

Fram Focus volume 9:10 – May 2024

In this issue:

Fram Summer Reading List – check out suggestions for your summer reading....

Fram Signature Lecture

2024 Fram Signature Lecture: Critical Thinking in the Age of AI, featuring Kerrie Holley. Tuesday, September 24th, from 3:00 – 5:00 pm, Ingle Auditorium. The conversation continues in the Fireside Lounge during a post-lecture reception. Light refreshments will be served.

Fram Finds

- **Best of Student Film at Dryden Theater**, May 9, 2024, 7:30 – 9:00 pm
- **Summer Institute + AI Symposium**, May 14 - 16, 2024, 8:00 am – 4:00 pm

A Few Thoughts

- **Esa Rantanen**, Associate Professor, Department of Psychology, College of Liberal Arts
- **Phil Shaw**, Senior Lecturer, University Writing Program, Academic Affairs

From Gene Fram

- *AI's World Remix*
- *Empowering Success: The Lifelong Journey of Acquiring Power Skills Through Continuing Education*
- *There are No Shortcuts to Thinking*
- *Unlocking the Power of Creativity and AI: Preparing Students for the Future Workforce*
- *The most in-demand job skills might not be the ones you think*

FRAM SIGNATURE LECTURE

2024 Fram Signature Lecture: Critical Thinking in the Age of AI, featuring [Kerrie Holley](#), Tuesday, September 24th, from 3:00 – 5:00 pm, Ingle Auditorium. Reception to follow in Fireside Lounge.

Kerrie is a visionary, a practical thinker, and an extraordinary problem solver. His career, which began with punch-card computing, brought leadership to every era of computing. Today, he is an expert in artificial intelligence and a tech executive in healthcare. He built a high performance engineering team comprised of software engineers, PhDs, scientists, AI engineers, data scientists and DevOps engineers incubating and applying leading edge technologies in healthcare. He launched a patent program and culture, started an Academy of Technology to work wicked problems spanning business silos and is creating a robust career path for Fellows and Distinguished Engineers to grow and retain the best technical talent.

The conversation continues in the Fireside Lounge during a post-lecture reception. Light refreshments will be served.

FRAM SUMMER READING LIST

- Looking for good reads? The Fram Community of Practice & Advisory Boards are building a shared summer reading list. Check out the community list for ideas, and feel free to share your own [HERE](#).

FRAM FINDS

- **Best of Student Film at Dryden Theater**, May 9, 2024, Dryden Theater at the George Eastman House. RIT's School of Film and Animation presents the best live-action and animated student films made this academic year during a screening at Dryden Theatre, located at the George Eastman Museum (900 East Ave. Rochester, N.Y. 14607). A Q-and-A with the filmmakers will follow. For more information, click [HERE](#).
- **Summer Institute + AI Symposium**, Location: SHED and Wallace. The 2024 Summer Institute for Teaching and Learning will be offered in conjunction with an AI Symposium and co-sponsored by RIT Research on May 14-16, 2024, 8:00 am – 4:00 pm. The theme for this year is Teaching the 21st Century Student. The Summer Institute + AI Symposium will feature a variety of workshops, presentations, poster sessions, and AI panel discussions led by RIT faculty and recognized experts. For more information, click [HERE](#).

A FEW THOUGHTS

In this issue, meet:

- **Esa Rantanen**, Associate Professor, Department of Psychology, College of Liberal Arts. Read about his thoughts related to the impacts of Artificial Intelligence [HERE](#).
- **Phil Shaw**, Senior Lecturer, University Writing Program, Academic Affairs. Read about his thoughts related to the impacts of Artificial Intelligence [HERE](#).

FROM GENE FRAM

- [“AI’s World Remix”](#), by Naveed Husain, Seton Hall University, April 4, 2024
- [“Empowering Success: The Lifelong Journey of Acquiring Power Skills Through Continuing Education”](#), by Sheila Boysen, CPTD, Association for Talent Development, April 4, 2024
- [“There are No Shortcuts to Thinking”](#), by Dan Sarofian-Butin, Education Next, Spring 2024
- [“Unlocking the Power of Creativity and AI: Preparing Students for the Future Workforce”](#), by Abbie Misha, EdSurge, March 20, 2024
- [“The most in-demand job skills might not be the ones you think”](#), by Lydia Dishman, Fast Company, February 2, 2024

