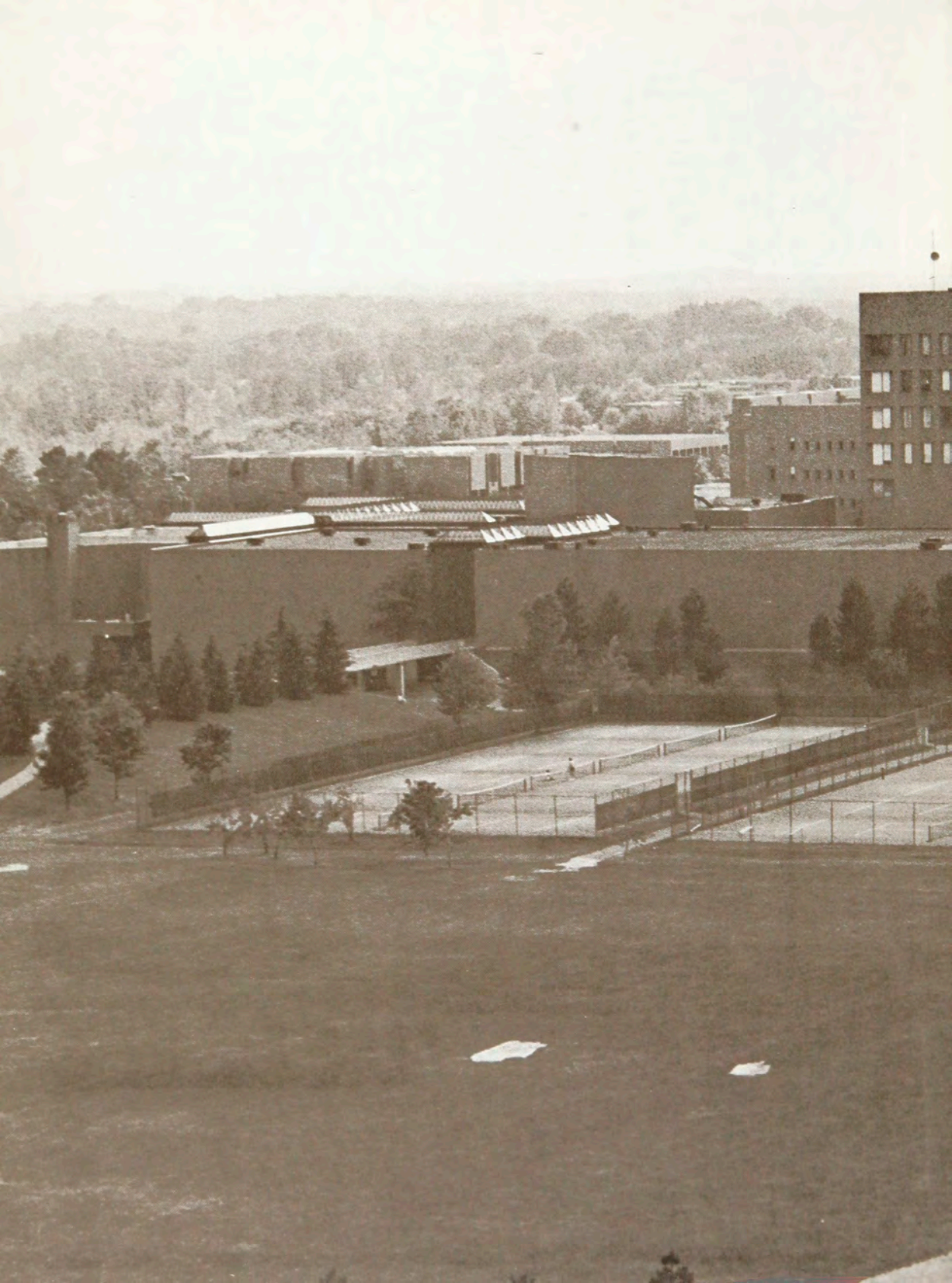


1983

TECHMILA







TECHMILA

Dedicated to the People of RIT



Way

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Zokaite



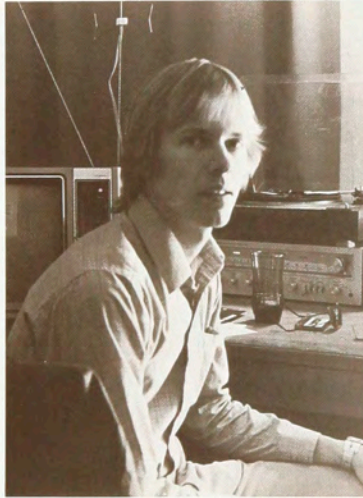
Payne



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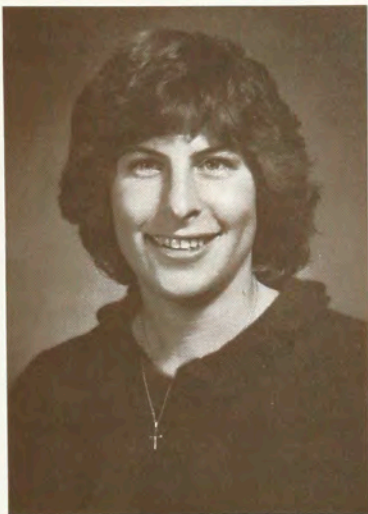
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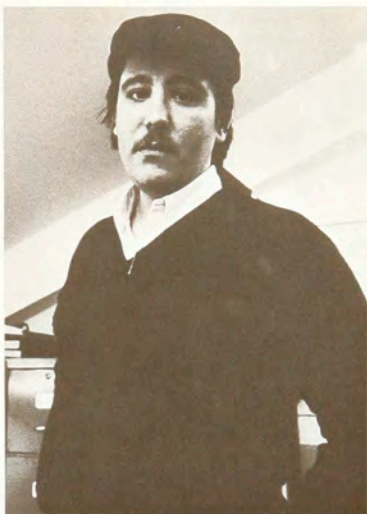
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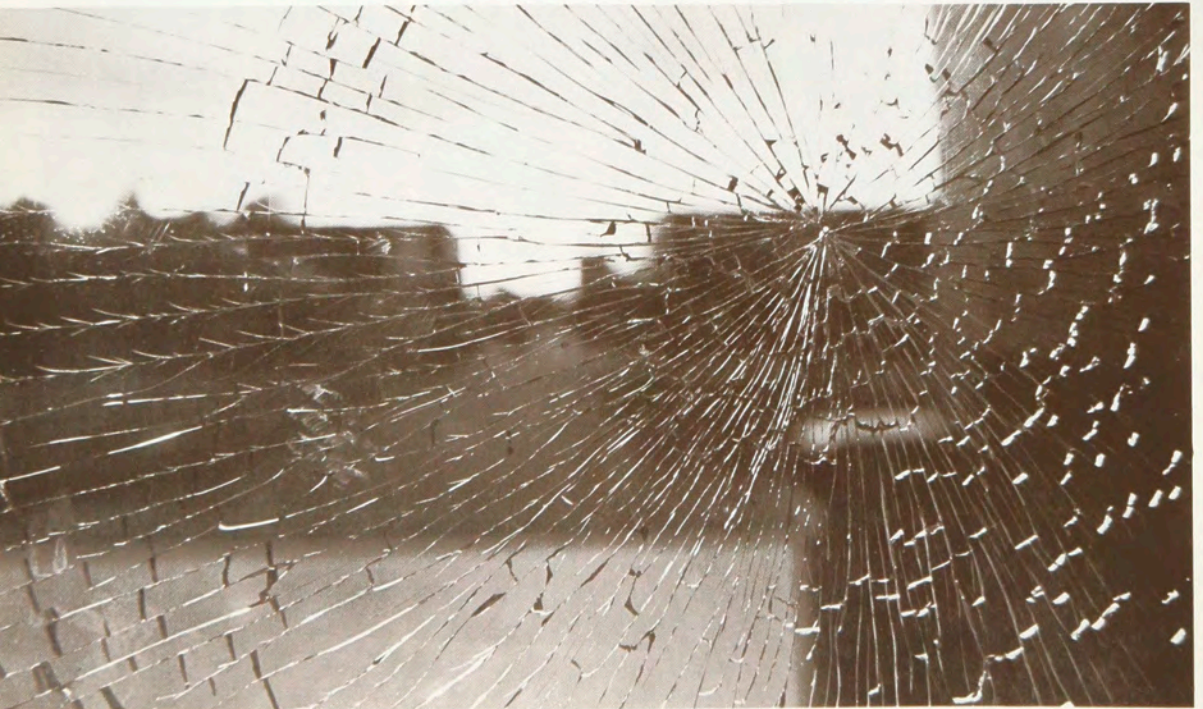
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The Editors wish to thank Bill Sloane of the Delmar Company. His service goes beyond the call of duty.

Payne



Payne



McCrimmon

Expansion.



Payne

The cause of much of the discontent at RIT, an institute whose goal is to move toward large, rather than "medium-sized" college status.

Classrooms are often crowded beyond elbow room, and the majority of students are finding themselves without RIT housing . . . perhaps the goal should be set farther into the future, and the pace slowed down.

Expansion of our social environment.

Despite problems and gripes, the fact remains that the more students are brought together, the greater the diversity. The RIT student is exposed to his world: International students, students from Eisenhower College, big city students, rural students, activists, pacifists, artists, and technicians; opposites on the spectrum that often find themselves at odds, but even more often find themselves friends. The RIT student leaves with a rich vocabulary of people.

Expansion of the mind.

In the course of his education, the student learns to balance. He is faced with courses and homework, extracurricular opportunities, entertainment, and social life, all of which must fall into an order of priorities unique to each individual. RIT helps to develop this balance. The institute's academic climate is intensely competitive. The Institute Forum and college sponsored clubs, as well as social events sponsored by the College Activities Board provide the extracurricular dimension.

It may also be said that RIT supplies us with the necessary frustrations and hassles to complete the balance; for it is in creating solutions to problems that our minds may expand to their limits . . .

The RIT student addresses subjects and reaches spaces he has never before seen. From here, he can go on to

address life with a more open - a more expanded - mind.

Techmila is trying to picture the continuing expansion process here at RIT. This process has been evident in new programs within a number of colleges, construction and ongoing repairs to the campus, attempts on the part of the administration to understand the students' points of view, and an increased sense of pride in the athletic department, which has achieved many "firsts" this year.

Techmila, in effect, is a selective documentary of the past year, pointing out and capturing the process of growth and expansion at RIT.

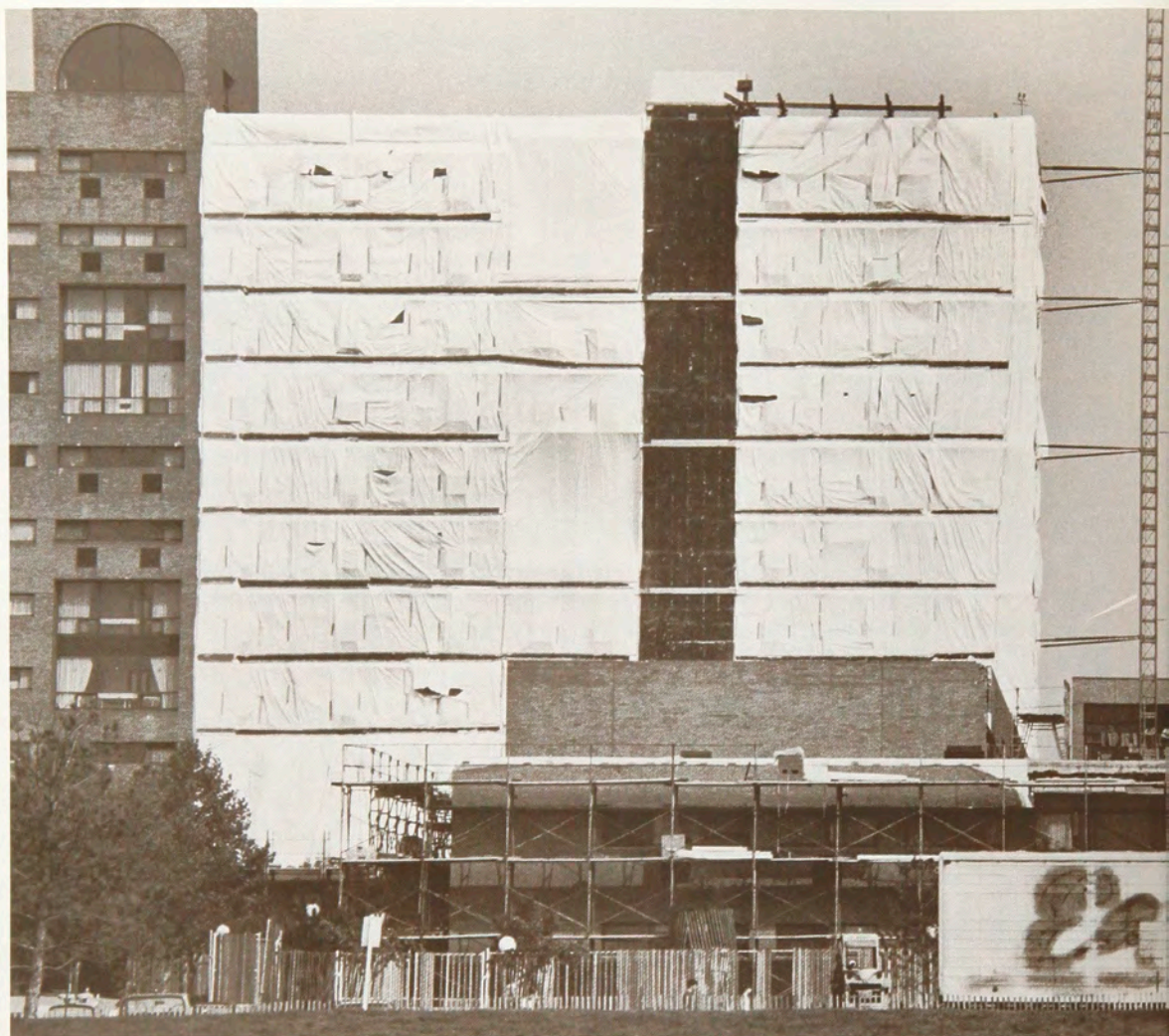




Ripps

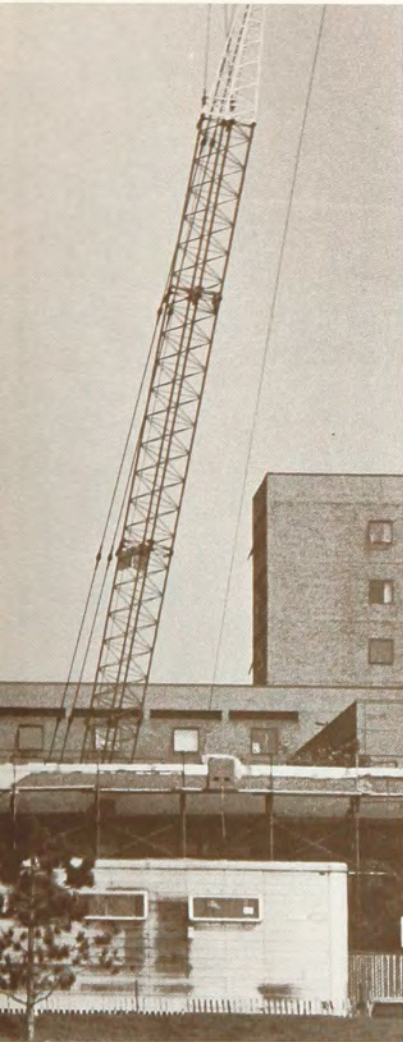


Zokaites



Zokaiteis

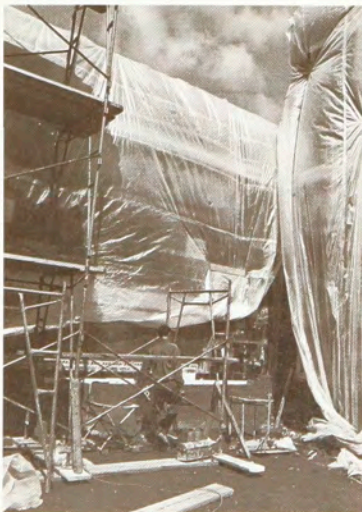
Construction



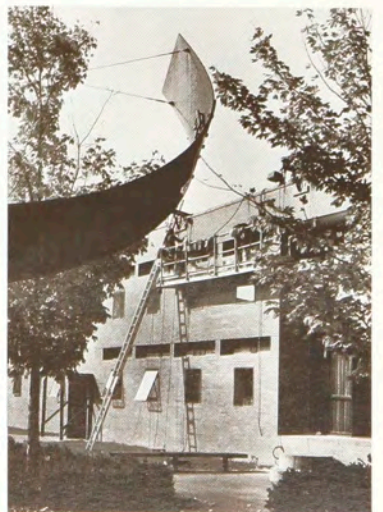
Payne



Williams



Way





Zokaite

Dealing with RIT

Rochester Institute of Technology is an excellent institution of higher learning. It offers a wide variety of programs, including some unique and rare majors. The programs here are uniformly rigorous. Academic survival and success require a massive amount of work, resulting in a bookwormish student body.

Among private institutions, RIT is relatively low-priced. This is due to an administration devoted to

the students. Even though RIT is not too expensive, it is managing to expand. RIT just purchased a \$4.5 million computer system, and is about to build a new bookstore.

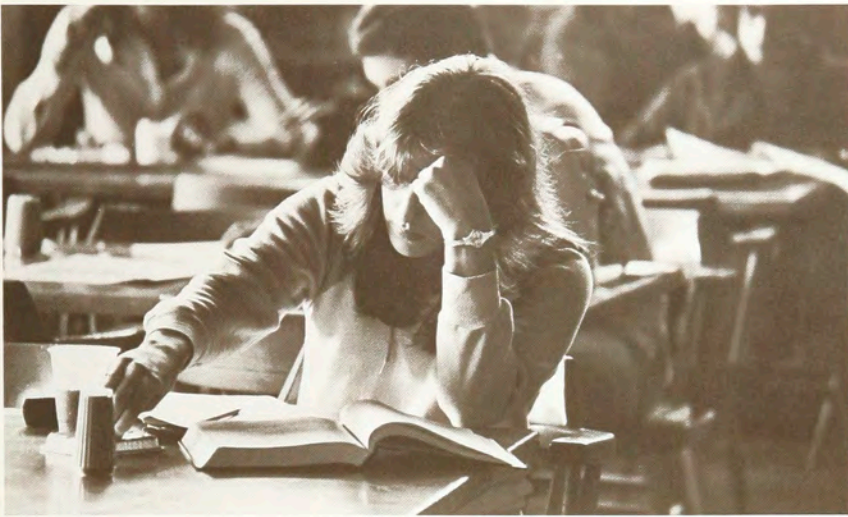
As part of being an institution, RIT has a bureaucracy. Bureaucracies are slow and insensitive. RIT has been insensitive by packing students like sardines into dorms, overcrowding much of the academic facilities, and closing a memorial institution.

RIT can also be quite slow. Merely ask the people at open registration or at the bursar's line.

Hopefully, the bureaucratic aspects of this school will grow more human in the coming years.

Dealing with RIT is dealing with a demanding, bureaucratic, and successful educational institution.

David Zokaite



Tworsky



Ripps



Hoyle



Uchäker



Payne



Nicastro



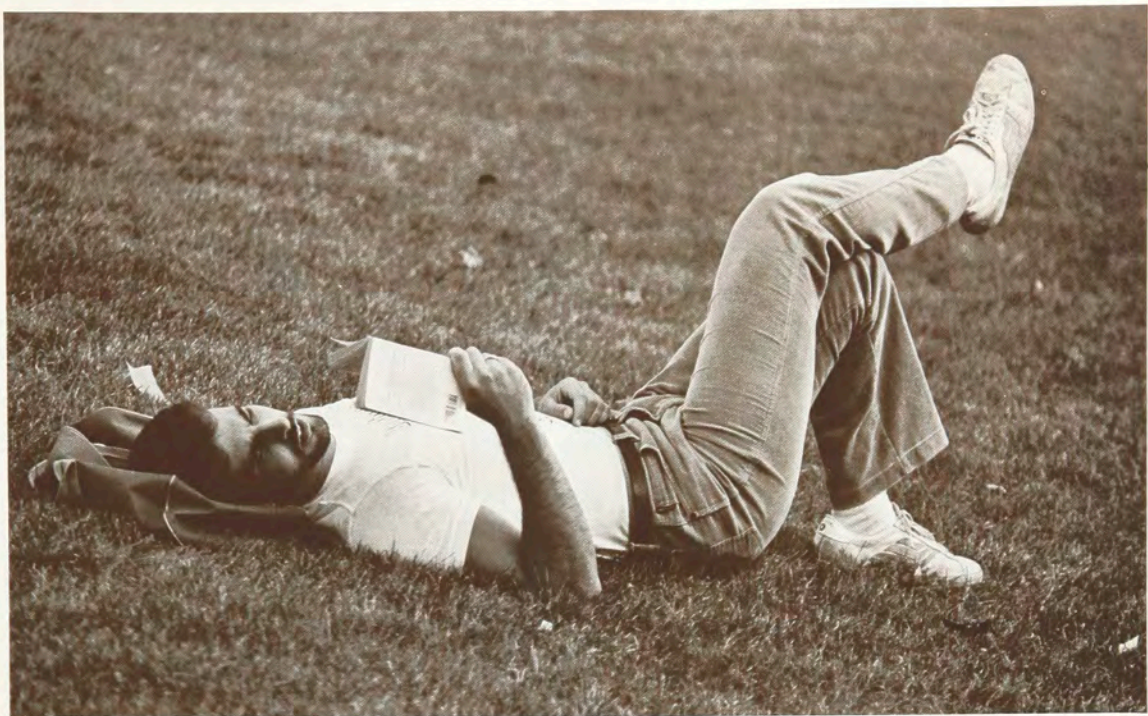
Payne



Klinefelter



Bernstein



Zokaites



Nicastro



Ripps

C A M P U S L I F E



Payne

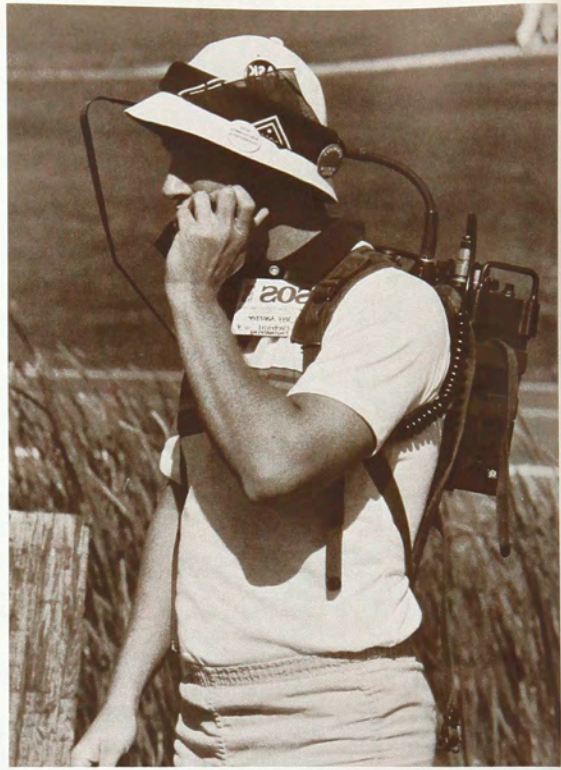
Bukaty



Zokaites



Bernstein



Bernstein

Move-In



Bernstein



Bernstein



Bernstein



Zokaite



Bernstein



Bernstein



McCrimmon



Payne

Dorm Life

Many students came to live on the RIT campus for the first time this year, apprehensive about leaving home. Once they were here, they wandered around for a week with lumps in their throats. Everything seems wrong to a new student: The laundry rooms are expensive. The neighbors are loud. All the buildings look the same. Rain, hail, and snow fall from the sky, but where else, besides RIT, can "bucks"

be added to that list?

Sometime after this initial disappointment, campus living becomes tolerable, and ultimately enjoyable. The loud neighbors are also friendly, so everyone becomes loud together . . . parties . . . the Super Bowl . . . walking across campus in clusters . . . and meals at Gracie's.

Tensions do exist, of course, and unhappiness is a painful reality; not

to mention that many students, after coming to feel at home in the RIT dormitories, are forced to switch residences again because they have lost the housing lottery.

However enjoyable many students find dorm life, this situation most often causes students to forget what is positive, and, unfortunately, to focus on what they find demeaning.

Jean Powell



Farrell



Payne



Rothenberg



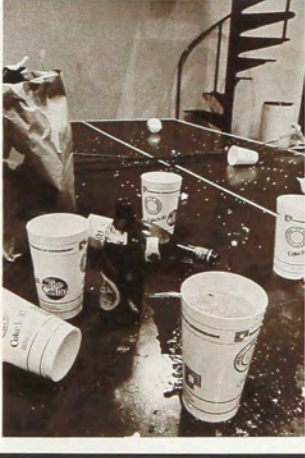
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Zokaites





Payne



Payne



Zokaite



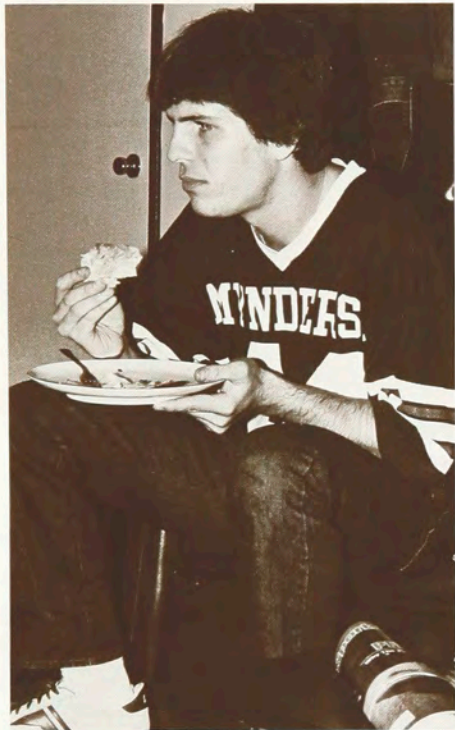
Paffett

Apartment Life

This year the RIT students have sought the greater freedom and responsibility of living outside the dorms, either in outside complexes like Westbrooke Commons and Rustic Village, or in the RIT owned complexes of Colony Manor, Perkins Green, Racquet Club and Riverknoll. Many students have felt this push to a apartment from the recent housing crush, due in part to the increase in enrollment at RIT.

To meet the needs of this rapidly growing segment of the RIT population the OCSA and the highly successful Community Aid Program organized events that ranged from giving cooking workshops to having clubhouse parties. As a result, the sense of community traditionally felt among students living in the dorms has developed greatly among those living outside dorms.

Teresa Drilling



Nicastro





Zokaite



Uchaker



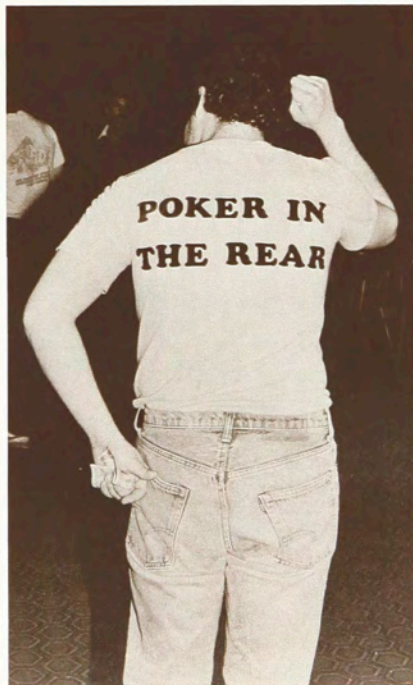
Nicastro



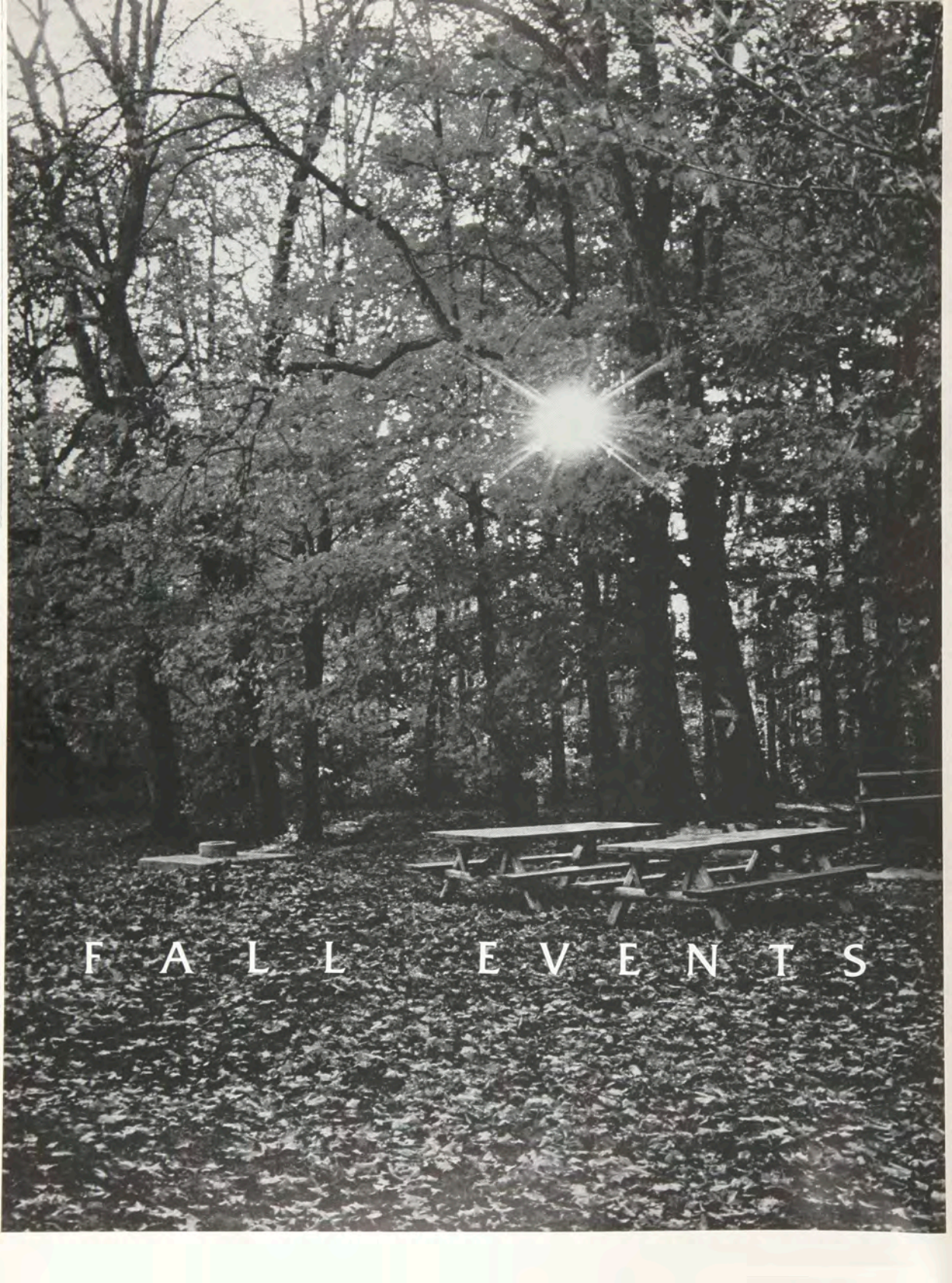
Tworsky



Payne



Meltman



F A L L E V E N T S



Williams



Zokaite



Zokaite



Bodratti



Bukaty



Homecoming

Bukaty



Bukaty

Bukaty



Bukaty



Tworsky



Bukaty



Bukaty



Bukaty



Way



Klinefelter

Red Barn Restoration Day



Bukaty



Jarocki



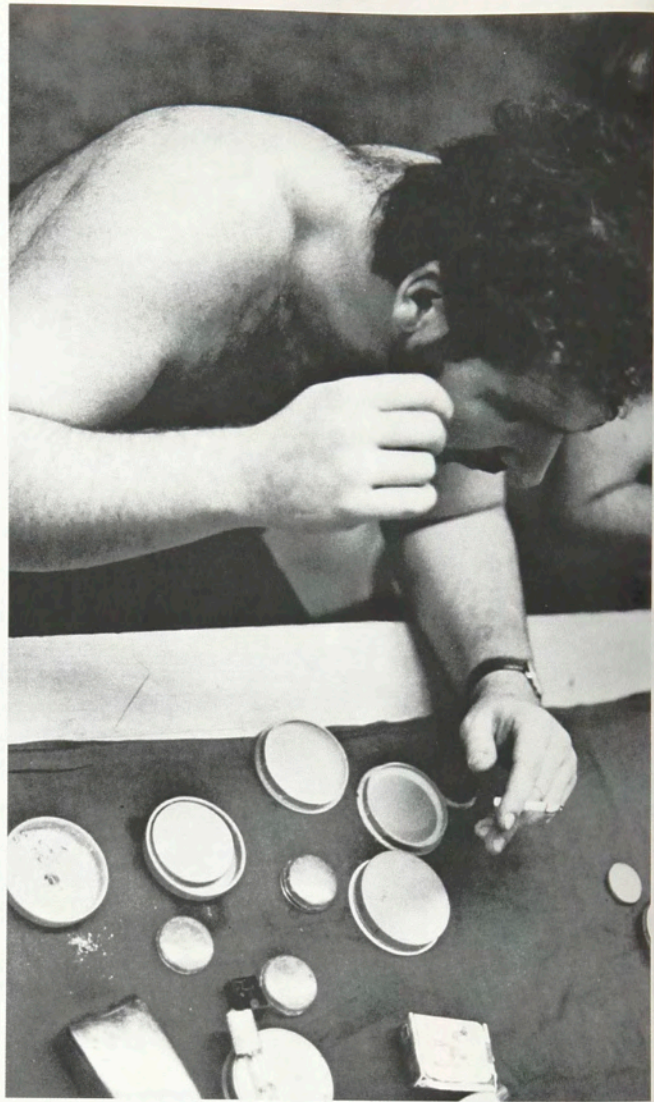
Klinefelter



Bukaty



Way



Way

National Shakespeare Theatre



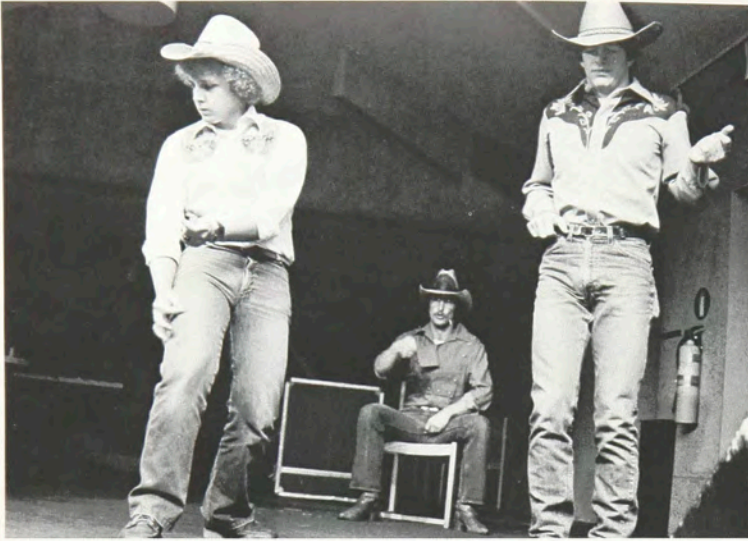
Way



Way



Way



McCrimmon



McCrimmon

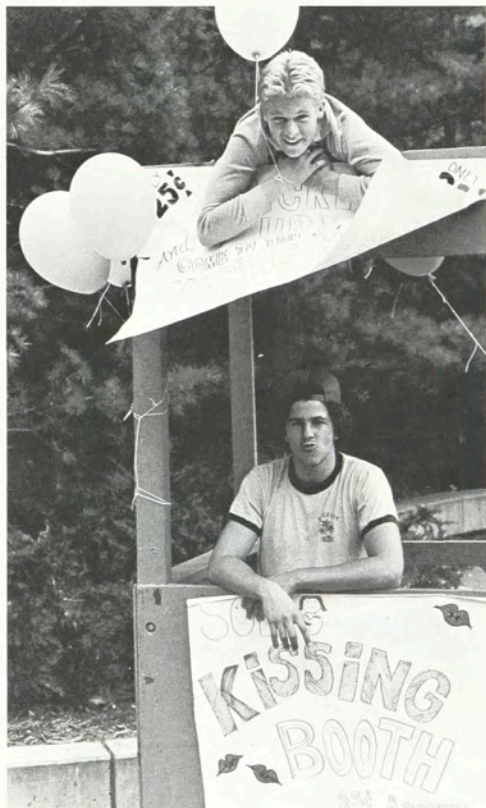


McCrimmon



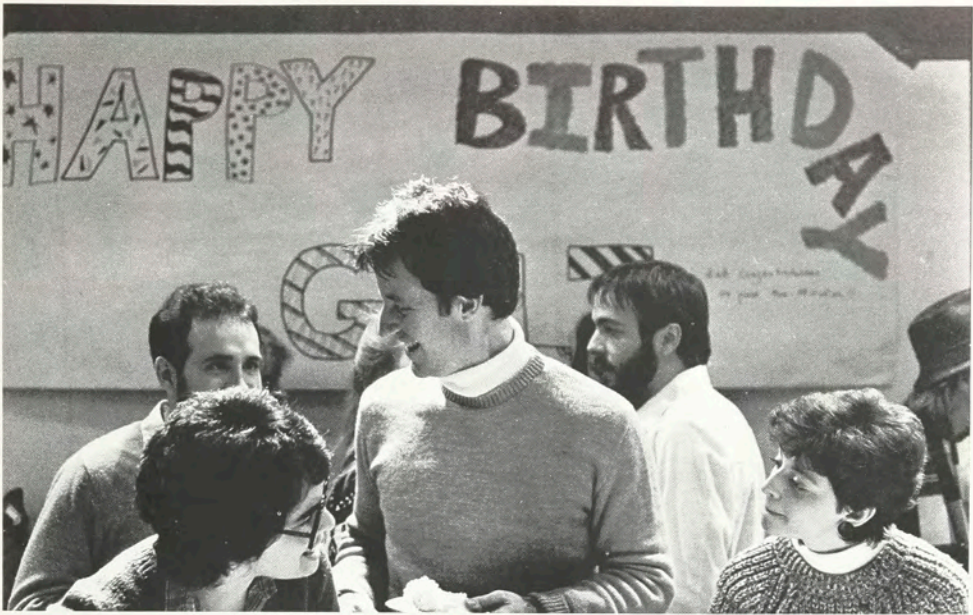


Hoyle



Hoyle

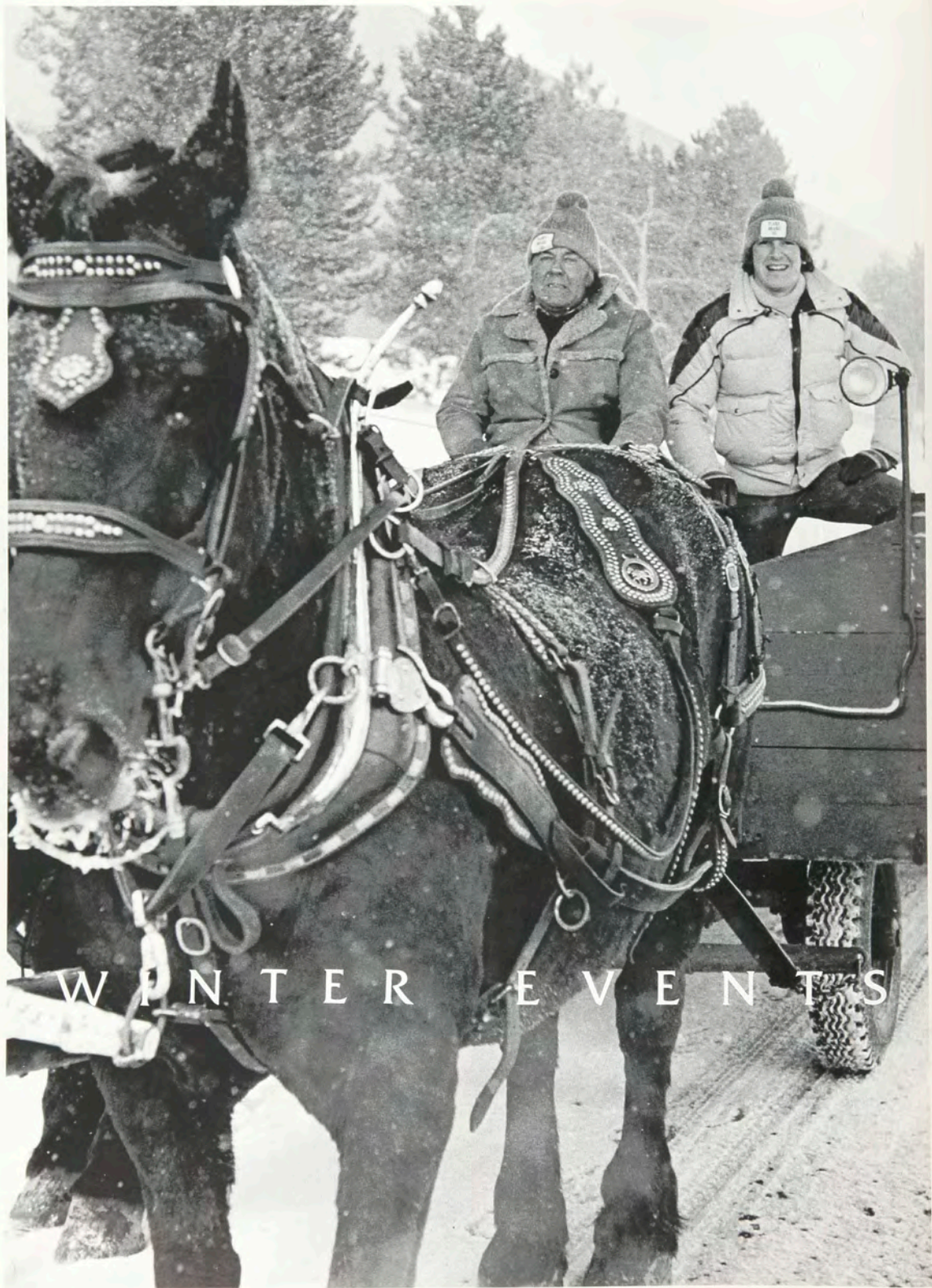




Agne



Agne



WINTER EVENTS



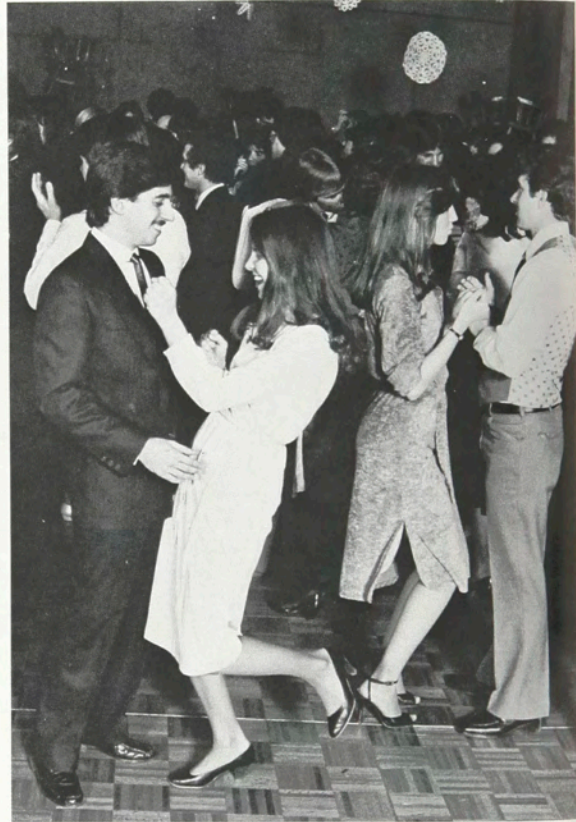
Zokaiteis



Zokaiteis



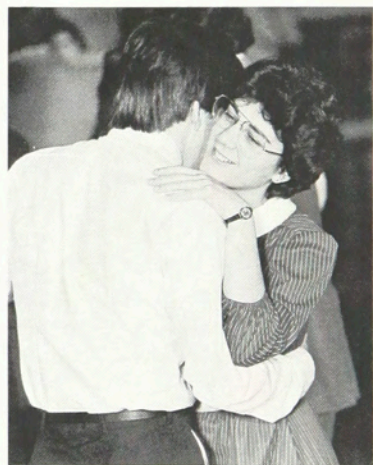
Bukaty



Sweetheart Ball



Bukaty



Bukaty



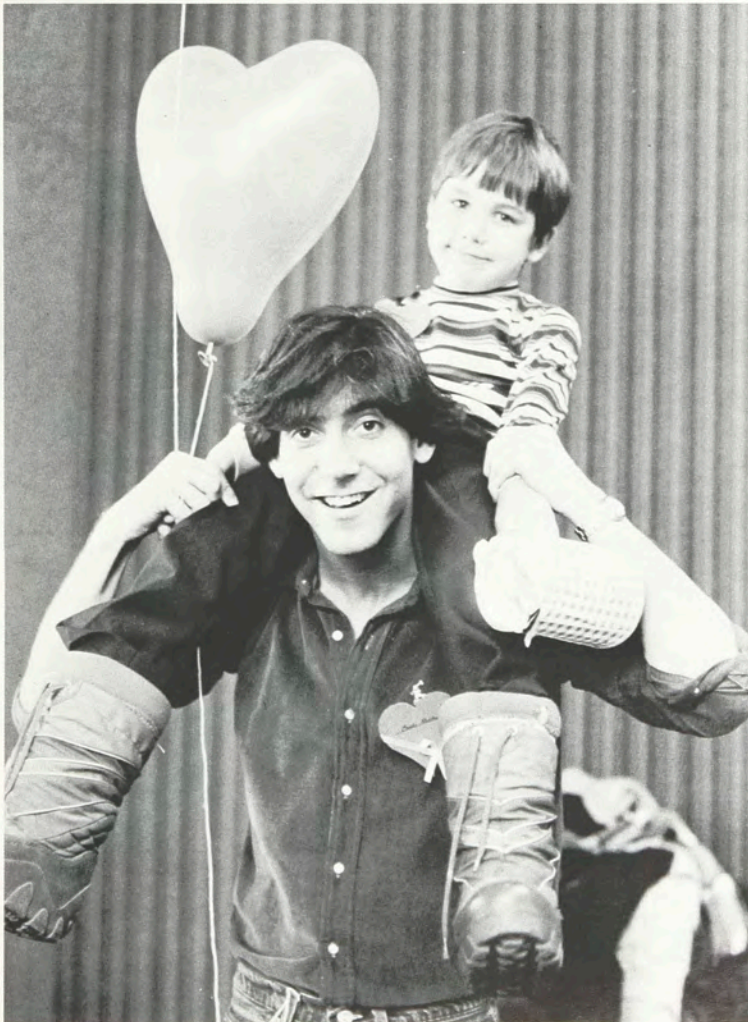
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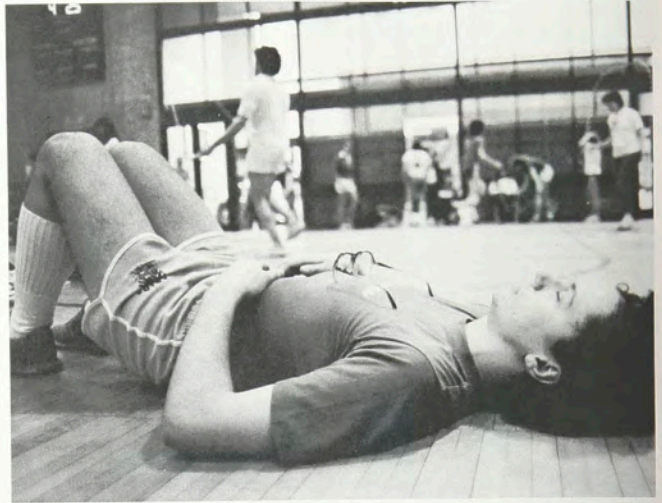
Suitcase Party



Payne



Rothenberg



McCrimmon





Uchaker



Bukaty



Agne



Payne

S P R I N G E V E N T S



Payne



Payne



Payne

Rothenberg



Rothenberg



Rothenberg



Rothenberg

MDA Dance Marathon



Uchaker



Uchaker



Rothenberg

Housing Rally

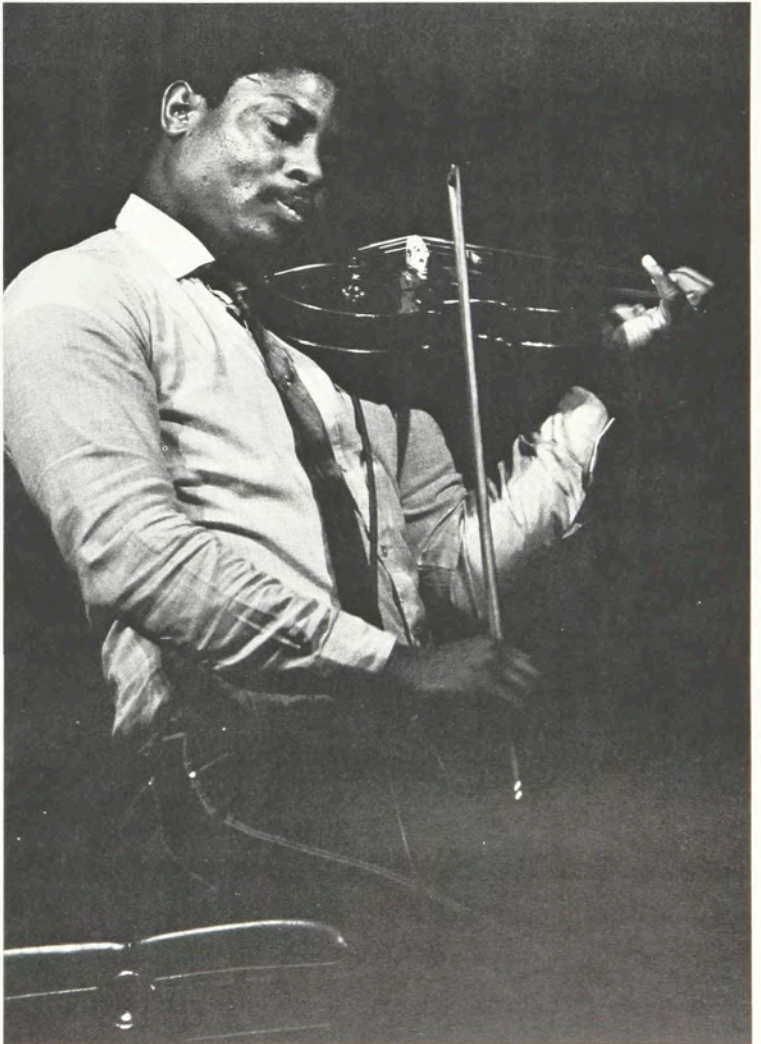


Andrews



Andrews

Black Awareness Week



Nicastro

Payne

Payne



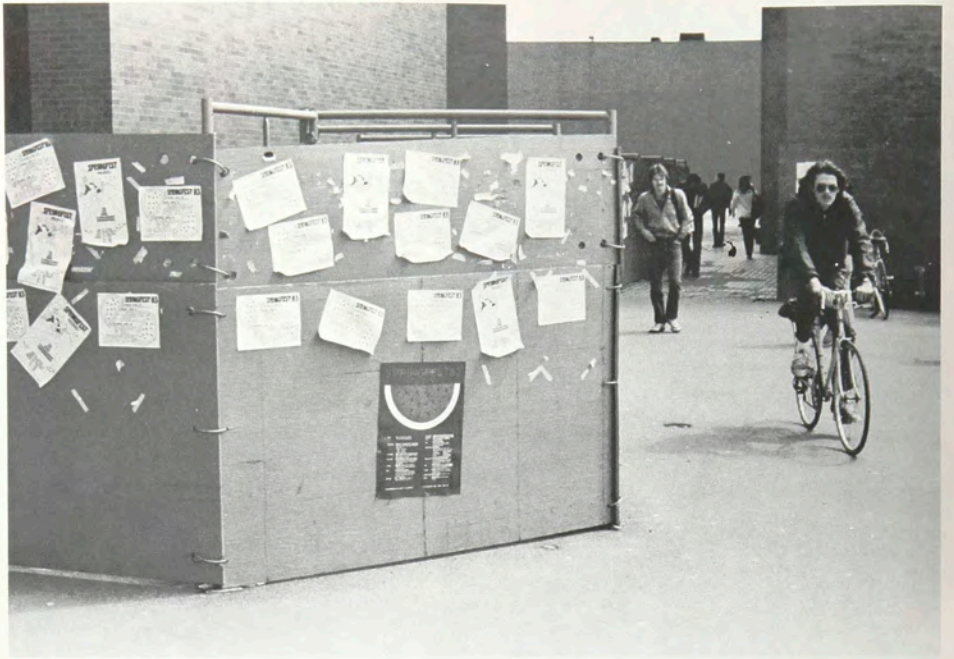


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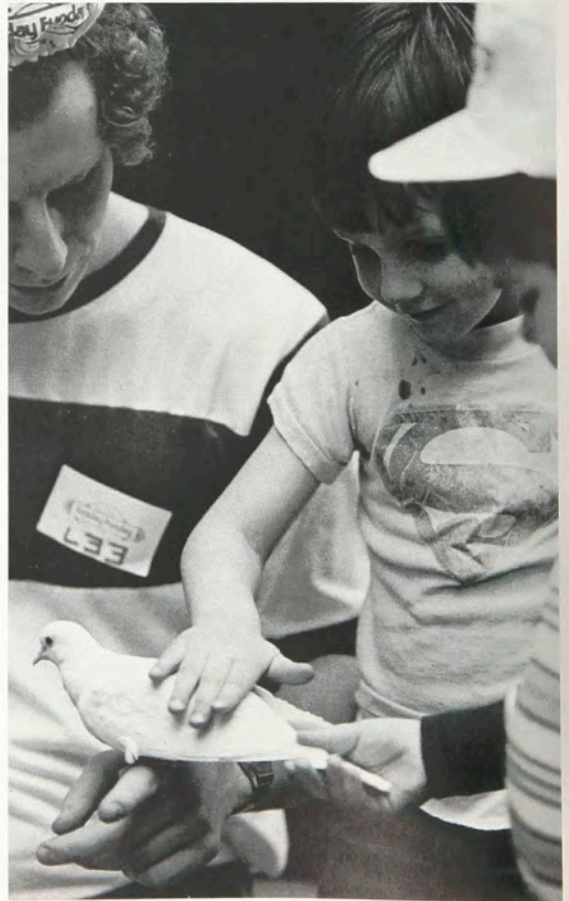
Uchaker

Chinese Magic Circus



Ripps

Zokaite



Rothenberg



Rothenberg



Rothenberg



Payne



Payne



Payne





Payne





Payne



Payne



Payne



Uchaker

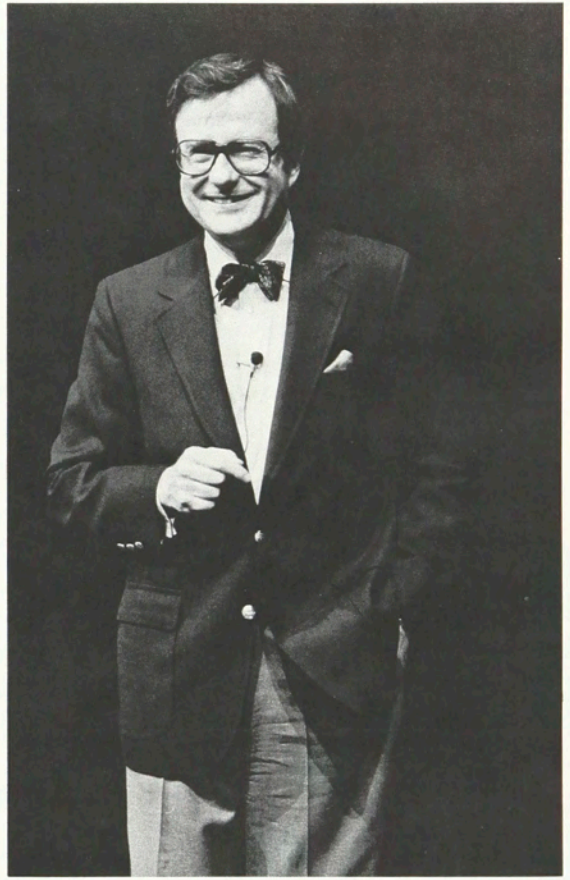


Uchaker

Speakers



Uchaker

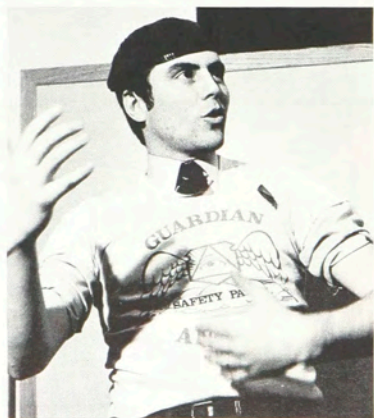


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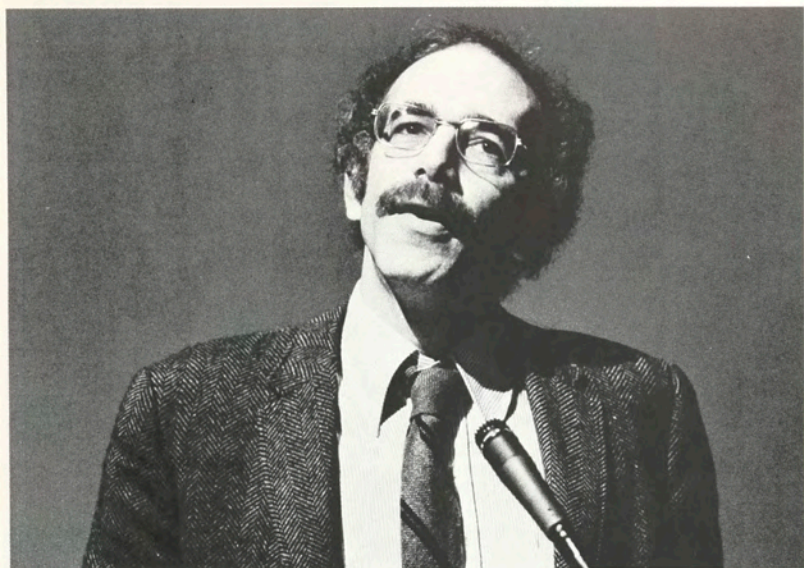
Bodratti



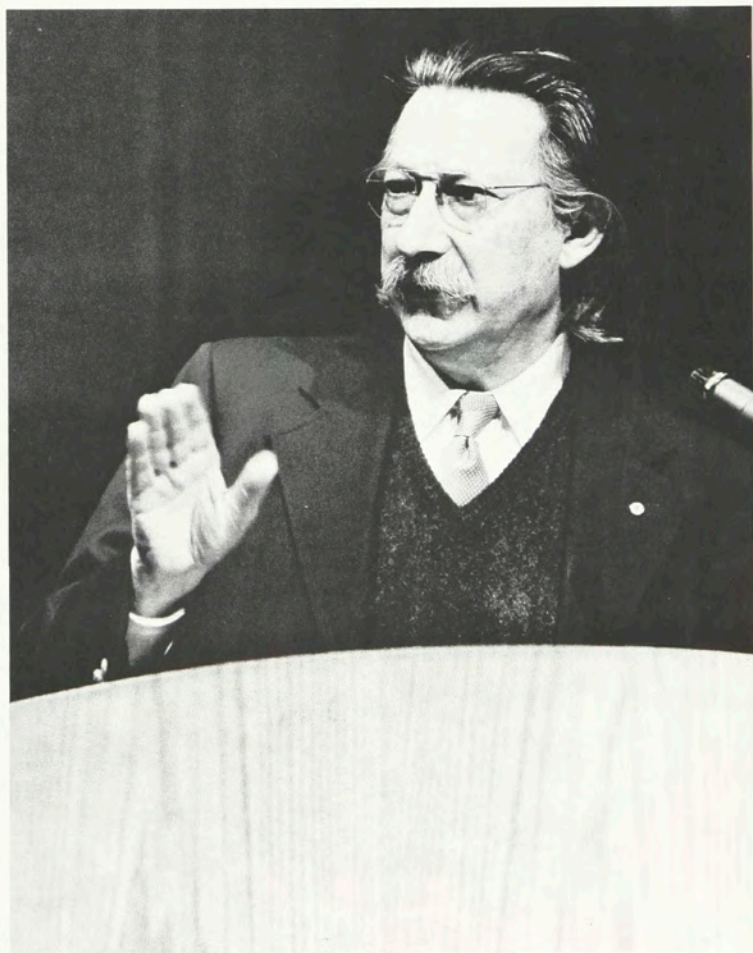
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Raisaac



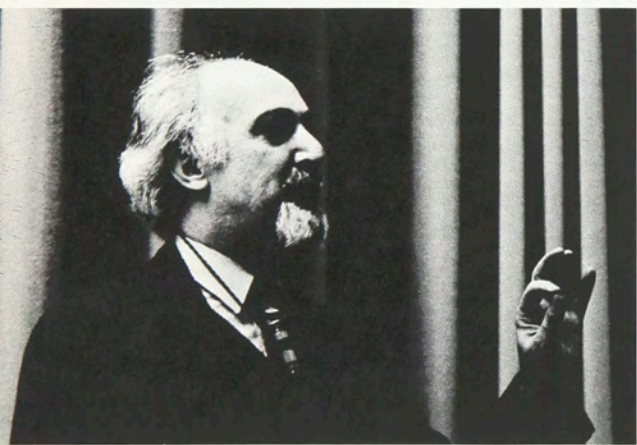


McCrimmon

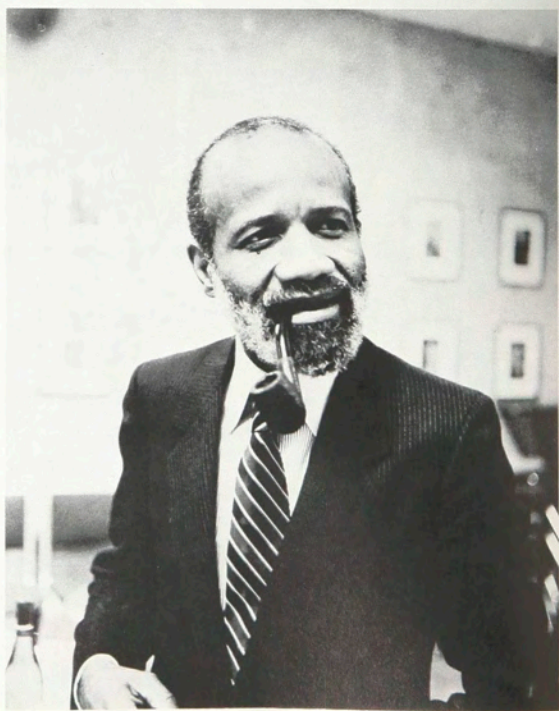


Bodratti

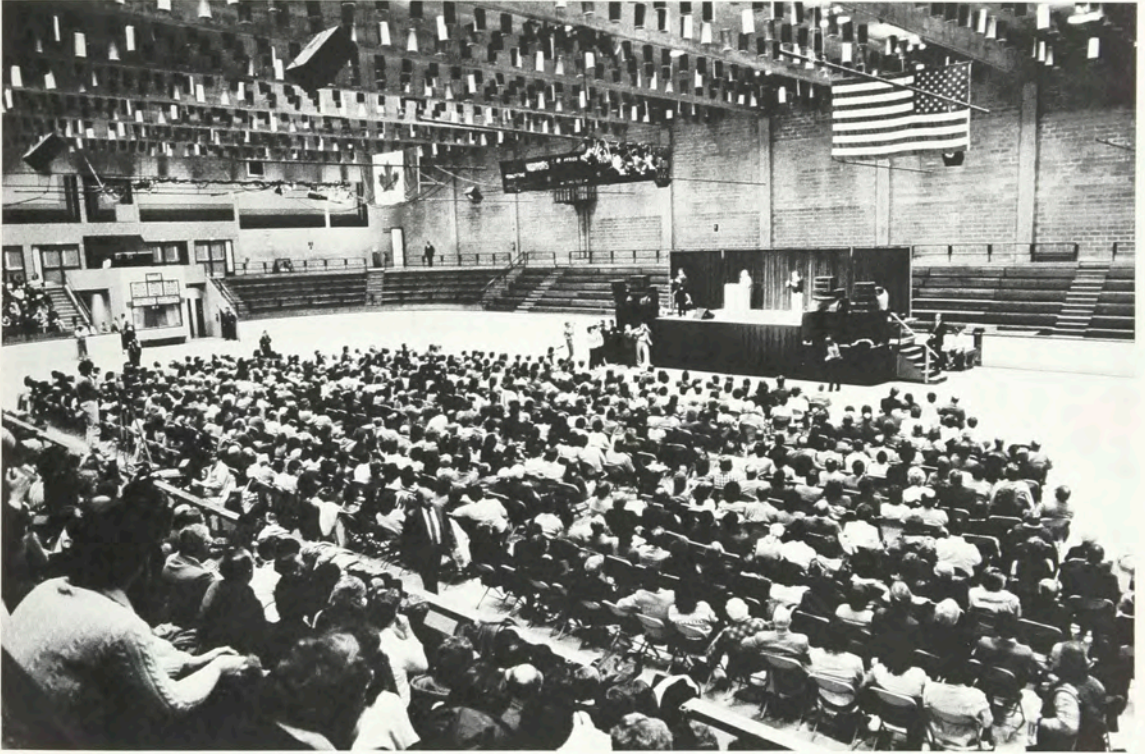
Uchaker



McCrimmon



Bodratti



Uchaker



Williams

S P O R T S

With nine of 17 varsity teams qualifying for post-season NCAA Championships, and one winning a national crown, Rochester Institute of Technology enjoyed its finest year of intercollegiate athletic competition in 1982-83.



Payne



Bernstein



Bodratti



Bodratti



Bernstein

Men's Soccer

In men's soccer, Coach Doug May's squad got the ball rolling with a 14-2-3 overall record and a berth in the NCAA Division III Championship. RIT lost to Buffalo State (1-0) in the opening round of national play.

RIT was paced by Del Smith who led the ICAC in scoring with 25 points. Ten RIT players were named to the

All-ICAC first, second, and honorable mention squads. May was named New York State Division III Soccer Coach of the Year. Tom Daley allowed only .52 goals per game and guided the Tigers to a record 11 shutout victories. Daley returns for his final year next fall.

J. Roger Dykes



Bodratti



Bodratti



Williams



Bodratti



Bernstein



Bernstein

Women's Soccer

Women's Soccer became the newest varsity sport at RIT this year. Under Coach Paul Carcaci, the women posted a 2-8-1 record.

Jackie Reynolds paced the squad with 16 points, followed by Sandra Southworth who tallied 11. In goal, Paula Graham allowed 2.4 goals per contest.



Bodratti

Bernstein



Bernstein



McCrimmon



McCrimmon

Men's Rugby



Zokaite



Zokaite



Hoyle



Hoyle



Hoyle

Women's Rugby



Raisaac



Raisaac



Hoyle



Raisaac

Women's Tennis

Coach Ann Nellon guided her women's tennis team to its finest season with a 13-0 dual match record and second place in the New York State Association of Intercollegiate Athletics for Women Championship. The women extended their win streak to 26 in dual

matches over a three-year span.

Senior Co-Captain Bonnie finished her career in style, placing second in the state championship. Matthew compiled a record 50 wins in her four seasons. Lynda Gorsky posted a perfect 13-0 dual record in singles while the doubles combinations

of Kelly Cohen and Patty Durbak and Linda Grimaldi with Mary Jean Shahan were also perfect with 13-0 dual records.

J. Roger Dykes



Bernstein



Bernstein

Cross Country & Track

The cross country squad turned in another solid season, posting a 13-1 record and winning a fifth straight UNYS crown. RIT qualified as a team for the NCAA's and recorded its best finish of 17th place.

Joe Desotelle sparked RIT in the nationals, finishing 76th in a field of 184 runners. Senior Brian Nice captured his second straight UNYS title and took fifth in the ICAC championship.

The men's track team enjoyed success competing primarily in invitational events during the spring. Javelin thrower Chris Budynas captured second place in the NCAA Division III Championship with a throw of 210'. Budynas earned All-American honors with his performance.

Brian Nice also competed in the nationals (1,500 meter run) but failed to place. Peter Mador, who had qualified in the pole vault,

injured his ankle while competing in a decathlon qualifier and was unable to make the trip to the NCAA's.

Coach Peter Todd guided RIT to third in the ICAC's and an unprecedented 13th straight UNYS crown. Todd now boasts 150 career wins in track. Scott Slade, Don Broton, John Rowles, Hector Calder, and Mike McMillan all broke school marks.



Bernstein



Bernstein

Four women qualified for the NCAA Division III Championship to guide the RIT women's track team in 1982-83. Michele Jones, Ingrid Davis, Joyce Veasley, and Bobbie Downing advanced to the nationals but failed to place.

The four combined in the 400 meter relay to reach the finals but dropped the baton in the championship heat and finished eighth. Jones competed in the 100 meter dash.

Coach Jackie Blackett guided the women to a 5-3 record in dual meets. A total of 13 school marks fell during the spring. In addition to the four national runners, Jill Meyers, Maggie Donaher, and Alesia Greene broke school records during the season.

J. Roger Dykes



Bukaty





Zokaite



Williams

Payne



Uchaker



Swimming

The most successful season in women's swim history was completed this winter. Coach Kathy Robords was at the helm of an 11-1 squad that lost in the season finale to Cortland, 77-63.

Debbie Dourlain gained All-American honors in six events and RIT placed 15th in the nationals. Other All-Americans included Carolyn Koster, Lynn Nugent, Mary Beth Breckenridge,

and Sue O'Hern. Dourlain finished her career with 771 points. She tallied a record 412 points this campaign.

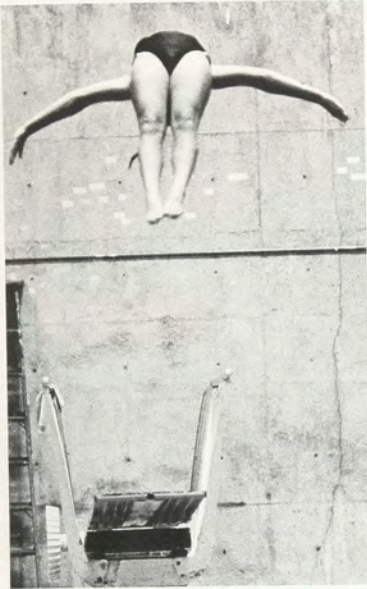
Paced by All-Americans Jim Shank and Barry Zacharias, the RIT men's swim team splashed to 13th place in the NCAA. It was the best national finish ever in RIT men's swim history.

Shank was All-American in the 500 freestyle and 400 individual medley.

Coach John Buckholtz guided his finmen to third place in the Upper New York State Championship. Shank scored an unprecedented 406 points this year and Zacharias assumed the career scoring lead with 758 points over three seasons.

The entire RIT community was stunned when swimmer Don Richards was killed in an automobile accident April 25.

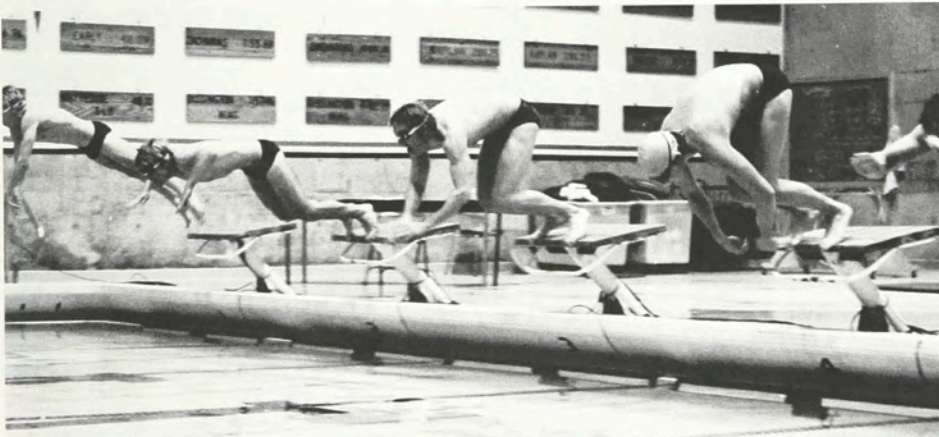
J. Roger Dykes



Payne



Payne



Meltman

Payne



Uchaker



Way



Way

Men's Hockey

Highlighting the year in sports was the performance of Coach Brian Mason's men's hockey team. The Tigers stunned the hockey world by capturing the NCAA Division II Championship. RIT posted wins over Mankato State (Minn.), defending champion University of Lowell (Mass.), and Bemidji State (Minn.) for the first team title ever at the Institute.

Strong all-around play brought the Tigers the national crown. Goalie Dave Burkholder was named MVP of the championship, thwarting Lowell in the semi-finals and stopping Bemidji State in the title match. Burkholder, who has one season remaining, blocked 73 shots on goal in the final two contests. Center Chris Johnstone, forward Chuck Samar, and defenseman Mark Burgholzer

were also named to the Division II All-Tournament Team. Johnstone led the Tigers in scoring for the second straight season with 60 points.

RIT posted a 23-9 over-all mark and 23-6 against Division II teams. In the New York College Hockey Association (NYCHA) the Tigers won their first crown, posting a 15-1 mark.

J. Roger Dykes



Way



Uchaker



Uchaker

Uchaker



Uchaker



Uchaker

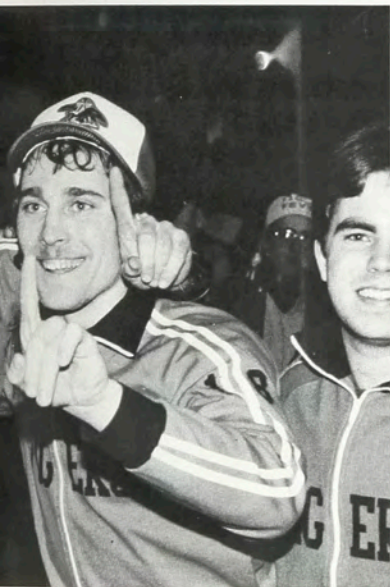


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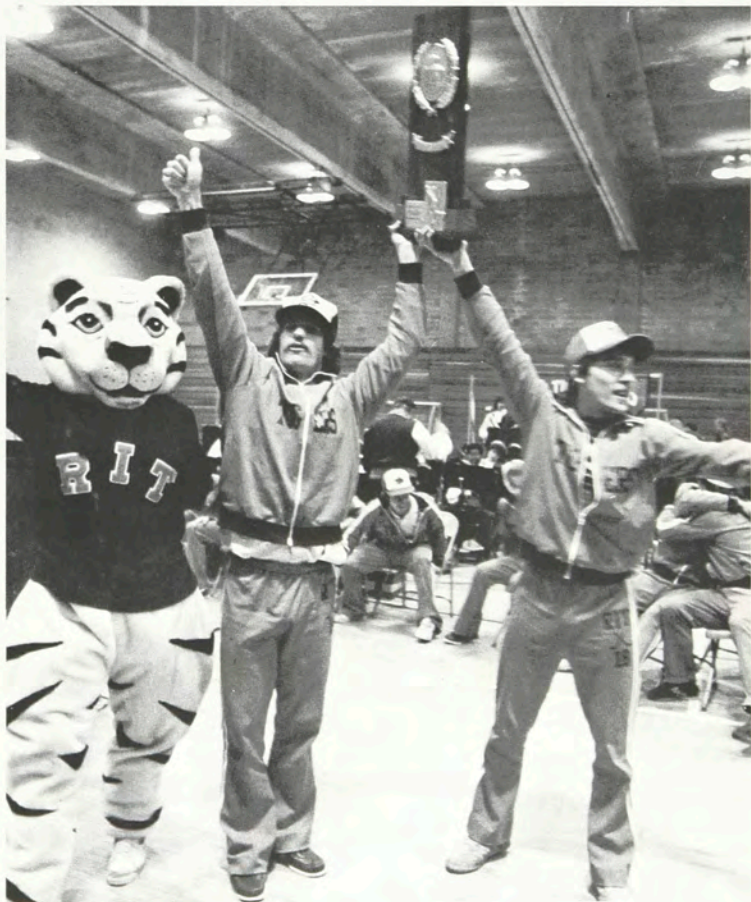
NCAA Division II Champs

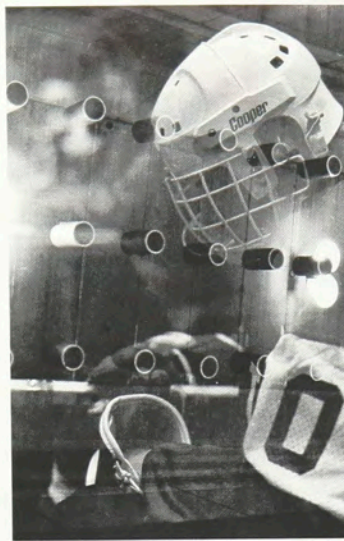


Uchaker



Uchaker





Sanders



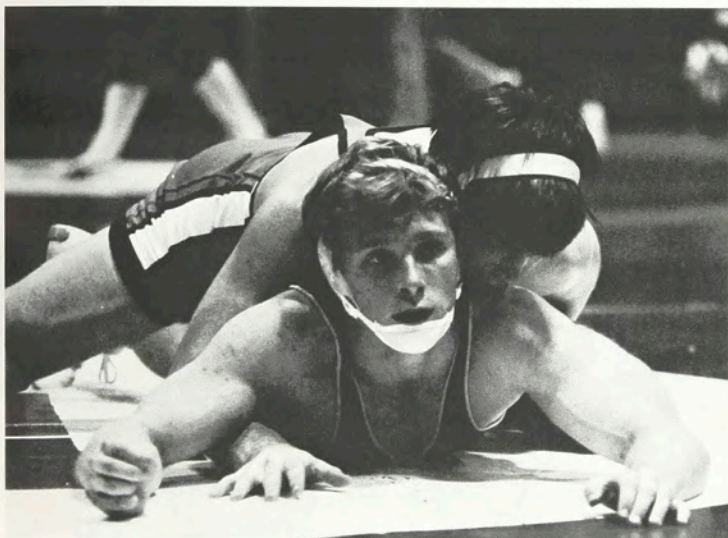
Meltman

Women's Hockey

Despite a disappointing 3-9-1 record, the women's hockey team had something to cheer about in seniors Dodi Rabinovitz and Laurie Davis. Rabinovitz added to her career scoring mark and now boasts 68 points in four campaigns. Davis broke school record for saves in a game (66), season (494), and in a career (1039).



Way



Hoyle

Wrestling

Darrell Leslie led the way this winter for the RIT wrestling squad. He capped off his career by winning the NCAA Division III crown, the first such honor for an RIT grappler. Leslie boasts four straight All-American titles and finishes his career with an overall record of 109 wins, 17 losses in four seasons.

RIT finished with a 1-11 record and placed 12th in the nationals as a result of Leslie's championship performance. Coach Earl Fuller's grapplers placed third in the ICAC's and again hosted the prestigious RIT Wrestling Invitational and New York State Championship.

J. Roger Dykes



Way



Uchaker

Basketball

Paced by All-ICAC selections Paul Clune, Ron Thorpe, and Tim Angeline, the RIT Cagers tied with Ithaca for the league title, boasting a 10-2 ICAC mark. RIT lost to the Bombers in a one-game playoff to determine the league representative in the NCAA's. Nelson was named ICAC Coach of the Year and has resigned to accept the head coaching position at Nazareth College. Bob McVean, former Eisenhower College

Coach and assistant at University of Rochester, was named to replace Nelson.

Thorpe scored 384 points this season, followed by Clune (314), and Angeline (256). Thorpe broke the career field goal percent mark, connecting on 55.2% of his shots over two seasons. RIT shot 50.6% from the floor in 1982-83.

J. Roger Dykes



McCrimmon



Way



Payne



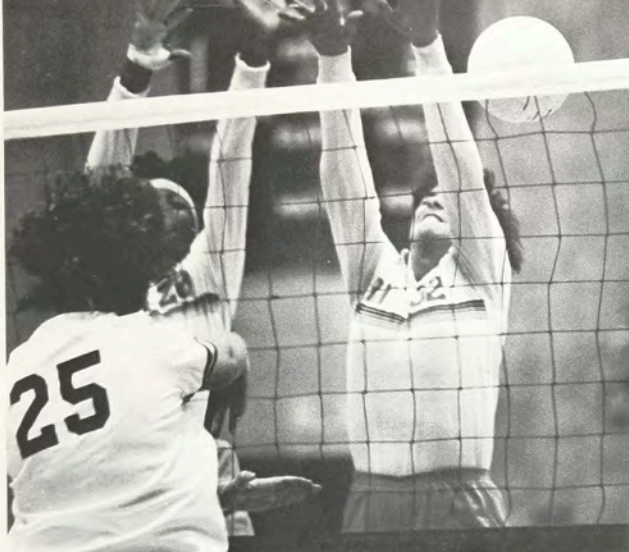
Rothenberg

Softball

Softball found the going tough and finished with a 3-15 overall record. Inclement weather forced cancellation of several contests. Highlighting the year were outfielder Lori Baldwin and first baseman Debbie Dourlain who led the team with .345 and .340 batting averages.

On the mound, sophomore Sue Kluth recorded a no-hitter, stopping Roberts Wesleyan, 4-1. Janet Assenheimer took over as head coach after serving as assistant.

J. Roger Dykes



Zokaites



Bodratti

Bodratti

Volleyball

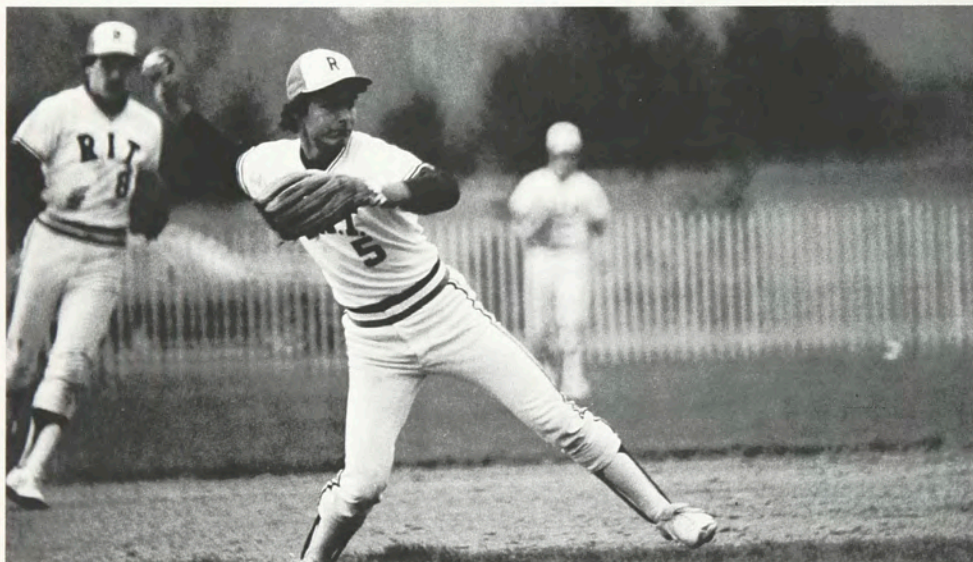
Volleyball enjoyed its best season ever in 1982-83. Coach Helen Smith guided the spikers to a 17-6 dual match record and a berth in the NYSIAW Championship.

Phillis Mathis, Sue Kluth, and Ann Mueller were named Athletes of the Week during the highly successful campaign.

Twice during the year RIT won eight straight contests. The women were particularly impressive in wins over St. Lawrence, Oswego, and Fredonia.



Uchaker



Uchaker

Baseball

Right-handed pitcher Mickey Street is the latest Tiger to sign a professional baseball contract. Street, who completed his junior year with a 1-2 mound record, was drafted in the 10th round by the Cleveland Indians and is assigned to the Batavia Trojans farm club.

RIT posted a 7-13 overall record during the year. Street and Steve Barrett (pitcher/outfielder) were named second team All-ICAC. First baseman Rob Rogers led the Tigers at the plate with a .351 batting mark.

J. Roger Dykes



Uchaker



Uchaker



Payne



Payne

Lacrosse

Under second-year coach Bill Tierney, the RIT lacrosse team won its second straight Independent College Athletic Conference (ICAC) title and qualified for the NCAA Division III playoffs, losing to Ohio Wesleyan in the opening round (9-6). After losing the first two contests of the year, the Tiger stickmen rolled up an 11-game win streak prior to their

appearance in the nationals.

Tierney was named NCAA Division III Lacrosse Coach of the Year and now boasts a record of 21 wins and 5 losses in two seasons at RIT.

Keith Vadas, Spike Decker, and Shawn McAvoy were named All-American. Vadas paced the squad in his senior campaign with 65 points and finished his career boasting 165

points, two shy of the all-time record set by Mark Knight who graduated in 1981. Vadas also took over the career ground ball lead with 522 in four seasons. Decker completes his career at midfield and McAvoy has another two seasons on defense.

J. Roger Dykes



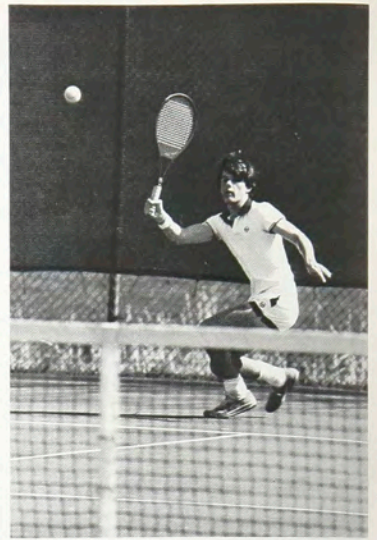
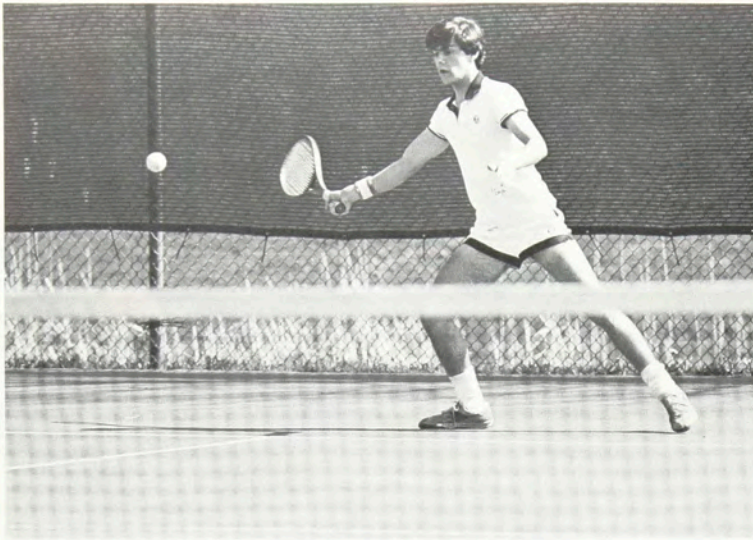
Payne



Payne

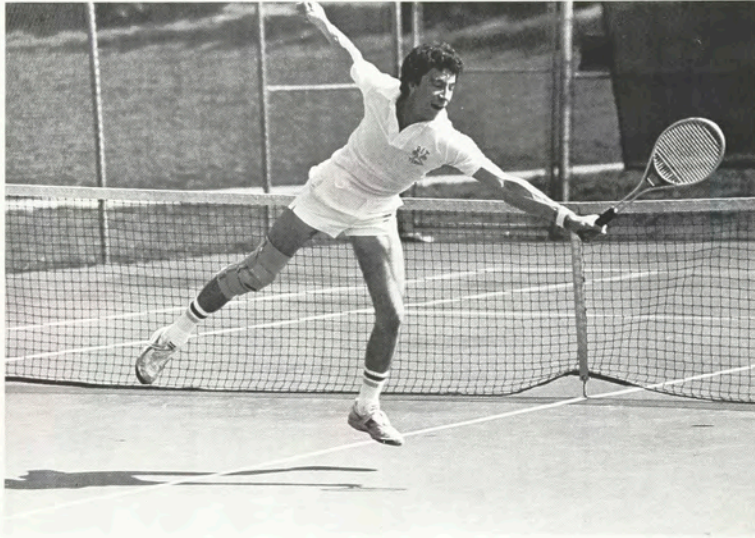


Payne



Payne

Payne

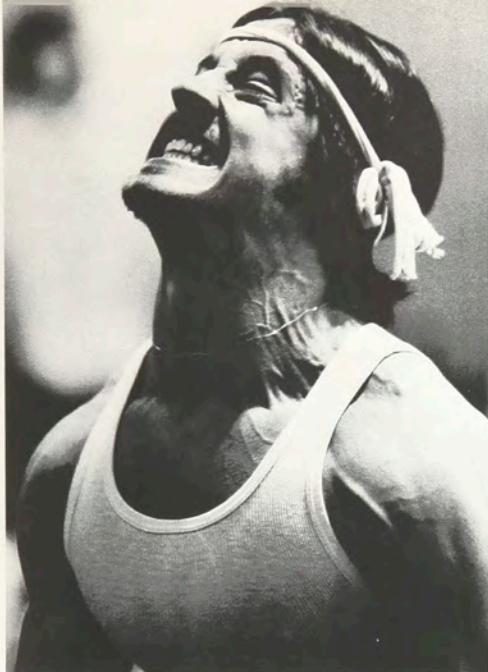


Payne

Men's Tennis

John Standish (6-6) and John Cheer (4-4) posted .500 marks to guide the men's tennis team this spring. RIT finished tied for fifth in the ICAC's under first year coach Dave Carter.

In doubles, John Castilone and Hoang Nguyen combined for a 3-4 record. Standish advanced to the semi-finals in the ICAC Championship.



Bukaty



Bukaty



Way

Weightlifting



Hoyle



McCrimmon



McCrimmon

Last but not least...



Payne

Uchaker





Way



Uchaker

McCrimmon



Uchaker



Uchaker



Payne

CAMPUS ORGANIZATIONS



Zokaites

Zokaites





McCrimmon





Zokaites



Payne



Payne



Payne



Payne



Bodratti



Meltman

Meltman



Meltman



McCrimmon

Zokaites

Hoyle





Zokaiteis



Payne







Rothenberg



Zokaite

Fraternities & Sororities



Rothenberg



Hoyle



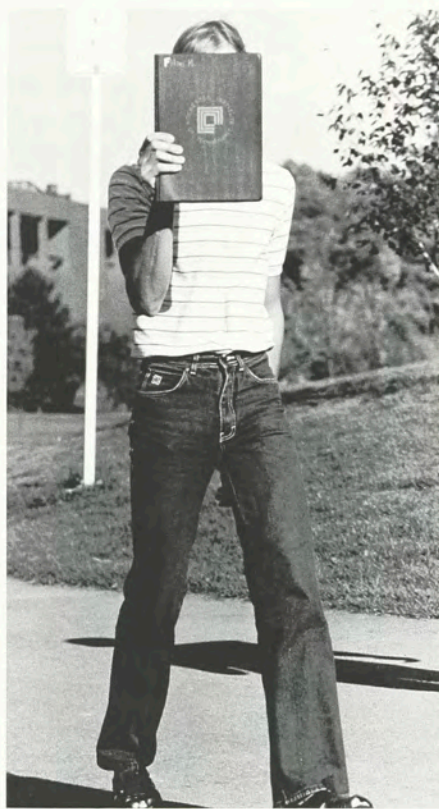
Rothenberg





Payne





Zokaite



Payne

Rothenberg



Payne



Bernstein





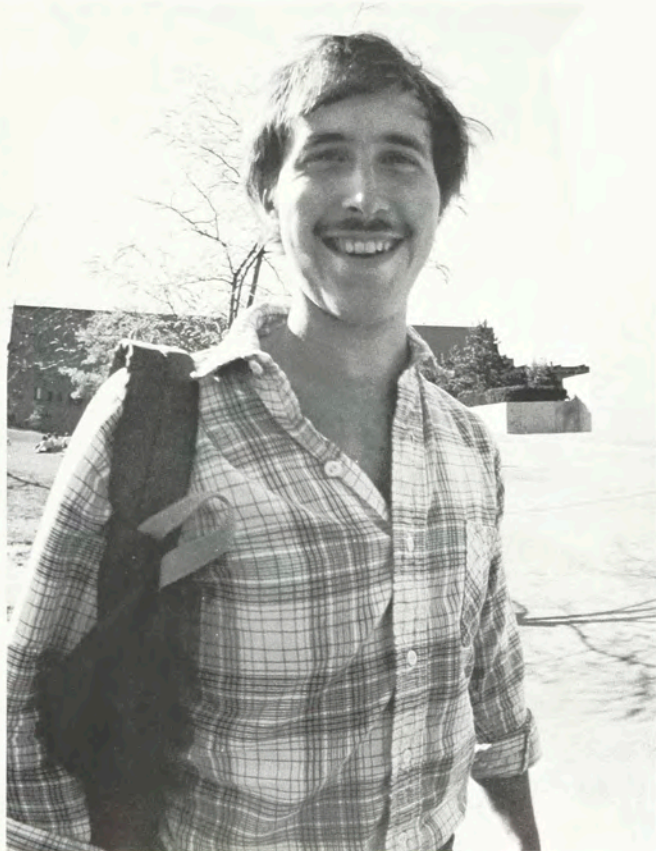
Hoyle



Payne



Zokaite

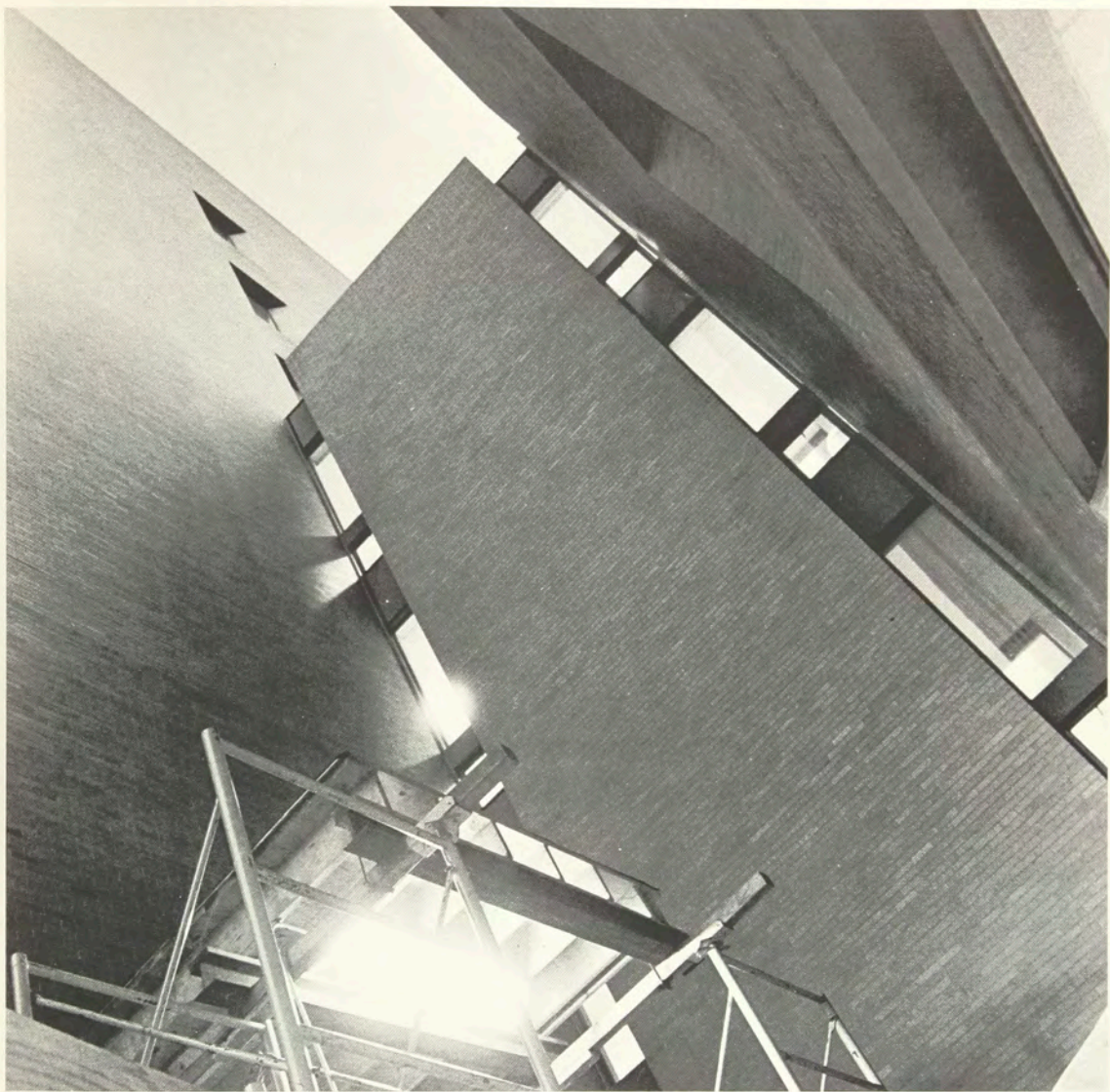




Way

Zokaites





Zokaites

S E N I O R S

by Colleges



Carrie E. Adelman
Packaging Science



Renee R. Alderson
Dietetics



Daniel Anderson
Civil Engineering Technology



Susan G. Ashley
Packaging Science



Patrick P. Aungier
Mechanical Engineering Technology



Peter M. Bagdikian
Packaging Science

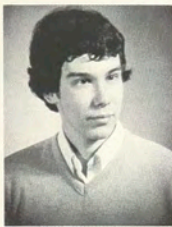
College of Applied Science & Technology

Hours spent waiting for a terminal, waiting for a printout, waiting for a computer response, waiting for the system to become operable — these were some of the torments of RIT's Computer Science students. To remedy this, a new \$4.5 million VAX-11780 computer system was installed this year, complete with 500 terminals throughout campus. Though not perfect, the new on-line system makes computing more of what it

should be, a stimulating, enjoyable experience.

Computer Science, however, is only one aspect of the College of Applied Science and Technology. The college offers degrees in such diverse fields as Dietetics, Energy Technology, Packaging Science, Food Service Administration, and this year, a new program in Computer Engineering Technology was established.

Neil Ginsberg



Allan R. Bakerink
Electrical Engineering Technology



Nadine Bathrick
Packaging Science



Roger Robert Belanger
Mechanical Engineering Technology



Angelique Marie Befisle
Packaging Technology



Robert Matthew Berghorn
Civil Engineering Technology



John A. Bill
Food Management



Payne
Craig Albert Bodurtha
Computer Systems



Bob R. Bogwicz
Electrical Engineering Technology



Anthony John Botti
Energy Engineering Technology



Scott D. Bradley
Manufacturing Engineering Technology



Diana V. Bradshaw
Food Administration





Joanne J. Brownschidle
Food Administration



Ljapco N. Bucukovski
Manufacturing Technology



Scott L. Burg
Civil Engineering Technology



Daniel L. Bye
Electrical Engineering Technology



David Cariello
Civil Engineering Technology



Patricia Ann Case
Dietetics



Daniel P. Cassenti
Energy Technology



Timothy C. Catilaz
Civil Engineering Technology



Paul Chatfield
Civil Engineering Technology



Bruce W. Clark
Civil Engineering Technology



Mark A. Conboy
Electrical Engineering Technology



David Brian Cooley
Mechanical Engineering Technology



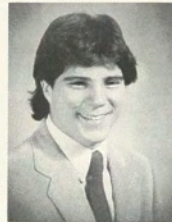
Cash Coyne
Computer Science



Robert W. Crandall
Packaging Science



Susan Marie Crowell
Hotel Management



Joseph R. Dee
Food Administration



Daniel Nelson DeWitte
Energy Technology



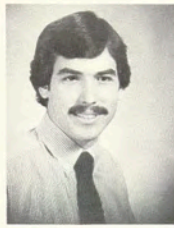
Payne



Robin T. DiCerce
Hotel Management



James P. DiNardo
Civil Engineering Technology



Patrick E. Donovan
Civil Engineering Technology



Timothy Shane Duffy
Mechanical Engineering Technology



Cecile Y. Duquette
Computer Science



Andrea A. Durham
Packaging Science



Carol A. Eby
Packaging Science



Richard L. Edwards
Energy Technology



Holly J. Elliott
Hotel Management





Payne



Ronald Enoksen
Manufacturing Technology



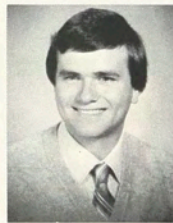
Richard Nicholas Episcopo
Civil Engineering Technology



Susan L. Erwin
Food Administration



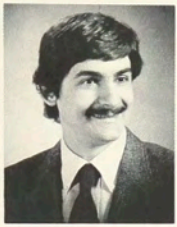
Reuben E. Farber
Computer Science



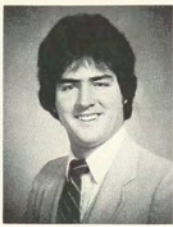
Douglas P. Feagles
Civil Engineering Technology



Roy Feicco
Hotel Management



Bruce Alan Fitch
Electrical Engineering Technology



James A. Fitzgerald
Mechanical Engineering Technology



Kenneth R. Fleischer
Electrical Engineering Technology



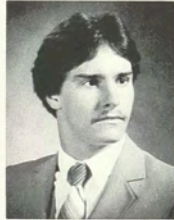
Bruce A. Fontaine
Energy Technology



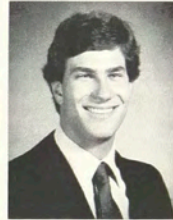
John Barnard Foster
Electrical Engineering Technology



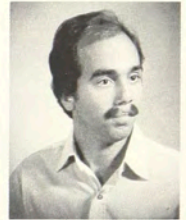
Richard J. Foxx
Packaging Science



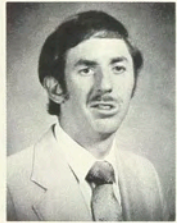
Robert Alan Gale
Systems Software Science



Dale J. Garbett
Audio Visual Communication



Christopher C. Gaul
Civil Engineering Technology



Frederick R. Getz
Computer Science



Ronald Gibides
Electrical Engineering Technology



Joseph Dewey Griffin
Mechanical Engineering Technology



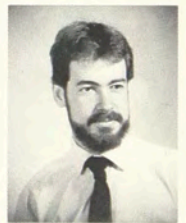
Marion A. Gross
Packaging Science



Susan C. Gross
Systems Software Science



Frank J. Guiliano
Civil Engineering Technology



William J. Hagan
Civil Engineering Technology



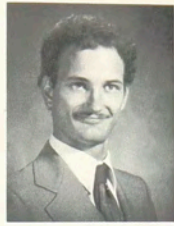
David Albert Hahne
Computer Science



Douglas R. Hebard
Hotel Management



Sally Ann Heemer
Packaging Science



John R. Heinecke
Applied Software Science



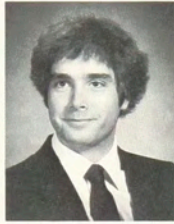
Robert Walter Hellmann
Computer Science



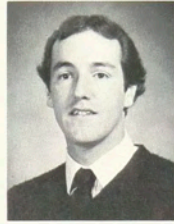
Donald Edwards Henn, Jr.
Hotel Management



Donald E. Hoyler
Computer Science



Greg Thomas Hurst
Hotel Management



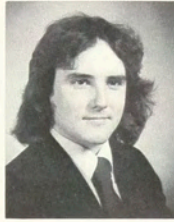
Ernest E. Inloff
Manufacturing Eng. Technology



Gregory W. Jahn
Systems Software Science



Elizabeth A. Jermyn
Computer Science



Joseph H. Johnstone
Systems Software Science



Timothy A. Keith
Civil Engineering Technology



Edward W. Kimbrell
Food Administration



Gregory Spire King
Mechanical Engineering Technology



Richard R. Kiser
Electrical Engineering Technology



Joseph V. Kopec
Civil Engineering Technology



Krestyna Luba Kostek
Computer Systems



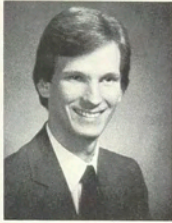
Troy E. Kostek
Electrical Engineering Technology



Cheryl Ann Kowalik
Computer Systems



Kevin J. Krystofik
Electrical Engineering Technology



Thomas Lachcik
Civil Engineering Technology



Iris Lisa Langstein
Applied Software Science



Elaine Lapham
Computer Systems



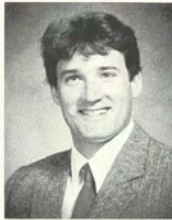
Anna Lesinski
Food Administration



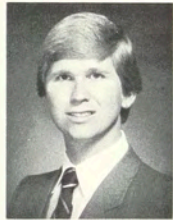
Ronald Blair Lewis
Civil Engineering Technology



Paula C. LoCurto
Computer Science



Scott C. Lodor
Electrical Engineering Technology



Mark S. Loehr
Mechanical Engineering Technology



Erik M. Lunde
Electrical Engineering Technology



Richard A. Lunz
Civil Engineering Technology



Debra Lee Maleski
Dietetics



Kenneth J. Mango
Food Service Management



David G. Marques
Applied Software Science



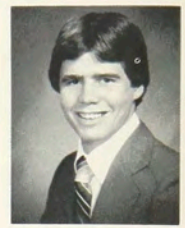
Susan Marsden
Hotel Management



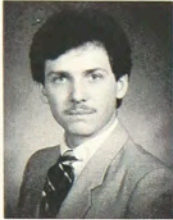
Bonnie J. Matthew
Food Administration



David F. McCrina
Computer Science



Paul L. McGrath
Electrical Engineering Technology



Brian Alfred McGreevy
Packaging Management



Joseph H. McMahon
Civil Engineering Technology



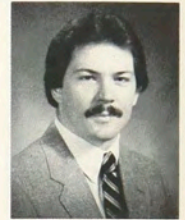
Richard P. Meagher
Manufacturing Technology



David B. Mensing
Computer Science



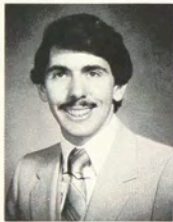
Louis J. Mlich
Electrical Engineering Technology



James Mooney
Computer Systems



Laura L. Moran
Packaging Science

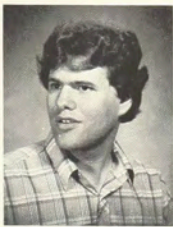


Richard E. Morris
Applied Software Science





Kevin Lynn Morse
Electrical Engineering Technology



Allen J. Noguee
Electrical Engineering Technology



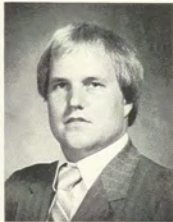
Theresa M. Nycz
Hotel Management



Donald Todd Ogden
Packaging Management



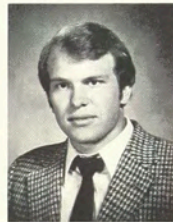
John Okaru
Hotel Management



Gary Edward Oksutik
Packaging Science



Michael P. O'Mara
Packaging Technology



Nicholas A. Ostaszewski
Mechanical Engineering Technology



Daniel M. Parke
Hotel Management



Joseph Pennise
Energy Technology



Lisa R. Petole
Computer Science



Brigitte Alicia Pilkington
Packaging Management



Marie Ann Platten
Food Service Administration



Sandra Pochobradsky
Manufacturing Eng. Technology



Lenore J. Podzielski
Applied Software Systems



Norbert Politi
Mechanical Engineering Technology



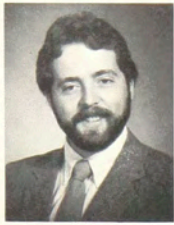
Steven W. Polaski
Computer Systems



Janet M. Ragnone
Dietetics



Joseph D. Rago
Energy Technology



Adrian N. Rand
Civil Engineering Technology



Ann Marie Recchioni
Dietetics



Gary David Rexford
Electrical Engineering Technology



Jens D. Richardsen
Energy Technology



Walter Scott Richter
Electrical Engineering Technology



Shelley A. Robertson
Packaging Science



Carolyn Y. Roland
Civil Engineering Technology



Jeffrey A. Rosenthal
Hotel Management



David M. Rowe
Manufacturing Eng. Technology



Denise M. Ruckey
Computer Science



Christopher Rueby
Computer Science



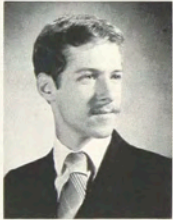
Jeanne Ryan
Dietetics



Elizabeth Lynne Saile
Computer Science



Paul F. Sawicki
Mechanical Engineering Technology



Steven I. Schlessinger
Computer Systems



David Michael Schneck
Mechanical Engineering Technology



Frederick Carl Schoenfeld
Computer Science



Lisa K. Schubert
Computer Systems



Lisa G. Schutzman
Hotel Management



Samuel R. Scozzari
Civil Engineering Technology



Caryl D. Seifert
Packaging Science



Brian M. Selinsky
Computer Systems



Stephen Philip Sharkey
Civil Engineering Technology



Bryan L. Sherman
Energy Technology



Celeste M. Shostad
Computer Systems



Robert L. Sisco
Packaging Science



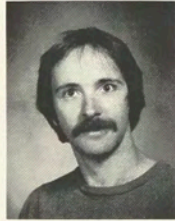
Kevin L. Smith
Computer Science



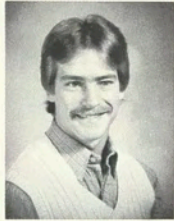
Steven E. Smith
Mechanical Engineering Technology



Mary Kathleen Spezio
Hotel Management



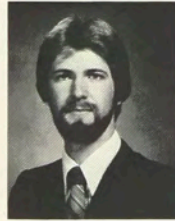
Richard D. Stack
Electrical Engineering Technology



John H. Stapleton
Civil Engineering Technology



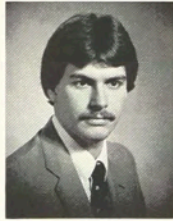
Johanna M. Steinbeiser
Dietetics



Terry L. Stockdale
Electrical Engineering Technology



Karl F. Stote
Hotel Management



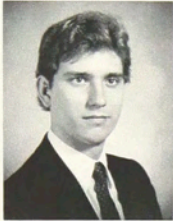
John C. Taylor
Packaging Science



Timothy Q. Thompson
Packaging Science



David G. Tilley
Computer Science



Robert J. Todak
Hotel Management



Kim Marie Traphagen
Hotel Management



Susan Mary Tripoli
Food Administration



David Uhrenholdt
Computer Science



Victoria C. Vanni
Hotel Management



Matthew E. Wahl
Civil Engineering Technology



Stephen Wallach
Computer Systems



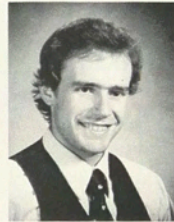
Alison M. Walters
Packaging Management



Joseph P. Walto, Jr.
Civil Engineering Technology



Thomas More Walz
Food Administration



Paul D. Watson
Mechanical Engineering Technology



Thomas J. Weber
Computer Science



Scott A. Weinstein
Hotel Management



Mark W. Welzel
Electrical Engineering Technology



Scott A. Whyte
Mechanical Engineering Technology



Keary C. Willette
Energy Technology



Nancy L. Winkowski
Computer Systems



John J. Woods
Mechanical Engineering Technology



Mary Beth Younghans
Dietetics



David J. Zondo
Electrical Engineering Technology

McCrimmon





Glenn W. Ackerman
Business Administration



James Michael Alo
Business Administration



Marla Alt
Retailing



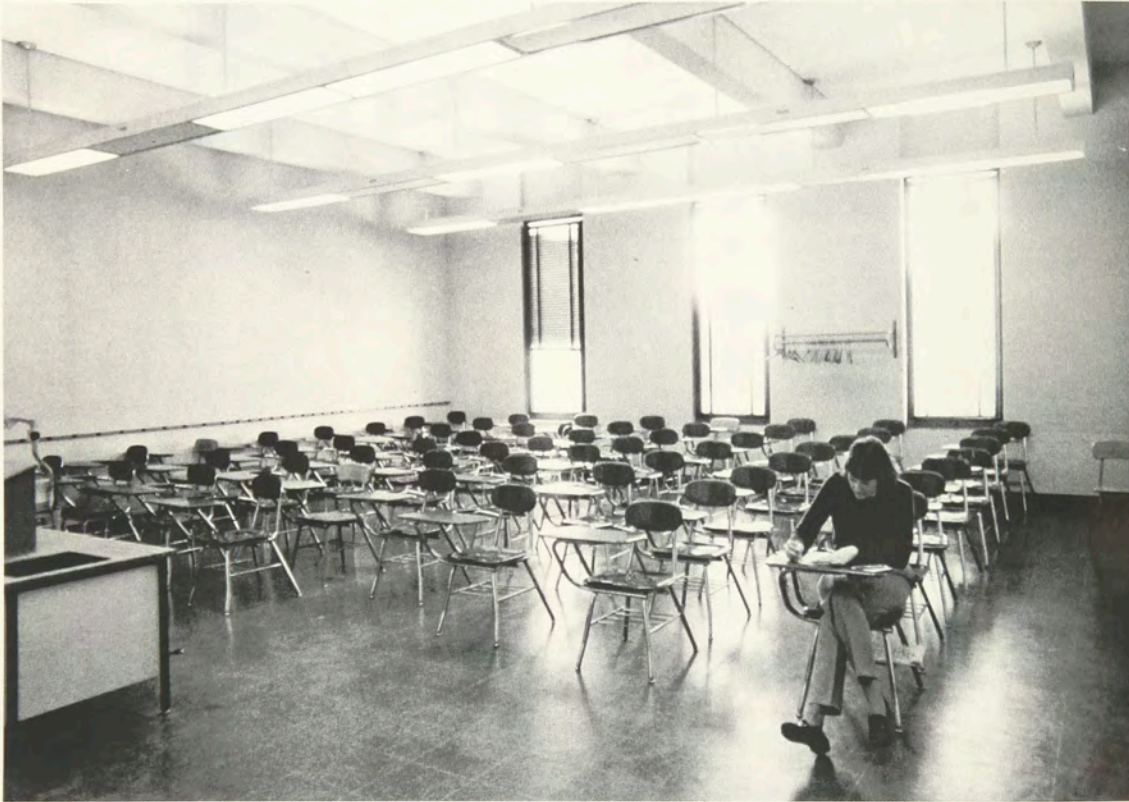
Marie Rebecca Banko
Business Administration



Brian Hayes Barr
Business Administration



Andrew L. Beach
Business Administration



College of Business

The College of Business has gone through several changes during the 1982-83 year. The college, formerly located on the 3rd and 4th floors of the George Eastman Building, has moved its offices and many of its classes to the Max Lowenthal Building this year. The move has helped promote a more unified and more professional image of the college. A better sense of community has also

been felt by both faculty and staff, and students.

Students were also affected by the college's preparations for next year's change in curriculum structure. With the aim of a better tailored education, classes were more rigorous as the college increases its focus on majors.

Teresa Drilling



Marie Bendura
Business Administration



Jean M. Benjamin
Business Administration



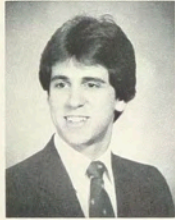
John Edward Bills
Business Administration



Keith S. Bizron
Accounting



Amy Blumenthal
Business Administration



Albert Timothy Bock
Accounting



Deborah A. Bourcy
Business Administration



Dianne Elizabeth Boyle
Accounting



Patrick J. Boyle
Accounting



Andre C. Branch
Accounting



Stephen A. Bryant
Business Administration, Acc.



Christine M. Brychy
Business Administration



Celine Bundy
Retailing



Donna Marie Calendo
Retailing



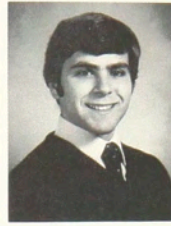
Michael P. Caruso
Business Administration



Patricia Ann Cazzoli
Business Administration



Deborah Ann DeFalu
Retailing



Dino A. Cervone
Business Administration, Mkt.



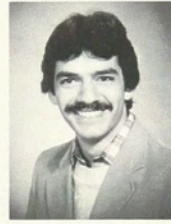
David Collins
Business Administration



Michele E. Cumming
Business Administration



Scott G. Darling
Photographic Mkt. Management



Glenn S. Davis
Accounting



Jerri Beth Davis
Accounting



John P. DeNaples
Accounting



Robert J. Denton
Accounting



Daniel S. Dietrich
Business Administration



MaryAnn DiNardo
Accounting



Albert M. Dizon
Accounting



Elizabeth Anne Dopp
Business Administration



Nancy Beth Drake
Business Administration



Bernadette A. Durman
Money and Finance



Wendy J. Eddy
Accounting



Corinne E. Emo
Retailing



Ellen Marie Ewart
Business Administration



Laurie Falset
Retailing



Maynard J. Fox III
Money and Finance



John G. Fisher
Business Administration



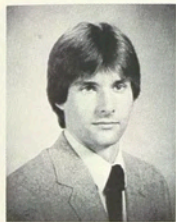
Dawn R. Gaffer
Business Administration



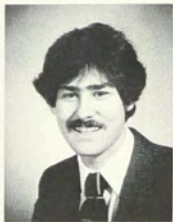
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Steve Giamos
Business Administration



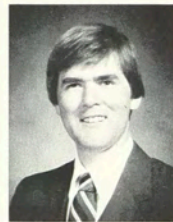
Michael J. Gleason
Marketing



Tony S. Goldstein
Retailing



Kurt M. Greiner
Accounting



Robert Raymond Haag
Business Administration



Mary Kay Hay
Business Administration



Eve S. Hirsch
Photographic Mkt. Management



Joseph J. Hope
Business Administration



Joanne F. Hug
Retailing



Ronald Scott Irish
Accounting



Michael H. Johnston
Business Administration



Steven L. Kelley
Business Administration



Michael S. Kiec
Business Administration



Keith Kiely
Business Administration



Daniel B. Kinney
Business Administration



Jeanette Marie Kubitz
Business Administration



Steve G. LeBrun
Business Administration



Kent A. Lessman
Business Administration



Annette J. L'Etoile
Business Administration



Dawn Leslie Link
Business Administration



Irene M. Lipowitz
Accounting



Maryjo A. Lorenzetti
Business Administration



Mary E. Magee
Business Administration



Susan Beth Margolin
Business Administration



Elizabeth H. Martin
Accounting



Theodore G. Martinez
Business Administration



Belinda J. Mathis
Business Administration



Payne



Scott A. Matthews
Business Administration



David J. May
Business Administration



James S. McKenzie
Business Administration



Jennette McFarland
Business Administration



Lisa A. Minnehan
Business Administration



Annette M. Mohawk
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Francesco M. Montalbano
Business Administration



Susan E. Moore
Business Administration



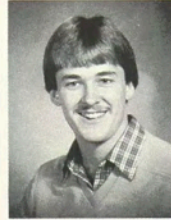
Kathleen M. Moriarty
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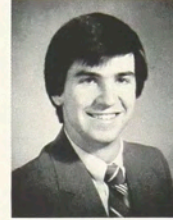
Patricia A. Nasca
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Robert H. Nelson, Jr.
Business Administration



Todd Randall Nelson
Accounting



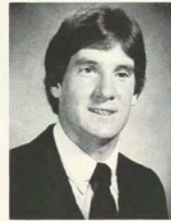
Edward Louis Nezelek
Business Administration



Anne E. Nichols
Business Administration



Kenneth J. Nowicki
Business Administration



Mark Joseph Olmstead
Business Administration



Alfred G. Olsen, III
Business Administration



Jamie B. Pall
Marketing



Marcia Parker
Retailing



Marie C. Paszkowski
Business Administration



Karen M. Pavone
Business Administration



Michael F. Pedro
Business Administration



Vincent I. Penepent
Business Administration



Gail S. Phinney
Accounting



Barbara J. Preston
Business Administration

Pamela Jean Price
Retailing

Gary J. Raymond
Photographic Mkt. Management

Linda Susan Richards
Accounting



Joseph S. Rizzari
Business Administration

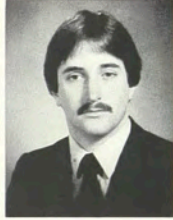
Mark S. Russell
Marketing

Sharon F. Russell
Retailing

Barbara Ann Saia
Retailing

Candice L. Schaffer
Business Administration

Michelle L. Scholer
Retailing



David N. Scholet
Accounting

Andra P. Schreiban
Business Administration



Karen L. Senkiew
Retailing



Susan L. Schellenbarger
Business Administration



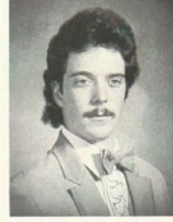
Sally Jeanne Skeels
Accounting



Sidney Smith
Business Administration



Valerie Marie Sokolowski
Accounting



David R. Spink
Business Administration



Brian S. Stiles
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Laurie A. Streber
Business Administration



Kathleen E. Sullivan
Business Administration



Dawn Marie Tomassetti
Business Administration



Gregory J. Tutino
Business Administration

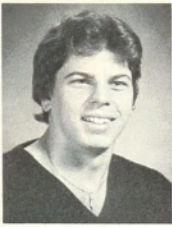


Beth Elaine Updike
Business Administration

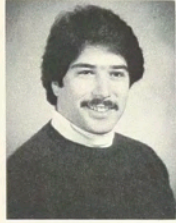




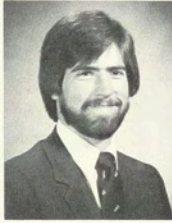
Lucille Marie Valenti
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Gary John Valerino
Marketing



David J. Valle
Business Administration



Frederic Scott Valpey
Marketing



Sharon Lynn VanBuskirk
Accounting



Elizabeth Ann Waller
Marketing



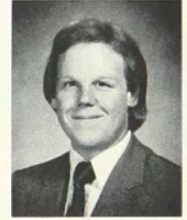
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Michelle Marie Whitefield-Wheeler
Business Administration



Alice M. Widlarz
Accounting



Thomas L. Wolf
Accounting



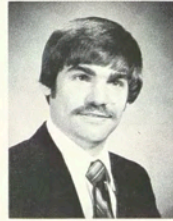
Stacey L. Wolf
Retailing



Perry M. Wraight
Business Administration



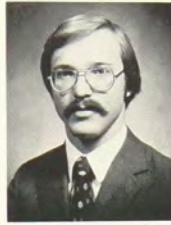
Jessica Elaine Yelle
Accounting



William C. Zink
Business Administration



Philip L. Andrew
Mechanical Engineering



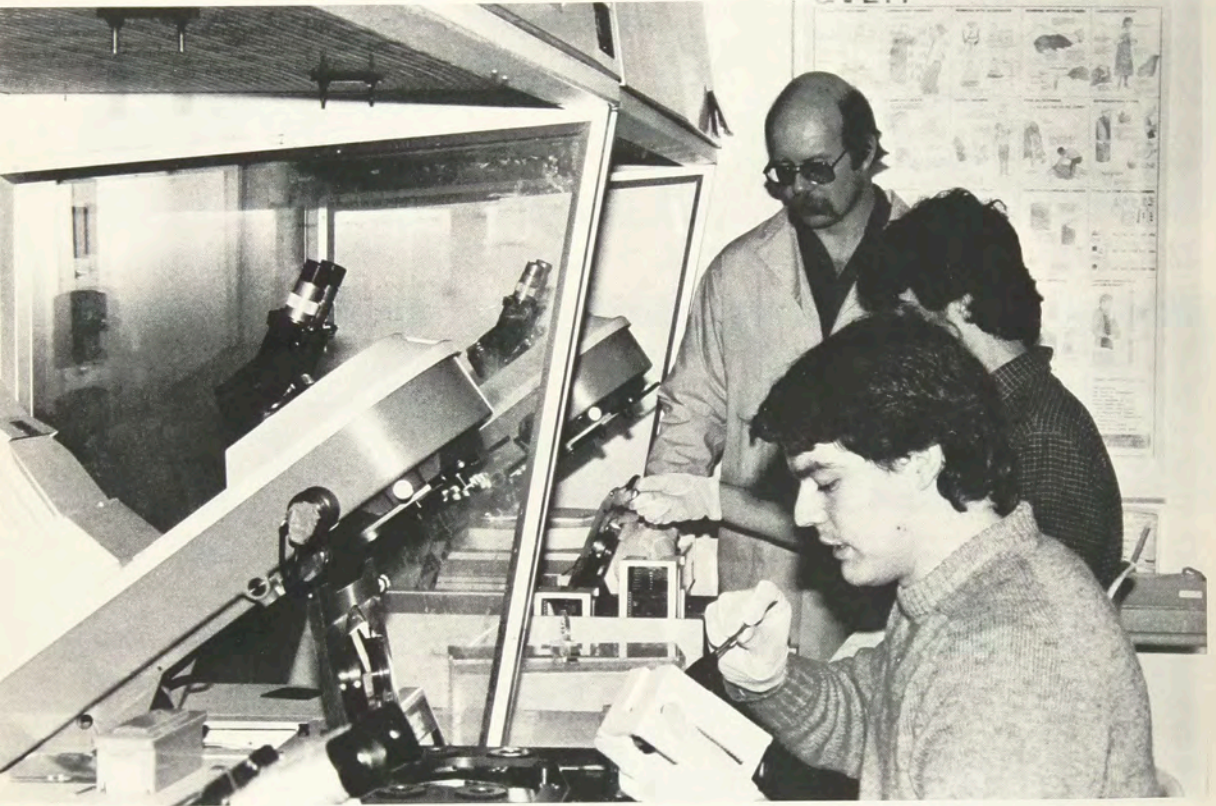
Michael A. Appar
Mechanical Engineering



Jennifer Holly Ardell
Mechanical Engineering



Anthony R. Austin
Electrical Engineering



Uchaker

College of Engineering

The College of Engineering's disciplines (among which are Electrical, Computer, Mechanical, and Industrial Engineering) teach the practical applications of science and mathematics. This year, however, the college went beyond teaching practicality; it showed its practical side by establishing the first Bachelor of Science

program in Microelectronic Engineering in the country, a field in which workers are in high demand.

Students in this program will be prepared to enter a field where many companies spend enormous amounts of money and use formidable machinery to produce tiny little chips. The chips contain circuits with dimensions on the

order of microns (thousandths of a millimeter). And these little chips are the pith of modern computer technology.

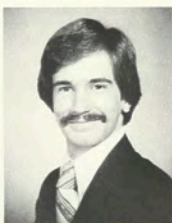
The program, which is taught in cooperation with the Colleges of Science and Graphic Arts and Photography, is literally jam-packed with five years of engineering, physics, chemistry,



Uchaker



Paula J. Bakunas
Mechanical Engineering



Jose Barandian
Electrical Engineering



Brian L. Benamati
Electrical Engineering



Paul Arthur Bernhardt
Mechanical Engineering



Richard J. Bianconi
Computer Engineering



Thomas G. Bollard
Mechanical Engineering



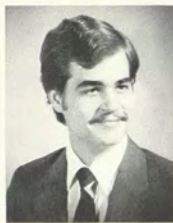
Mark Anthony Bold
Mechanical Engineering



James Eugene Bowers
Electrical Engineering



Bruce Brentlinger
Electrical Engineering



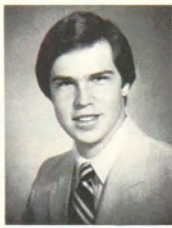
Daniel R. Brooks
Mechanical Engineering

mathematics, and photographic science courses. With 60 students enrolled in its first year, a \$725,000 grant from Eastman Kodak, and a \$370,000 grant from IBM, the new program is off to a good start.

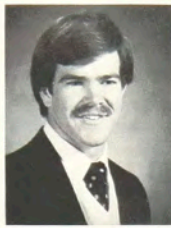
Neil Ginsberg



Jeffery William Brooks
Electrical Engineering



Michael Joseph Bruton
Mechanical Engineering



John F. Cahill
Computer Engineering



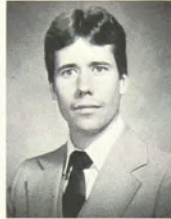
Robert J. Carville
Industrial Engineering



David Cocca
Electrical Engineering



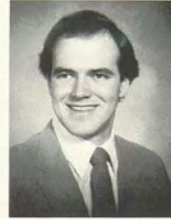
Thomas Patrick Courtney
Mechanical Engineering



Martin J. Crippen
Mechanical Engineering



Anthony D'Ancona
Electrical Engineering



Johann G. Demmel
Industrial Engineering



Joseph A. DeRusso
Computer Engineering

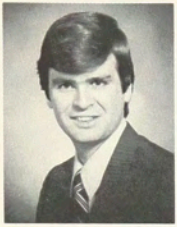


Frederick William Dewey
Computer Engineering



Stephen T. Doty
Electrical Engineering





Patrick T. Duffy
Industrial Engineering



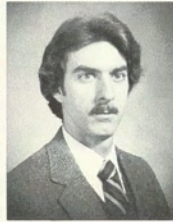
Peter J. Elardo
Computer Engineering



Stephen William Erskine
Industrial Engineering



Mark Tobin Everett
Mechanical Engineering



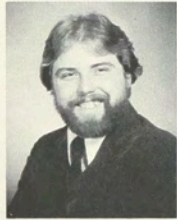
Donald Richard Fiaschetti
Electrical Engineering



Ronald A. Fisher
Mechanical Engineering



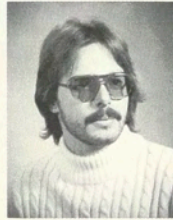
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Electrical Engineering



Michael James Fox
Mechanical Engineering



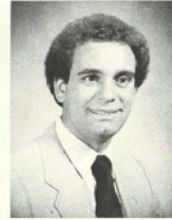
Donna Lynn Fram
Electrical Engineering



Parke C. Fry
Industrial Engineering



Barbara Full
Computer Engineering



Domenico Fusca
Electrical Engineering



David B. Gerhardt
Mechanical Engineering



John D. Gerthe
Electrical Engineering



Cynthia Paulette Goszewski
Electrical Engineering



Elliot L. Gould
Electrical Engineering



Michael A. Grasso
Electrical Engineering



Steven H. Griffith
Electrical Engineering



Philip M. Hall
Industrial Engineering



Stephen C. Heckman
Electrical Engineering



Liz Hirschhorn
Electrical Engineering



Kristen M. Holmelund
Electrical Engineering



Richard J. Iannello
Mechanical Engineering



Lawrence Thomas Kaczor
Electrical Engineering



David R. Kaiser
Electrical Engineering





Timothy E. Keenan
Industrial Engineering



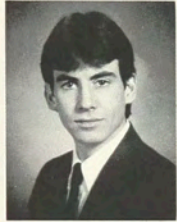
Brent P. Kern
Electrical Engineering



Elaine Joanne Kmack
Industrial Engineering



Paul E. Knerr
Electrical Engineering



Robert Kevin Kupyn
Electrical Engineering



YingFung Luxanne Lam
Electrical Engineering



Thomas David Laman
Electrical Engineering



Shirley J. Leininger
Industrial Engineering



Yui Kau Leung
Computer Engineering



Adam W. Levine
Mechanical Engineering



James W. Liptack
Mechanical Engineering



Christopher Anthony Ludden
Electrical Engineering



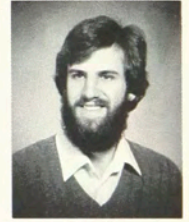
David J. MacLeod
Mechanical Engineering



James M. Madison
Electrical Engineering



Rebecca A. Mapstone
Electrical Engineering



William James Marzano
Mechanical Engineering



Walter M. Masiewicz
Electrical Engineering



Rachel Ann McCann
Industrial Engineering



Peter William McDonnell
Mechanical Engineering



Kenneth F. McManus
Electrical Engineering



James Mirand
Mechanical Engineering



James B. Monahan
Mechanical Engineering



Carl S. Moore
Electrical Engineering



Christopher L. Musante
Mechanical Engineering



William Mycek
Electrical Engineering



Madhu R. Nair
Industrial Engineering



James A. Nortz
Mechanical Engineering



William T. O'Grady
Electrical Engineering



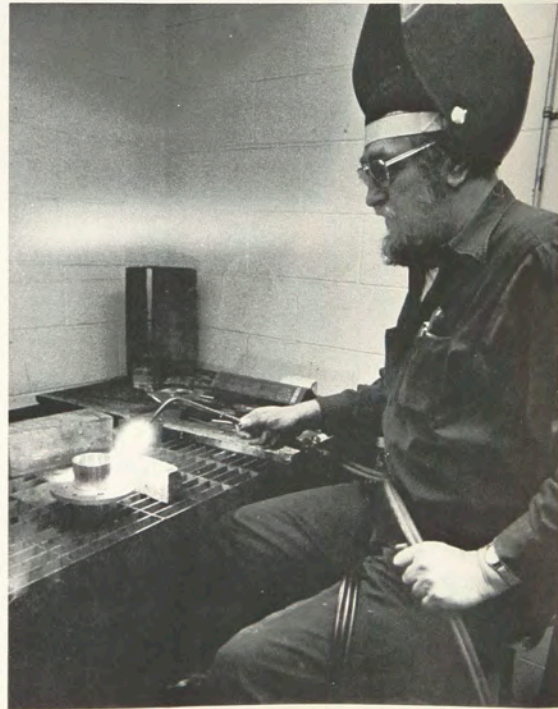
Randall L. Pappal
Industrial Engineering



Bruce J. Parks
Mechanical Engineering



Payne



Payne



David Patterson
Mechanical Engineering



Richard Lee Paul
Mechanical Engineering



Daniel J. Platz
Mechanical Engineering



Wayne C. Plewniak
Industrial Engineering



David A. Porter
Mechanical Engineering



Stephen C. Rahr
Industrial Engineering



Jodi L. Renna
Industrial Engineering



Richard H. Repka
Electrical Engineering



Stephen J. Resch
Industrial Engineering



Payne



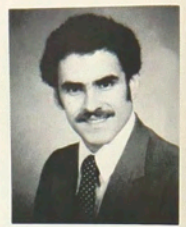
Robert M. Roberts
Mechanical Engineering



Jeffrey C. Rohr
Industrial Engineering



Timothy J. Rolfes
Computer Engineering



Edwin J. Sambrana
Industrial Engineering



Evelyn M. Schmooch
Computer Engineering



Gerald J. Sebring
Mechanical Engineering



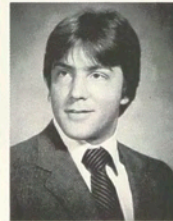
Alan K. Settzo
Mechanical Engineering



Uchaker



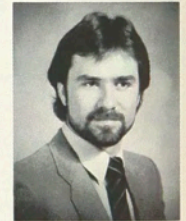
Sherill J. Slaght
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Eric F. Soggi
Mechanical Engineering



Steven Harvey Sprout
Industrial Engineering



Matthew R. Steubing
Mechanical Engineering



Thomas L. Stockton
Electrical Engineering



Kerry Keith TenHuisen
Electrical Engineering



John M. Tepas
Mechanical Engineering



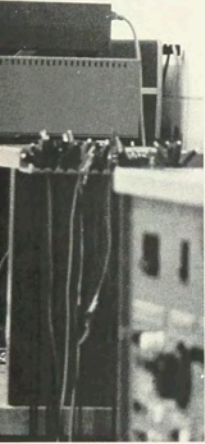
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Sylvia Marie Thrtle
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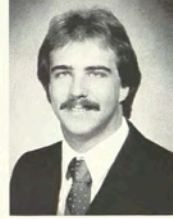
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Michael G. Unger
Electrical Engineering



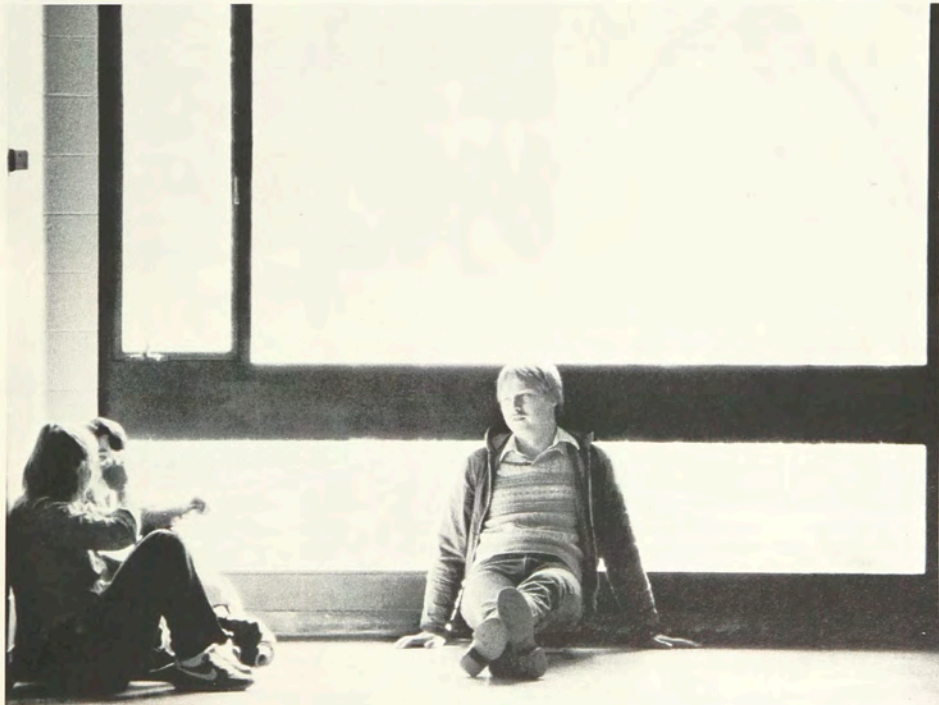
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Scott B. Williams
Electrical Engineering



James R. Zienlara
Computer Engineering





Joanne B. Adams
Medical Illustration



David L. Adriaansen
Industrial Design



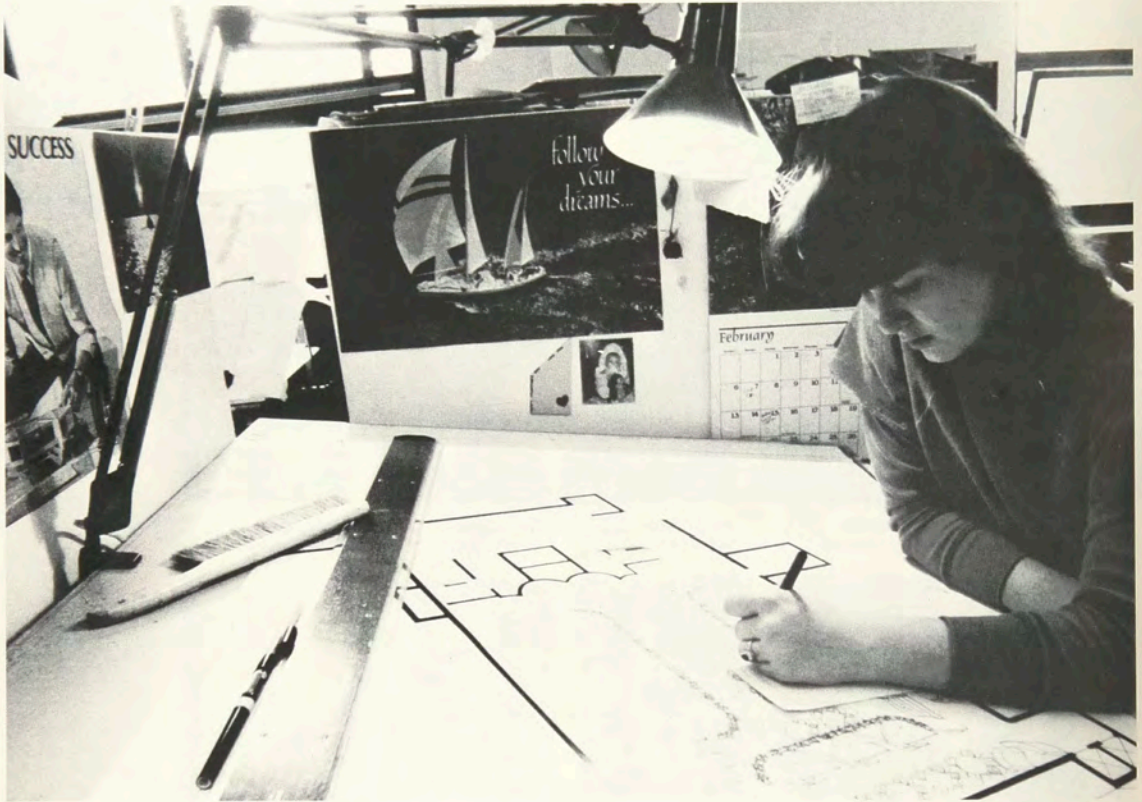
Georgette Alfano
Graphic Design



Jeanne E. Arnold
Graphic Design



Suzan Ellen Badey
Graphic Design



Payne

College of Fine and Applied Arts

The College of Fine and Applied Arts, residence of the School of Art and Design and the School for American Craftsmen, acquired a new program this year, the Packaging program. The program was formerly part of the College of Applied Science and Technology.

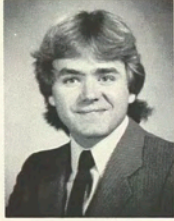
As in the past, work from and in the college was highly visible. Members of the School for American Craftsmen once again sponsored a show and sale of work in the College Union, and the Bevier Gallery featured shows that ranged from a museum collection to faculty and student exhibitions.

Artwork produced in both schools appeared throughout the year all over campus, and artwork produced in the Fine Arts programs and the School for American Craftsmen was exhibited in several Rochester Gallery shows.

Teresa Drilling



Colleen Barkley
Graphic Design



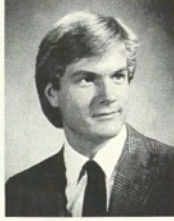
Michael E. Beagan III
Graphic Design



Connie Jean Brown
Graphic Design



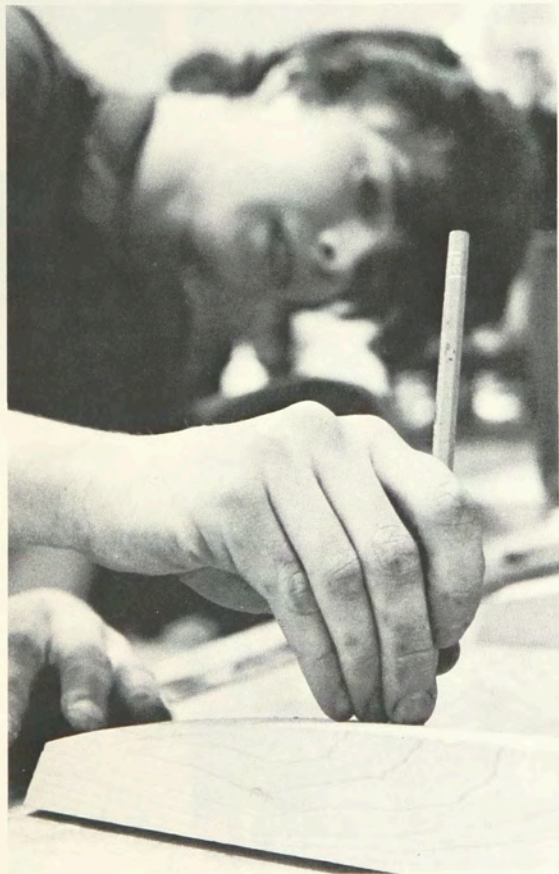
Jayne E. Burmaster
Graphic Design



Michael J. Busch
Graphic Design



Helen Claire Cerwin
Metalcraft



Cynthia L. Christoff
Graphic Design



John A. Ciccone
Graphic Design



Caren S. Cohen
Graphic Design



Donald C. Coiro
Industrial Design



Gail Comenale
Graphic Design



Ellen D. Crouch
Graphic Design



Sarah Lynn Dobert
Graphic Design



Timothy Raymond Downs
Graphic Design



Teresa Drilling
Painting



Molly Ann Ehrenreich
Graphic Design



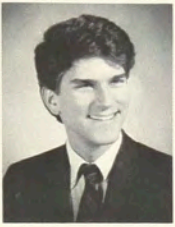
Melissa J. Fernandez
Metalcrafts



Katherine M. Fopeano
Graphic Design



Joanne M. Gouveia
Graphic Design



Charles E. Greenawalt
Packaging Design



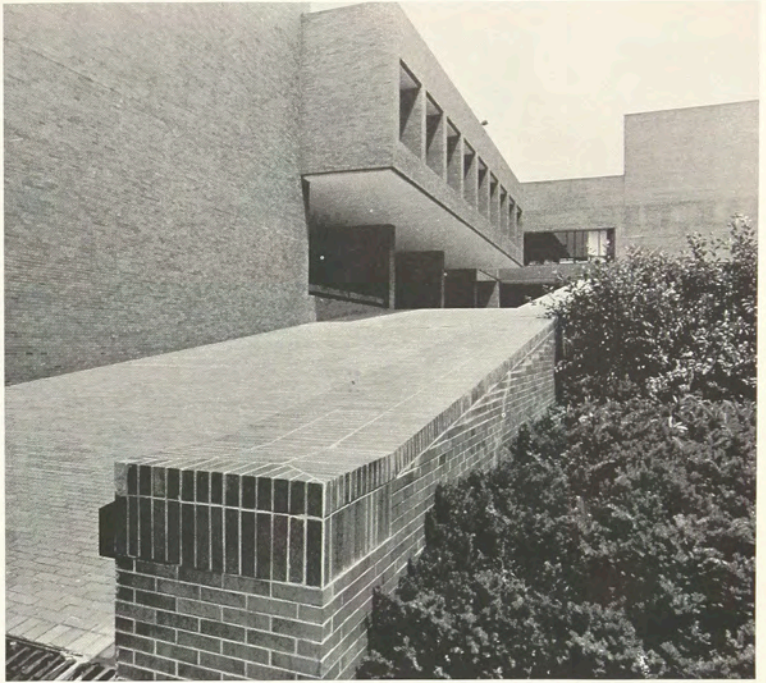
Suzanne M. Greene
Graphic Design



Mark J. Gregory
Graphic Design



Mary E. Higby
Industrial Design



Zokaites



Douglas W. Hood
Graphic Design



Devan John Horne
Graphic Design



Karen Anne Howe
Packaging Design



Nancy L. Jamieson
Graphic Design



Kurt David Jennings
Graphic Design



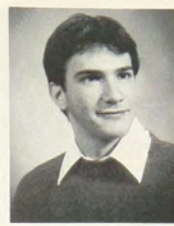
John R. Keim
Metalcrafts



Jack Kindel
Graphic Design



Hope Lisa Langson
Graphic Design



Albert R. L'Etoile
Ceramics



John Thomas Licitra
Graphic Design



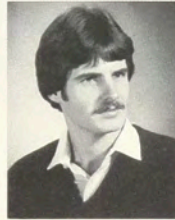
Kimberly Joy Lown
Graphic Design



Lisa Beth MacLennan
Weaving & Textile Design



Lisa J. McCartney
Graphic Design



Brian Thomas Murphy
Graphic Design



Mary Therese Newell
Medical Illustration



David W. Nytych
Metalcrafts



Frank T. Pacchia
Printmaking





Rene Palumbo
Graphic Design

Arthur J. Parker
Painting



Elizabeth J. Placke
Graphic Design

William J. Poandl
Woodworking & Furniture Design

Dodi Lee Rabinovitz
Graphic Design

Bradley Randell
Packaging Design

Cindy S. Raymond
Graphic Design



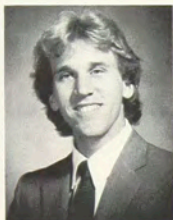
Reeve



Reeve



Laura A. Reeve
Graphic Design



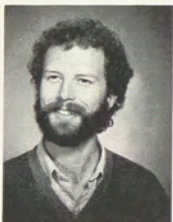
Kevin W. Robertson
Graphic Design



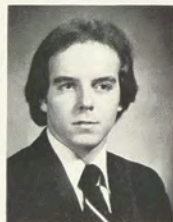
Payne



Sue Ilene Robison
Graphic Design



Barry L. Schieven
Painting



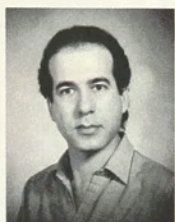
Lawrence Seil
Graphic Design



Meltman



Laurie J. Shumpka
Graphic Design



Ben Shy
Industrial Design



Elizabeth Anne Silver
Medical Illustration



Carol Stepeski
Graphic Design



Marianne E. Tarquino
Graphic Design



Daniel E. Taylor
Graphic Design



Laura M. Tomicki
Package Design



Diane M. Urwin
Packaging Design



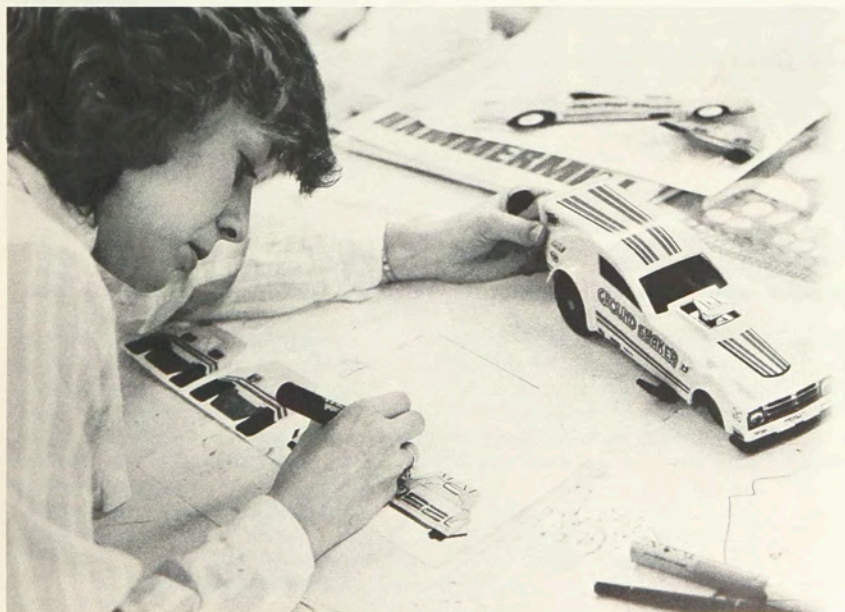
Nora Elona Vaivads
Graphic Design

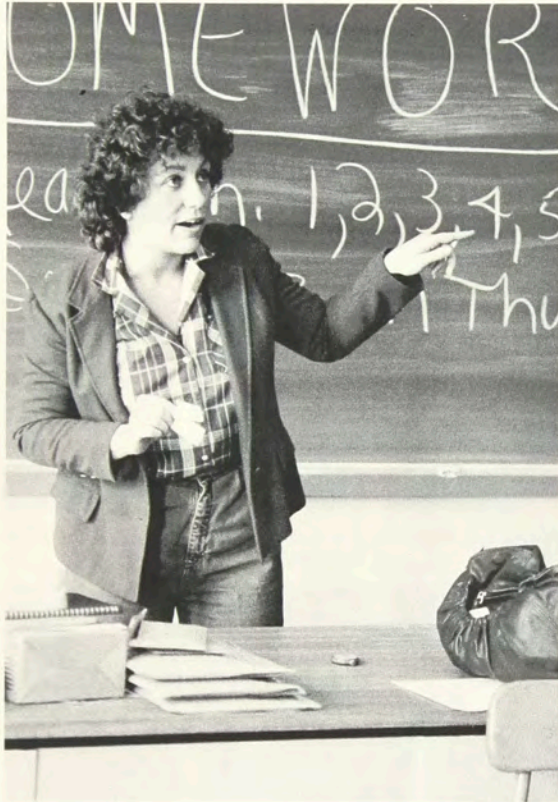


Fred R. Victorson
Graphic Design



William Zwerger
Graphic Design





Payne



Robert James Buda
Criminal Justice



Linda P. Childs
Criminal Justice



Ruth M. Chupp
Social Work

College of Liberal Arts

Many students here do not see the need for studying anything besides what is directly applicable to their intended career. In the face of this stubborn provincialism, the College of General Studies changed its name recently to the College of Liberal Arts. Along with this name change came a new curriculum which hopes to better develop the students' "potential as an intellectually aware

and responsible human being," wrote Mary Sullivan, dean of the college.

To advance the new curriculum, the college has hired seventeen faculty members from the liberal-arts-based Eisenhower College, which was closed this year.

But the college is more than an ever-changing curriculum. Speakers also enriched many students' educations this year. Toni Morrison, author of

the critically acclaimed *Song of Solomon*, read by students in lower division literature this year, shared her thoughts with us. And Pulitzer-prize-winning poet Gary Snyder was also on campus for three days. While here, he lectured, read poetry, gave nature walks, and shared the beauty of his work and life with us.

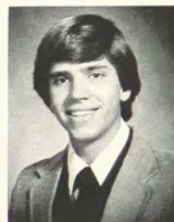
In addition to enriching



Payne



Terri L. Cunningham
Criminal Justice



Eugene J. Dziedzina, Jr.
Criminal Justice



David Scott Fischer
Criminal Justice



Nancy Lisa Frank
Social Work



Barbie Joan Gardner
Social Work



Bertha A. Gleicher
Social Work



Patricia A. Hagan
Criminal Justice



Vicki T. Harwitz
Social Work

students' educations, the College of Liberal Arts offers two programs of study in specialized fields: Social Work and Criminal Justice. These programs prepare students to assist communities in identifying and solving social problems, and to work in the criminal justice and security fields.

Neil Ginsberg



Gregory James Kavanaugh
Criminal Justice



JoAnn Kepp
Criminal Justice



Catherine Frances Kwietniak
Social Work



John W. Letteney
Criminal Justice



Nancy Leigh Lewis
Social Work



Kimberly A. Miller
Criminal Justice



Matthew Scott Moore
Social Work



Cynthia J. Passero
Social Work



Kim Pellman
Criminal Justice



Rebecca J. Roszel
Social Work



Payne



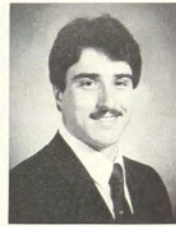
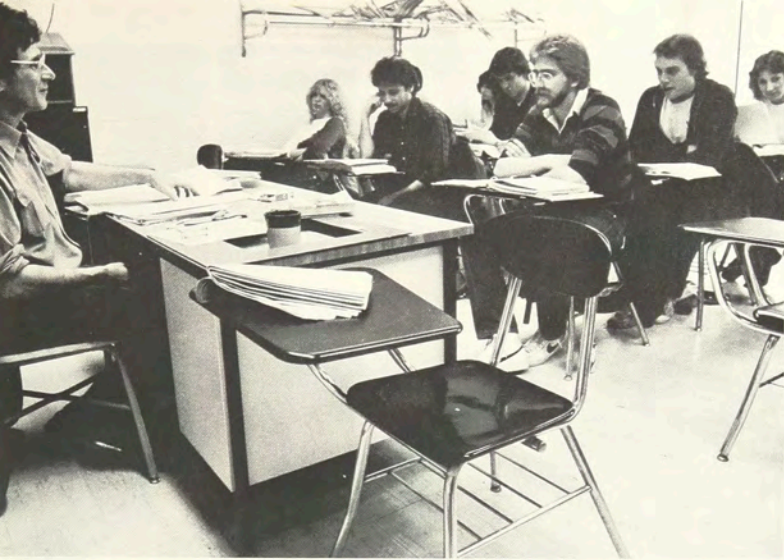
Elaine Jennifer Salvati
Criminal Justice



Susan W. Shirk
Social Work



Beth Skoniecki
Criminal Justice



John L. Titolo
Criminal Justice



Payne



Pearlle M. Trotter
Social Work



Loraine Vecchio
Social Work



Kimberly L. Walker
Social Work



Mary E. Wark
Criminal Justice



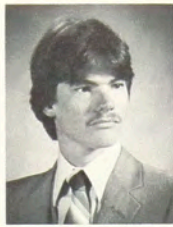
Janice A. Wrench
Social Work



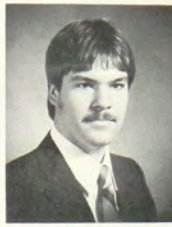
Sherine Ali
Printing



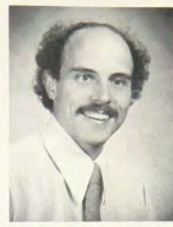
Joan A. Allamena
Photographic Science



Eric H. Anderson
Printing



Howard S. Applegate
Printing



Kenneth Paul Baierlein
Printing



Michelle Marie Balthazar
Bio-Medical Photography



College of Graphic Arts & Photography

The phrase, "Oh you're a photog," means a lot more than it used to. A photog used to be just someone who pushed a button and allowed radiation in the visible region of the electromagnetic spectrum to be diffracted through an optical system and generate metallic specks in silver-halide crystals upon absorption.

Today, however, a student in

the College of Graphic Arts and Photography can be involved in anything from Newspaper Production, to Fine Art Photography, to Biomedical Photographic Communications, to Photographic Processing and Finishing Management, to Technical Photography, to Printing and Applied Computer Science.

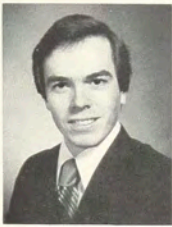
In addition to its other photographic specialties, RIT will now also be a

center for color research. This year, the Munsell Foundation transferred its assets to RIT for the establishment of a color science laboratory. The laboratory will be used for both research and education.

The school of printing has also established a new curriculum: Printing and Applied Computer Science. The new major will prepare students for



Daniel Brian Bean
Professional Photography



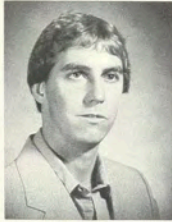
Michael James Beltrami
Professional Photography



Lois D. Bernstein
Professional Photography



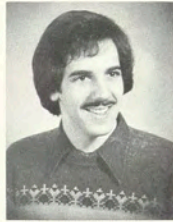
David A. Bitters
Photo Management



Thomas Patrick Boyle
Printing Management



Scott J. Brown
Printing



Daniel S. Bockhout
Printing

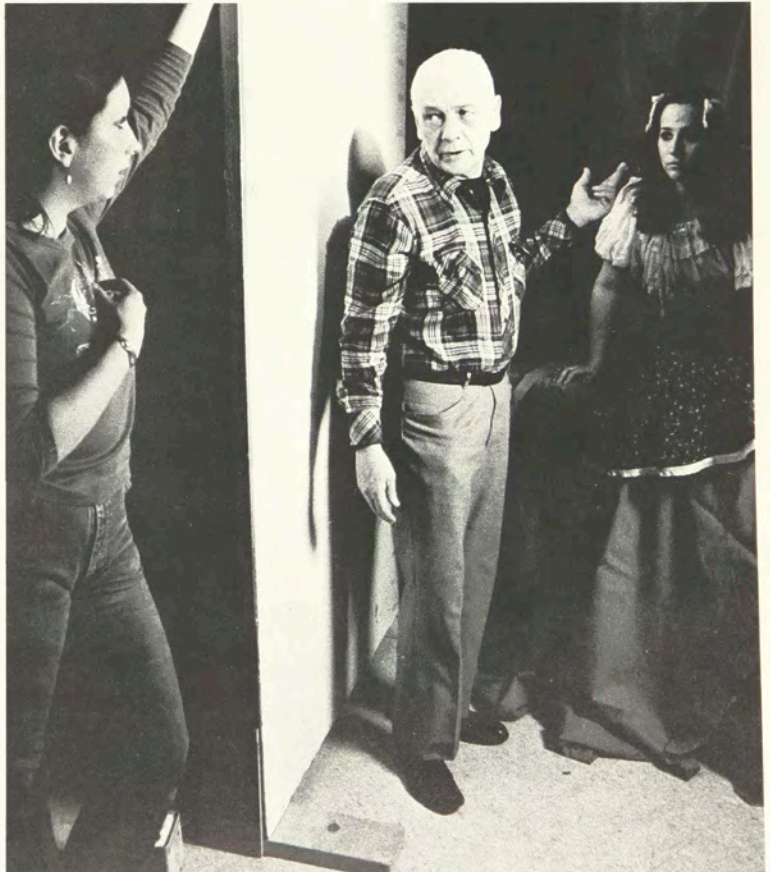


Jeffrey R. Bullis
Printing



Andrea Burke
Printing Management

Payne



work with computers in many aspects of the printing industry, such as press monitoring, estimation, and telecommunications, to name but a few.

All in all, it seems that change is about as familiar to the College of Graphic Arts and Photography as a camera is to a photog.

Neil Ginsberg



Gregory P. Caley
Photo Management



Brian A. Carey
Printing



Gregory A. Catsaros
Printing Management



Robert J. Caulfield, Jr.
Photo Management



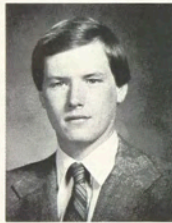
Joseph C. Connolly
Printing Management



Mark A. Cordova
Printing



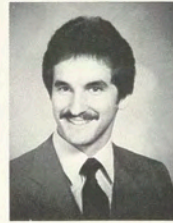
Clayton D. Cormier
Photo Management



Edward F. Costello
Photo Management



Patricia G. Cotter
Printing



Steven James Covington
Photo Management



Anthony Cozzolino
Printing



Sara B. Cramer
Printing



Victor C. Creveling
Newspaper Production



Louis Patrick Desiderio
Professional Photography



Alan S. Doe
Professional Photography



Sarah M. Dolan
Photographic Science



Richard C. Donato
Printing Technology & Mgt.



Julia Marie Dooley
Photographic Illustration



Darrel Lee Dundore
Printing



Donna E. Dziomba
Printing Management



H. Mark Eimann
Printing Management



Nancy L. Ekelund
Printing



Elinor R. Fields
Photographic Illustration



Richard Roy Fletcher
Printing



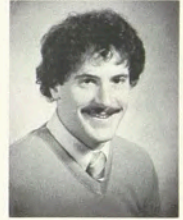
Raymond Francis Frizzell
Printing



Daniel D. Gage
Photographic Illustration



John A. Ghossn
Printing



Richard E. Gumm
Printing





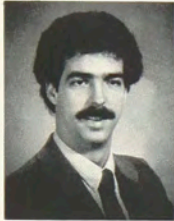
Lisa A. Hahn
Printing



Barbara E. Hall
Biomedical Photographic Comm.



Mary L. Hathaway
Printing



Michael D. Hendrickson
Professional Photography



Michael P. Hensberry
Biomedical Photographic Comm.



Margaret F. Hoff
Printing



Jon Anthony Hrichak
Professional Photography



Matthew L. Huck
Photographic Science



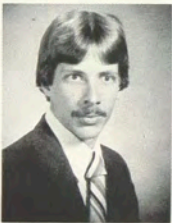
Katherine Lynn Huckins
Professional Photography



Benjamin William Hughes
Biomedical Photographic Comm.



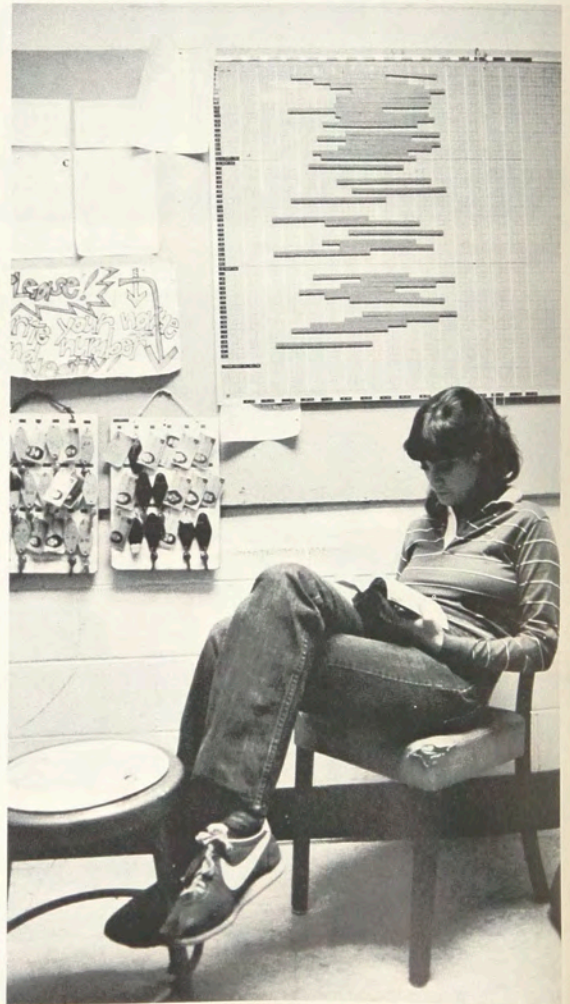
Robert R. Hunt, Jr.
Photographic Illustration



Kim C. Hurdelbrink
Professional Photography

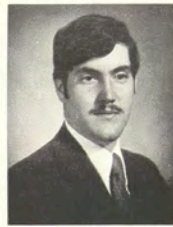


Mary Iannotti
Printing





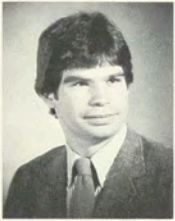
Payne



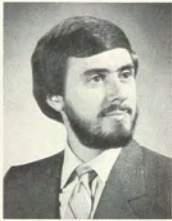
John F. Jackson
Printing



David M. Kadlik
Printing



Eric William Kahrs
Printing Technology



Howard Michael Kaye
Professional Photography



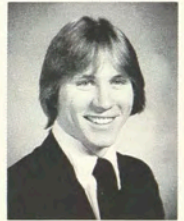
Karl Kendrick
Printing



William Thomas Kennedy, Jr.
Printing Management



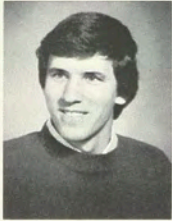
Maxine J. Kilkenny
Printing



Jon C. Kirby
Printing



Barry C. Kocher
Biomedical Photographic Comm.



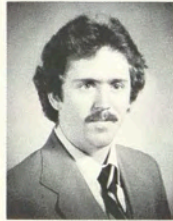
John N. Kuhlík
Professional Photography



John J. Kulak
Newspaper Production Mgt.



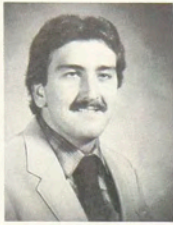
Ruth Nan Libbey
Printing



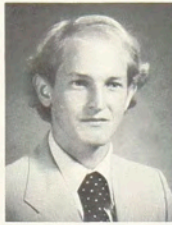
Michael D. Lindsay
Printing



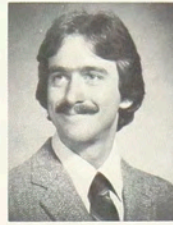
Robert Loganchuk
Printing



Robert J. Luce
Photo Management



James E. Lytle
Professional Photography



M. Randall MacDonald
Photo Management



Philip N. Marcus
Printing



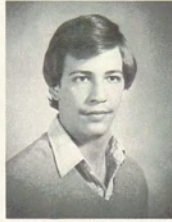
John A. Martino
Printing



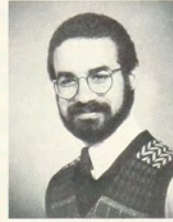
Mary Katherine McCafferty
Biomedical Photographic Comm.



Beth A. Mercaldi
Printing



John C. Mersmann
Printing



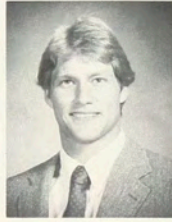
Jody Matthew Mingo
Printing



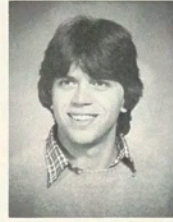
Edwin J. Misiaszek
Printing Technology



Keith D. Mogerley
Photographic Science



Matthew J. Morris
Printing



Eugene P. Myers
Professional Photography



John W. Myers
Professional Photography



Eric D. Neubauer
Biomedical Photographic Comm.



Diane Marie Nicastro
Biomedical Photographic Comm.



Joseph Lawrence Noble
Printing



Thomas J. Noller
Photo Management



Jeff E. Norton
Printing



Timothy Scott Notter
Printing Technology



Stefan Oberschelp
Professional Photography



Randi E. Dutzen
Photographic Illustration



Chris D. Paffelt
Film/T.V.



David A. Pandy
Printing



Michael Anthony Pantano
Printing



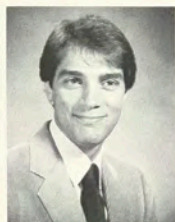
Walter George Parsons
Photo Management



Gary Michael Pawlaczky
Printing Management



Peter B. Possenti
Photographic Illustration



Thomas C. Prutiso
Photo Management



David A. Recchia
Printing



Lenka E. Redwood
Biomedical Photographic Comm.



Steven J. Riecker
Printing



Louis Rivera
Printing Management



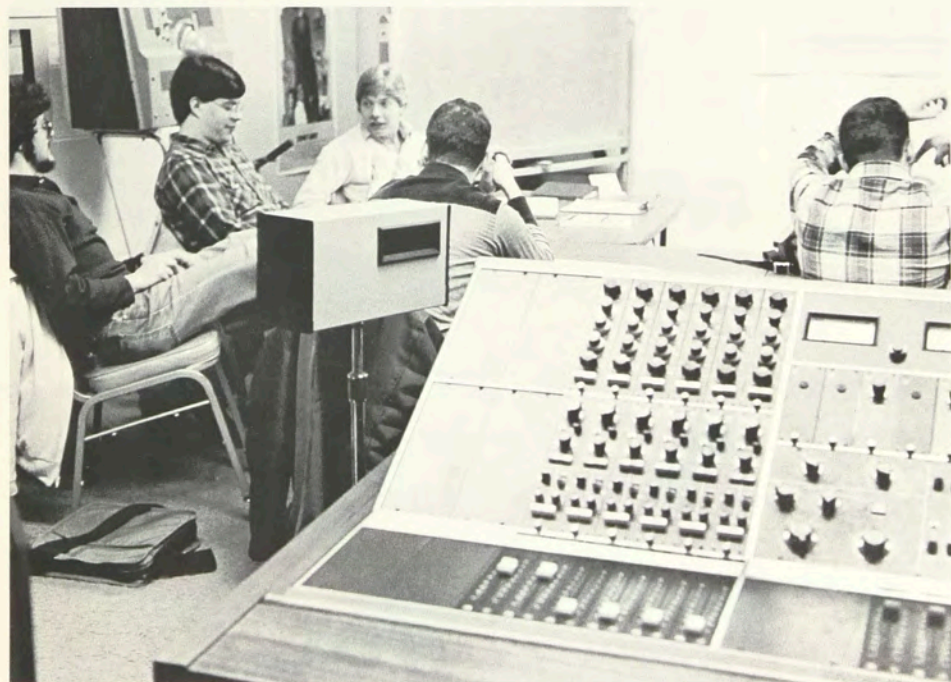
David E. Rockafellow
Photographic Science



Thomas M. Rogers
Printing



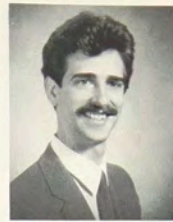
John I. Rygiel
Professional Photography



Anne M. Sacilowski
Biomedical Photographic Comm.



Herbert Charles Schwartzje
Printing



Quentin Ladd Schwinn
Professional Photography



Stephen G. Seidl
Printing Management



Beth A. Shapiro
Printing



Joseph Michael Sharp
Photographic Science



Robin Ann Shay
Photographic Illustration



Sonia Siegel
Printing Systems



Roy Michael Silverstein
Professional Photography



John F. Sisbarro
Printing



Elizabeth R. Small
Printing



David H. Smith
Photographic Illustration



Pamela A. Smith
Biomedical Photographic Comm.



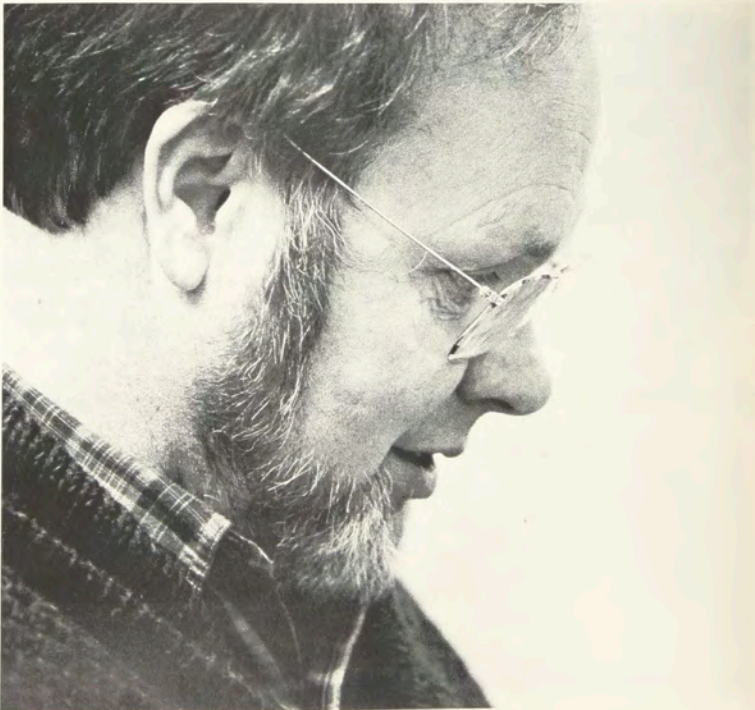
Tamara S. Sopchak
Photographic Illustration



Renee M. Sorette
Biomedical Photographic Comm.



Kevin Edward Spaulding
Photographic Science



Payne



Patrick G. St. Cin
Photographic Science



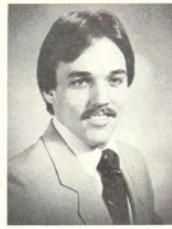
Patrick Joseph Stachow
Printing



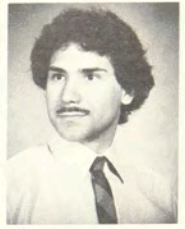
Judith Lyn Stoddard
Printing



Jane M. Stopha
Printing



Jeffrey P. Swanson
Printing



James F. Szczygiel
Professional Photography



Christopher J. Telesca
Professional Photography



Paul L. Tennis
Professional Photography



Paul J. Tominsky
Professional Photography



John Toombs
Printing



Michael J. Tyler
Printing



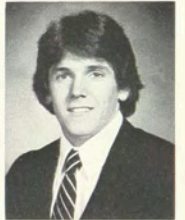
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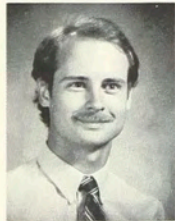
Dorothy Ann Vignetti
Professional Photography



Lynne W. Wytershark
Printing



Robert Dean Warriner
Printing Management



Paul B. Wallis
Printing



Jonathan R. White
Professional Photography



David B. Wilson
Photographic Illustration



Cesar A. Yulan
Printing



Augustine Anthony Anih
Medical Technology



Christopher Walsh Becker
Chemistry



Cynthia M. Bieler
Biochemistry



Payne

College of Science

The old views of science as being nothing but dirty test tubes, monotonous pendulums, and disgusting frog interiors do not seem to apply to the College of Science.

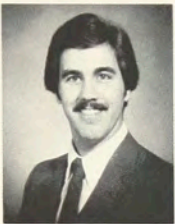
A new program in biotechnology, dealing with the technology of genetic engineering, gives RIT one more

plaque for its mantle of uniqueness. The program, which was started this year, is one of few such undergraduate programs in a field which is "literally exploding," according to College of Science Dean John Paliouras.

The expanding College of Science, which has doubled its enrollment in the

past four years, also provides a new program in Ultrasound Technology. This health-related program is also one of the few in the country.

In the face of these new programs, the old timers, physics, chemistry, and mathematics, are holding their place in creative educational techniques:



Nicholas C. Biondi
Nuclear Medicine Technology



Mary A. Bolam
Computational Mathematics



Derek E. Brink
Applied Mathematics



James A. Cecere
Chemistry



John Walter Cleply, Jr.
Computational Mathematics



Patrick Anthony Ciruolo
Computational Mathematics



Brian Fulton Cullen
Computational Mathematics



Lynn M. Cusano
Chemistry



Pauline Ann D'Alberto
Chemistry



Physics and Mathematics majors donate their time to tutoring on a regular basis.

With all of this innovation, one can see that not all aspects of a technical education are dull and lifeless.

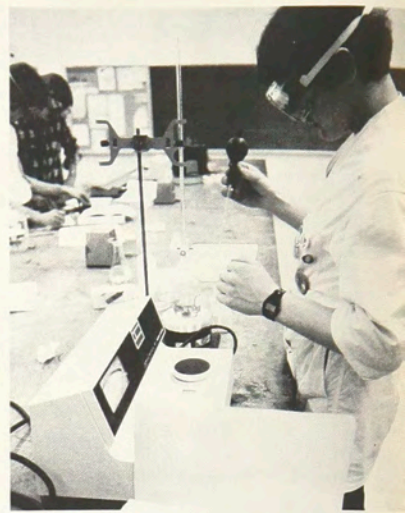
Neil Ginsberg



Mark C. Durkin
Nuclear Medicine Technology



Kristin Leck Gallo
Medical Technology



Payne



Gwen Ellen Gibson
Chemistry



Mary L. Gross
Medical Technology



Lisa Elen Horowitz
Biology



Judith Jarmoluk
Chemistry



Ronald Joannis
Nuclear Medicine Technology



Danette Johnson
Medical Technology



Marcia McBurney
Medical Technology



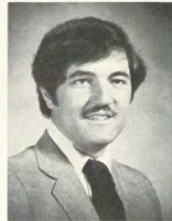
Mary E. Meckley
Computational Mathematics



Laura E. Medina
Medical Technology



Paul W. Meinychuck
Chemistry



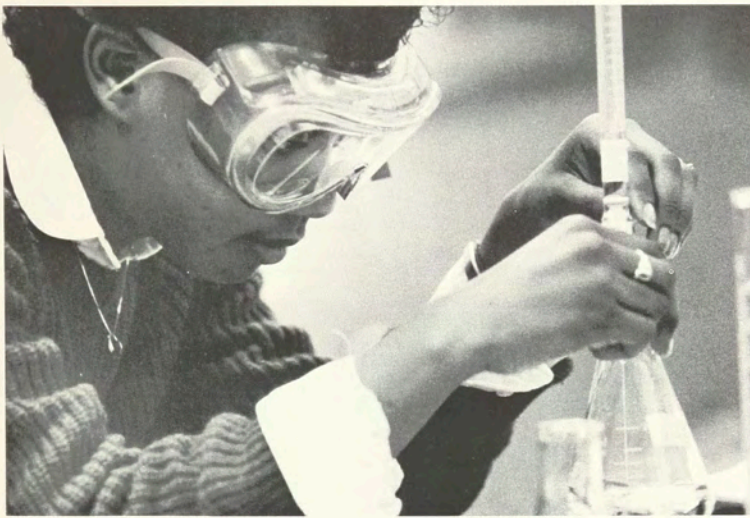
William C. Moore
Computational Mathematics



Susan Kay Sheble
Biology



Joline Lynn Smith
Medical Technology



Payne



Peter J. Spacher
Biology



Stanley J. Stoklosa
Chemistry



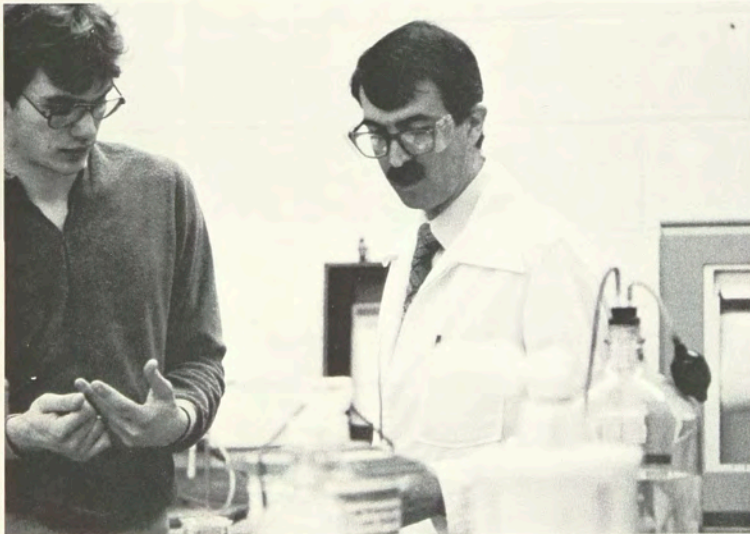
Marc L. Stoll
Nuclear Medical Technology



Mark J. Tomko
Nuclear Medicine Technology



Barbara Tymoc
Medical Technology



Payne



William Weiler
Biology



Marie Yvonne Bernard
Interpreting



Ken W. Brewer
Applied Photography



Rachel V. Brownalenoir
Optical Finishing Technology



Donna A. Dimarco
Office Practice & Procedures



Ricky Lee Docktor
Optical Finishing Technology



Payne



Mary E. Faulkner
Printing Production Technology



Mary E. Fracassini
Accounting

National Technical Institute for the Deaf

NTID's greatest challenge for the next few years will be to prepare for the influx of students deafened by the 1963-65 rubella epidemic. The original facilities were designed for 750 students, but enrollment for Fall 1983 will be close to 1,200.

To accommodate the additional students, NTID constructed a second academic building on the RIT campus. The \$2,719,000 project will be completed by Fall of 1983. The building is named

for Hugh L. Carey, the former governor who wrote as a congressman the legislation establishing NTID.

The Department of Engineering Technologies has a new computer-aided design/drafting system (C.A.D.D.). The single station Bausch and Lomb unit was donated by the company. It is being shared by the industrial drafting, electromechanical, and construction technology programs.

Music has been added to the lives

of deaf people. NTID has adapted musical equipment for more than 500 deaf musicians. NTID uses the latest technical equipment to teach deaf students to check their pitch visually. Light-emitting diodes indicate to deaf musicians the accuracy of their pitch. If the line of lights moves up, the pitch is sharp; if it moves down, the pitch is flat; and if the line of lights is stable, the musician has the correct pitch.

Lynne Williams



Harry I. Friedman
Media Production Technology



Steven A. Garrulo
Optical Finishing Technology



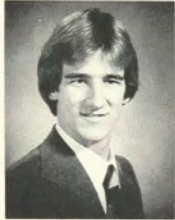
James Morton
Media Production Technology



Joseph E. Murphy
Applied Photography



Regina Ann Murphy
Printing Production Technology



Phillip Jay Neumann
Architectural Technology



Sheryl Ann Pesarchick
Office Practice and Procedures



Edward Arnold Pietsch
Optical Finishing Technology



Tracey Lynn Prasse
Art



Ro Primus
Applied Art



Sylvia F. Quintero
Business Technologies



Phyllis Dora Rifkin
Applied Accounting



Connie Faye Sefcik
Medical Records Technology



Jeanette P. Vitale
Data Processing



Gary James Vymazal
Electromechanical Technology



FOLIO

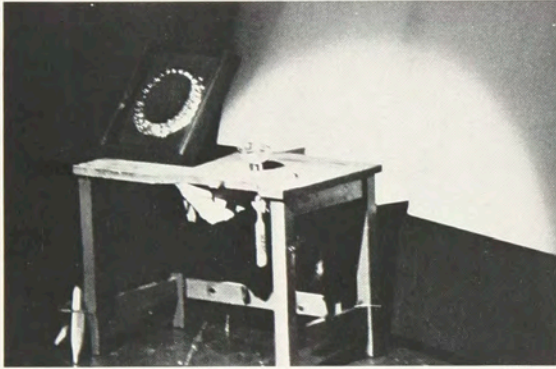
Folio is one of the more creative aspects of our yearbook, a showcase for the talents of the students. It is a selection of visually interesting pieces from the entire Institute. Folio includes photography, fine art, crafts, design, and projects in science, engineering, and technology.

Traditionally, almost all of Folio has been filled with fine art and photography. There is more to creativity than art and photography.

Mathematics, printing, and liberal arts can all be creative and visually interesting.

This is why the Editors of Techmila have endeavored to expand the variety of subjects pictured in Folio. We wish to include art from the entire Institute. Folio, our creative showcase, reflects this.

David Zokaites

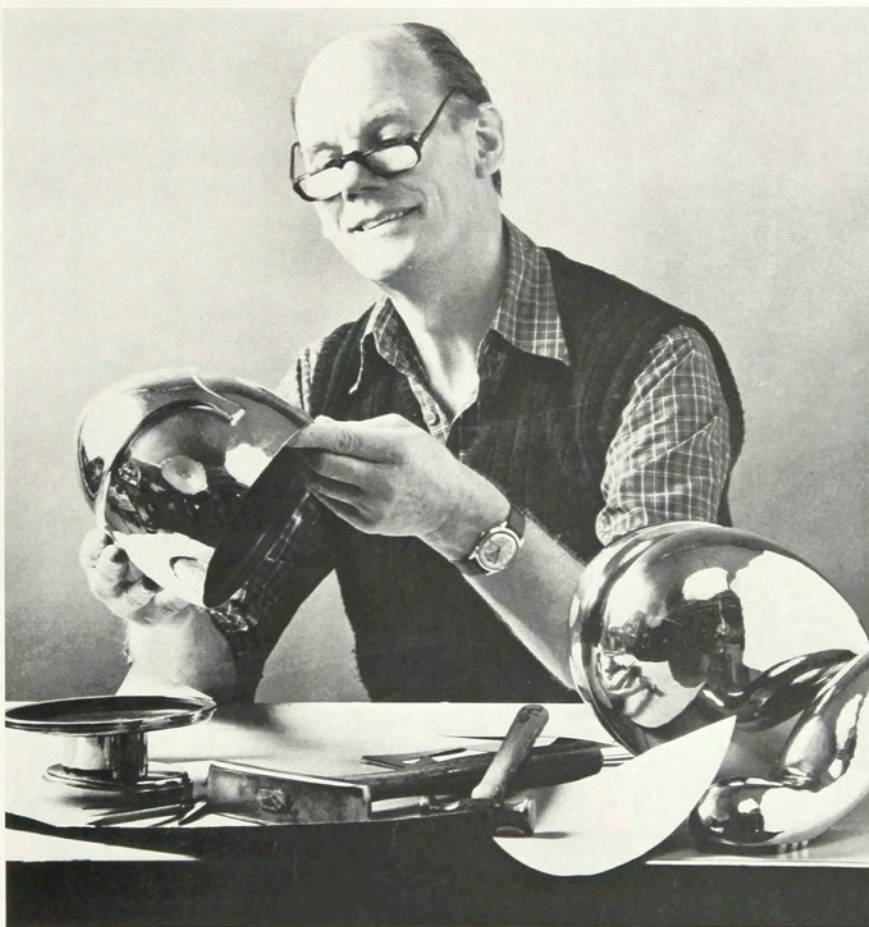


In Dedication

This past January RIT suffered an irreplaceable loss when Professor Hans Christensen was killed suddenly in an automobile accident. Christensen was a world-renowned silversmith, as well as a teacher who was well loved by his students.

Hans Christensen exemplifies what artists and all people strive for — to express themselves creatively in their work. He brought to his work the uniqueness and originality that are so often missing from our mass-produced surroundings. Christensen won many honors and awards for his work as a silversmith; but the additional qualities of a caring attitude and a wish to help students develop their own talents are what made him stand out as a teacher.

One associate of Christensen said this of him:
"The beauty of Hans as a person was that his profound virtuosity as a craftsman was matched by the warmth and generosity of his nature."



and also that:

"He radiated a joy in living that was translated creatively into his teaching and work. His students truly loved him."

Hans Christensen, through his work, and our memories of him, is an example of a creative artist and a caring, joyful person. In Folio we are presenting the work of students who are learning to express themselves creatively through their own media. For these students,

Hans Christensen should be a model to emulate.

As an act of recognition and remembrance, the Techmila staff would like to dedicate the 1983 Folio to Hans Jorgen Christensen.

Laurie Reeve



above
Bill Zwerver
"Growing Up with the Bomb"

opposite page, top
Nora Vaivads
"Nuclear Anxieties"

bottom
Steve Guy
"Humanity Held Hostage"

Nuclear Anxieties

I am the voice of today, the herald of tomorrow,
at ancestry neither history nor relics remain. The
oil impressed in plastic clay in the dim past by
Eshadowed me; from them, on through the hier-
Egyptians, down to the beautiful manuscript let
ribes, I was in the making, Johann Gutenberg
in metal. From this chance thought straying into
dream most golden—the profound art of printing
as born. Cold, rigid, and implacable I may be, yet
face brought the divine word to countless thou-
I am the voice of today, the herald of tomorrow,
at ancestry neither history nor relics remain.
oil impressed in plastic clay in the dim past by
Eshadowed me; from them, on through the hier-
Egyptians, down to the beautiful manuscript let
ribes, I was in the making, Johann Gutenberg
in metal. From this chance thought straying into
dream most golden—the profound art of printing
as born. Cold, rigid, and implacable I may be, yet
face brought the divine word to countless thou-

I am the voice of today, the herald of tomorrow,
at ancestry neither history nor relics remain. The
oil impressed in plastic clay in the dim past by
Eshadowed me; from them, on through the hier-
Egyptians, down to the beautiful manuscript let
ribes, I was in the making, Johann Gutenberg
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in metal. From this chance thought straying into
dream most golden—the profound art of printing
as born. Cold, rigid, and implacable I may be,
face brought the divine word to countless





this page, top
Rene Palumbo
"Genesee Lighthouse"

bottom
Teresa Drilling

opposite page, top
Brenda Robinson

bottom
DD Wolf
"Queen Liz"

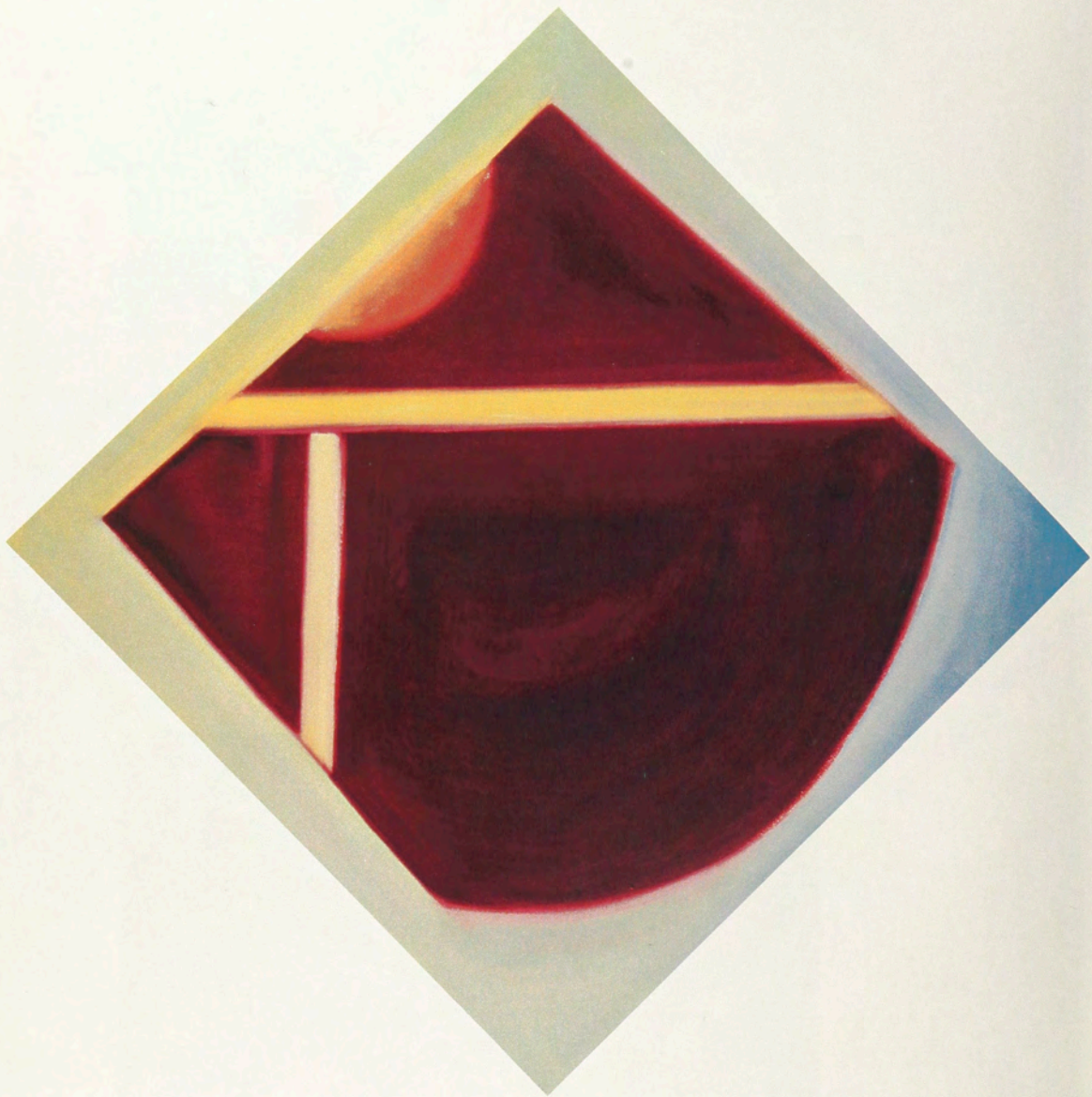




above
Darrl Jacobson
"Blind Following"

opposite page
D. Mark Kingsley
top
"Hatten sie die Leuten
wissen, die ihnen hinter
gelassen hatten?"
bottom
"L'ecole de crepscule"





above
Barry Schieven

opposite page, top
David Zokaites
"Medieval Table"

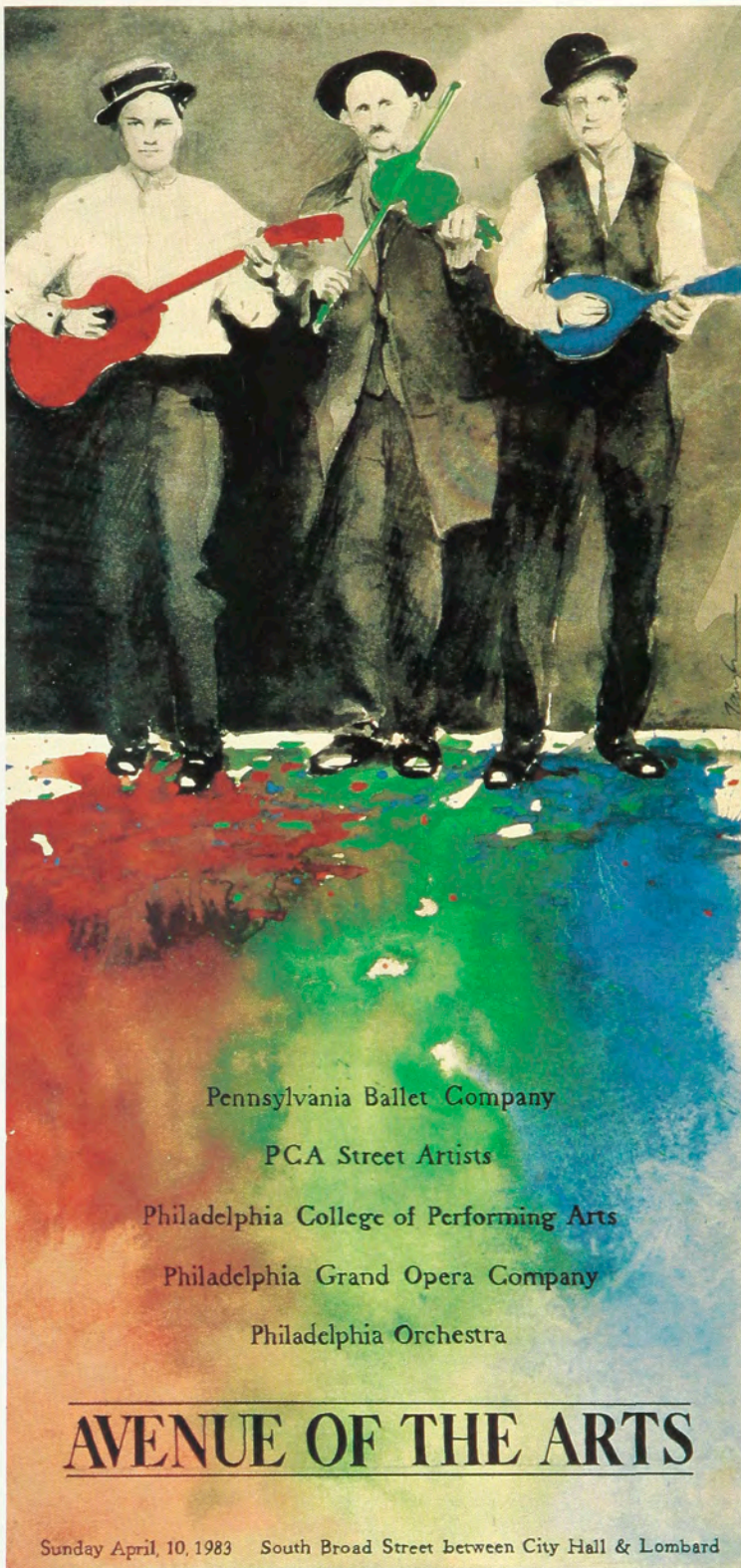
bottom
Judi Soluri





this page
 Reynaldo Santiago
 top
 "Cultural Reconstruccion III"
 bottom
 "Chicago"

opposite page
 Daniel Taylor
 "Avenue of the Arts"
 promotional piece for "Avenue
 of the Arts" festival in Philadelphia



Pennsylvania Ballet Company

PCA Street Artists

Philadelphia College of Performing Arts

Philadelphia Grand Opera Company

Philadelphia Orchestra

AVENUE OF THE ARTS

Sunday April, 10, 1983 South Broad Street between City Hall & Lombard



this page, top
Larry Siel

bottom
Ellen Crouch

opposite page
Steve Guy
"Evening Star"

White Mountain Suite
presented by
the Hartford Ballet

December 14
8pm
Hartford Ballet Theatre

For more information call 1-800-133-4587
or write to Hartford Ballet Theatre
260 Main Street Hartford, Ct. 06180





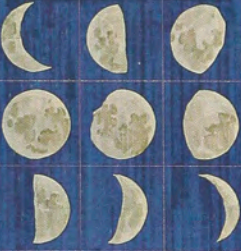
above
Larry Siel

Opposite page, top
Laura Reeve

far right
Kurt Jennings
"Nikolais Dance Theatre"

immediate right
Michael Beagan
"Eaton Today"

New Phases in Learning



Space Technology Encyclopedia



New Worlds in Learning

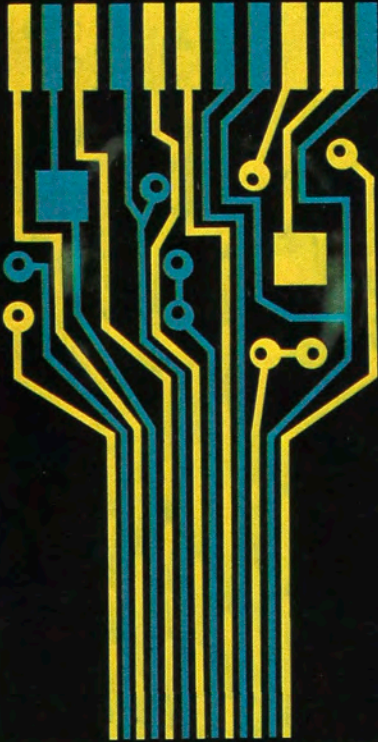
Space Technology Encyclopedia



New Dimensions in Learning



Space Technology Encyclopedia



EATON
TODAY

PROGRESSIVE PATTERNS



NIKOLAIS
DANCE THEATRE

PREMIER PERFORMANCES NOVEMBER 19, 20, 21, 1982 AT THE CITY CENTER

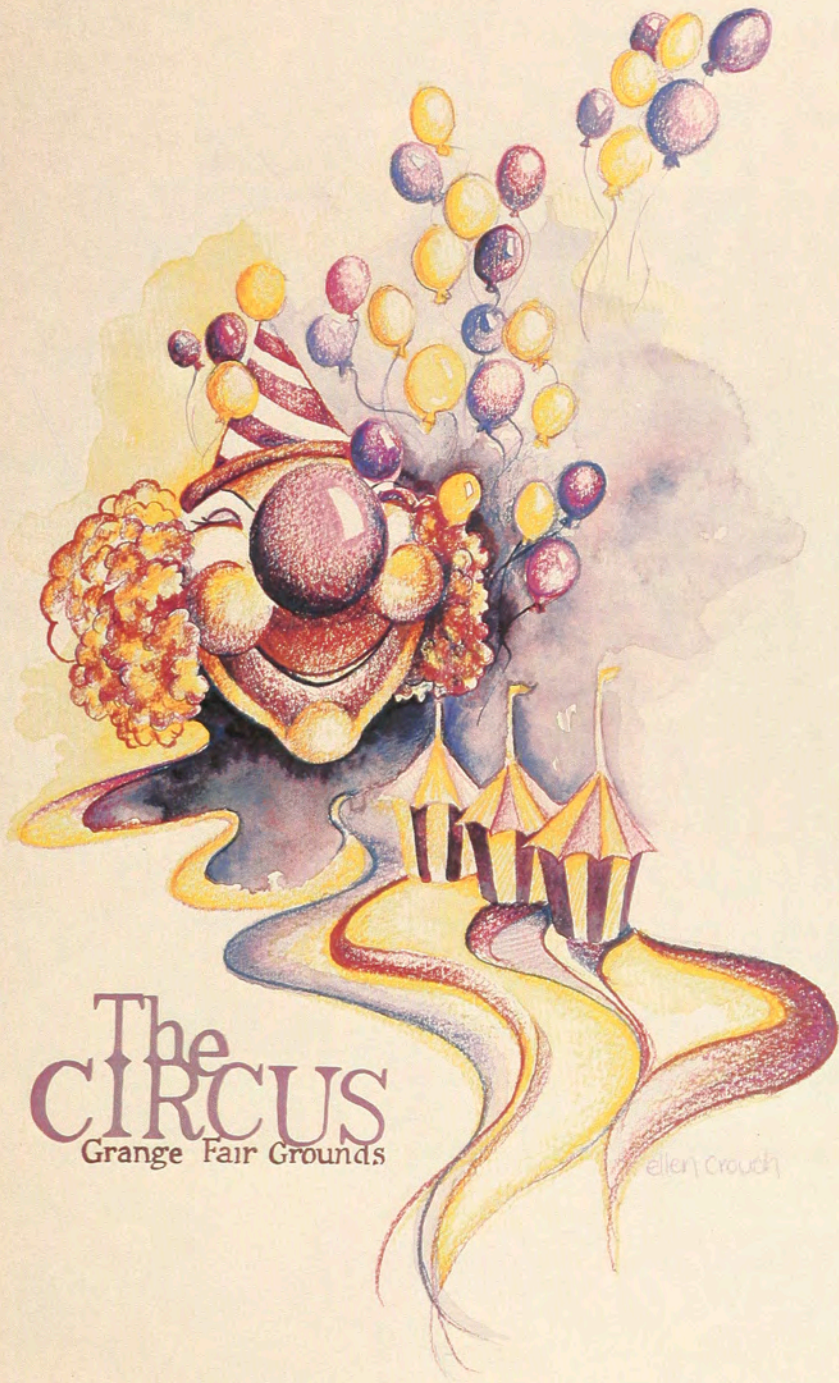


this page, top
Mary Newell
"Yak Caravan"

bottom
Joe Vivenetto

opposite page
Ellen Crouch
"The Circus"





The
CIRCUS
Grange Fair Grounds

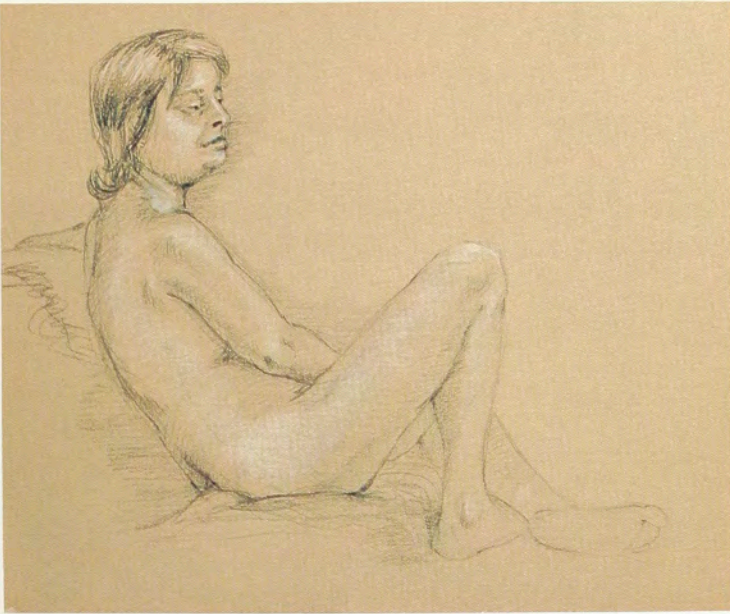
ellen crouch



"In my work, I express the duality of the human character — that which is discernable from the physical appearance of the face, and that which manifests itself in the air around the person. This ambient nature is as real to me as the former, and is capable of becoming concrete."

C. Jean Powell

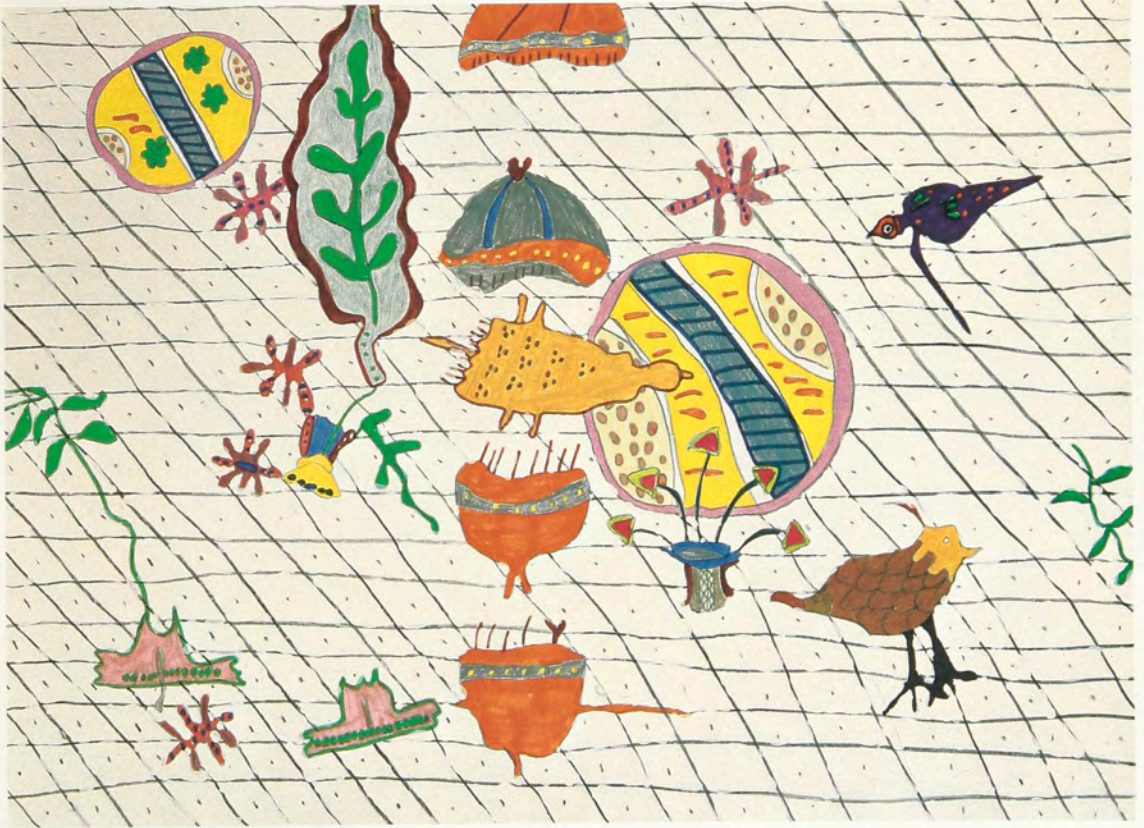
above
"Crutch Memorial to Smoking"
opposite page, bottom
"Four Lives of Luann"



Teresa Drilling



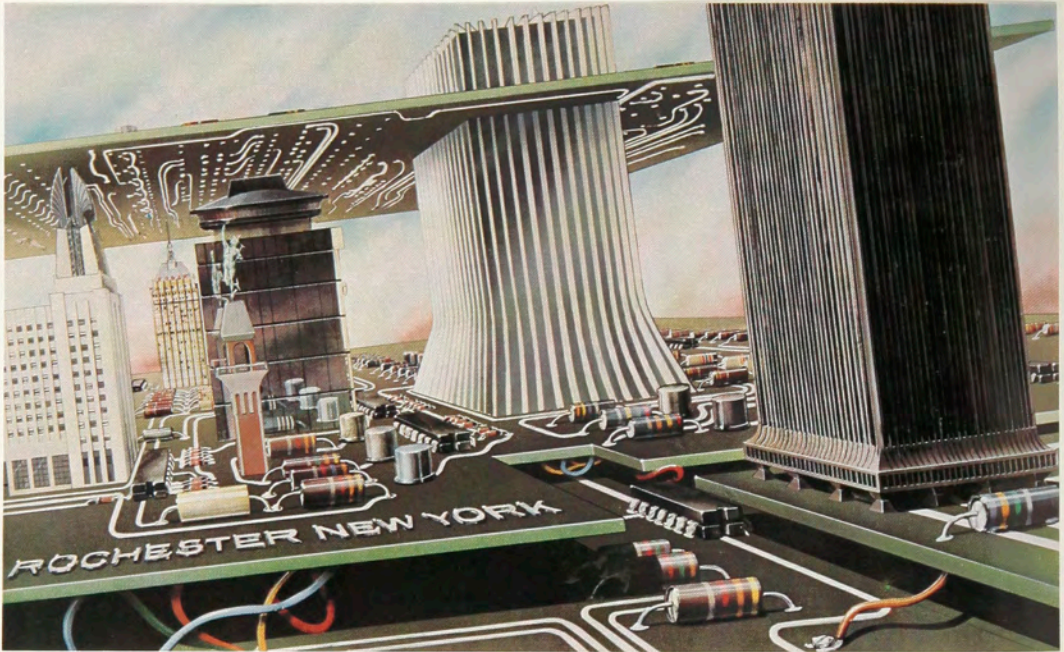




opposite page, top
Pamela Susan Hawkins
multi-media painting

bottom
Cindy S. Raymond
"Pig Romance" — lithograph

this page
Phyllis Wright

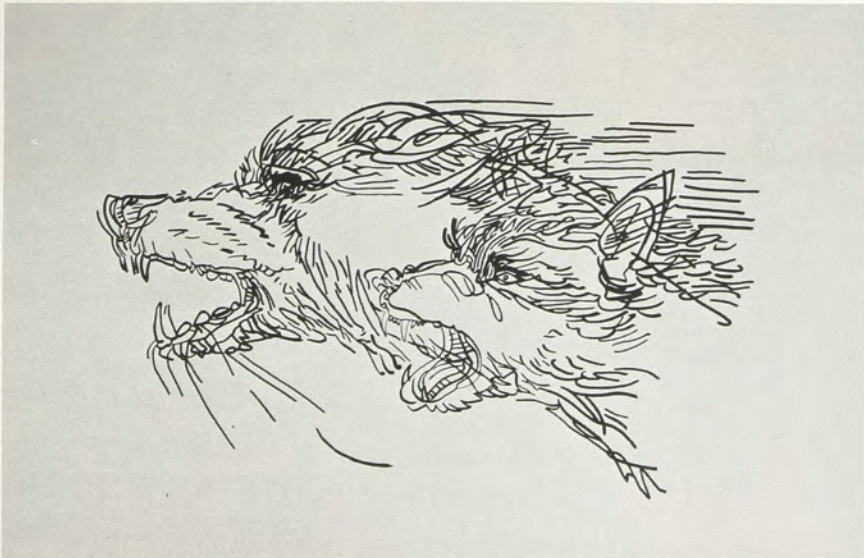


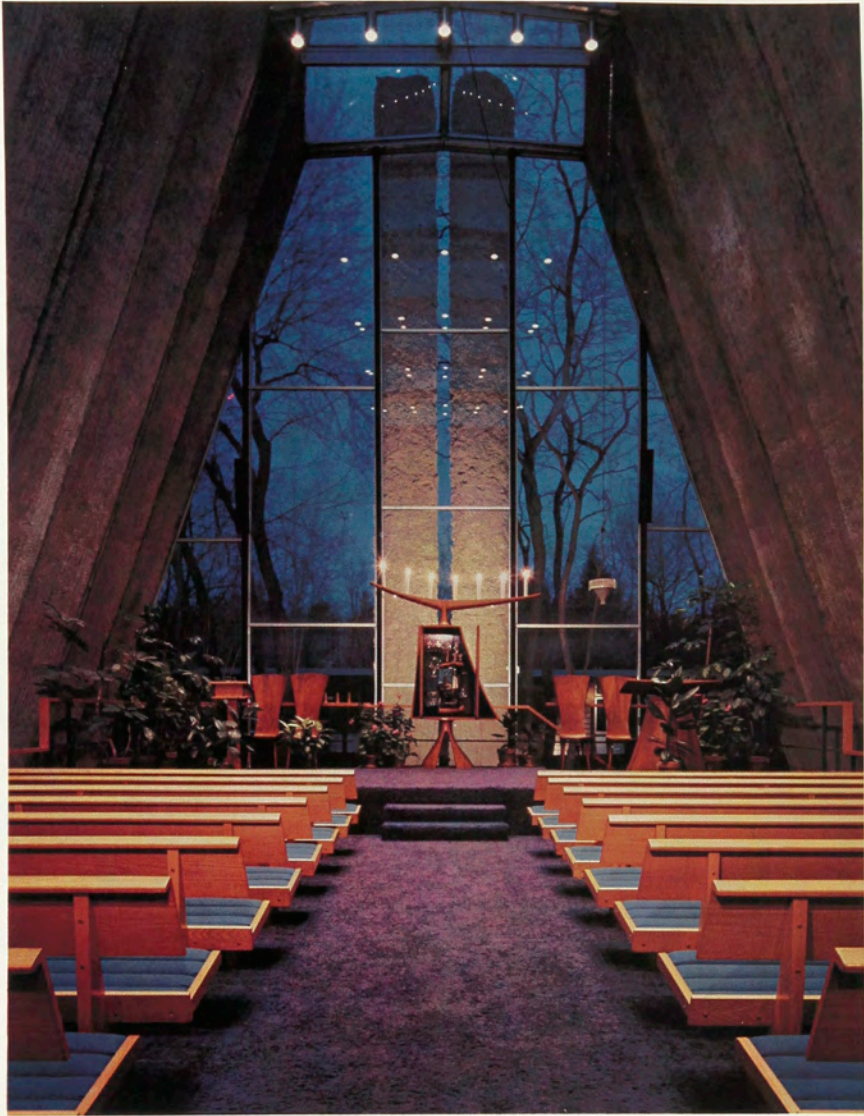
this page, top
Rene Palumbo
Webster Police Department Logo

bottom
Kurt Jennings

opposite page, top
John Payne

bottom
Brian Murphy





this page
Carl Vernlund
Temple Sinai, Penfield, NY

opposite page
Dave Uchaker





above
Robert A. Ripps

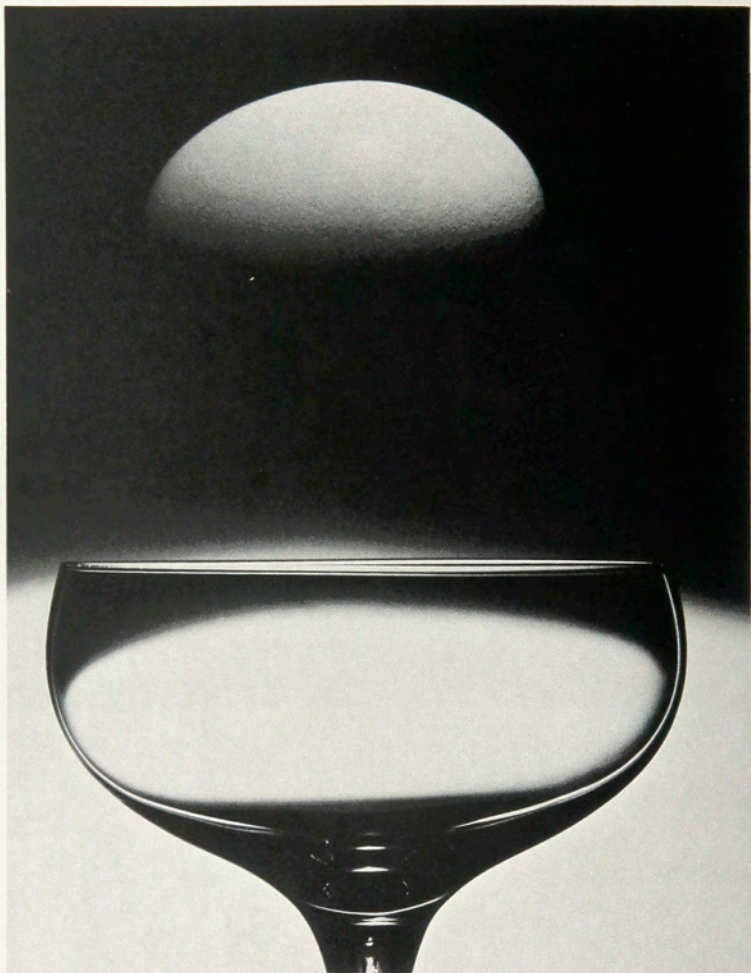


top
"Teresa, 9 months"
bottom
The Pink Man, Sea Breeze



"Photographing people in color — for me it's an exhilarating experience. Making a pleasing arrangement of colors, shapes, and lines all composed within the camera's square format — and then putting a person somewhere in that space and letting the space tell me about the person and ultimately about myself — That's what these photographs are about!"

Daniel Larkin

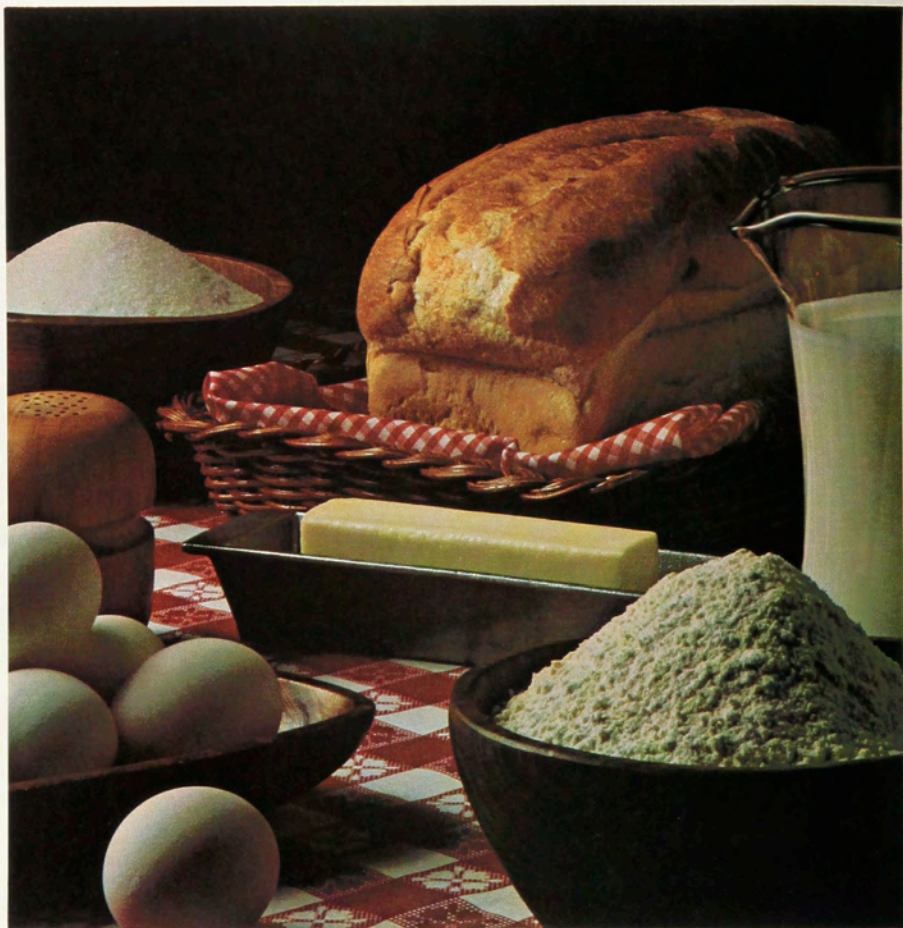


above
John Wynn

opposite page, top
Dave Uchaker

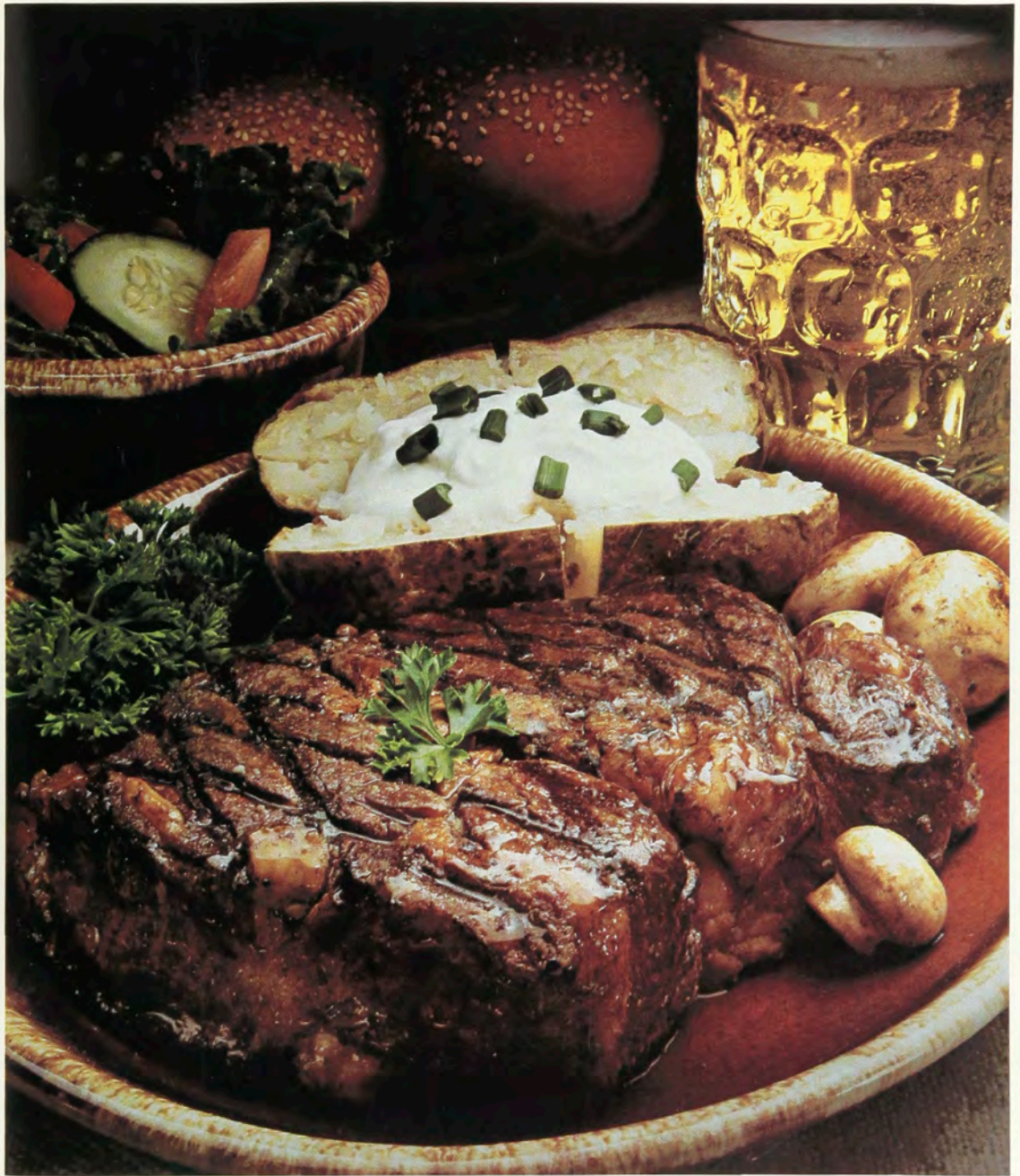
bottom
Andrew LaValhe





above
Peter Grannis

opposite page
Mike Woodside





above
Andrew LaValhe

opposite page, top
Peter Grannis

bottom
Mark A. Nouhan





above
Terry Way

opposite page, both pieces
E. J. McLemore



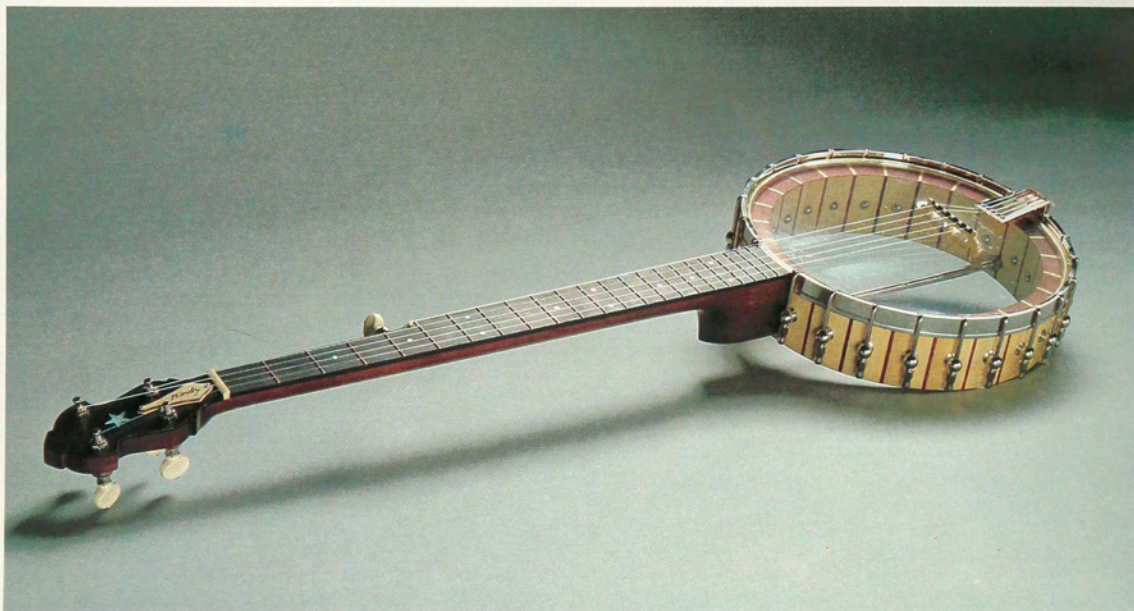




opposite page, top
Bob Harper

bottom
Barry Schieven

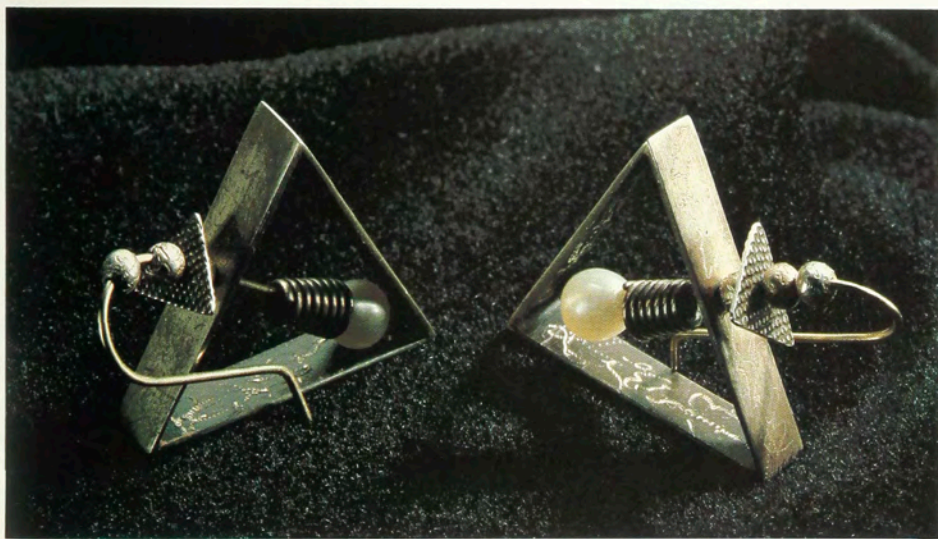
this page
Doug Prickett

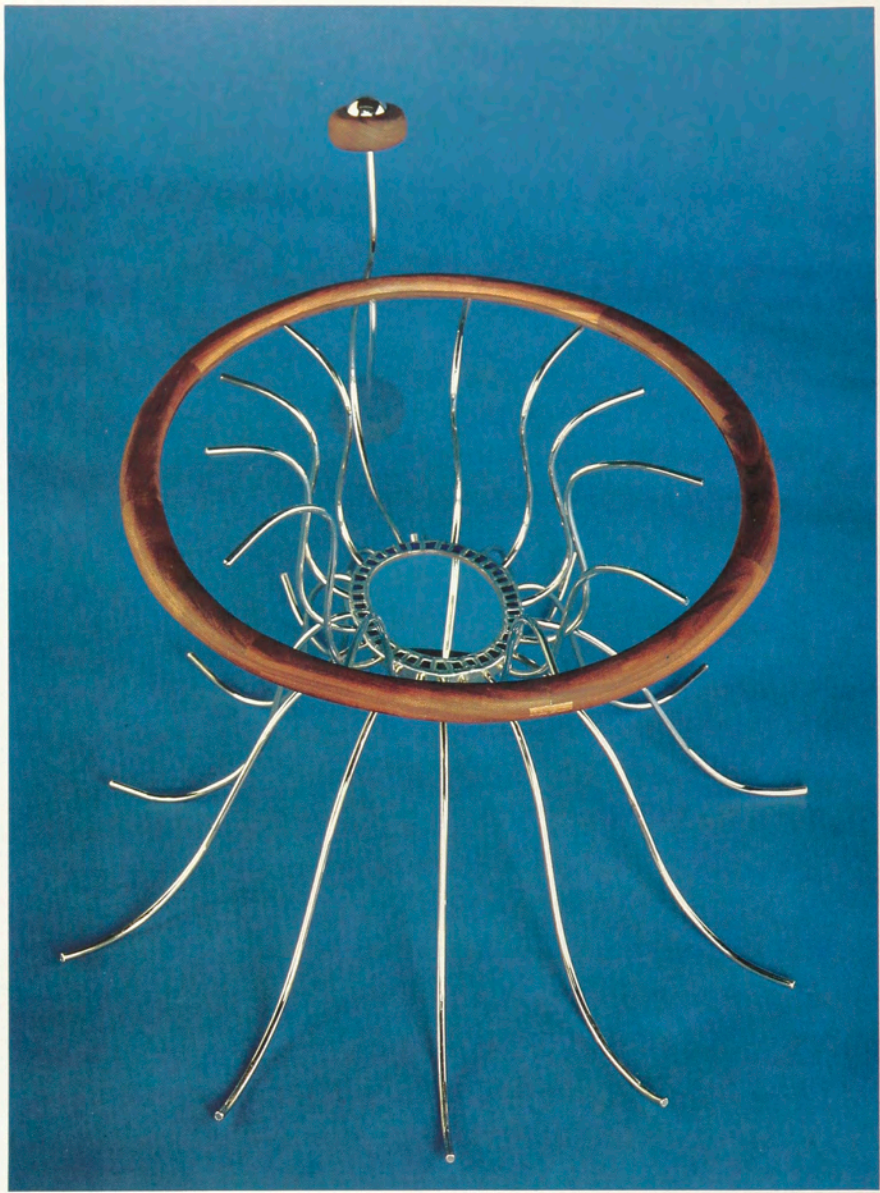


above
Mindy Edwards

opposite page, top
Lisa Perretti

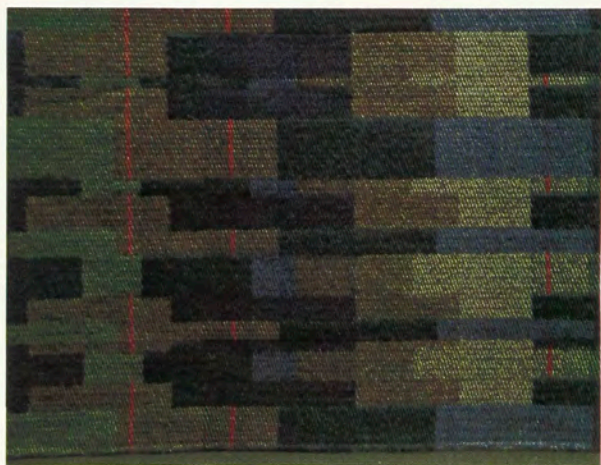
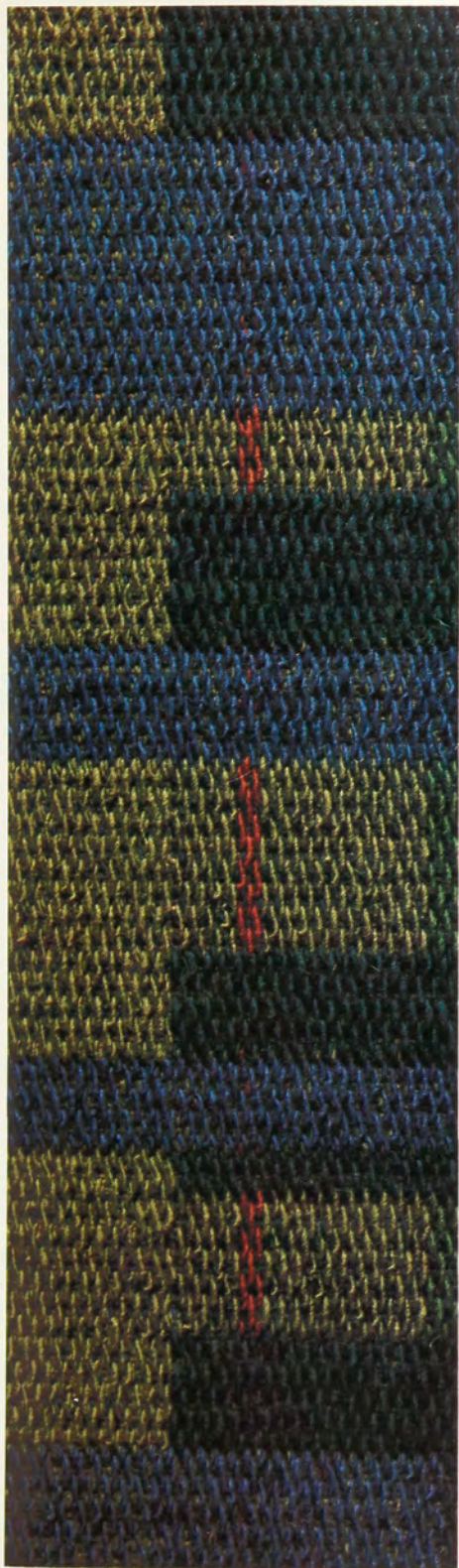
bottom
Helen Claire Cerwin
"Pearl Penetration"

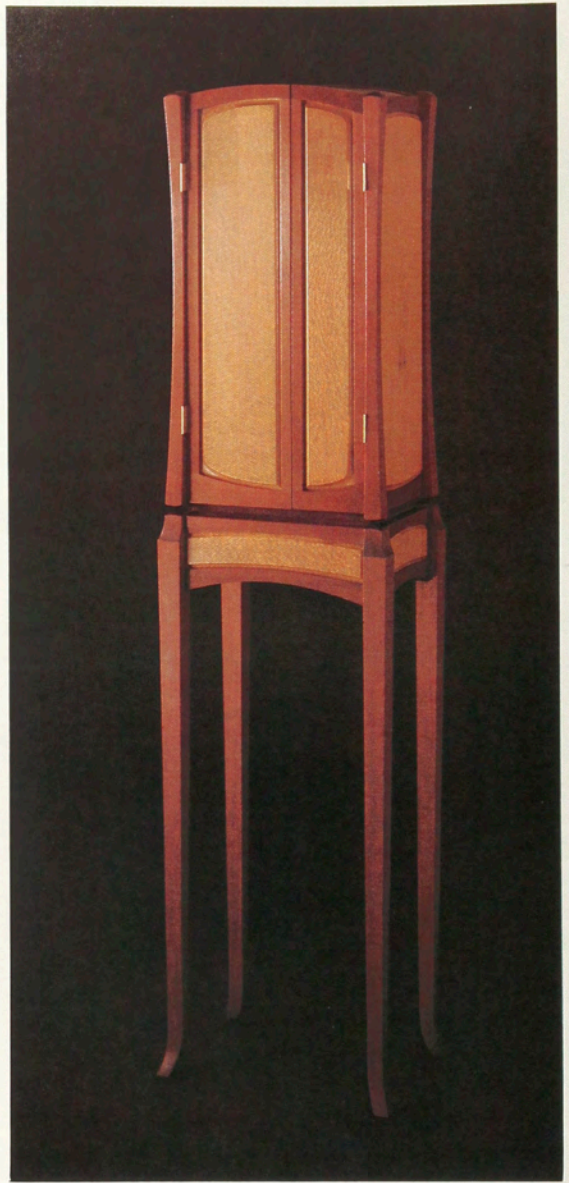




above
Michael Miconi

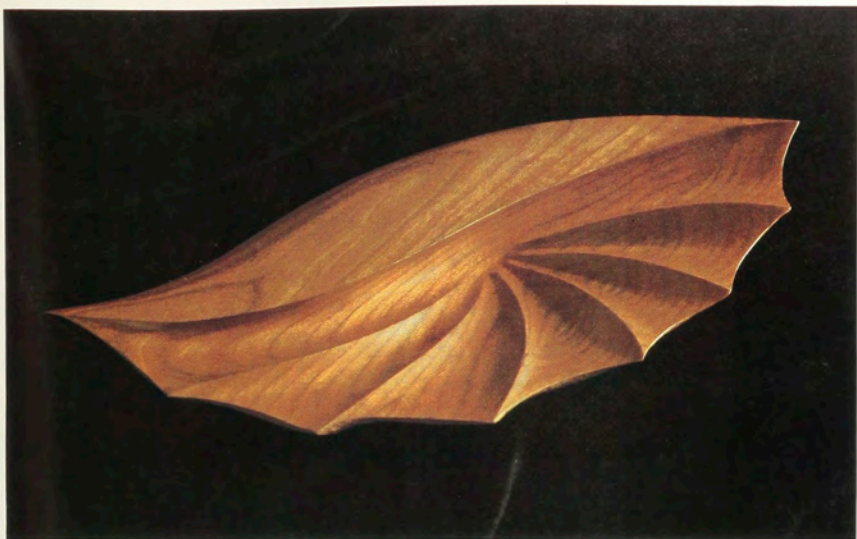
opposite page
Dana Loud
tapestry and detail





above, and opposite page, top
Edgar A. Brown

opposite page, bottom
Doug Prickett



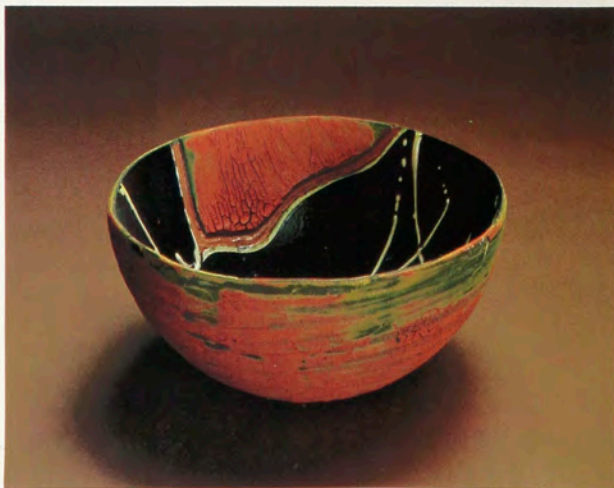


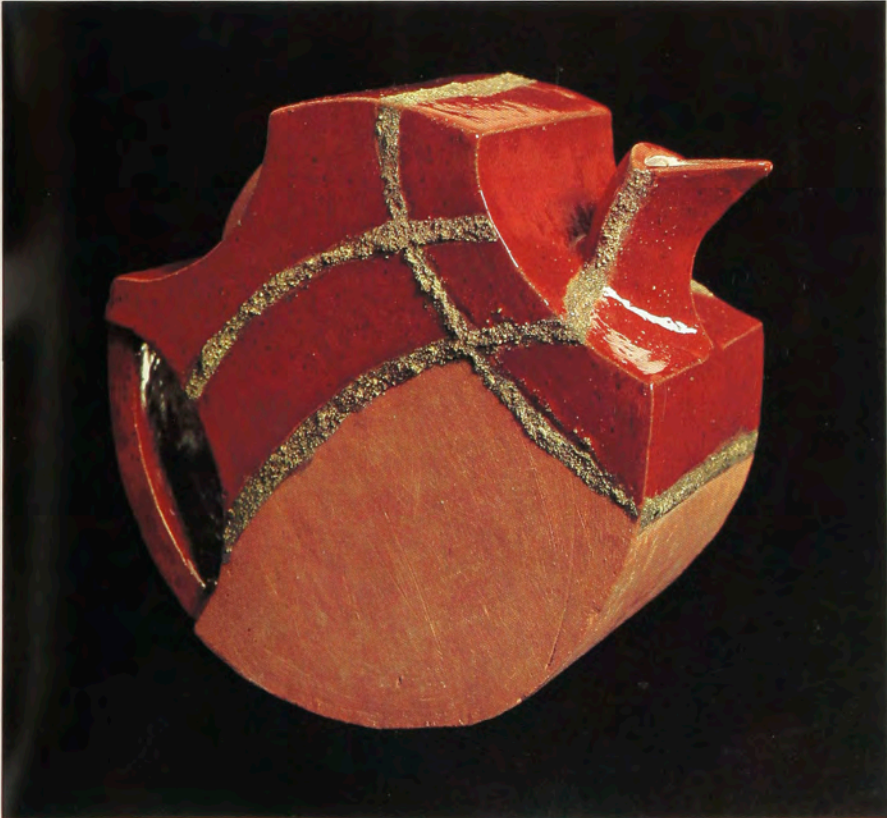
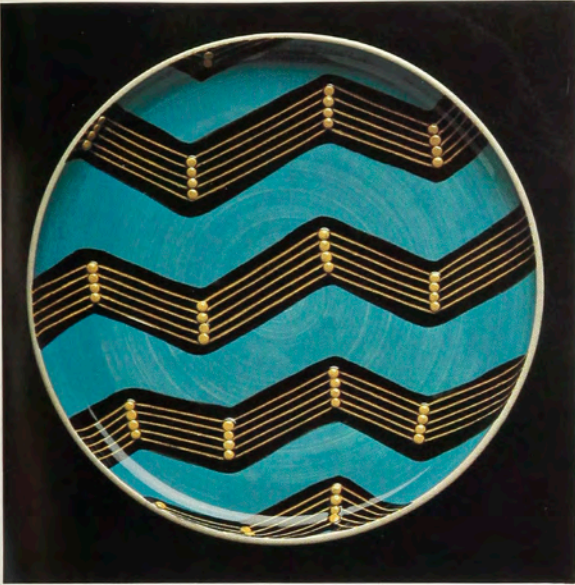
this page, top
Albert L'Etoile

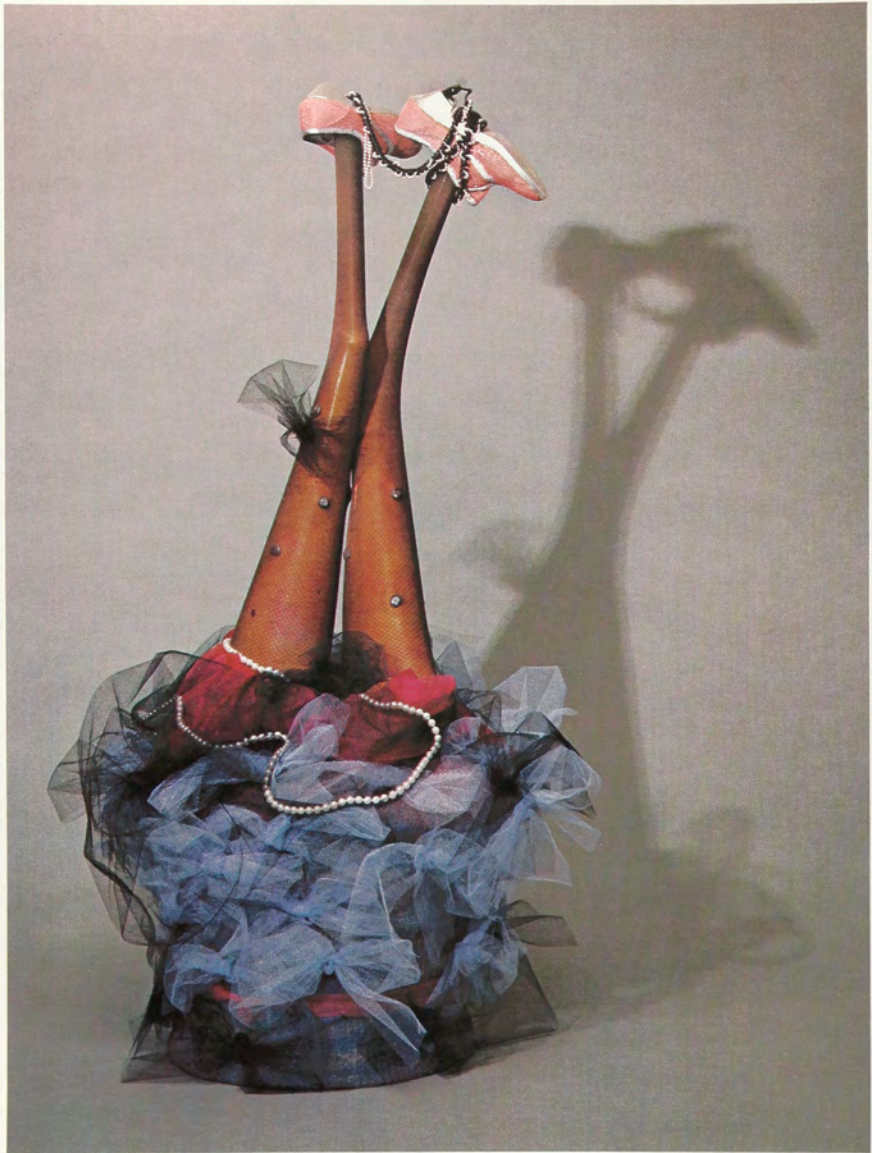
bottom
David Cravenho

opposite page, top
Katherine Iuli

bottom
Pamela Fayer





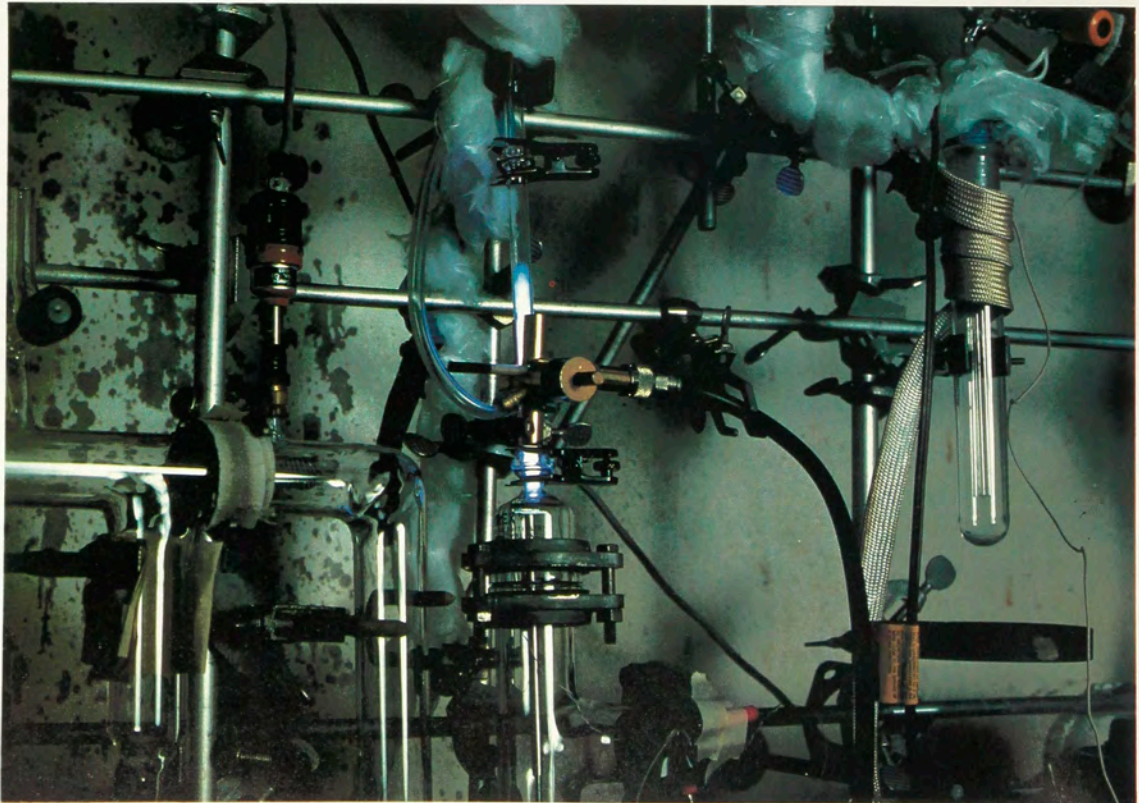
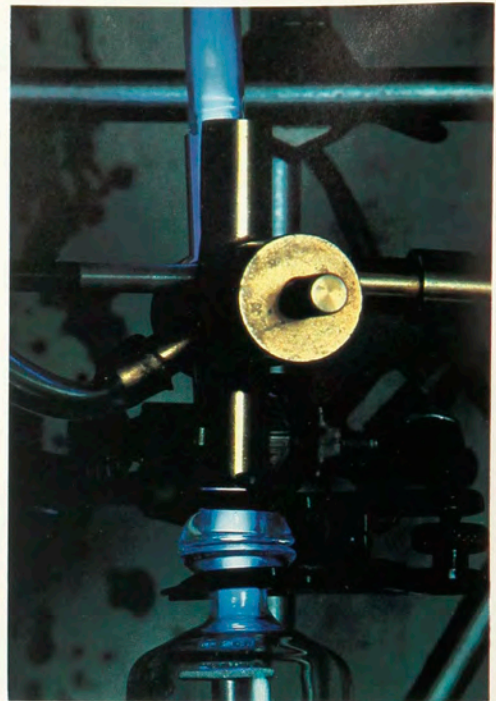


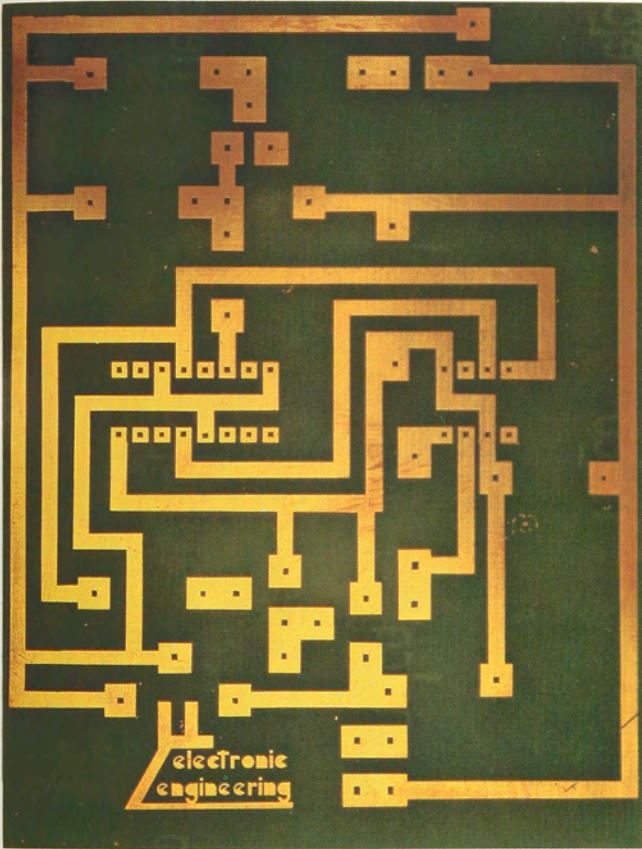
above
Helen Claire Cerwin
"Survival after Death"

opposite page
Pamela Susan Hawkins

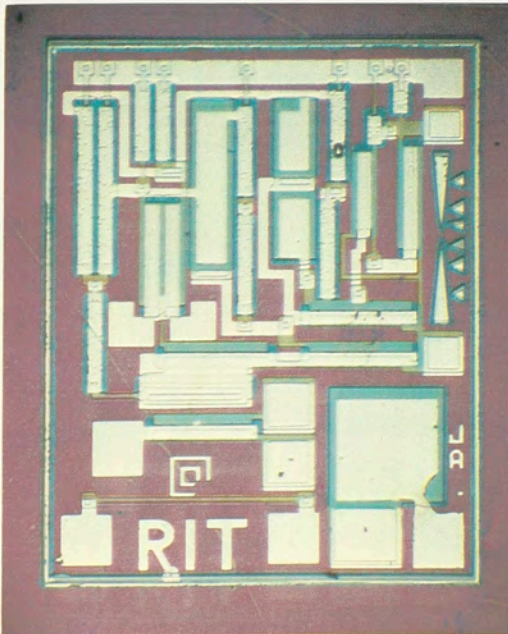
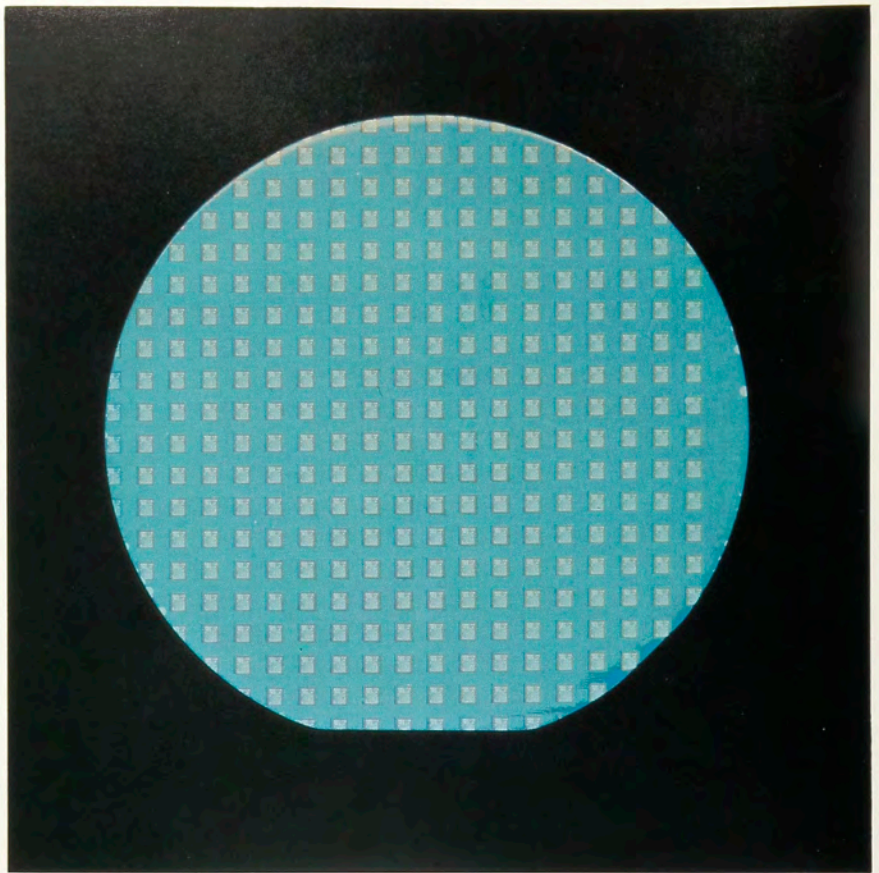


this page, bottom
Suzannah Butler and Pauline D'Alberto
Argon Glow Plasma Experiment in the
College of Science, used to deposit
tin oxide
top, close-up



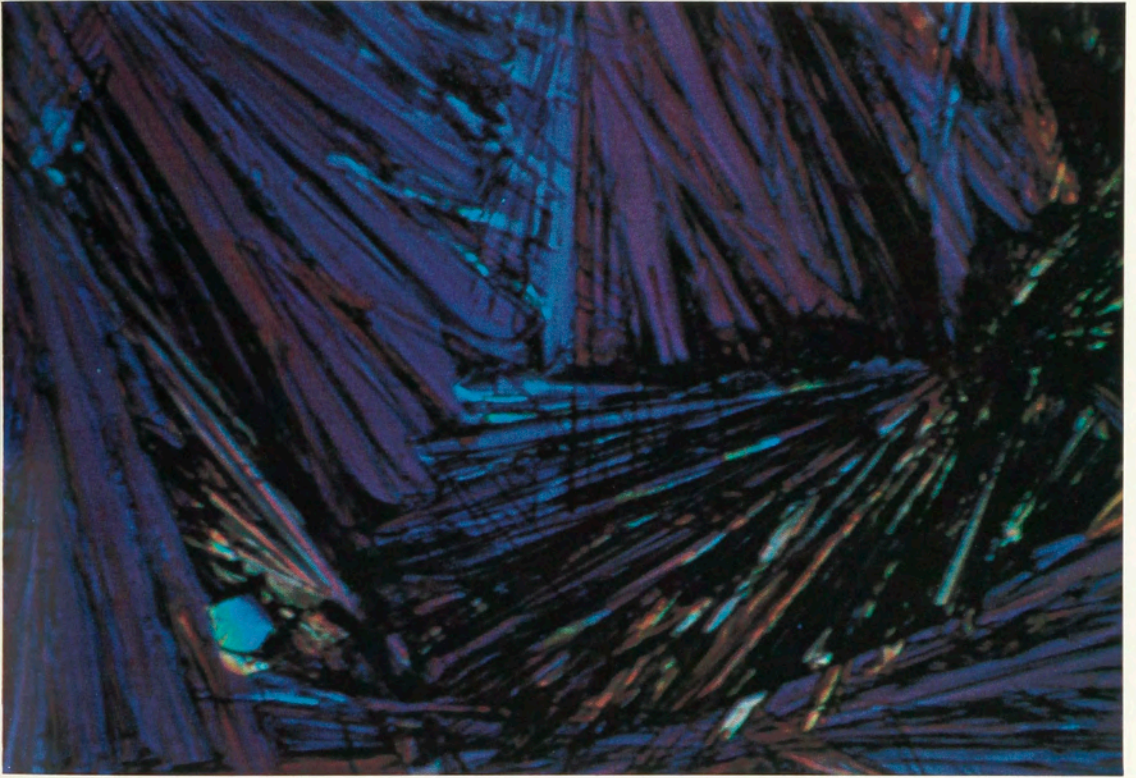


James L. Kawski, layout
Lisa M. Gruskin, logo design
Printed Circuit Board
fabricated by freshmen in
Microelectronic Engineering as an
introductory lab in photoresists



above
Juan Becerra, processing of chip
Dr. Lynn Fuller, director of program
M.O.S. (Metal Oxide Semiconductor
Field Effect Transistor) Operational
Amplifier
This is a low power consumption, low
noise, high gain amplifier.

below
Microscopic enlargement of one artwork
trace from above amplifier.



above
Diane Nicastro
Polarized Crystals



above
Terry Way

opposite page
Diane Nicastro



Colophon

Folio is printed as a section of *Techmila*, and also separately. 600 separate copies were published by RIT's Student Directorate, Rochester, New York. Folio was printed through offset lithography by the Delmar Company of Charlotte, North Carolina. The bindings were Smythe-sewn, and the

cover is made of 100 pound coverstock. The paper used was 100 pound Warren's White Lustro Dull. The text was set in Helvetica Light, and the Headlines were set in Friz Quadrata.

The photographers used a 4 x 5 view camera for the three-dimensional pieces and a 2¼ to copy the two-dimensional pieces.



Zokaites



Zokaites



Bukaty

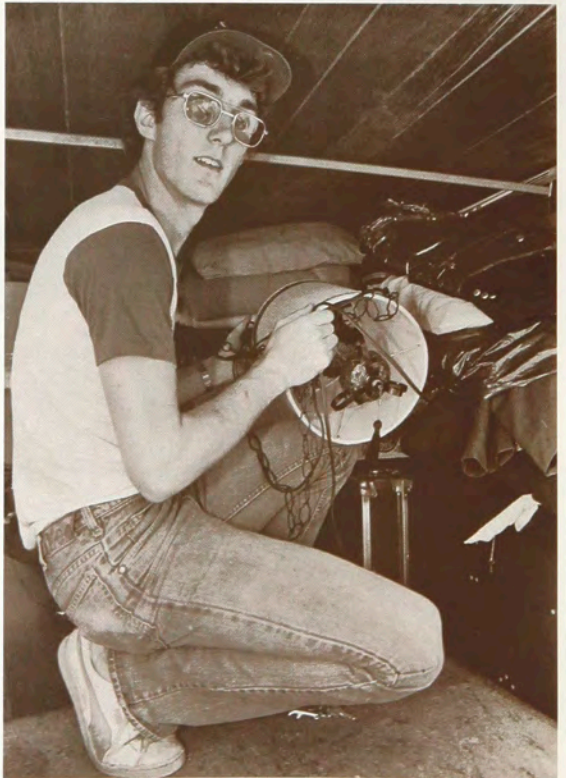


Zokaites

Move-Out



Zokaiteis





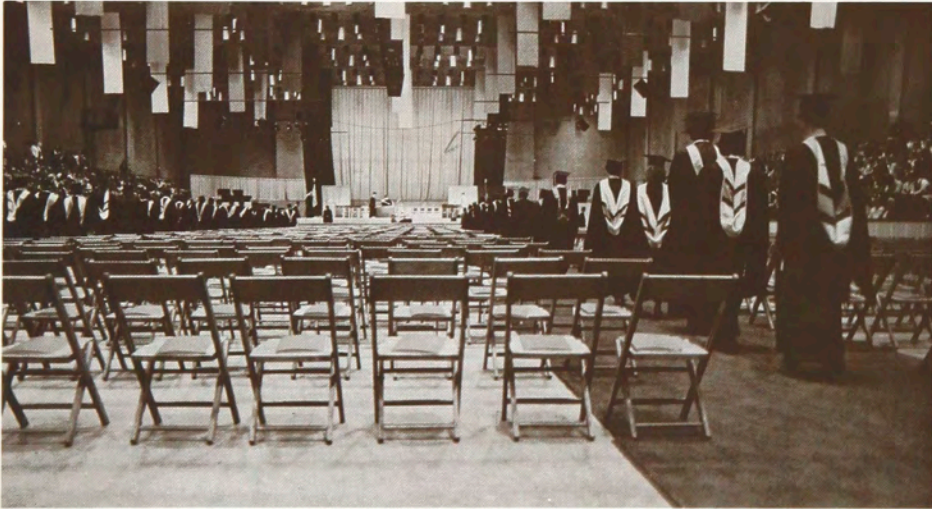
Zokaites



Zokaites



Zokaïtes



Zokaïtes



Zokaïtes

Graduation

Finally, the rigors, the pains, the joys of college are over! There are no more finals to worry about, no more technical reports to write, no more numbers to grind through, and no more paintings to paint. School is over.

The good times end as do the bad. There will be no more great parties to go to, no more getting together with the gang from the floor, and no

more Dungeons and Dragons during lunch at Gracie's.

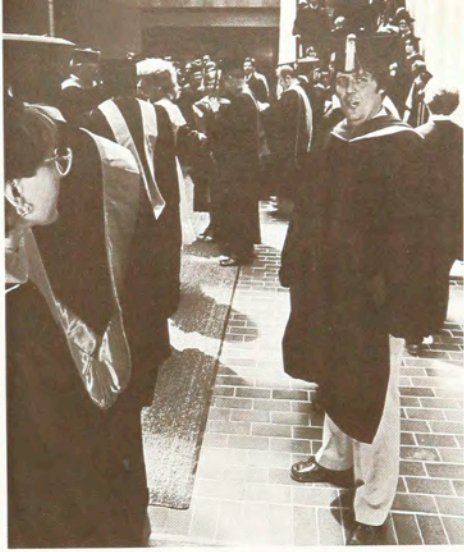
One phase of life has ended, it is time to go on to the next. A college education can be an end in itself, but it is more than that. It is a stepping stone to the rest of life, whatever that may be.

It is time to move on.

David Zokaïtes



Zokaiteis



Zokaiteis



Zokaiteis

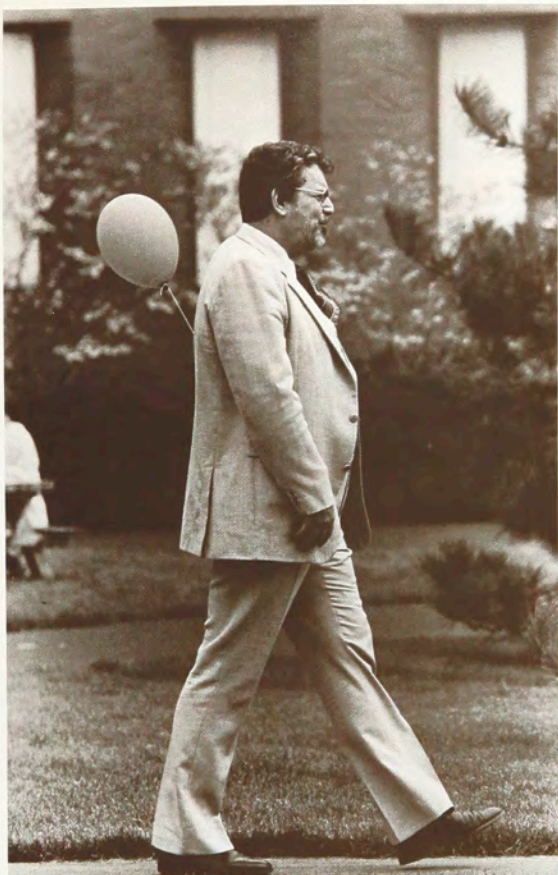


Zokaite



Zokaite

Zokaite



Zokaiteis



Zokaiteis



Colophon

Volume 72 of *Techmila* was published in an edition of 1,500 by RIT's Student Directorate, Rochester, New York. It was printed through offset lithography by the Delmar Company of Charlotte, North Carolina. The bindings were Smythe-sewn. The cover is embossed on Hallingston Mill C-Grade Book Cloth on 160 point

bindersboard. The paper stocks used were: 80 pound Warren's White Lustru Dull for the main part of the book, 100 pound of the same paper for Folio, and 80 pound Warren's Cream Lustru Dull for the College Section.

The text was set in Helvetica Light, and the headlines were set in Friz Quadrata for most of the book.

For the College Section, the text was set in News Gothic Condensed, and the headlines in News Gothic Bold.

The photographers generally used Kodak film type Tri-X, and whatever 35mm cameras they wished. The final prints were made with Kodak Ektamatic SC Paper, F Surface.

David Zokaites



