

Tracking began: Fall 2012

Last Revised: 1/12/2015

**NTID CURRICULUM CHRON FILE: AY 2013 - 2014**  
**Curriculum Actions that Required NCC Notification or Approval**

<b>Curriculum Proposals/Action</b>	<b>Initiator(s)</b>	<b>Initiated</b>	<b>Actions NOT Requiring NCC Review (dates) (FYI only)</b>	<b>Actions REQUIRING NCC Review (dates) (Votes/Approvals)</b>	<b>To Rhonda (date)</b>
ASLIE  <b>NASL-190 American Sign Language I</b>  Clerical cleanup: change to 2c.	Marianne Gustafson and Rhonda Sliker	AY13-14 (6/23/14)			n/a
Science and Mathematics Department  <b>NSCI-153 Processes of Science: Environmental                      Studies</b> <b>NSCI-154 Physics of Matter</b> <b>NSCI-155 Processes of Science: Biological                      Studies</b> <b>NSCI-156 Processes of Science: Forensics</b> <b>NSCI-157 Processes of Science: Astronomy</b>  <b>NSCI-200 Physics of Light</b> <b>NSCI-201 Principles of Physics</b> <b>NSCI-270 Concepts of College Physics</b>  <b>NSCI-281 Human Genetics and Evolution</b> <b>NSCI-282 Scientific Basis of Social Responsibility</b> <b>NSCI-283 Developmental Human Anatomy and                      Physiology</b> <b>NSCI-284 Principles of Modern Astronomy</b>  Clerical clean-up: changes to language of 2c.	Marianne Gustafson and Rhonda Sliker	AY13-14 (6/23/14)			n/a

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<p>Department of Cultural and Creative Studies</p> <p><b>NHSS-159 Deaf Community in the Modern World</b></p> <p><b>NHSS-260 Deaf People and Civil Rights</b></p> <p><b>NHSS-269 Visual Expressions of Deafhood</b></p> <p><b>NHSS-270 Multiculturalism in the Deaf Community</b></p> <p><b>NHSS-279 Seminar in Deaf Cultural Studies</b></p> <p>Clerical cleanup: Additional revisions to 2c language, after 3/26/14 changes. Added language pertaining to AOS getting credit for the NTID perspective and AAS applying it to the ASL-DCS requirement.</p>	<p>Marianne Gustafson and Rhonda Sliker</p>	<p>AY13-14 (6/11/14, 6/27/14)</p>			<p>n/a</p>
<p>ASLIE-American Sign Language and English Interpretation</p> <p><b>INTP-460 Issues in Interpreting</b></p> <p>Writing Intensive (WI) Approval: 5/12/14</p>	<p>Kim Kurz</p>	<p>AY13-14</p>			<p>5/13/14</p>

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Science and Mathematics  <b>LST Programs</b> Tightened pre-requisite science requirement for entrance into the program; <b>changed from High school chemistry recommended to chemistry required.</b>	Matt Lynn	AY13-14	<b>Dept. Chair-</b> 4/30/14 <b>NCC-</b> n/a (Fall 14) <b>AVPAA-</b> 5/2/14 email		n/a
Department of Liberal Studies  <b>NDLS-235 Breastfeeding as a Social Practice</b> <b>SOME-101 Social Media: An Introduction</b> <b>SOME-201 Social Media: A Global History</b> <b>SOME-203 Social Media: Education</b>  New Courses	Jessica Cuculick	AY13-14		<b>Dept. Chair-</b> 5/2/14 <b>NCC-</b> 5/8/14 (All Rejected) <b>AVPAA-</b> 6/3/14	n/a
Department of Liberal Studies  <b>NDLS-256 Travel and the Imagination</b> <b>NDLS-250 Disability Rights</b>  GEC Approved NDLS-256 Travel and Imagination for Global and Artistic Perspectives.	Jessica Cuculick	AY13-14		<b>Dept. Chair-</b> 4/25/14 <b>NCC-</b> 5/1/14 <b>(NDLS-256 Travel and the Imagination: Approved, NDLS-250 Disability Rights: Needs Revision)</b> <b>AVPAA-</b> 6/3/14 <b>GEC for NDLS-256 Travel-</b> 5/9/14	5/12/14

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Science and Mathematics  <b>NLST-232 Laboratory Mathematics</b>  Prerequisite change: Added "or appropriate placement score" to old pre-requisite that said NMTH-212 Integrated Algebra.	Matt Lynn	AY13-14	<b>Dept. Chair-4/23/14</b> <b>NCC-n/a</b>		5/12/14
Science and Mathematics  <b>NMTH-245 Accelerated Algebra I</b> <b>NMTH-265 Accelerated Algebra II for Business and Liberal Arts</b> <b>NMTH-270 Accelerated Algebra II for Science and Engineering</b>  Clerical corrections to Class 3, Lab 2, Credit 4 on each course; Gen Ed approved dates added.	Matt Lynn, Sharron Webster	AY13-14	<b>Dept. Chair-4/16/14</b> <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b>		5/2/14; Revised 7/11/14
Science and Mathematics  <b>NMTH-272 Accelerated Algebra II</b>  New course	Matt Lynn	AY13-14		<b>Dept. Chair-4/9/14</b> <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b> <b>GEC-5/9/14 Mathematics</b> Perspective	5/2/14

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<p>Discontinued T courses (Transitional courses)</p> <ol style="list-style-type: none"> <li>1. <b>NMTH-207T Trigonometry for Coordinate Analysis</b></li> <li>2. <b>NHSS-297T Capstone: Society and Technology</b></li> <li>3. <b>NCAR-201T Trigonometry for Coordinate Analysis</b></li> </ol>	Rhonda Sliker/ Matt Lynn	AY13-14	<b>Dept. Chair-n/a</b> <b>Discontinuance date-</b> 4/16/14 see email string <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b>		n/a-She initiated
<p>MSSE</p> <p><b>Program Changes:</b>  <b>Take MLAS-202 out of the program mask</b>  <b>(4 SCH)</b>  <b>MSSE-760, Student Teaching I: Add MLAS-202</b>  <b>as a pre-requisite</b></p> <p>Revision a result of preparing for the Degree Audit system.            Program change of 3%:            Credits reduced from 66 to 62 total.</p>	Rhonda Sliker, Marianne Gustafson	AY13-14		<b>Dept. Chair-4/22/14</b> <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b> <b>Sr. Assoc. Provost (Table 1b)-</b> 7/1/14	5-2-14; 7-1-14
<p>Engineering Studies</p> <p><b>CIMT Program Changes:</b>  <b>NCIM-241 Precision Optics Manufacturing II</b>  <b>NCIM-237 Precision Grinding</b></p> <p><b>Precision Grinding</b> (3 SCH) was moved to a</p>	Dino Laury	AY13-14	<b>Dept. Chair-4/14/14</b> <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b>	<b>Dept. Chair-4/14/14</b> <b>NCC-4/24/14</b> <b>AVPAA-4/24/14</b> <b>Sr. Assoc. Provost (Table 1a)-</b> 7/14/14	5-2-14

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<p>technical elective category.  <b>Precision Optics Manufacturing II</b> moved into the former course slot as a program requirement.</p> <p><b>Course change:</b>  <b>NCIM-207 Industrial Materials</b>                      Increase contact hours from 3-4. (2 Lecture and 2 Lab)</p> <p>Program change of 4 %</p>					
<p>Department of Liberal Studies and                      Department of Cultural and Creative Studies</p> <p><b>NDLS-280</b>  <b>International Studies Seminar: Chile (Fall)</b>  <b>International Studies Seminar: Chile Experience (Spring)</b></p> <p>Curriculum Form to Identify Topic submitted.</p>	<p>Michael Stein,                      Jennifer Gravitz</p>	<p>AY13-14</p>	<p><b>Dept. chair-9/25/13</b>  <b>NCC- 4/24/14</b>  <b>AVPAA- 4/11/14</b></p>		<p>4/14/14</p>
<p>ASLIE</p> <p><b>NASL-200 American Sign Language II</b>  <b>NASL-275 Structure of American Sign Language</b>  <b>NASL-280 Strategies for Teaching Basic American Sign</b></p>	<p>Rhonda Sliker,                      Marianne Gustafson</p>	<p>AY13-14                      (3/27/14)</p>			<p>n/a</p>

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Added language to 2c. (For AOS, this course may be applied as an NTID perspective. For AAS, this course may be applied as the ASL-DCS course.					
<p>Communication Studies and Services</p> <p><b>NCOM-207 Organizational Communication and the Deaf Employee</b></p> <p>Course cleanup: Added to 2c, ASL-DCS credit for AAS and NTID perspective credit for AOS.</p>	Rhonda Sliker, Marianne Gustafson	AY13-14 (3/27/14)			n/a
<p>Dept. of Cultural and Creative Studies</p> <p><b>NHSS-219 Understanding Human Interaction Through Dramatic Literature</b></p> <p><b>NHSS-120 Intro to Performing Arts</b></p> <p><b>NHSS-134 Dance I: Jazz and Hip-Hop</b></p> <p><b>NHSS-235 Dance II: Modern Dance and Ballet</b></p> <p>Revisions to 2c outlines. Added language pertaining to GEC approval.</p>	Rhonda Sliker, Marianne Gustafson	AY13-14 (3/26/14)			n/a

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<p>Arts and Imaging Studies</p> <p><b>NGRP-245 Color Theory and Management</b></p> <p>Clerical cleanup- course and SIS had 4 contact hours instead of 5 contact hours (2 class and 3 lab)</p>			<p><b>Dept. Chair-3/24/14</b>  <b>NCC-4/3/14</b></p>		<p>3-24-14</p>
<p>Arts and Imaging Studies</p> <p>Program Changes: <u>AOS and AAS Program names:</u></p> <p><b>From Arts and Imaging Studies to Design and Imaging Technology (DIT)</b></p> <p>Also: The <u>new Department name</u> will be changing to <b>Visual Communications Studies (VCS)</b></p> <p>Department name changed in July.            Program names for Fall 2014. Needs to be approved by NYSED.</p>	<p>Ken Hoffmann</p>	<p>AY13-14</p>		<p><b>Dept. Chair-3/18/14</b>  <b>NCC-4/3/14</b>  <b>AVPAA-4/14/14</b>  <b>Dean-4/14/14</b>  <b>Sent to Provost-4/16/14</b>  <b>Sent to NYSED-5/29/14</b> (Table 1a did not include NAIS-292 pre-req change)</p>	



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<p>Arts and Imaging Studies</p> <p><b>Program change:</b>  <b>NAIS-292 Portfolio Workshop</b></p> <p>Change of pre-req from "NAIS-299 Coop" to "Second- year program status"</p>	<p>Kurt Stoskopf,  Ken Hoffmann</p>	<p>AY13-14</p>		<p><b>Dept. Chair-2/20/14</b>  <b>NCC-3/6/14</b>  <b>AVPAA-3/18/14</b>  <b>Sr. Assoc. Provost (Table 1a)-</b>  <b>7/16/14</b> (forgot this step) Had  only emailed Provost about the  AIS name change</p>	<p>3-21-14</p>
<p>Liberal Studies Department</p> <p><u>Prerequisite Changes to:</u>  <b>Introduction to Reading &amp; Writing II NENG-103</b>  <b>Intermediate Reading &amp; Writing I NENG-112</b>  <b>Analytical Reading &amp; Writing I NENG-221</b>  <b>Analytical Reading &amp; Writing II NENG-222</b>  <b>Bridge to College English I NENG-231</b>  <b>Bridge to College English II NENG-232</b></p> <p><u>Descriptive changes i.e. passing grade of C or better needed (instead of D) for pre-reqs:</u>  Introduction to Reading &amp; Writing I NENG-102  Intermediate Reading &amp; Writing II NENG-113  Analytical Reading &amp; Writing I NENG-221  Analytical Reading &amp; Writing II NENG-222  Bridge to College English I NENG-231  Written Communication NENG-241</p>	<p>Jennifer Gravitz</p>	<p>AY13-14</p>		<p><b>Dept. Chair-2/28/14</b>  <b>NCC-3/6/14</b> and  Written Comm (NENG-241)-  online vote 3/13/14  <b>AVPAA-3/18/14</b></p>	<p>3-21-14</p>

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Dept. of Information and Computer Sciences  Concept Paper: <b>Applied Networking AS A+B</b> <i>*Copied from NCC Chron File (regular one) AY12-13</i>	Elissa Olsen, Dave Lawrence	AY12-13		<b>Dept. Chairs-1/24/13</b> <b>NCC-2/7/13</b> <b>Associate VP-8/7/13</b> <b>Dean-8/12/13</b> <b>Revisions-2/27/14</b> <b>Dean-3/14/14</b> <b>Provost-3/24/14</b> <b>RIT President-5/20/14</b> (to develop full proposal)	n/a
ASLIE (American Sign Language and English Interpretation)  Concept Paper: <b>MS in Healthcare Interpreting</b>	Kim Kurz, Lynette Finton, Kathy Miraglia	AY13-14		<b>Dept. Chair-2/10/14</b> <b>NCC-2/20/14</b> <b>AVPAA-2/27/14</b> <b>Dean-2/27/14</b> <b>Community Vetting posted-2/28—3/28/14</b> <b>Provost/RIT President-5/20/14</b> (to develop the full proposal)	n/a
Arts and Imaging Studies  Concept Paper: <b>Mobile Application Design and Development</b>	Brian Trager, Elissa Olsen, Dave Lawrence, Karen Beiter	AY13-14		<b>Dept. Chair-2/7/14</b> <b>NCC-2/13/14</b> <b>AVPAA-2/25/14</b> <b>Dean-2/25/14</b> <b>Community Vetting posted-2/26—3/26/14</b> <b>Provost/RIT President-5/20/14</b> (to full proposal development) to start in Fall 2016	n/a

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Arts and Imaging Studies  Revised Concept Paper and Title of Program: <b>3D Computer Graphics (3DCG)—</b>  Based on Community Vetting of Game Graphics and Simulation Development Concept Paper with ICS department—see AY12-13 Chron File and original Concept Paper for Signature page.	Kurt Stoskopf, Ken Hoffmann	AY13-14		<b>Dept. Chair</b> -11/25/13 <b>NCC</b> -review and comments for revisions 12/13/13 <b>AVPAA</b> -comments re: revisions 11/29/13 <b>Dean</b> -12/23/13 <b>Provost</b> -1/29/14	n/a
Masters of Science in Secondary Education for Students Who Are Deaf or Hard of Hearing  Program Change: <b>MSSE-703 Special Education in the Social Context (new title)</b>  Title change from previous one- Foundations of Special Education	Gerry Bateman	AY13-14	<b>Dept. Chair</b> - 1/14/14 <b>NCC</b> - posted 1/15/14 <b>AVPAA</b> -1/13/14		1/15/14
Communication Studies and Services  <b>NCOM-207 Organizational Communication and the Deaf Employee</b>	Linda Gottmeier	AY13-14		<b>Dept. Chair</b> -12/13/13 <b>NCC</b> -(online vote) 12/20/13 <b>AVPAA</b> -12/24/13 <b>GEC</b> -2/14/14 (social perspective)	2/17/14
ASLIE  <b>NASL-190 American Sign Language I</b>	Kim Kurz, Cindy Saunders	AY13-14		<b>Dept. chair</b> -10/25/13 <b>NCC</b> -12/12/13 with revisions <b>AVPAA</b> -12/19/13 <b>GEC</b> -5/16/14 (social perspective)	1/2/14

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Adding an extra credit, revising course outline to make it equal in challenge to MLAS-201 in COLA.					
Department of Engineering Studies  Full Proposal New Program: <b>Civil Technology AAS Transfer Program</b>	Dino Laury, Jim Fugate	AY13-14 (CP in AY12-13)		<b>Dept. chair</b> -10/10/13 <b>NCC</b> - 10/17/13 <b>AVPAA</b> -10/28/13 <b>Dean</b> -10/29/13 <b>ICC</b> -11/7/13 <b>Academic Senate</b> -12/5/13 <b>Provost- (Sent)</b> 1/10/14 <b>Sent to NYSED</b> -2/12/14 <b>NYSED Approval date</b> -6/17/14	n/a
Department of Liberal Studies and Department of Cultural and Creative Studies  <b>International Studies Seminar for Costa Rica, NDLS-280</b> <b>Costa Rica, pre-trip class 2135</b> <b>The Costa Rica Experience, post-trip class 2141</b>  Curriculum Action Form to Identify Topic completed.	Joe Bochner, Jennifer Gravitz	AY13-14	<b>Dept. chairs:</b> <b>Bochner</b> -9/25/13 <b>Gravitz</b> -11/1/13 <b>NCC-</b> <b>AVPAA</b> -10/7/13		10/21/13
Arts and Imaging Sciences Dept.  <b>NGRD-240 Graphic Design and Typography II</b> <b>NGRD-255 Publication Design</b>  Change the pre-requisites, also change the info	Ken Hoffmann	AY13-14		<b>Dept. chair</b> -9/17/13 <b>NCC</b> -10/3/13 online vote <b>AVPAA</b> - 10/14/13	10/16/13

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in Section 2.c of outline to match new pre-reqs.					
Information and Computing Studies  <b>NACA-289 Special Topics ACT AS</b> <b>NACA-199 Independent Study ACT AS</b>  New courses missed during Semester conversion.	Elissa Olsen, Marianne Gustafson	AY13-14		<b>Dept. chair-11/27/13</b> <b>NCC-12/12/13</b> <b>AVPAA-12/13/13</b>	<b>12/17/13</b>
Department of Cultural and Creative Studies  Applying for Gen Ed Perspectives <ul style="list-style-type: none"> <li>• <b>NHSS-219 Understanding Human Interaction Through Dramatic Literature--Artistic and Social</b></li> <li>• <b>NHSS-235 Dance II Modern Dance and Ballet--Artistic</b></li> <li>• <b>NHSS-281 Civic Engagement--Ethical, Social</b></li> </ul>	Joe Bochner	AY 13-14	<b>Dept. chair-9/12/13</b> <b>NCC -10/17/13</b> <b>AVPAA-n/a</b> <b>GEC-10/8/13 (NHSS-219 &amp; NHSS-235 approved, NHSS-281 not approved)</b>		<b>11/6/13</b>
Department of Cultural and Creative Studies  Revised the name of the course: <ul style="list-style-type: none"> <li>• <b>NHSS-219 Understanding Human Interaction Through Dramatic Literature</b> revised the name from Dramatic Literature and Performance</li> </ul>	Joe Bochner	AY13-14	<b>Dept. Chair-9/12/13</b> <b>NCC -10/17/13</b> <b>AVPAA-10-2013</b>		<b>11/6/13</b>

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Department of Liberal Studies  Change to <b>DLS English Course Sequence Chart</b> related to Written Communication.	Marianne Gustafson	AY13-14	<b>Dept. Chair-8/8/13</b> <b>NCC-9/5/13</b> Approved with letter to Stephen from NCC chair <b>AVPAA-9/10/13</b>		8/21/13
Department of Cultural and Creative Studies  <b>NHSS-150 Deaf Perspectives on Contemporary Civilization</b> Change in Student Requirements to <b>not require</b> AOS students to take this course, and add that this course satisfies AOS ASL-DCS perspective and ASL-DCS requirement for AAS programs instead.	Marianne Gustafson	AY13-14	<b>Dept. Chair-9/3/13</b> <b>NCC-9/5/13, 10/3/13</b> <b>AVPAA-</b>		9/4/13 10/3/13
Business Studies Department  <b>NAST-299 Coop Administrative Support Technology/Business Technology</b>  Revised name-added Technology after Support.	Marianne Gustafson	AY13-14	<b>Dept. Chair-6/3/13</b> <b>NCC-9/5/13</b> <b>AVPAA-6/4/13</b>		6/10/13