

Fram Focus volume 10:2 - September 2024

Fram Signature Lecture & Reception Register today! In this issue:

Fram Signature Lecture

2024 Fram Signature Lecture: Is AI Nothing More than Machine Learning or Existential Threat? with Kerrie Holley. Tuesday, September 24th, from 3:30 – 5:00 p.m., Ingle Auditorium. A reception will follow in the Fireside Lounge, where light refreshments will be served. Join us for additional related events on September 23rd as well!

Co-sponsored

• Three Minute Thesis (3MT®) Competition - RIT Graduate School, Finalists must be available to compete in person on Monday, November 4th, 2024.

Fram Finds

- RIT in the Rochester Fringe Festival, September 10th 21st.
- Film + Foto Fest @ RIT, September 18th and 19th, 10 am 6 pm.
- **GEM GRAD Lab Find Out How to Get Your STEM Graduate Degree Tuition-Free**, September 20 21, 2024.
- The Nature of Change Keynote Speaker Jerome Foster II, October 1, 12:30 1:45 pm

A Few Thoughts

• Christopher Collison, Director, RIT Al Hub, Professor, School of Chemistry and Materials Science, College of Science

From Gene Fram

- Will AI replace policymakers?
- Here's What The Future Of Work In 2030 Might Look Like

FRAM SIGNATURE LECTURE

2024 Fram Signature Lecture: Critical Thinking in the Age of AI, featuring Kerrie Holley, Tuesday, September 24th, from 3:30 – 5:00 pm, Ingle Auditorium. Reception to follow in Fireside Lounge.

"Picture an AI that truly speaks your language — and not just your words and syntax. Imagine an AI that understands context, nuance, and even humor. This is no longer just a futuristic concept — it's the reality of ChatGPT." (Forbes, 2023). The excitement about AI since ChatGPT has been nothing short of amazing. Per Kerrie: While at Google and during my almost 50+ years working in tech, I have never seen so many CEOs from all industries so excited and eager to understand and leverage AI. The frenzy

is real. The conversation continues in the Fireside Lounge during a post-lecture reception. Light refreshments will be served. For more information and to register, click <u>HERE</u>.

"<u>Upcoming lecture explores the social potential of artificial intelligence</u>" by Nathaniel Smith, University News, Septmebr 9, 2024.

Join us for additional Fram Signature-related events listed below:

Panel Discussion on Al in Higher Education, Sklarsky Theater, September 23^{rd} , from 10 - 11 am. Explore the transformative impact of Al on modern educational practices with Fram Signature speaker Kerri Holley and RIT Faculty. For more information and to register, click <u>HERE</u>.

Al's impact on the future of work, Wallace Library, room 2410, September 23rd, from 2 to 3 pm. Join RIT Librarians and Kerrie Holley for a discussion on the impact Al may have on our careers. For more information and to register, click <u>HERE</u>.

CO-SPONSORED

• Three Minute Thesis (3MT®) Competition - RIT Graduate School, Finalists must be available to compete in person on Monday, November 4th, 2024. The Three Minute Thesis (3MT®) was originally developed by the University of Queensland (UQ), Australia. The goals of the competition are to (1) highlight the excellent research conducted by graduate students and (2) challenge students to develop communication skills to explain their complex and technical research in language appropriate to a non-specialist audience. 3MT Competitions are currently held in over 900 universities across more than 85 countries worldwide. For more information, please click HERE.

FRAM FINDS

- RIT in the Rochester Fringe Festival, September 10th 21st. Rochester Institute of Technology is proud to be a sponsor of the 2024 Rochester Fringe Festival. RIT is renowned for intertwining the arts with technology and innovation. And the campus is home to three world-class galleries. Now you can see RIT's arts community come to life at the Fringe with numerous performances and exhibits. The festival runs from September 10 21. RIT venues include The Little Theatre and the RIT City Art Space. For more information, click HERE.
- **Film + Foto Fest @ RIT**, September 18th and 19th, 10 am 6 pm. Location: Magic Spell Studios. An array of technology, equipment, and demos, as well as presentations by world-renowned photographers and storytellers, during Film + Foto Fest @ RIT '24. Experience a two-day showcase celebrating the art of photography and cinematography. This event, open to the RIT community and general public, provides an opportunity to browse and try the latest camera technologies from industry-leading brands and companies. For more information and to register, click HERE.
- GEM GRAD Lab Find Out How to Get Your STEM Graduate Degree Tuition-Free, September 20 21, 2024. Join the premier organization primarily supporting qualified* students from underrepresented
 communities pursuing graduate degrees in applied science and engineering funded by leading
 corporations, top universities, and top research institutions. The program is designed for STEM
 undergraduates and master's students considering pursuing a PhD. For more informations and to
 register click <u>HERE</u>.
- The Nature of Change Keynote Speaker Jerome Foster II, October 1, 12:30 1:45 pm Location: Ingle Auditorium. A leading voice for Black visibility in climate action, Jerome Foster II has presented on stages around the world from the White House to the United Nations Climate Conference and has been featured in Time magazine, BBC, The New York Times, and more. Get inspired by Jerome and his work to create positive social and environmental change through art, technology, and policy. A Q and

A session following Foster's presentation will be moderated by RIT student Myren Bobryk-Ozaki. For more information and to register click <u>HERE</u>.

A FEW THOUGHTS

In this issue, meet:

• Christopher Collison, Director, RIT Al Hub, Professor, School of Chemistry and Materials Science, College of Science

Read about his thoughts related to the impacts of Artificial Intelligence HERE.

FROM GENE FRAM

- "Will Al replace policymakers?," by Dr Maria Perez-Ortiz, JRF, September 2, 2024
- "Here's What The Future Of Work In 2030 Might Look Like," by Emma Ascott, allWork, September 6, 2024

