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Twentieth Century
Presents the Pre

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To Benefit
TRIPOD and PAR

Friday, December
Academy of Motion Picture
Party immediately

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Gail & Bob Is
Judith Williams & Lar
Joel Jacobso
Susan & Tom Jac
Andrea Jaffe
Dixie & Norman J
Lezlie & Mark Jo
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Margaret & Billy
Meg & Lawrence
Marilyn & Jeffrey K
Jerry Katzma
Lenore & Fred K
Suzie & Carl Kir
Cindra & Alan La
Sherry Lansin
Diana & Barry Le
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Summer & Michael
Bridget Murphy & Law
Mike & Patricia Duff
Kelly Chapman & R
Marcella Mey
Anne & Ron M
Barbara & Chris M
Rupert Murdo
Helen & Mace N
Krystyna & David N
Jack Nicholso
Nick Nolte
Judy & Michael
Laurie MacDonald & Wa
JoBeth Williams & Jo
Catherine Pau
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Polly Platt
Peggy & Tom Po
Annie & Edward R.
Erica & Harold R
Genevieve & Ivan R

TO THE CHILDREN OF
PARA LOS NIÑOS AND TRIPOD
OUR BEST WISHES!

**CINDY & KEVIN
COSTNER**

We're proud to

TRIPOD

and

PARA LOS NIÑOS

and we salute your in

on behalf of peo

in our comm

FOUNDATI
OF THE
MILKEN FAM

T R I P O D

SUPPORT COMMUNICATION EDUCATION

T I M E L I N E

- September 27, 1982** TRIPOD is incorporated as a non-profit organization.
- July, 1983** The TRIPOD GRAPEVINE a national toll-free hotline, begins taking calls.
- February, 1984** Montessori Preschool Program opens, serving children ages 2½ to 6.
- September, 1986** Mainstream Elementary School Classroom is established at P.S. #1 Elementary School in Santa Monica.
- September, 1987** Montessori Parent-Infant/Toddler Program begins serving families with children ages birth to 3.
- August, 1989** TRIPOD begins private/public collaboration with the Burbank Unified School District.
- June, 1990** Audiological services are provided through St. Joseph Medical Center, Burbank, California.
- September, 1990** The Model Elementary School Integration Program expands from one team-teaching classroom ('89-'90) to three team-teaching classrooms.
- September, 1991** The Model Integration Program expands to Middle School (6th grade).
- September, 1992** Seventh grade added to the Middle School Integration Program.
- September, 1992** Tulare Unified School District and Santa Ana Unified School District begin TRIPOD/BUSD Integration model.
- September, 1993** *With the expansion of middle school to include the 8th grade, TRIPOD offers a comprehensive educational program from birth through middle school years.*
- September, 1993** *Preschool/Kindergarten program opens in London, England based on the TRIPOD model.*
- September 1993** *Carlsbad Unified School District (San Diego County) opens 3rd TRIPOD/BUSD Model elementary program in California.*



TRIPOD is a private, non-profit educational organization committed to helping families raise and educate their deaf and hard-of-hearing children in a supportive environment. Founded in 1982 by parents, educators, and community leaders, TRIPOD now serves 93 children from birth through age fourteen, from fourteen school districts and manages the GRAPEVINE, a national toll-free hotline for information on deafness.

Established with an original Board of Directors of six, the current Board has expanded to nineteen members. In addition, TRIPOD created an *Educational Advisory Board* in 1983 and a *Professional Advisory Board* in 1985. These boards advise on educational trends and provide for resource information for professional, medical, and audiological communities locally. Community support of TRIPOD's efforts has evolved through the establishment in 1989 of the *TRIPOD Friends*, the *Director's Circle*, and the *Celebrity Support Group*.

Each year patrons and friends join the TRIPOD Boards to provide vital resources which enable the school programs and family outreach to grow.

TRIPOD's first...
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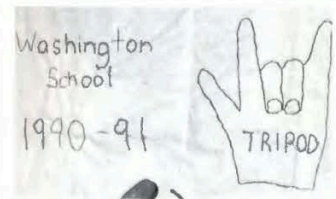
Without benefit of early intervention, most deaf children perform far below grade level in school. A significant percentage of deaf youngsters of normal intelligence drop out of school without graduating; among those who do graduate, the average reading level upon high school graduation is third grade. These are not conditions under which a child might develop self-esteem or a sense of his or her individual potential – or which might enable the child's parents to envision and nurture that potential. Assisting each family in the parenting process and developing communication strategies appropriate for both child and parents, empowers parents to interact with their child. The incorporation of speech, speechreading, American Sign Language, listening strategies, reading, and writing provide the major communication components of the Total Communication philosophy. Deaf role models are a part of all facets of the TRIPOD program which supports a bilingual and bicultural approach. Integration of hearing, deaf, and hard-of-hearing children at all program levels creates a unique educational model. A team-teaching approach at each program level provides a balanced educational opportunity for all the children. Providing a full range of educational and family support services aimed at early intervention, TRIPOD addresses these issues directly.

In 1989, TRIPOD moved from West Hollywood to its present site in Burbank and established a unique private/public partnership with Burbank Unified School District. This cooperative adventure has resulted in a model integration program for deaf and hard-of-hearing children within the regular educational system. The administrative offices, Montessori Parent-Infant/Toddler Program and Preschool/Kindergarten Program are housed at Horace Mann Center, the elementary program is at George Washington Elementary School and the Middle School Integration Program is at John Muir Middle School. All three sites are within a two mile radius. Burbank school officials view the program as a "national model" for public/private collaborations in deaf education.

TRIPOD's educational programs, incorporating Montessori methodology in the Parent-Infant/Toddler Program and Preschool/Kindergarten Program, assure that the early years focus on the child and the strengths he brings to the learning environment.

The MONTESSORI PARENT-INFANT/ TODDLER PROGRAM (19 children) provides instruction, information, counsel, and support at the onset of identification of a baby's

hearing loss. Mothers can bring the baby/toddler to the weekly group session and witness child development milestones not only in her child, but other deaf, hard-of-hearing or hearing children. Hearing babies and their deaf and hard-of-hearing parents participate in the program as well. Exchange of information by the mothers at the group session enables the mothers to develop strategies for emerging skills or coping mechanisms to deal with the complexities of deafness. The TRIPOD teacher also provides guidance and skills development within the comfort of the family home.



T R I P
SUPPORT COMMUNICATION

Since 1983

The MONTESSORI PARENT-INFANT/TODDLER PROGRAM provides support services for each child with hearing loss. The program caters to the physical, emotional, and social needs of the child and the family. It fosters a sense of direction and self-esteem between the child and the family. The program provides strategies for emerging skills or coping mechanisms to deal with the complexities of deafness. The TRIPOD teacher also provides guidance and skills development within the comfort of the family home.





TRIPOD

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Executive Director

The ELEMENTARY SCHOOL INTEGRATION PROGRAM (32 children) is aligned with the curriculum of the Burbank Unified School District where hearing, deaf, and hard-of-hearing students interact in grade appropriate academic pursuits. Information is acquired directly from either teacher or peer by the deaf and hard-of-hearing students without having to go through a third party (interpreter). The student/teacher ratio (15:1) in the team teaching classroom allows for more individualized and small group work constantly reinforcing the importance of active involvement in learning. The environmental setting provides the deaf and hard-of-hearing students with a sense of belonging and peer group support with their hearing classmates.

The MIDDLE SCHOOL INTEGRATION PROGRAM (15 children) began in September 1991. Interdisciplinary instruction becomes the consistent educational approach rather than an occasional lesson. The deaf and hard-of-hearing students are given a rich communication environment with hearing peers who sign. Total student involvement in the core curriculum, electives, and extracurricular activities provides access to equal opportunity for academic, social, and emotional growth. The opportunity for hearing peers to share simple to complex information has enhanced, for the deaf and hard-of-hearing students, the many informal learning opportunities in a given day.

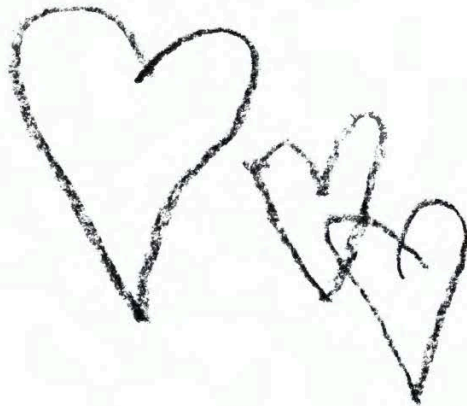
TRIPOD offers a nationwide informational service via the TRIPOD GRAPEVINE. The sole purpose of the GRAPEVINE is to provide the support a family needs to make con-

fidant, well informed decisions. Information provided is personalized to meet the needs of the caller. Parent contacts are given in order to provide a networking of support and resources for the caller. Individuals request information from clarifying the meaning of an audiological term to seeking support/counseling in dealing with deafness. An advisory role providing information on parental rights as well as child rights often consumes many hours. "Thank you for just being there" is heard over and over again by the GRAPEVINE staff from the 1500 plus yearly callers.



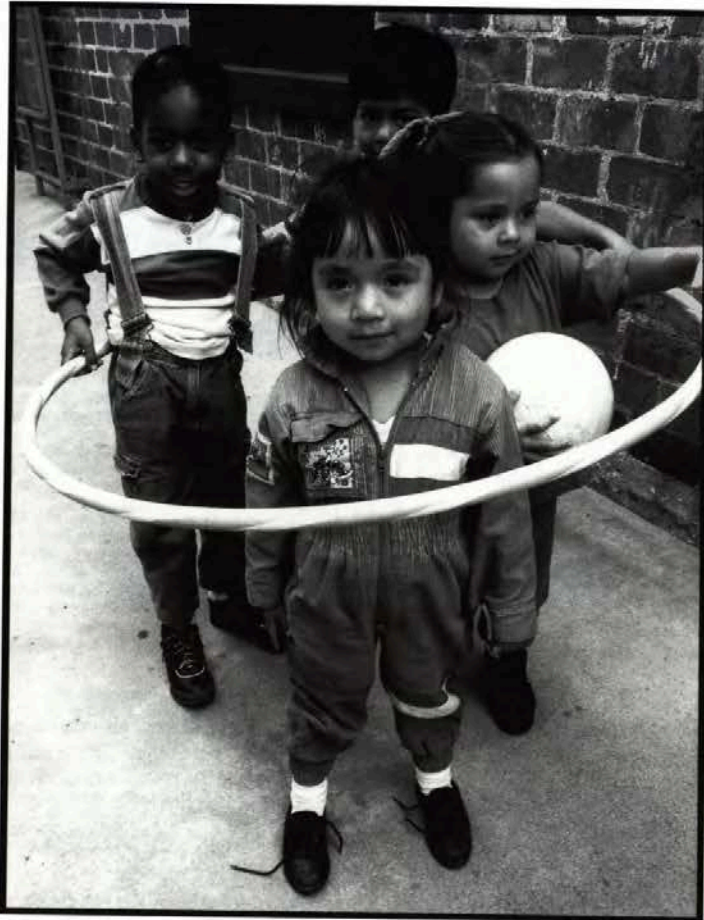
Meg & Lawrence
Thank
Danny &
for their gen
for the child
TRIPOD & PARA

JERSEY FILMS
is proud to support the
work of
TRIPOD
and
PARA LOS NIÑOS



Our History

- FALL 1979** Los Angeles Times article appears - "The Children of Skid Row: A Grim Life" - the first public recognition of the problem. Tanya Tull, former Skid Row social worker, conceives plan for a child care center for the children of the area. Needs assessment and feasibility study begin.
- Within weeks, PARA LOS NIÑOS (For the Children) is incorporated as a non-profit, public benefit corporation. The first grant is received (\$5,000 from the ARCO Foundation), and a Skid Row warehouse is leased.
- 1981** The **Child Care and Development Center** opens its doors to 90 children, ages 6 weeks to five years - but has no money to meet rent and payroll! An interview with Tanya Tull on the "Ken and Bob Show" of KABC Talk Radio results in a no interest loan from Wells Fargo Bank to be repaid four months later when a major state grant arrives - and the project is saved!
- 1982** A grant of \$900,000 from the Weingart Foundation enables PARA LOS NIÑOS to purchase the original warehouse, an adjacent warehouse and a parking lot/playground. A third warehouse next door is leased and the new properties are extensively renovated. Private donations and grants expand services to needy children and families living in decaying transient hotels throughout the downtown L.A. area. Sports and enrichment programs for school-age children and teenagers are developed.
- 1983** The **Youth Services Center** opens, partially funded by California Youth Authority. The **Family Crisis Center** begins providing emergency food and shelter to growing numbers of homeless and transient families seeking food and shelter in the downtown and Skid Row areas!



THANK YOU
FROM THE CHILDREN OF
PARA LOS NIÑOS

What

Desperate to survive in an increasingly complex world, growing numbers of families with children are migrating into inner city areas of Los Angeles. Here, entire families crowd into single rooms of decaying and squalid transient hotels, cooking on a hotplate and sharing a communal bathroom, while others camp out in their cars or even live for a time with their children on the streets, eating in soup kitchens and missions when they can.

FOR THE CHILDREN it is a dangerous world. Often left unattended while parents set out on the daily struggle for survival, the only available playgrounds are rat-infested hallways, crime-ridden alleys, and parks shared with prostitutes, drug addicts, and drug dealers. The scene is set for yet another cycle of destitution. Deprived of often the most basic of necessities - a safe and secure place to live, decent and adequate nutrition, and sometimes even the love and care of parents who are overwhelmed by their predicament - many children experience abuse and/or neglect. School-aged children and teenagers are high risk for substance abuse, teen pregnancy, and gang involvement.

FOR THE CHILDREN, the opportunity for a normal, healthy childhood is almost non-existent. For their parents, the opportunity to relocate their families into safe, decent and affordable housing is often just an impossible dream. **PARA LOS NIÑOS** has been changing the face of homelessness by providing these families with the assistance they need to regain control of their lives and to make a new start. Essential services and referrals to community resources and programs help families to stabilize and then stretch beyond the realm of basic survival. Now starting its second decade of service, **PARA LOS NIÑOS** is making the difference - by providing a supportive haven for families to come in times of crisis, to gather their strength, find their courage, and break their cycle of poverty.

PARA LOS NIÑOS provides a comprehensive continuum of services to families in the Skid Row and Central City areas of Los Angeles. A private, non-profit, multicultural, non-sectarian agency, **PARA LOS NIÑOS** has provided assistance to over 5,000 families (including over 15,000 children) since 1981. Programs and services include:

Family Crisis Center - provides crisis intervention for homeless and transient families, making available emergency shelter, medical care, food, and clothing. Case managers counsel individual families, linking them up with existing social services, and enabling them to begin rebuilding their lives. All case management activities are geared toward stabilizing the family in terms of their immediate physical and emotional needs, and helping them to make the transition to decent permanent housing in residential neighborhoods.

Who We Are

Founder and President
Tanya Tull



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Roger Lane Carrick

Director of Programs
Miki Boalt

Director of Children's Services
Jorge Armendariz

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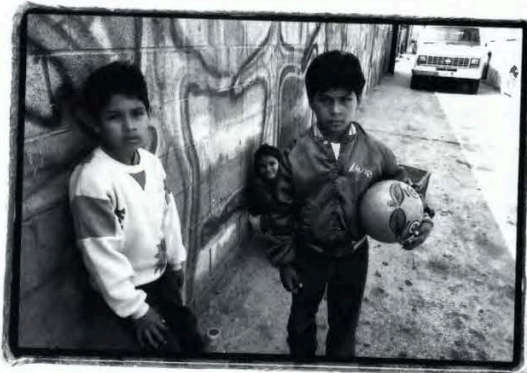
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Joy to the World
South of France
Sunsets
More Joy to the World
Dreams
HOFFA
Thanks - Love
Bob & Pat

Congratulations
TRIPOD
Celebrating 10 Years of Success.



Nonie and Rick Bourke



THAN

*TRIPOD for providing me
education and more*

THANK

*Family and friends
given so generously
to carry out its co
to education*

*Love,
Brad Coh*

***“If all goes well,...
in the fall TRIPOD plans to start
a laboratory preschool.”***

Los Angeles Times, May 10, 1983.

Thanks to its supporters,
its staff and the Burbank School District,
TRIPOD now runs through middle school.

Many things have gone well.

Joe Shapiro

*Thank you
TRIPOD and PARA
for caring about
our children*

**MARY & ROBERT
ESTRINE**

CONGRATULATIONS TRIPOD

Helene, Barry, Lauren and Jessica Sacks

Mega
We salute your
to TRIP
and are proud
of its continue

Your friend
MS. TOPS OF CA

**Congratulations to
everybody at TRIPOD for
doing a wonderful job for
an outstanding cause.**

Patti & Michael Geller
Chris & Stuart Geller

Allison & Stanley Glanz
Shani & Michael Henschel

Judy Ann of California



Meg

Your hard work
definitely paid off
Congratulations

*Your friend
Topson Downs*

BEST WISHES!

**DIANDRA &
MICHAEL DOUGLAS**

Danny and

★ ★ ★

Thank you

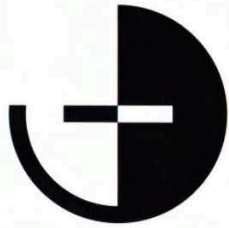
giving us

wonderful

Your friend

Megan, Jacob

★ ★ ★



United Talent Agency



UNIVER

A N M C A C O



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AND
MORGAN C



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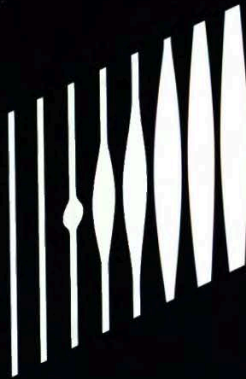
Danny and

*We applaud your success with
TRIPOD and Para L
And congratulations, Danny,
on the completion of*



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PICTURE

*Thank you
Tripod
for all the
good works you do!*

**Lockheed Employees
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Thank you
TRIPOD
from
The Montana
Chris, Barbara
and
Spencer

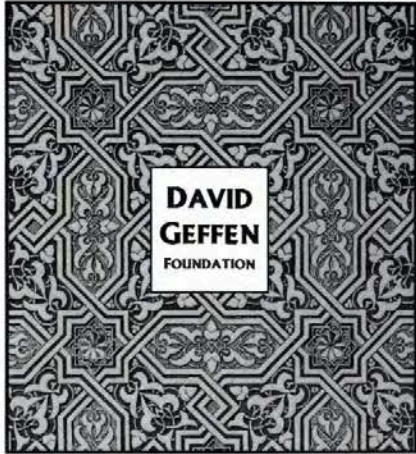


WITH GREAT ADMIRATION

GLENN & TONY THOMAS

Lis

M



Dearest David
I am so proud of
you
Love
Lucy



CONGRATULATIONS
MEGAN &
TRIPOD FOR
TEACHING THE ART
OF COMMUNICATION.

*Gail &
Neil Breton*

*Margaret &
Billy Kapler*

STE
VIC



BURBANK UNIFIED SCHOOL DISTRICT
330 NORTH BUENA VISTA STREET BURBANK, CALIFORNIA 91505

TELEPHONE (818) 558-4600

...
BOARD OF EDUCATION

**THE BOARD OF EDUCATION AND ADMINISTRATIVE STAFF
ARE PLEASED TO JOIN FORCES WITH TRIPOD
IN A PUBLIC/PRIVATE PARTNERSHIP
SERVING DEAF AND HARD-OF-HEARING STUDENTS
ON A REGIONAL BASIS.**

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William J. Kuzma
William J. Kuzma
Principal



THE STAFF OF JOHN MUIR IS PROUD
TO BE THE SITE OF
THE MIDDLE SCHOOL PROGRAM
FOR
DEAF AND HARD-OF-HEARING STUDENTS.

Joan Baca
Principal



"LET'S JOURNEY TOGETHER IN
LIVING AND LEARNING."
THE WASHINGTON ELEMENTARY
INTEGRATED PROGRAM FOR DEAF AND
HARD-OF-HEARING STUDENTS.

"EQUITY AND EXCELLENCE"

Susan Ho

Paul Junge

National Technical Institute for the Deaf



A College of Rochester Institute of Technology

Salutes

TRIPOD

and

Its Board of Directors

Leaders dedicated to excellence in education for
deaf and hard-of-hearing children

A handwritten signature in cursive script that reads "William E. Castle".

Dr. William E. Castle
Director, NTID

A handwritten signature in cursive script that reads "James J. DeCaro".

Dr. James J. DeCaro
Dean, NTID



Rochester Institute of Technology

National Technical Institute for the Deaf
Office of the Dean
Lyndon Baines Johnson Building
Post Office Box 9887
Rochester, New York 14623-0887



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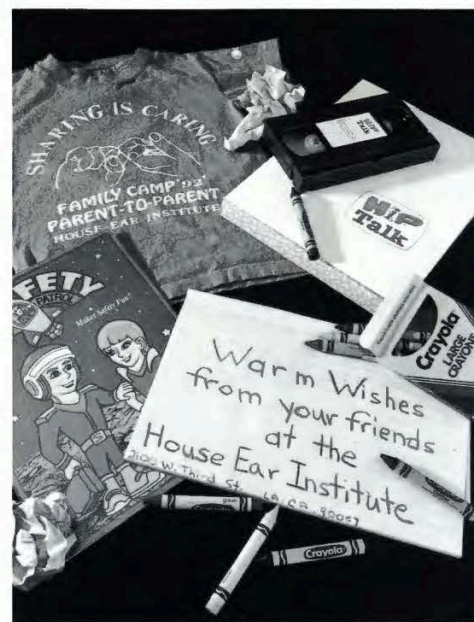
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The Boards, staff, families and children

Warmly Thank

Danny DeVito, Rhea Perlman

Twentieth Century Fox

and Michael Shamberg



FOR BRINGING US

HOFFA

AND FOR THEIR SUPPORT OF
TRIPOD AND PARA LOS NIÑOS

(Continued from back of book)

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Catering.....	TONY'S FOOD SERVICE	Trans
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Assistant Accountants.....	LISA KNUDSON, RENI SEKON-JOHNSON JOHN CRAIGMILE, TEIRA DOOM	Made
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Assistant Props.....	OTNIEL GONZALEZ	Acou
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Lead Persons.....	TIM DENT	Const
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Assistant Chief Lighting Technician.....	MICHAEL LAWS	Set D
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Boom Operator.....	JOSEPH F. BRENNAN	ADR
Cable Man.....	RICHARD KITE	ADR
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Special Effects.....	ROCKY GEHR, PAUL RYAN FRANCIS PENNINGTON, HAROLD G. SELIG STEVE LUPORT, JAN H. AARIS DAVID AMBORN, ARNIE PETERSON	Post
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Transportation Captain.....	FRED "SKIP" WILSON	Soun
Transportation Set Captain.....	MARLO HELLERSTEIN	ADR
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Drivers.....	JOHN ARMSTRONG, TED BASSO TOM BATTIE, ROBERT ELIAS CHARLES HANSON, BILL MURPHY JACK SANDER, NORMAN WALKER	Foley
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Costumers.....	LORI STILSON GREG HALL, DAWN LINE TOM NUMBERS, ELAINE RAMIREZ	Titl
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PITTSBURGH UNIT		
Production Consultant.....	LISA BRADLEY	Soun
Additional Camera Operator.....	BRUCE MacCALLUM	Trans
Additional First Assistant Camera.....	ANGELO DIGIACOMO	ADR
Costume Supervisor.....	MARK A. PETERSON	ADR
Grips.....	JAMES P. GRIBBINS EUGENE POPE	Foley
Casting Consultant.....	DONNA BELAJAC, C.S.A.	Scot
Extras Casting.....	STACI A. BLUGOVICH	Nega
Transportation Captain.....	THOMAS KLOES	Color
Police Coordinator.....	WALT "O.J." OGGIER	Titl
Craft Service.....	ROBERT W. TERRYLL	Re-F
Property Assistant.....	WILLIAM A. LACZKO	Soun
Production Secretary.....	STEFFANY P. HANNAN	Trans
Assistant Accountant.....	KATHLEEN G. CLARKE	ADR
DETROIT UNIT		
Additional Camera Operator.....	WILLIAM J. GAHRET	ADR
Additional First Assistant Camera.....	BILL COE	ADR
Costumer.....	PIE LOMBARDI	Foley
Grip.....	BOB FLOYD	Scot
Casting Consultant.....	CATHERINE THOMAS	Nega
Transportation Captain.....	DAN DENGEL	Color
Set Dresser/Buyer.....	MICHAEL GRADY	Titl
Craft Service.....	ANGELIA SHEFFLER	Re-F
Location Assistant.....	KEITH WALLACE	Soun
Production Secretary.....	KIM CHIDESTER	Trans
Production Assistant.....	THOMAS M. TUCKER	ADR
CHICAGO UNIT		
Additional Camera Operator.....	GEORGE KOHUT	ADR
Additional First Assistant Camera.....	STEVEN HILLER	ADR
Wescam Operators.....	JON KRANHOUSE STANTON McCLAIN	Foley
Grips.....	JOHN ROBERTSON RICHARD BOND KELLY R. BORISY	Scot

CAST AND CREW

CAST

James R. Hoffa JACK NICHOLSON
 Bobby Claro DANNY DeVITO
 Carol D'Alessandro ARMAND ASSANTE
 Fitzsimmons J. WALSH
 Pete Connelly JOHN C. RELLY
 Young Kid FRANK WHALEY
 Robert Kennedy KEVIN ANDERSON
 Red Bennett JOHN P. RYAN
 Billy Flynn ROBERT PROSKY
 Jo Hoffa NATALLIA NOGULICH
 Hoffa's Attorney NICHOLAS PRYOR
 Ted Harmon PAUL GUILFOYLE
 Young Woman at RTA KAREN YOUNG
 Solly Stein CLIFF GORMAN
 Soapbox Woman JOANNE NEER
 Loading Foreman JOE V. GRECO
 Kreger Worker JIM OCHS
 Dock Worker JOE QUASARANO
 Police Captain DON BROCKETT
 Cop NICHOLAS GIORDANO
 Father Doyle DALE YOUNG
 Nurse Nun in White JENNIFER NICHOLSON
 Driver With Pistol DON VARGO
 Organizer ANTHONY CANNATA
 Assailant #1 VALENTINO CIMO
 Scialla WILLY RIZZO
 Teamster President TOM FINNEGAN
 Driver With Flat KIRK PALMER ANDERSON
 Counterman at Laundry SAM NICOTERO
 Counterman at Roadhouse JOHN MALLYO
 RTA Representative LOUIS GIAMBALVO
 Reporter #1 ROBIN EURICH
 Reporter #2 ROBERT MAFFIA
 Business Negotiator GERRY BECKER
 Hoffa's Secretary SHIRLEY PRESTIA
 Bladesdale JOHN HACKETT
 Working Man PETER J. REINEMANN
 "Joey" Boy at RTA JOEY DAL SANTO
 Reporter KEVIN CROWLEY
 D'Alessandro's Man TOMASINO BARATTA
 Hoffa's Daughter ANGELA BLOCK
 Teamster Widow ANNA MARIE KNIERIM
 Woman in Cabin STACI MARIE MARCIUM
 Airplane Pilots ALTON BOUCHARD
 Dennis Tolkach DENNIS TOLKACH
 John Judd JOHN JUDD
 Jeffrey Howell JEFFREY HOWELL
 Fred Scialla FRED SCIALLA
 Christopher Otto CHRISTOPHER OTTO
 Annette DePetris ANNETTE DePETRIS
 William Cafferone WILLIAM CAFFERONE
 Rudy E. Morrison RUDY E. MORRISON
 Joanne Deak JOANNE DEAK
 Richard Schuff RICHARD SCHUFF
 Allison Robinson ALLISON ROBINSON
 Steve Witting STEVE WITTING
 Kathy Hartsell KATHY HARTSELL
 Philip Perlman PHILIP PERLMAN
 Sean P. Bello SEAN P. BELLO
 Robert Feist ROBERT FEIST
 Peter Spellos PETER SPELLOS
 Steven E. Goldsmith STEVEN E. GOLDSMITH
 Marty Perlov MARTY PERLOV
 Tim Gamble TIM GAMBLE
 Judge Thomas A. Van Tiem, Sr. JUDGE THOMAS A. VAN TIEM, SR.
 Thomas D. Mahard THOMAS D. MAHARD
 Gary Houston GARY HOUSTON
 Dinah Lynch DINAH LYNCH
 Jillian Alyse Cardillo JILLIAN ALYSE CARDILLO
 Jacquelyne Marie Cardillo JACQUELYNE MARIE CARDILLO
 Chet Badalato CHET BADALATO
 David Regal DAVID REGAL
 Paul M. White PAUL M. WHITE
 James "Ike" Eichling JAMES "IKE" EICHLING
 Dean Wells DEAN WELLS
 Bill Dalzell III BILL DALZELL III
 Samson Barkhordarian SAMSON BARKHORDARIAN
 Alex A. Kvassay ALEX A. KVASSAY
 Larry John Meyers LARRY JOHN MEYERS
 Chia Chia Ciarcia CHIA CHIA CIARCIA
 Sherri Mazie SHERRI MAZIE
 Dave Shemo DAVE SHEMA
 David Calvin Berg DAVID CALVIN BERG
 David Scoduto DAVID SCODUTO

STUNTS
 Stunt Coordinator ANDY ARMSTRONG
 Stunt Double for Mr. DeVito RICHARD DROWN

DANNY AIELLO III, GEORGE AGUILAR, GARY BAXLEY
 DANA D. BERTOLLETT, SIMONE BOISSEREE, EDDIE BRAIN
 PETER BUCOSS, RICHARD BUTLER, HANK CALIA
 FRANK P. CALZAVARA, RUDY J. CALZAVARA, KEN CERVI
 ERIK COOD, LEON DELANEY, DORNA EVANS
 EDDIE J. FERNANDEZ I, FRANK FERRARA, JAMES FIERRO
 GEORGE FISHER, TANNER GILL, MARK GINTHER
 STEFAN GUDJU, JOHN HACKETT, MARK HARPER
 JERY HEWITT, ROBERT JAUREGUI, JEFF JENSEN
 SEAN KELLY, STEVEN LAMBERT, RICK LAFEVOUR
 STACY LOGAN, EDWARD LYNCH, GARY MAAS
 DANIEL MALDONADO, MIKE MCGAUGHY, ROBERT ORRISON
 RICHARD "PEE WEE" PIEMONTE, RANDY POPPLEWELL
 CHERE RAE, JIMMY N. ROBERTS, WALT ROBLES
 MAURIZIO SANTIA, PAUL E. SHORT, PACKY SMITH
 MARK STEFANICH, BOB TERHUNE, STEVE VANDEMAN
 MICHAEL M. VENDRELL, JIM WATERS, RICH WILKIE
 JERRY WILLS, RALIEGH WILSON

A TWENTIETH CENTURY FOX Presentation

In association with
JERSEY FILMS
 An EDWARD R. PRESSMAN
 Production
 A DANNY DeVITO Film

Directed by DANNY DeVITO
 Produced by EDWARD R. PRESSMAN, DANNY DeVITO
 and CALDECOT CHUBB
 Written by DAVID MAMET
 Executive Producer JOSEPH ISGRO
 Co-Producer HAROLD SCHNEIDER
 Director of Photography STEPHEN H. BURUM, A.S.C.
 Production Designer IDA RANDOM
 Edited by LYNZEE KLINGMAN, A.C.E.
 and RONALD ROOSE
 Music by DAVID NEWMAN
 Casting by DAVID RUBIN, C.S.A.
 Associate Producers DAVID MAMET
 and WM. BARCLAY MALCOLM
 Unit Production Manager GRACE GILROY
 First Assistant Director NED DOWD
 Second Assistant Director SCOTT SENECHAL

ART DEPARTMENT
 Art Director GARY WISSNER
 Assistant Art Director GERSHON GINSBURG
 Visual Consultant HAROLD MICHELSON
 Set Designers CHARLES DABOUB, JR.
 ROBERT FECHTMAN
 Stand-by Painter CHARLES W. ESKRIDGE, JR.
 Production Assistants RAND TEMPLETON
 OSCAR MAZZOLA

CAMERA
 Camera Operator DUSTIN BLAUVELT
 First Assistant Camera ALAN S. BLAUVELT
 Second Assistant Camera THOMAS O'HALLORAN
 Steadicam LARRY MCCONKEY
 First Assistant Steadicam LARRY HUSTON
 Still Photographer FRANCOIS DUHAMEL

CASTING
 Casting Assistant AMY TAKSEN

CONSTRUCTION
 Construction Coordinator JOHN J. RUTCHLAND
 General Foreman JOHN RUTCHLAND III
 Construction Foremen DAVID FRED BORNSTEIN
 SAM MENDOZA, DALE DeSTEFANI
 Carpenter Foremen MICHAEL MOLEN
 ROBERT L. BONINO
 PETER E. BUNGH
 Paint Coordinator CHRIS WOODWORTH
 Labor Foreman STEVE BADILLO
 JOHNNY A. MOLINA
 Plaster Foreman ERNEST LOPEZ, JR.
 Set Artist JOSEPH CIRAOLO
 Construction Timekeeper MIKE KOLKO

EDITORIAL
 Associate Editor DANIEL CANDIB
 First Assistant Editor JENNIFER MANGAN
 Assistant Editors MICHAEL HOGROBE
 RICHARD SELLMER

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 Key Grip MARK A. STANLEY
 Second Company Grip DAVID M. CANESTRO
 Dolly Grip JON FALKENGREN
 Rigging Grips TOM KESSENICH
 BRUCE SPELLMAN
 BOB DUGGAN

LOCATIONS
 Location Manager MICHAEL WILLIAMS
 Assistant Location Managers TODD SCHNEIDER
 DAVID D. COLLINS

HAIR
 Supervising Hair Stylist YOLANDA TOUSSIEG
 Hair Stylists MILTON BURAS
 KIM SANTANTONIO

MAKEUP
 Supervising Makeup Artist VE NEILL
 Makeup Artist JOHN BLAKE
 Special Makeup Effects Created by GREG CANNOM

PRODUCTION
 Second Second Assistant Director FERNANDO A. CASTROMAN
 DGA Trained SANDRA HOLDEN
 Script Supervisor WILMA GARSCADDEN-GAHRET
 Unit Publicist PETER W. HAAS
 Public Relations Consultant STAN ROSENFIELD
 Technical Advisors FRANK RAGANO and
 NANCY L. RAGANO
 Assistant to Mr. DeVito JOSHUA LEVINSON
 Assistant to Mr. Nicholson ANNIE MARSHALL
 Assistant to the Producers CAROLYN BRODRICK
 Assistants to Mr. Pressman MICHAEL RADIOFF
 CHRISTOPHER OTTO
 Assistant to Mr. Chubb LORI GOTTLIEB
 Production Coordinators SANDRA MALTZ
 KAREN R. SACHS
 Assistant Production Coordinator HOLLY RAE HUNKINS

(Continued on inside back cover.)