

Every month trained persons come to judge photographs made by the students. Those pictures found to be of good composition and technique are hung in the school cafeteria and awarded points, salon labels and a blue ribbon for outstanding merit.

This year arrangements were made with the

local department stores whereby any type of merchandise may be borrowed to photograph.

At several of the meetings nationally prominent men in the photographic industry and professional photography speak to the club members.

The social events of the club start with a corn roast held in the fall at which time the freshmen are introduced into the department. In June the Farewell Banquet is held in a leading hotel and the principal speaker of the evening is a man of fame and achievement in the photographic field. Presentation of salon awards, excellent cuisine and farewell speeches add to make it the best affair of the year.

The success of the club is due to the fine cooperation of the Photo-Tech students and the understanding nature of Mr. Charles Savage. Members of the Council are: Louis Pavledes, Remson Kentos, Boyd Crabtree, Leslie Stroebel, Phil Sydney, Dick Blackwell; Photo-Tech Bulletin: Robert Goldstein, Robert Wilson; property service: Virginia Lee, Gere Kruse; speaker committee: John Miller, Remson Kentos; salon committee: Walter Chase, Eugene Vermilya, Robert Etter, Sherman Poole.







## PI CLUB

The Etaoin Shrdlu Club, usually spoken of as the Pi Club, is indisputably the most unusually named organization in the Institute. The official name originates from the letters of the first two vertical rows of keys on the Linotype keyboard.

The main purpose of this five year old club is to unite the Freshmen and Senior printers. This is of the utmost importance in this department because the program of study is limited to two years; therefore, to get the most out of student associations they must be formed early. The club also affords a medium through which educational contacts may be made.

Beginning to function in September immediately upon the opening of school regular meetings occur in Clark Union every other Wednesday after classes throughout the school year. Officers are elected at the close of each school term and take office upon returning to school in the fall. The Etaoin Shrdlutes carry on the club functions and activities solely through dues which are paid at each regular meeting.

Since the club is a member of the Student National Graphic Arts Society, each student upon

becoming a Pi-ster is entitled to a membership pin and enrollment card identifying his affiliation.

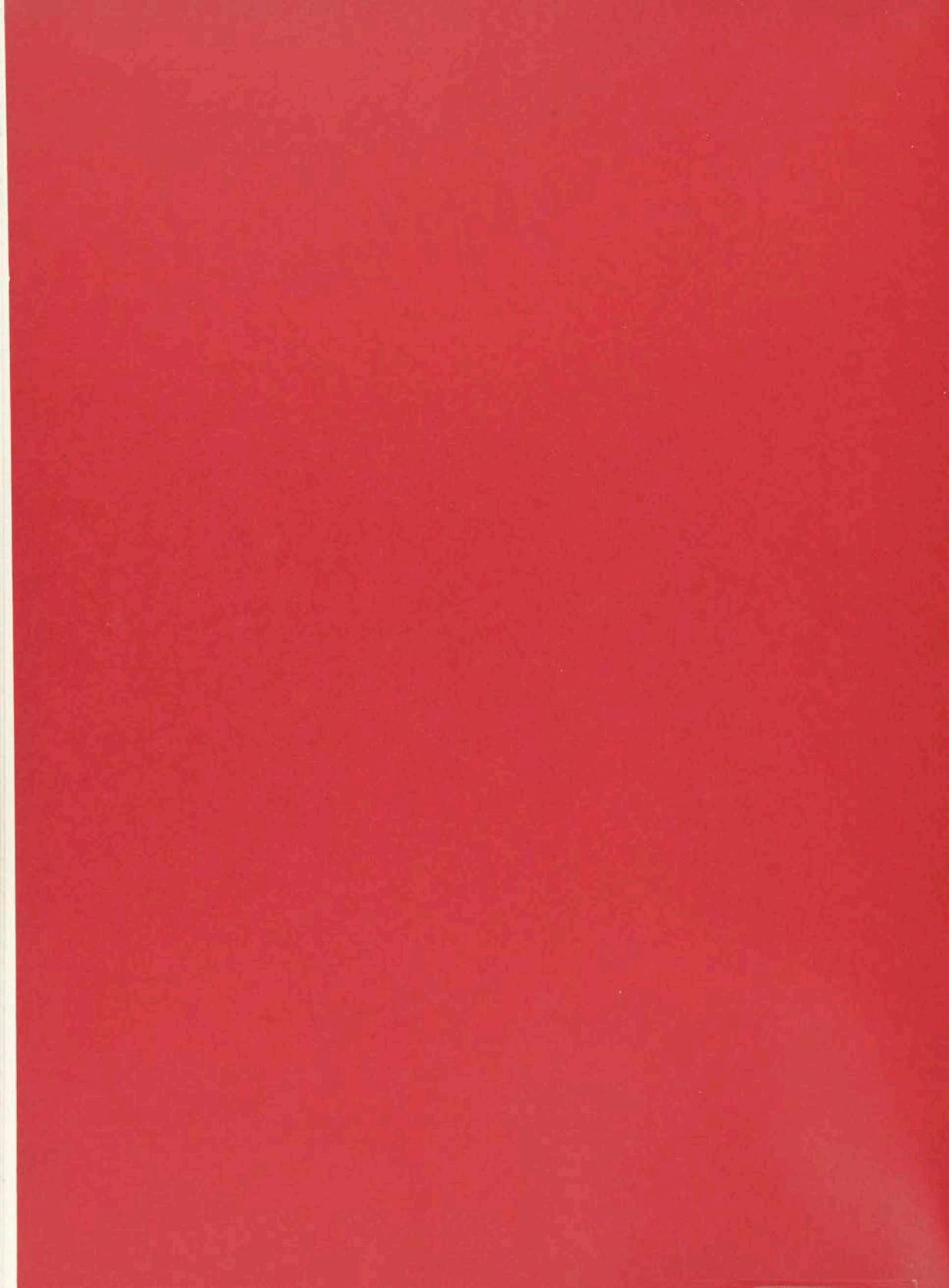
The Pi Club also publishes the "Typographer", a monthly booklet which has a circulation of 600 among schools, clubs and employers of the country.

The print slingers seem to go in for sports in a big way. They sponsor a bowling team in the winter months and a soft ball team in the spring. The club frequently holds picnics and other outside affairs as well as cooperating with the local craftsmen and other craft groups on educational programs. Highlights of the year are the two banquets: the first is held in December before Christmas recess and the second in June in honor of the Seniors.

Although the Pi Club is a small organization and is handicapped by the loss of upperclassmen every year, it still is able to provide a program of activity as varied and interesting as that of any other organization in the Institute.

The officers for 1942 are: Robert Marshall, president; Harold Pender, vice-president; John Wellenhoffer, secretary; Jacob Muha, treasurer; Donald Blackwell, editor of Typographer; Mr. Joseph Sorace, faculty adviser.







# And Play

Importance of a well-rounded and balanced athletic program for each individual student is emphasized by the wide range of sport activities provided at the Institute.

Major men's sports are basketball and wrestling. These two exciting sports were not only enjoyed by the students participating in the competitive games, but by the many students who watched and cheered them on. The 1941-42 basketball team completed a good season having won seven games. Four of the Institute's top wrestlers represented the school at the Intercollegiate Wrestling Championship in Cleveland. The three boys and three girls who acted as cheer leaders did much to arouse interest in and gain support for the athletic teams of the blue and gray.

Only a rider can know the free and easy feeling of cantering through hill and dale on his favorite mount; a new thrill was had by those who joined the Ski Club and buckled on their skis for a ripping shush down the snow-covered runs and trails of the many parks in and around Rochester; many cyclists from the Institute swarmed Genesee Park

to pass many delightful hours on their wheels; more good times were had by those who took their tennis rackets to the school courts for "singles" and "doubles"; and wielders of the "foil" further developed their grace and speed of movement at fencing matches.

Social dancing was a great success this year, under the direction of a well-known teacher. The variety of dances taught included the Rhumba, the Viennese Waltz, the Cubana, and the Peabody. On stormy winter afternoons many students tried their luck at knocking over the pins at near-by bowling alleys; at any time during the day the fellows can be found playing table tennis, badminton, or boxing in the gym; again this year the swimming facilities of the Rochester Natatorium were offered the Institute girls; during the fall and spring the different departments and classes played intramural softball and football.

Through these various athletic activities RAMI students will benefit not only now but in the future because of excellent health and habits developed here.



HAROLD BRODIE



LEO FOX

## BASKETBALL

Coach Leo Fox did a fine coaching job this year in winning one-half of the games played because he had only one regular from last year's team, Captain Roy Kelso, and two substitutes, Fred Martin and Ed Connell. The rest of the squad of fourteen players were freshmen or juniors who did not come out for the team last year. Roy "My-Eyes-Are-Good-Enough-for-the-Navy" Kelso failed to show his real ability for the first few games but staged a real comeback thereafter and was a valuable asset not only in that he was high scorer for the season with 117 points, but for his work in taking the ball off the backboards. Roy is the only Senior on the squad this year. Fred "That-Curly-Hair-Still-Gets-Them" Martin had a "hot and cold" season. Off to a very poor start, he staged a comeback later to play bang-up ball not only defensively but from a scoring standpoint as well. We predict a good season for Freddy next year. "Smilin' Ed" Connell was another "in-and-outer". His play at the start of the season was outstanding,

the Plattsburg victory being in a large measure a tribute to his aggressiveness. Handicapped during the middle of the year by an injured ankle, his play suffered for most of the remainder of the season. He will be back next year. Grant Ardell, a member of last year's reserves, stepped into a first team berth in the Plattsburg game and continued to play excellent ball for the remainder of the schedule. Confining his play mostly to a defensive game, his scoring was not as high as it would have been had he not chosen to "feed" his teammates, but you could count on him for a basket or two each game. With the added confidence from this year's play, "Grant" should have a fine season next year. The only other Junior on the squad, Walt Andrus, used his height to good advantage in many of the games. Illness in his family decreased Walt's effectiveness as he was unable to get to some practices, but we anticipate some stellar play from him next year. Three Freshmen completed the first string: George "Speed" Backer, Bob "Buckey" Craugh, and Dick "Boogy" Blackwell. George, although kept from a good many practices due to working a "trick" that lasted through the practice period, came along in fine style. He was outstanding for his fight during the latter part of the season, and his offensive play did not seem to suffer from being given the assignment of guarding the opponents "speedboys", as he was high scorer in several games. Despite his lack of height he and "Blackie" took their share of the rebounds off the banks. "Blackie" made up for his short stature by his speed, aggressiveness and fine spirit and attitude. Bucky started slowly but made his presence felt in earnest during the middle and latter part of the season. He was second high scorer for the season with 114 points but his greatest contribution to the team was his defensive and passing ability. These last three men are all good ball handlers and are shifty and aggressive. They should be a valuable

asset to our team when they have acquired a little more experience working together as a unit.

The Reserve team which again functioned as a training ground for the members of the squad who were not seeing much action on the Varsity had a good season winning five out of six games. The regular performers included Tracy "The Sage of Naples" Baxter, Warren "Webster's Pride" Neeley, Bob "Cookie Duster Etter, Norman "Un-

derweight" Friedman, Joe "Safety Pin" Cirincione, and Farlin "Indiana" McQueen. They were augmented at times by various other members of the squad. Their work in practices has been instrumental in keeping the regulars on their toes, and their exceptional spirit was often contagious to the entire squad. The scoring was fairly well scattered. We are looking forward to seeing a number of these men playing with the Varsity next season.

#### 1941-42 BASKETBALL SCHEDULE

Mechanics - - - 24	Oswego Teachers - - - 44
Mechanics - - - 39	Alliance College - - - 46
Mechanics - - - 40	Plattsburgh - - - 39
Mechanics - - - 31	Geneseo Teachers - - - 25
Mechanics - - - 38	Oswego Teachers - - - 42
Mechanics - - - 46	Geneseo Teachers - - - 40
Mechanics - - - 46	Brockport Teachers - - - 40
Mechanics - - - 48	Fredonia Teachers - - - 43
Mechanics - - - 41	Brockport Teachers - - - 25
Mechanics - - - 42	Alliance College - - - 61
Mechanics - - - 31	Fredonia Teachers - - - 55
Mechanics - - - 43	Cobleskill Aggies - - - 52
Mechanics - - - 43	Mansfield Teachers - - - 52
Mechanics - - - 60	Mansfield Teachers - - - 58
572	622

Won — 7

Lost — 7



Wilder, Connell, Kelso, Andrus, Martin, Backer, Friedman  
Cirincione, Craugh, Baxter, Ardell, Blackwell, Etter





SHERMAN HAGBERG



EDWARD PIKE

## WRESTLING

One of the two major sports for men at RAMI is collegiate wrestling. This sport aids students both physically and mentally to think fast and move faster. The sport of intercollegiate wrestling provides good entertainment along with the display of good sportsmanship between opponents on the mat and the spectators.

Practice for this sport starts early in October and continues through March. Very few students

who come out for wrestling have had any experience before coming to the Institute. Therefore, every one had a good chance to make the varsity team that represents Mechanics Institute in its dual meets. Each member of the wrestling squad is expected to abide by the training rules in the student handbook. Faithfulness to these rules and perfect attendance at practices will enable students representing the Institute to give a performance of which the RAMI student body and themselves can well be proud of.

Regulars on the wrestling squad for 1942 are: Ray Bloom, Charles Costello, Robert Haines, William Cornelius, Lee Baker, William Tarplee, Robert Renner, Robert Bos, William Beckdahl, Don Punnett, Ray Russel, C. Button, and Stuart Pierce, manager.

Collegiate competition for our varsity team is furnished by teams from Kent State University, Syracuse University, Buffalo University, Alfred University, St. Lawrence University and Case School of Applied Science of Cleveland, Ohio, along with other universities and colleges having representation in the collegiate wrestling field.

Again Mechanics Institute sent wrestlers to the Intercollegiate Wrestling Championships held in Cleveland. Those representing the Institute were:

Captain William Tarplee in the 165 pound class, Robert Renner in the 175 pound class, Raymond Bloom in the 121 pound class, and Charles Costello in the 128 pound class. Bill Tarplee gained the finals but lost to Robert Bader of Kent State University by the bout score of 8 to 5. Bob Renner

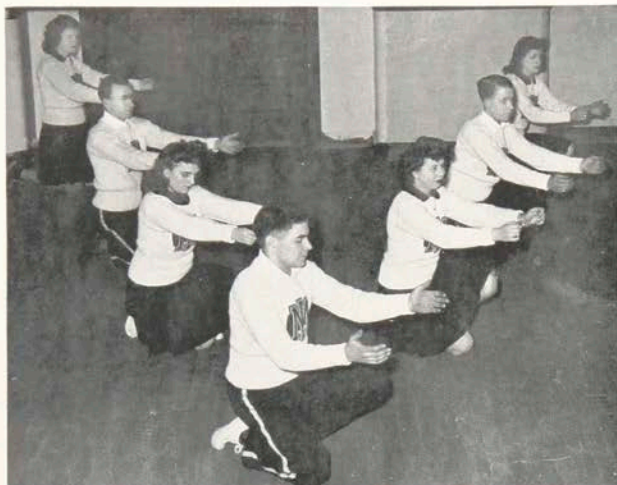
and Ray Bloom received metal awards for 4th place in their classes. Bob Renner, Chuck Costello, and Captain Bill Tarplee will be lost to the team next year through graduation. Their absence will be felt but apt reservists are expected to fill their shoes for the 1942-1943 season.

#### 1941-1942 WRESTLING SCHEDULE

Mechanics	- - 6	Kent State University	- - - 26
Mechanics	- - 13	Case School of Applied Science	25
Mechanics	- - 21	St. Lawrence University	- - 15
Mechanics	- - 11	Alfred University	- - - 23
Mechanics	- - 30	Buffalo University	- - - 10
Mechanics	- - 13	Syracuse University	- - - 21
Total	- - 94	Total	- - - - - 120
	Won — 2	Lost	— 4



*Pierce, Alberto, Punnett, Tarplee, Renner, Bos, Miller, Beckdahl, Coach Pike  
Baker, Button, Costello, Schiller, Cornelius, Haines, Bloom*



The cheerleaders of RAMI were most active this year on the basketball court to serve as a vital connecting link between the team and the audience in the stands. To many their task seems an easy one but it, like other things, requires work and action. For loyalty, enthusiasm, and willingness, this blue and gray group deserve much credit. Loyalty is a quality that they possess in abundance and, in recognition of that spirit, praise is due them. Next year they hope to do even better but they need and ask for more cooperation from the gang. Under the direction of Mr. Clarence Tuites, they are: Mary Jane Braico, Evelyn Daniels, Betty Ann Ford, Mary Jane Bird, Harry Buss, William Brignall and Armond Beckwith.



Every Thursday evening finds the members of the Riding Club gathered at the March Road Stables. To them nothing is more invigorating than a good swift canter across the fields and through the woods. The two big social events were the horse show and dinner. For weeks ahead the members brushed up on horsemanship and jumping in order to face the stiff competition for ribbons and trophies. Other minor social activities were sausage roasts and barn dances. The members had swell times together and are looking forward to next year when they hope to meet again. The executive committee includes: Frank Kirby, president; Ruth June Geisinger, publicity agent; Jane McNeilly and Royal Kane. Miss Dorothea Fritz is faculty adviser.



Because of the need for an outside winter sport at the Institute, a Ski Club was organized under the supervision of Bill Toporcer. Although the club is self-sustaining, skiing has proved to be of special interest to several students. Indoors the Ski Club had meetings to discuss skiing technique, equipment for skiing, location and trails for skiing and had movies and lectures by experienced skiers. Out-of-doors there was moonlight skiing, ski-hikes, down-hill practice, instruction for novices and slalom. The highlights were the trips on snow trains taken as a group. The Ski Club chose the following officers: Robert Wilson, president; Frank Kirby, vice-president; and Mary Jane Braico, secretary and treasurer.



The bike hike is one of the first means of striking up new acquaintanceships for the Freshmen and renewing old friendships of the upperclassmen. Hikes begin early in the fall and continue till the first snow-fall, and are resumed in the spring. Cyclists of the Institute will long remember the winding roads and long down-hill rides in Genesee Valley Park on Saturday afternoons. After a muscle strain all afternoon, an empty feeling becomes obvious in the stomach. All bikes head for the pavilion where the aroma of steak and coffee cooking over the open grill prove our desire for food. After contenting our appetite, we finish off the meal with a big apple and return to the city feeling satisfied and looking forward to the next hike.

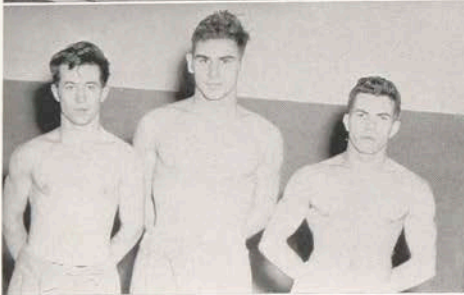
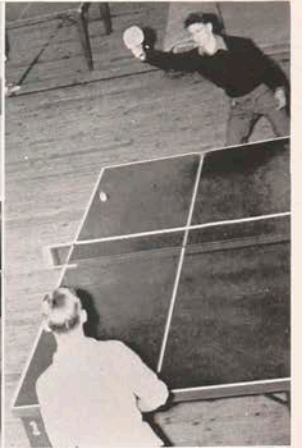


Tennis is a thriving fall and spring sport at the Institute. In the fall the students receive instruction in fundamentals from the Institute's coach, William Torporcer, Rochester champion several times, and practice several afternoons on the courts located on South Fitzhugh Street. Then they engage in a match with the Alumni, and hold the annual fall tournament to determine the school champion. Finalists this year were: Henry Anderson and Richard Morse. The eight players reaching the quarter-finals of this tournament form the nucleus of the school tennis team which matches with several other institutions in the spring. The tennis faculty advisers are Warren Davis and Mrs. Marie Kinnear. Come on, tennis fans, lets make tennis a favorite sport here.

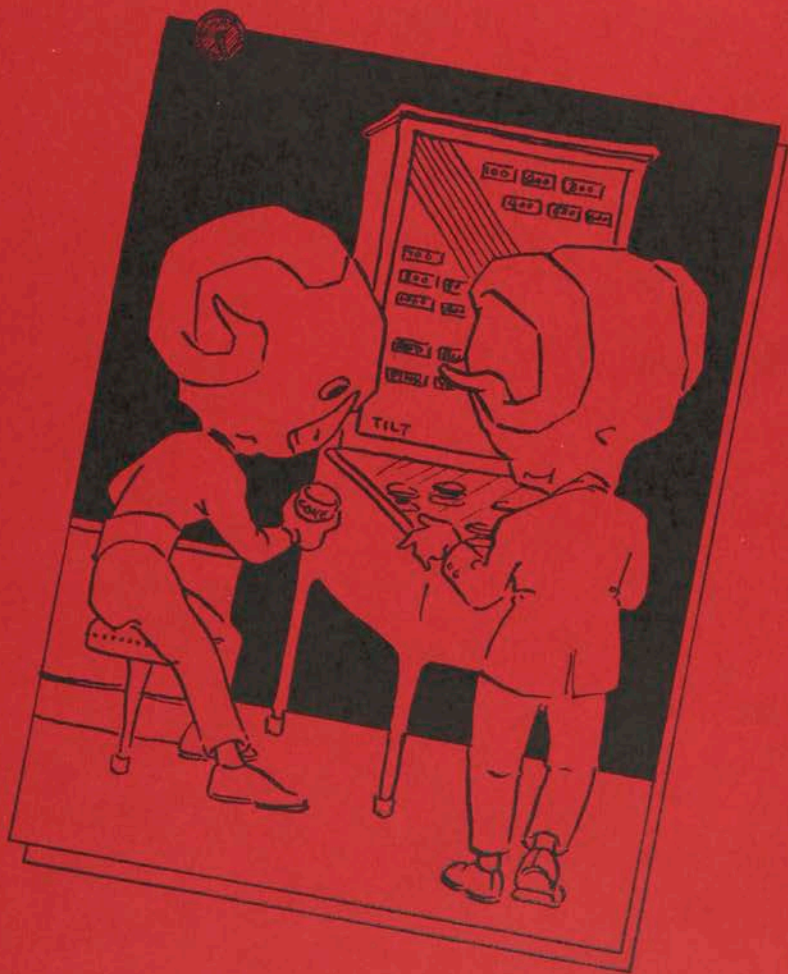


Fencing is becoming more popular among the devotees of "social sports". One of the youngest athletic activities at the Institute, the club is growing in membership and consists of twenty-five fencing enthusiasts. Under the able direction of the fencing coach, Mr. Harold Florescu, foils clash every other week and beginners are capable of participating in practice competitive matches after four or five lessons. A team is made up of those who are most proficient in the art and grace of fencing. Fencing is an easy sport to accomplish and develops the muscles necessary for fast movement. It is a gentlemen's sport and provides a medium for good sportsmanship.













**Student Mixer Proves Success; Duke-Duchess Candidates Introduced**

**Big-Little Sister Banquet Enjoyed**

Everybody seemed to be enjoying himself thoroughly last night at the B-block mixer. Klem and his friends were the...



# PSIM

Student Publication of  
No. 4

**RAMI Treasurer Reports on Institute's Financial Condition**

**Enrollment for Year Will Total 4,000**

Assets of the Rochester Athenaeum and Mechanics Institute now total \$3,401,410.75, George H. Clark, treasurer, reported this week at the semi-annual meeting of the Board of Directors.

This total, endowment and funds amount to \$2,080,000 and the remainder is in equipment and current funds. Investment income, derived from corporations, individuals, and miscellaneous sources provided 42.3 per cent of the total income of \$499,000 for the fiscal year ended June 30. Tuition and fees amount to \$1,500,000 and the balance remaining is \$57,000.

ar. of v ma them Ninet. beautifi gladioli while eac. ed shoe pls. credit goes chairman of committee B. Wells, Devora sert, Irene Cas. ing.

Mary McCune, freshmen, and gave the freshmen time everybody was and the party was Alice Page accompanied group singing of songs. Helene Ryan sang mezzo" and "You and I" by Rubel played a piano.

The various committees had to make the dinner hard, and they deserve the of every one present. They June Hill and Mildred Keubel the foods committee; Mary Cune, Barbara Coe, Ruth Thon and Charlotte Gottlober in care publicity and tickets. Meggs Austen, Emily Larson, Shirley Rupp-right, Dorothy Thomsen, Winonna Williams and Shirley Rappe were on the committee of hostesses, with Marcelline Demsey as their chair-man.

*'tis autumn*

*Hi-ho Heidi -  
Uh-huh, that time's rolled  
around again -  
Chips and I landed at school  
now - Been constantly befuddled  
since arrival - Talk of a Freshmen  
Mixer - Being the Dale and Learner  
of me two, I quizzed a senior as to  
the caliber of the affair. From under  
an elevated brow slithered a look  
labeled "fool". Attempting to avoid  
further embarrassment, we reverted  
to investigation - we up and went -  
Oh, Heidi, he's wonderful! A description  
Adjectives fail me miserably.  
Now I understand that  
senior's look. She too was at loss  
for words!*

*Gina*

News About a  
Ski Club

to maintain a good attendance of all members at rehearsal is absolutely necessary," says Bill Rushmore, student band member. "Past rehearsals have been poorly attended."

All B block students are asked to come to practice at 7:30 p.m. next Wednesday in the gym. Present members are urged to attend all rehearsals regularly.

# RAMIKIN HOP TOMORROW NIGHT

## Freshmen Elect Activity Leaders

Students leaders of the freshman class in fulltime departments have been elected, and A-P students in cooperation have chosen the committee.



## Ramikin Cover Will Be Previewed

Who will be chosen the Duke and Duchess of the Ramikin? What will the new Ramikin Cover 1942 look like? Who will win five-pound box of candy? Campaigning for the Duke and Duchess of the Ramikin will commence tomorrow night when the Ramikin Hop, only big dance of the Christmas, will be held at the Hotel Seneca, from 7 p.m. until 1 a.m., and will be played by Fred's Orchestra. The Hop is a



D. O. H  
At Clark

Approximate dance tonight terms and show. Delta Omicron, Clark Union. C nuts will be served. Rose Bordonaro man of the affair, assisted by Elaine M. Callan, Marie Babi, Matlinson are in charge. Decorations planned by Wilma St. Lanitot, Alice Silcox, Beble and Marion Jameson.

### Bike Hike Tomorrow!

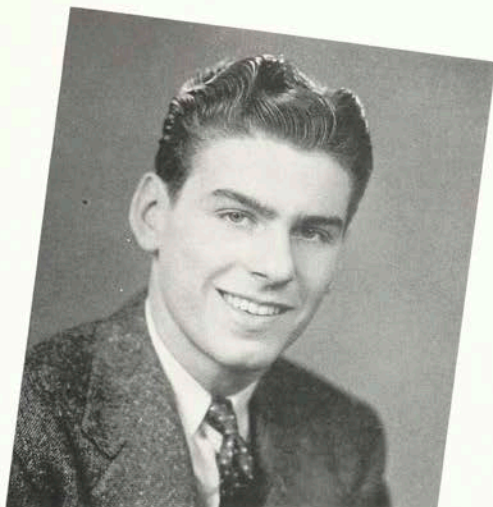
Last Saturday there was to be a Bike Hike. Remember, Well, the weatherman thumbs down on the whole affair so it had to be postponed. But tomorrow, barring earthquakes and downpours, a Bike Hike will be held at Genesee Park. It starts at one o'clock from Sam's Bicycle Shop. The cost, for bicycle and food is only 35 cents.

*turkey time*

*Hells again —  
For an institution of higher learning, they certainly like to keep us in the dark around here. Not that the Ramikin spurns publicity — I'm a lot clearer on a lot of their "hop" plans than I was on the mixers. It's just that they like to keep you guessing — for instance, who'd be the Duke and Duchess? — here were twelve old "smoothies" in the running — (knew right from the start who'd love my vote — it's that man again!) Dance was a success, of course! — Guess the to do this more often — Guess the Greeks feel that — a-way too, as they've got something cookin' now along those lines. — Bitter snag one right away — Keep your fingers crossed!*

*Gina*





*Thanks!*

To the Faculty, Staff, and Students, we wish to express our thanks for their wholehearted cooperation with the PhotoReflex Studio.

OFFICIAL PHOTOGRAPHERS  
OF

The RAMIKIN — 1942

*Sibley, Lindsay & Curr. Co.*

# FRESHMEN

The foibles of foolish femininity flourished at the first Freshmen Reception Festival as the frivolous furies flaunted their fiendish finery in the faces of the less finely attired figures, each "finageling" to finesse a financier out of his frugality. This fad of the feminine faction attempting to fleece caused friars to freeze, resulting in friction in the "factory". Whereas the filial fidelity displayed by a few forlorn, frustrated, flighty females caused flickers of fun to fly familiarly in formation upon frivolous faces as the "frails" flippantly falsified about the frippery flown on the flaccid flabbiness of the other frames.

However, the federation of fortunate fellows feasted their eye on the fiery flowers who fluctuated from one fool to another, flagrantly fermenting fusses and fueds.

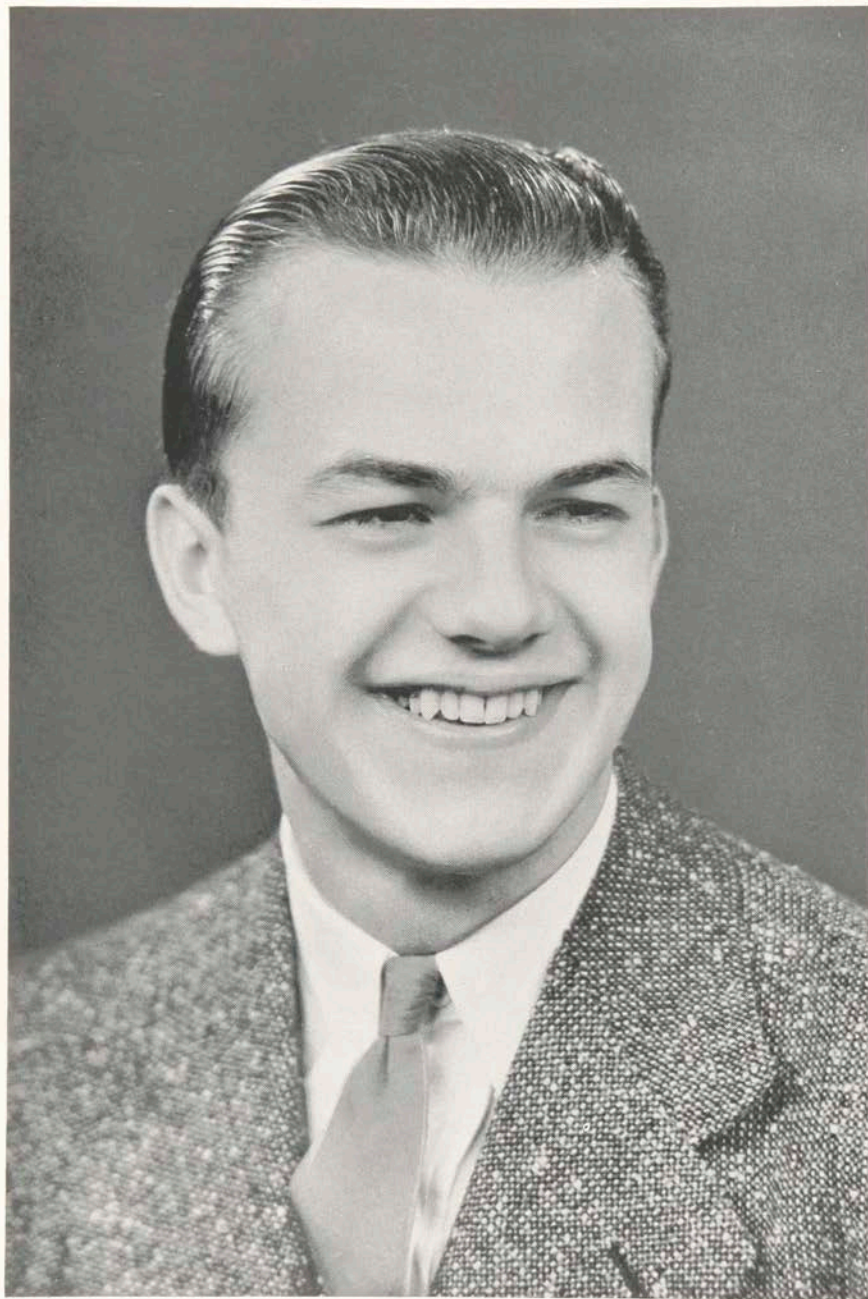
Anyway, forgetting their folly, they had fun.





Success, kiddies, and fare thee well,  
This comes to you through the courtesy  
of A. W. O. L.





WARREN ST. JOHN

DUKE OF 1942



BARBARA COE

DUCHESS OF 1942



**Ramikin Heads Ask Cooperation in Financing Book**

Staff Earns Part Of Extra Cost

Ruth Thomas, editor of the Ramikin business...



the press and

**Wrestling at Kent**

With Ramikin taking won by the State market straight victory at Kent, Ohio, the success Flashes of Kent taking every match. These two were won over William McCurtain and Renner, RAMI's for the interstate title took the decision Stanley.

**Husbands Cook for Wives**

The supreme test was faced when husbands, concluding their course in Recreational Cooking, prepared a buffet dinner for their wives Dec. 15. "The lit woman" acted as judge of her husband's cooking artistry, recommending the granting of a credential of the Institute in Recreational Cooking. Dr. Mark Ellingson presented specially prepared diplomas.

**PSIM**

Student Publication No. 17

*winter weather*

*Hardy Heidi - The blowouts aforementioned have sounded O.K. Right? Well, - they were - but the Dorm Formal tops 'em all - To engulf it in a poetic nutshell -*

*"The orchestra beat out jive heaven-sent And everyone danced as if hell bent!" (Why even the chaperones had a good time) No! - Into every one a bowl of cherries? That fell the night a good share of the photostick department left for Lowry Field, would make any deluge look like a simple, summer shower. Besides that, I have a class right now - I'm off!*

*Gina*

**Howes Engaged For Dorm Formal January 24**

Date Bureau Established

The most eagerly awaited event of the year is coming, when the Dormitory will hold its annual Formal. The date has been set for Saturday, January 24.

Because of the huge success last year, the affair will be held in the ballroom with the music of the orchestra and his Cornellians.

Maulbetsch is general manager of the dance with Megs Austin as manager of the orchestra.

Organizing committees have been formed. Finance, Shirley Austin; Chaperones, Megs Austin; Braico; Chaperones and Mary Jane; Music, Bordonaro; Refreshments, Pfeiffer, Barbs; Usher, Joe Wilman; and Program, Joe Wilman and Clements.

in charge here is no date. It from y Jane b Coe, Ruppstin.

of of







# SENIOR DINNER DANCE

# EMI-FORMAL

## Plans for New Dorm Given in Detail

All those plans and blueprints that cover the walls, chairs and table of Florence Meyer will soon materialize and be and re-



Co. Wi.

RAM. basketballing Man Friday an ship Cobl Tuesday.

This win even break fair consideri faces colleges courses. The Im riculum prevents from welding a v gether.

In the Mansfield Mechanics player hi column and every basi ed. Bobby Craugh om of foul tosses to tie the 52, seconds before the fo ter ended. In the evertim. Fred Martin put on a rare "pressure" playing—tallyi eight points for the MI win.

On Tuesday, our bask fought the powerful Cobleskill gies to a 41-41 standstill for ti and one half periods. Then i sharp-shooting invaders went on scoring rampage, the kind whic enabled them to beat 15 teams besides Mechanics this year.

Summary in column four

Psimar Meeting, Today, 4 p. m. Clark Union

# PC

"Six more weeks of winter they say! All because of ground hog day!"

Keidi darling,  
 We're told tonight that we're going to change our way of living next year — Actually move into the long promised Frontenac! We didn't believe it, 'cept it's so near Washington's birthday that it would be a sacrifice not to. I hear tell that it actually sports furiously fast elevators and running water. It's a transitional period some for a summer, the sudden change from here to there is more than most of us could take. I felt like a sapling come spring, when they the other day seems that everybody is doing it. — Quite the rage. But did strike to my knitting after this!

Gina

## Woolston Engaged For March 21 Affair

Once more the class of forty-two breaks into the headlines, and this time it's really something. In year the annual Senior Dinner-Dance will be semi-formal, in other words, tux's, tails, or dark suits are acceptable for the boys and formal for the girls. The feeling is that the time has come to rise with so much "flare" and be more fun, so it will be. For the big event is booked on the evening of the place, Brook-Lea on Pixley Road. Wolston and his boys go forth on the bandstand. Eddie says that he will play any and all. It is the custom on Band after we have a sacrificial dance to some ; so stay late see the fun, 's smoke, here's fire,

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	4	4
...lg	0	0
ate,lg	3	1
	0	0
	1	1
	0	0

Totals	18	7	43	Totals	22	8	52
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MECHANICS		MANSFIELD					
Connell,rf	0	2	2				
C'ncione,rf	1	0	2				
Martin,rf	4	2	10				
Bekwell,lf	3	2	12				
Kelso,c	2	3	6				
Backer,rg	4	3	13				
Craugh,lg	3	6	12				
Ardell,lg	1	1	3				
			Griffith,lg	2	1	5	
Totals	20	20	60	Totals	22	14	58

Composite '41 - '42 summary appears in next week's Psimar.

our Class:  
 Jane Zogg, date  
 Note, chaperones: George  
 ang, advertising: Philip Fallon

MILTON W. McCULLOUGH,  
 Adviser, class of 1943

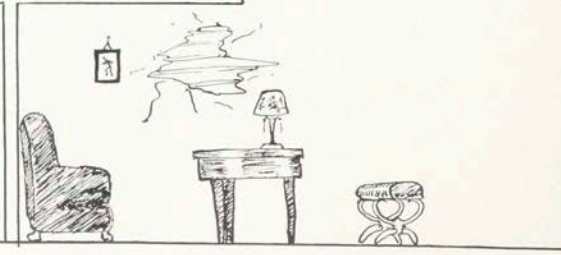
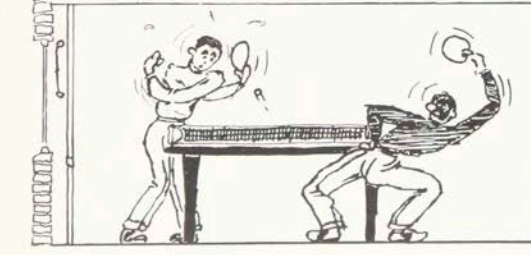
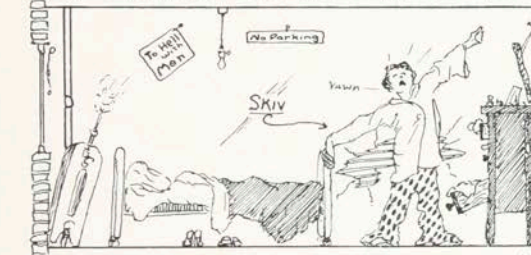
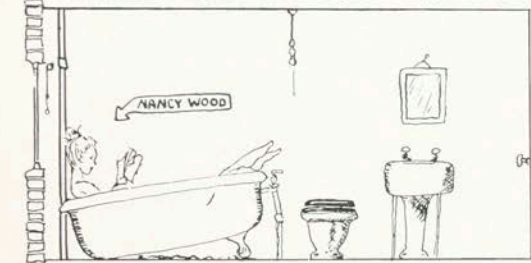


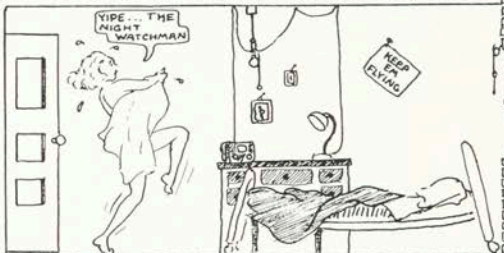
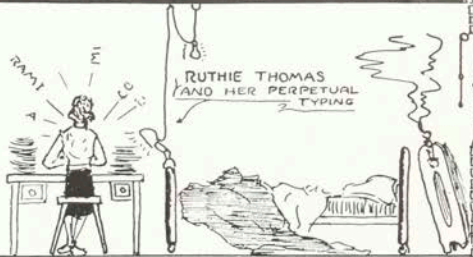


One hundred and twenty-six pages of proof O.K.ed and this half page calls for a halftone.--What will we do now?--Let's have fun with the old dorm for a couple of pages. The new dorm sure will be swell, won't it?--Ads, pictures and copy will fill up from pages 132 to the end.--What about this half page because the printer won't wait any longer? Okeh, give him this:

*"And if I should die before I wake,  
I won't have to hide when the book  
comes out".*







MISS MEYER

THE JENKINS  
102  
SPRING STREET  
P.A.M.I.

"LEST WE FORGET"

Bob Wilson  
P.T. '43





## 55 SOUTH WASHINGTON ST In Comparison

Or should we say "in contrast", considering our subject? Well, if comparison refers to likeness and contrast to difference, contrast is the word to use. For there's no bigger difference known to us right now than the one between 102 Spring and 55 South Washington Street. And if you're in any doubt, step right this way for the big show just starting!

As you enter the new dorm and glance agogedly around only one thought will enter your head. You'll think to yourself, "This is paradise." (If we're dreaming, let us be. Umph, mph, *you* won't be dreaming.) Its lovely lobby literally throws its arms out to you in welcome; its spacious living room folds you in its comforting surroundings; and its lounge will satisfy your more restless moments. But we're afraid they won't "let you be" either, for from the minute you "pass those portals", you'll be constantly "bothered to death" with modern conveniences.

For instance, it won't be necessary to post tonnage signs on those elevators, for you'll find it's

possible to load all your bags on the elevator at one time and still rise easily to your floor without making your dear, old Aunt Fanny get out and walk to cut down on balast.

And as a result, here you are on your floor, away ahead of schedule, to inspect your apartment. If you're living with a couple of friends, you've probably taken a "triple" which includes "everything and the kitchen sink". Namely, a living room-bedroom and a sun room-bedroom combinations, a dinette, a kitchenette and a bathroom.

To go on with our study in contrast, you'll find the place heated with steam and lighted by electricity minus the usual unrationed supply of cold spells and shorts. You'll also notice sooner or later that the apartments are so large and airy that you no longer feel as though you were playing "sardines" when entertaining a group of friends. Your closets will follow suit—in respect to size—so that you'll be able to confine your acrobatics to gym instead of in getting clothes in and out of them. And now just a friendly warning—don't



try to take in a matinee while running your bath in this "Shangrila" as sixty drips a minute isn't the maximum speed limit anymore.

As meals are only served five nights a week—Monday through Friday—in the dining room, your appetites will find good use for the handy kitchenettes. Also you will be able to disprove the theory that cooking is a lost art after slight supervision along these lines.

"Out of sight, out of mind" enters our heads as we think of those sleepable wall beds you'll be using—an accommodation sadly lacking in the old dorm, as there were many things besides beds which could have well stood being out of sight.

The individual buzzer system replaces the now rightfully defunct hit or miss floor phone.

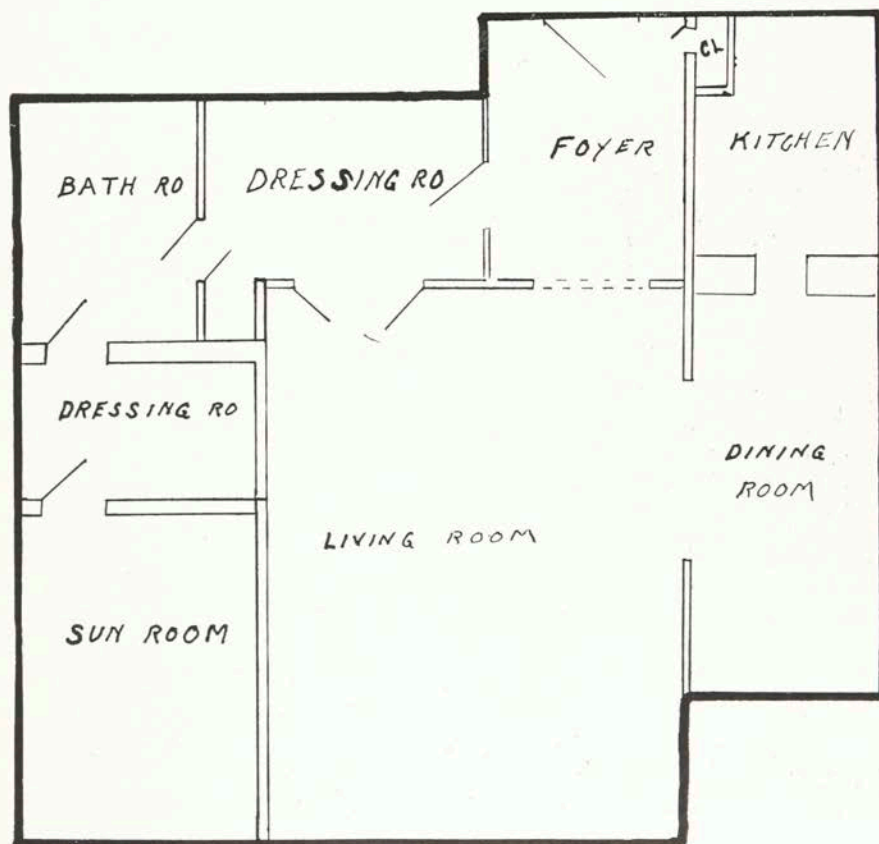
A fully equipped laundry in the basement makes

the job of washing less tedious, the job of ironing less like a bingo game seeing it is no longer necessary to play around indefinitely before finding a combination (plug and iron) that will work.

Those handy little things called floor plugs tend to make the rooms look less like national hook-ups (we've been used to "draping" our cords from the one lonely outlet in the center of the ceiling).

In general, there will be a new slant on things. Things being everything from the floor, up the walls to the ceiling. Gosh, they've even taken the slant out of the radiators. What'll we do for book-rests when studying?

So there you have it. And in pointing out the contrast between the old and the new, we hope you'll notice the comparison between the "new" and the comforts of your own home.



# JUNIORS

No longer "Johnny Raws", the "Jentle" joybirds (namely the Juniors) joyously jostled and jounced their Jezebells at the Junior Prom joisting last March seventh. These "jeunesse doree" jawed a jangled jargon of their own in a jocose manner, jibing at each other as they jugged with their "Janes" to the jazz of Bob Armstrong.

The jocularity of the jesters as they joked with the other Jacks and Jills made everything "Jake" in the jungle. While journalists jotted down the jejeune jeerings of the jabbering juvenile jackanapes from Jerkwater Junction, others fingered their jujus and prayed to Jove that the jackassery of the Jack Sprats and the juggins would not jam the jails.

Otherwise, jolly jocundity prevailed among the jovial Juniors.



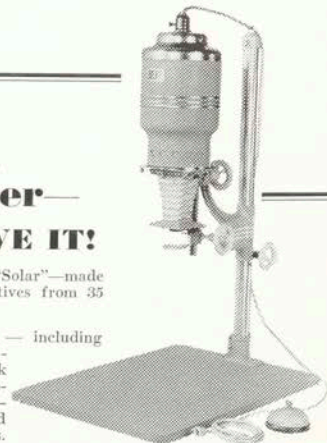
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mm. to 5 x 7.

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Eastman "Pre-  
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Portable" — "Kodak  
Advance" —  
Leica — Elwood  
Federal and others.



What is your Darkroom need?  
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94 PLYMOUTH AVENUE SOUTH  
(CORNER SPRING)

**BUY  
WAR BONDS  
AND  
STAMPS**

**FOR DEFENSE**





# Tiny Schwartz, Vera Hall-

# ired at Prom



Pa-



SWARTZ

ers Full  
nior Prom

Mary Jo  
Depart-  
Harry  
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This ham  
calist specia  
but is "right  
off" on any  
"Dreamsville, G  
when handled b  
gerine" a newcon  
popular music.

When not holdin  
the vocals, Tiny car  
as manager of Arn  
chestra. Smooth in le  
as a singer, that  
Schwartz.

Bob Armstrong plays  
and piano but does not fe  
trombone and although son  
arrangements are done up  
woodwind manner, he is no  
mune to jive. Armstrong's or  
tra has been exceedingly pop  
in Buffalo playing for major dan  
there. All summer he was engag  
at Bever Island State Park.

Glamorous Songstress Vera Hal  
ly combines with the Three Treys  
to form a quartet sending out with  
such well-loved songs as "I Know n  
Why." Don't miss this triple fea  
ture orchestra, Bob Armstrong's  
WBEN-NBC Orchestra, Saturday  
night, March 7, at the Junior  
Prom.

"- in like a lion -"

Dear Heidi,  
Things haven't settled down  
yet from the sewing and swag of  
the past month.

First the Junior Prom - a  
swank affair if I ever did see one -  
Sound effects came through the  
courtesy of Bob Armstrong and his  
hoops; - we gals went for Tiny  
Schwartz in a big way - Hmmm -  
Then the Senior Dinner Dance -  
"Hmmm" for this. The orchestra  
was so super that it even  
recruited some of the "die hard" bar  
flies from their usual habitat  
(copy spot, too). Perhaps the most  
amazing part of the evening was  
the length of the after-dinner  
speeches - Short! - What will they  
think of next?

Gina

... National  
... concluded  
... emists filled with spa  
... whistling, singing, dancing  
and "Iowa."

## Grad Speaks to Camera Club

Don Nibelink, a last year's  
Photo-Tech graduate, now working  
with Agfa Ansco Company, will  
give the Camera Club members,  
March 5, a few pointers on how  
to improve their salon prints.

...cute Friday  
... and you will be  
... the park.  
"The outing is sponsored by the  
Camera Club, so there will be no  
charge for eats or transportation.  
Returning time will be about ten  
o'clock."

# SENIORS

The sagacious Seniors will soon sally forth and sail away upon the seas of adventure taking with them the sanction of the sterling scholars; no longer savages, but still saturated with salubrity and sobriety, the social society of satanical sharks and sinous, shapely sirens has become the stalwart stars of this season; their swaggering superiority jas caused the less studious of their associates to subside into submission before the stimulating "superbness" of the sages' sophistication.

After a scrupulous and sacrificial struggle, they have accepted the scepter of knowledge that leads to the sublime, leaving the short-sighted, shiftless simpletons along the way.

Those who have survived are secure in their strength; they need no sinecure to act as their solace; no sermon is necessary to show this sect the shallowness of the smirking sycophants who are sodden with self-importance and stupidity; rather, their suave splendor is their salvation.

No longer shackled in strife with the sedition and slander spread by shameless scoundrels, these sedulous Seniors have steadfastly squashed and scourged all specious, shabby strategems and shams (which is their speciality), secured their sanity, and have become known as the seers that they are.





Farmer (to daughter just returned from Mechanics): How much do you weigh now?

Farm Angel: I weighed 140 pounds undressed for gym.

Farmer: And just who the heck is Jim?

He stood on the bridge at midnight,  
And tickled her face with his toes;  
For he was only a mosquito,  
And he stood on the bridge of her nose.

Barb Maulbetsch was called out of bed one morning at 5 A. M. The following dialogue ensued:

Voice: Hello!

Barb: Hello.

Voice: How do you feel this morning?

Barb: All right.

Frank Rother: Then I guess I have the wrong number.

Dot Griffiths (tenderly): And are mine the only lips your have kissed?

Dick Williamson: Yes! And they are the sweetest of them all!

#### USELESS

Child: God gives us our daily bread, doesn't he, mamma?

Mother: Yes, dear.

Child: And Santa Claus brings the presents?

Mother: Yes, dear.

Child: And the stork brings the babies?

Mother: Yes, dear.

Child: Then tell me, mamma, just what is the use of having papa hanging around?

Robert Wilson: Pardon me lady, do you wear a nightgown or pajamas?

Girl: Neither!

Bob: My name is Robert, Robert Wilson.





F.L.  
*Schaeffer*  
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A woman's whim is ever this . . .  
 To snare a man's reluctant kiss,  
 And snaring it, to make him pant  
 For things that nice girls never grant.

A TOAST

Here's to happy days; any old fool can have  
 a good time at night.  
 . . . . . rammer-jammer.

## Clinton Book Shop

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"How bashful you are," a pretty girl said to  
 a young man.

"Yes, I take after my father in that respect."

"Was your father bashful?"

"Was he? Why, my mother says if father  
 hadn't been so darned bashful, I'd be four years  
 older."

A pessimist is one who thinks all women are  
 immoral. An optimist is one who merely hopes  
 so.

I love your hair, I love your eyes,  
 Your form is simply swell;  
 Each night you have a new surprise,  
 But, dear, you're dumb as anything.

"Here's where I cut a good figure", said the  
 Mechanics girl as she sat down on a broken  
 bottle.



A J's Says . . . .

There is a great deal more than price to  
 consider when Renting Clothes.

ROCHESTER'S EXCLUSIVE DRESS CLOTHES  
 RENTAL SHOP

"Part or Complete Outfits Rented"

73 SOUTH CLINTON

TO HELL-EN

It was silent outside,  
 Like snow falling on velvet.  
 The quiet hush of the night  
 Stole between the transparent moonbeams,  
 Filling my soul  
 With strange disturbing dreams.  
 And there sat that damn girl  
 Eating hamburgers and onions.

Bob Hall: Going out tonight?  
 Betty Ann Ford: Not completely!

your florist

**HAROLD KELLER**



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MONROE 3500

**Council President  
Urges Buying of  
Defense Stamps**

# PSIM

Student Publicist

**Unannounced  
Air Raid Drills  
To Be Held**



are  
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savin,  
of yot  
ready  
at schoc  
Defense  
the Instit  
Cont

**Foods Stud  
For Summer**

In anticipatic  
summer, a numt  
the Food Admin.  
ment have been sig  
in summer camps  
Mary Agnes Bayer,  
ley and Eva Stone,  
will go to Camp Onto  
daigua Lake, while Ver  
horn and Marjorie F.  
spend part of their su  
Camp Sheldrake on the w  
of Cayuga Lake, which i  
half way between Seneca  
and Ithaca.

Again this summer, Miss G  
F. Long will go to Camp W  
in the Catskills.

**Son Born to Howlands**

Dr. and Mrs. Joe W. Howland  
are receiving congratulations on  
the birth of a son, James Stewart,  
on March 15.

*the rains came*

*Kiya Kiidi -*

*And so did the air raid. It  
was a lulu! Miss Meyer had the  
Dorm so dark it almost stood out  
in contrast against the night.  
However, just as everyone got settled  
down for a long air raid's nap -  
(even Peter) the @!!# thing was  
over. Certainly exploited that  
woman's intuition theory - sumpin'  
awful.*

*The seniors had their last  
fling, May fifteenth - the Senior  
Ball! Now they're supposed to  
rise above that sort of horse play -  
something tells me we can look  
forward to an early second  
childhood from most of them.  
'Bye now -  
Gina*

**Provisions  
Made For  
Blackout**

raid drills will be held at  
stitute at unannounced in-  
in the future, according to  
Johns, registrar.

**Yellow Signal**

warning signals are re-  
he Institute over the  
om a communication  
cation of which is a  
low signal, alerting  
e possibility of an  
confidential signal  
d to various In-  
ts by our own  
or.

**nal**

al is received,  
air raid, stu-  
the faculty  
ute will be  
hort rings  
regular  
signal is  
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room  
ttee.

by operating  
was Dr. Silas T.  
son, also of the Photo-Tech  
department.

**Freshman Executive Committee  
To Meet**

The Freshman executive com-  
mittee will meet Tuesday, March  
31, at 4:10 p.m. in Clark Union to  
discuss plans for a bowling party  
to be held toward the end of this  
block.

Yours truly,

SHIRLEY DOERSAM

Editor of the Psimar



## SALUTE TO THE CLASS OF 1942

Two hundred and fifty strong, you have been educated at the Institute for the making of a living and for the living of life not as two processes but as one.

As you leave your alma mater to enter full-time employment or the armed services of the nation, you will find your technical and professional training in your chosen occupational field to be one of your chief resources. Five hundred underclassmen, enrolled in the following courses, join in this salute to you.

### FULL-TIME

Illustration and Advertising Art  
Interior Decoration  
Design  
General Home Economics  
Publishing and Printing  
Photographic Technology  
Professional Photography

### COOPERATIVE

Food Administration  
Interior Decoration and Retailing  
Costume Art and Retailing  
Retail Distribution  
Mechanical  
Electrical  
Industrial Chemical  
Photographic Technology  
(2nd and 3rd years)

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Jocelyn Woodward

# PSIMAR *Alley Cats*

Enroll at Institute

Could Be

Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 1

Rochester, N. Y., May 15, 1942

Vol. 1

Published by Ramikin Staff

o You Know—  
BARBARA MAULBETSCH

Dormitory Regulations

IN THE ARMY

Reserve These Dates:

Freshman Party

Dorm Formal

Junior Prom

Blackout at the Dorm  
May  
15 16 17

"SPRING TRAINING"  
Son Born to Howlands

Petition Circulated for  
HORACE W KOCH

PLANS FOR NEW DORM  
GIVEN IN DETAIL by  
FLORANCE MEVE-

Boilermakers Hearty Picnic

What Ho! And Besides

Men Students To Be  
Held by Dorm Girls

Valentine Buffet Supper  
Given by Printers Monday

Key to the Situation  
Provided by Watchman

THE LOVING Beckley

Mentions Marriage

Editor's Note— Submits  
Pertinent But  
Unproved Material

NOTICE!

COMMITTEE FOR

OUT OF THE NIGHT  
Dances Tomorrow

Bob Armstrong Hired  
For Carnegie Record Schedule

Students Puzzled by  
Vote for "No Corsages"

Student Council Allots  
Funds For Beer Bust

14 Textbooks Written  
By Chi Delts

tain people—if the shoe fits, I  
hope it pinches!  
nd as for you,

WHAT IS THIS THING CALLED LOVE?

- Abell, Roland
- Andersen, Jerome
- Backer, George
- Cox, James
- Howe, Paul
- Marshall, Robert
- Mikoda, Phillip
- Pfautz, Forrest
- Rother, Frank
- Russell, Raymond
- Schiller, George
- StroebeL, Leslie

R SVP

Date Bureau Offers Full  
Cooperation To Milton McCullough

Cheer Leading Peps Up Ford

Junior Prom Success Credited to  
Two College Delegations  
Van Peursem

jolted out of his complacency  
At Dorm Formal

Your "new and greater"  
Ramikin SHIRLEY DOERSAM

New Dorm Council  
Bill Torporcer  
Appointed to Fill Elected Duchess  
Vacancy

Coe and St. John  
And Duke

Movie, "Man of Aran" Shown  
For Summer Camp Work

Six News Women  
Sends Out Ballots to Frosh

OOPS! SORRY  
Conné Bouchard Announces  
Engagement to St. John

Jarvie to Teach Summer  
Refresher Course

Ramikin Dance WINS  
ROTARY AWARD  
Institute Parties Add  
Cooperation

"THE LAST FULL  
MEASURE OF DEVOTION"  
Evening  
Classes Filled By R. K. REUTER

Seniors Book

IT'S TOO LATE!

PSIMAR SCOOPS — 1941-42



*Ramikin*  
1942



*Mal Hallett - Senior Ball, May 15, 1942*





## FOOD FOR

The greatest sin  
The best day  
The biggest fool  
The best town  
The most agreeable companion

The great bore  
A still greater bore

The greatest deceiver  
The greatest invention of the devil  
The greatest secret of production  
The best work  
The best play  
The greatest comfort

The greatest mistake  
The most expensive indulgence  
The cheapest, stupidist and easiest thing to do

The greatest trouble maker  
The greatest stumbling block  
The most ridiculous asset

The worst bankrupt  
The cleverest man  
The most dangerous person  
The most disagreeable person

The best teacher  
The meanest feeling of which any human being  
is capable

The greatest need  
The greatest puzzle  
The greatest mystery  
The greatest thought  
The greatest thing, bar none, in all the world



# THOUGHT

Fear

Today

The boy who will not go to school

Where you succeed

One who would not have you any different from  
what you are

One who will not come to the point

One who keeps on talking after he has made  
his point

One who deceives himself

War

Saving waste

What you like

Work

The knowledge that you have done your work  
well

Giving up

Hate

Finding fault

One who talks too much

Egotism

Pride

The soul that has lost its enthusiasm

One who always does what he thinks is right

The liar

The complainer

One who makes you want to learn

Feeling bad at another's success

Common sense

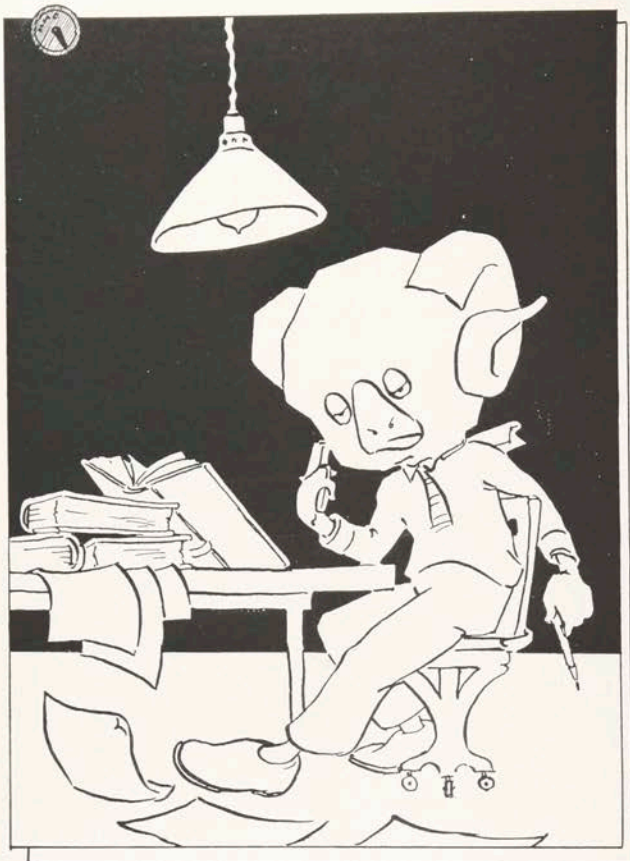
Life

Death

God

Love





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Buffalo, N. Y.

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