



HOFFA

Twentieth Century Fox
Presents the Premiere of

HOFFA

To Benefit
TRIPOD and PARA LOS NIÑOS

Friday, December 11, 1992

Academy of Motion Picture Arts and Sciences

Party immediately following.

**20th
CENTURY
FOX**

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TO THE CHILDREN OF
PARA LOS NIÑOS AND TRIPOD
OUR BEST WISHES!

**CINDY & KEVIN
COSTNER**

We're proud to support

TRIPOD

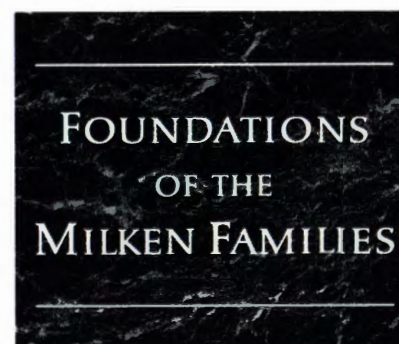
and

PARA LOS NIÑOS

and we salute your important efforts

on behalf of people in need

in our community



TRIPOD

SUPPORT COMMUNICATION EDUCATION

Since 1982

TIMELINE

- September 27, 1982** TRIPOD is incorporated as a non-profit organization.
- July, 1983** The TRIPOD GRAPEVINE a national toll-free hotline, begins taking calls.
- February, 1984** Montessori Preschool Program opens, serving children ages 2½ to 6.
- September, 1986** Mainstream Elementary School Classroom is established at P.S.#1 Elementary School in Santa Monica.
- September, 1987** Montessori Parent-Infant/Toddler Program begins serving families with children ages birth to 3.
- August, 1989** TRIPOD begins private/public collaboration with the Burbank Unified School District.
- June, 1990** Audiological services are provided through St. Joseph Medical Center, Burbank, California.
- September, 1990** The Model Elementary School Integration Program expands from one team-teaching classroom ('89-'90) to three team-teaching classrooms.
- September, 1991** The Model Integration Program expands to Middle School (6th grade).
- September, 1992** Seventh grade added to the Middle School Integration Program.
- September, 1992** Tulare Unified School District and Santa Ana Unified School District begin TRIPOD/BUSD Integration model.
- September, 1993** With the expansion of middle school to include the 8th grade, TRIPOD offers a comprehensive educational program from birth through middle school years.
- September, 1993** Preschool/Kindergarten program opens in London, England based on the TRIPOD model.
- September 1993** Carlsbad Unified School District (San Diego County) opens 3rd TRIPOD/BUSD Model elementary program in California.



TRIPOD is a private, non-profit educational organization committed to helping families raise and educate their deaf and hard-of-hearing children in a supportive environment. Founded in 1982 by parents, educators, and community leaders, TRIPOD now serves 93 children from birth through age fourteen, from fourteen school districts and manages the GRAPEVINE, a national toll-free hotline for information on deafness.

Established with an original Board of Directors of six, the current Board has expanded to nineteen members. In addition, TRIPOD created an *Educational Advisory Board* in 1983 and a *Professional Advisory Board* in 1985. These boards advise on educational trends and provide for resource information for professional, medical, and audiological communities locally. Community support of TRIPOD's efforts has evolved through the establishment in 1989 of the *TRIPOD Friends*, the *Director's Circle*, and the *Celebrity Support Group*.

Each year patrons and friends join the TRIPOD Boards to provide vital resources which enable the school programs and family outreach to grow.

TRIPOD's first priority is to assist parents in establishing natural interaction with their children who have a hearing loss to assure that the child can assume his place and role in his family. The consequences of deafness or severe hearing impairment are potentially (and frequently) devastating. The child is socially isolated by his or her inability to communicate with others, and is thus consigned to permanent "outsider" status. Moreover, the young child who fails to develop facility with some language – and to internalize that language – will be severely impaired in his or her later ability to learn to read or write. Because language provides the symbol system which forms the basis of abstract thought, deaf children without language skills experience delays in, or incomplete, cognitive development. Deaf children who have not acquired a linguistic symbol system, such as American Sign Language and/or English, begin school with profound language and learning deficits. These deficits are difficult to overcome and may permanently limit the individual's access to full participation in society, to the development of normal interpersonal relationships, and to the body of human knowledge which most of us take for granted.



10th Anniversary 1982-1992



Without benefit of early intervention, most deaf children perform far below grade level in school. A significant percentage of deaf youngsters of normal intelligence drop out of school without graduating; among those who do graduate, the average reading level upon high school graduation is third grade. These are not conditions under which a child might develop self-esteem or a sense of his or her individual potential – or which might enable the child's parents to envision and nurture that potential. Assisting each family in the parenting process and developing communication strategies appropriate for both child and parents, empowers parents to interact with their child. The incorporation of speech, speechreading, American Sign Language, listening strategies, reading, and writing provide the major communication components of the Total Communication philosophy. Deaf role models are a part of all facets of the TRIPOD program which supports a bilingual and bicultural approach. Integration of hearing, deaf, and hard-of-hearing children at all program levels creates a unique educational model. A team-teaching approach at each program level provides a balanced educational opportunity for all the children. Providing a full range of educational and family support services aimed at early intervention, TRIPOD addresses these issues directly.

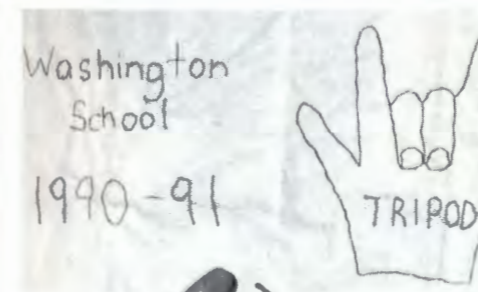


In 1989, TRIPOD moved from West Hollywood to its present site in Burbank and established a unique private/public partnership with Burbank Unified School District. This cooperative adventure has resulted in a model integration program for deaf and hard-of-hearing children within the regular educational system. The administrative offices, Montessori Parent-Infant/Toddler Program and Preschool/Kindergarten Program are housed at Horace Mann Center, the elementary program is at George Washington Elementary School and the Middle School Integration Program is at John Muir Middle School. All three sites are within a two mile radius. Burbank school officials view the program as a "national model" for public/private collaborations in deaf education.

TRIPOD's educational programs, incorporating Montessori methodology in the Parent-Infant/Toddler Program and Preschool/Kindergarten Program, assure that the early years focus on the child and the strengths he brings to the learning environment.

The MONTESSORI PARENT-INFANT/ TODDLER PROGRAM (19 children) provides instruction, information, counsel, and support at the onset of identification of a baby's

hearing loss. Mothers can bring the baby/toddler to the weekly group session and witness child development milestones not only in her child, but other deaf, hard-of-hearing or hearing children. Hearing babies and their deaf and hard-of-hearing parents participate in the program as well. Exchange of information by the mothers at the group session enables the mothers to develop strategies for emerging skills or coping mechanisms to deal with the complexities of deafness. The TRIPOD teacher also provides guidance and skills development within the comfort of the family home.



The MONTESSORI PRESCHOOL/ KINDERGARTEN PROGRAM (27 children) provides each child with a learning environment that "caters" to her stage of growth and development – physical, cognitive, social, and emotional. It focuses on the education of the whole child blending a careful balance between a child's free choice and teacher direction. Stressing the importance of language development, the children grow to understand and respect cultural differences as well as differences in communication needs. Hearing children who have deaf or hard-of-hearing parents or siblings are an important part of the program. Interaction between and among the deaf, hard-of-hearing, and hearing children demonstrates the development of various communication strategies – speech, listening, American Sign Language, reading, and writing within the Total Communication philosophy.



T R I P O D
SUPPORT COMMUNICATION EDUCATION

Since 1982



TRIPOD

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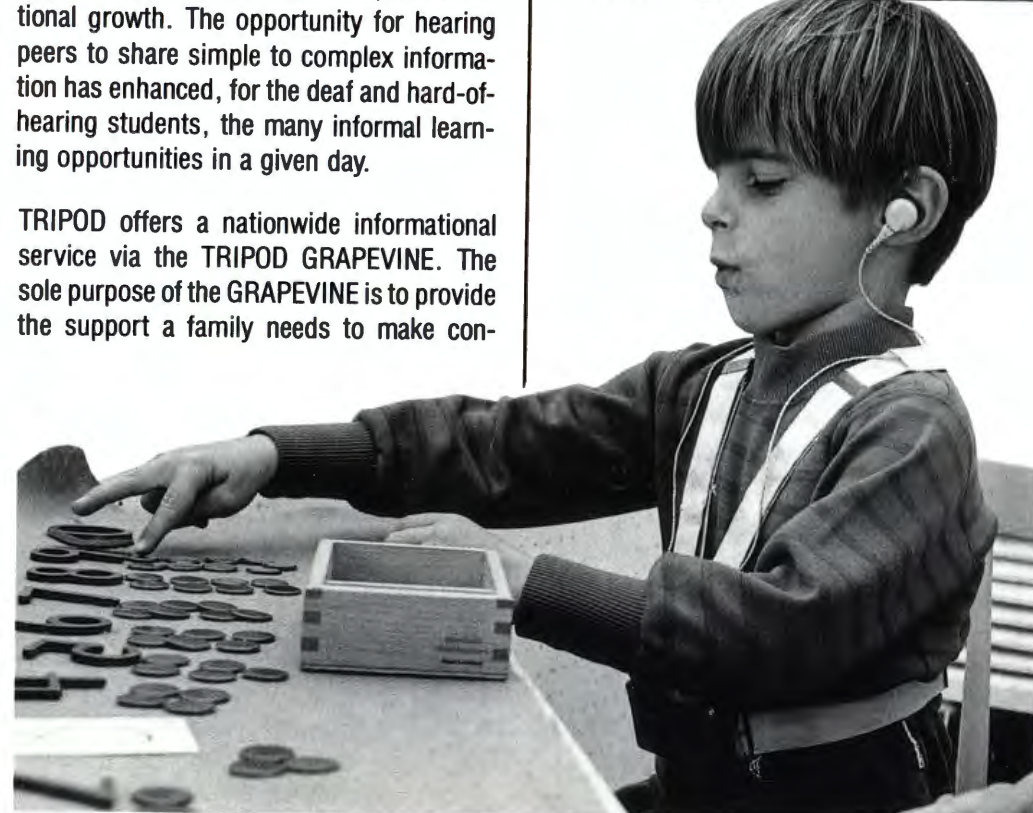
Executive Director

The ELEMENTARY SCHOOL INTEGRATION PROGRAM (32 children) is aligned with the curriculum of the Burbank Unified School District where hearing, deaf, and hard-of-hearing students interact in grade appropriate academic pursuits. Information is acquired directly from either teacher or peer by the deaf and hard-of-hearing students without having to go through a third party (interpreter). The student/teacher ratio (15:1) in the team teaching classroom allows for more individualized and small group work constantly reinforcing the importance of active involvement in learning. The environmental setting provides the deaf and hard-of-hearing students with a sense of belonging and peer group support with their hearing classmates.

The MIDDLE SCHOOL INTEGRATION PROGRAM (15 children) began in September 1991. Interdisciplinary instruction becomes the consistent educational approach rather than an occasional lesson. The deaf and hard-of-hearing students are given a rich communication environment with hearing peers who sign. Total student involvement in the core curriculum, electives, and extracurricular activities provides access to equal opportunity for academic, social, and emotional growth. The opportunity for hearing peers to share simple to complex information has enhanced, for the deaf and hard-of-hearing students, the many informal learning opportunities in a given day.

TRIPOD offers a nationwide informational service via the TRIPOD GRAPEVINE. The sole purpose of the GRAPEVINE is to provide the support a family needs to make con-

fidant, well informed decisions. Information provided is personalized to meet the needs of the caller. Parent contacts are given in order to provide a networking of support and resources for the caller. Individuals request information from clarifying the meaning of an audiological term to seeking support/counseling in dealing with deafness. An advisory role providing information on parental rights as well as child rights often consumes many hours. "Thank you for just being there" is heard over and over again by the GRAPEVINE staff from the 1500 plus yearly callers.



**Meg & Lawrence Kasdan
Thank
Danny & Rhea
for their generosity
for the children of
TRIPOD & PARA LOS NIÑOS.**

JERSEY FILMS
is proud to support the
work of
TRIPOD
and
PARA LOS NIÑOS



Our History

FALL 1979 Los Angeles Times article appears - "The Children of Skid Row: A Grim Life" - the first public recognition of the problem. Tanya Tull, former Skid Row social worker, conceives plan for a child care center for the children of the area. Needs assessment and feasibility study begin.

Within weeks, PARA LOS NIÑOS (For the Children) is incorporated as a non-profit, public benefit corporation. The first grant is received (\$5,000 from the ARCO Foundation), and a Skid Row warehouse is leased.

1981 The **Child Care and Development Center** opens its doors to 90 children, ages 6 weeks to five years - but has no money to meet rent and payroll! An interview with Tanya Tull on the "Ken and Bob Show" of KABC Talk Radio results in a no interest loan from Wells Fargo Bank to be repaid four months later when a major state grant arrives - and the project is saved!

1982 A grant of \$900,000 from the Weingart Foundation enables PARA LOS NIÑOS to purchase the original warehouse, an adjacent warehouse and a parking lot/playground. A third warehouse next door is leased and the new properties are extensively renovated. Private donations and grants expand services to needy children and families living in decaying transient hotels throughout the downtown L.A. area. Sports and enrichment programs for school-age children and teenagers are developed.

1983 The **Youth Services Center** opens, partially funded by California Youth Authority. The **Family Crisis Center** begins providing emergency food and shelter to growing numbers of homeless and transient families seeking food and shelter in the downtown and Skid Row areas!

1984 The **School-Age Child Care Center** opens to serve children from kindergarten through sixth grade. A combination of government grants and private funding (from corporations, foundations, and private donors) allow additional program expansion. Her Royal Highness, the Princess Anne, visits.

1985 Youth Services expands into two programs - the **Juvenile Intervention Project** on-site and the afterschool **Latchkey Program** operating each day on the grounds of Ninth Street Elementary School. The **Child Abuse and Neglect Prevention Project** begins, with outreach to isolated mothers with young children living in the decaying hotels of downtown L.A.

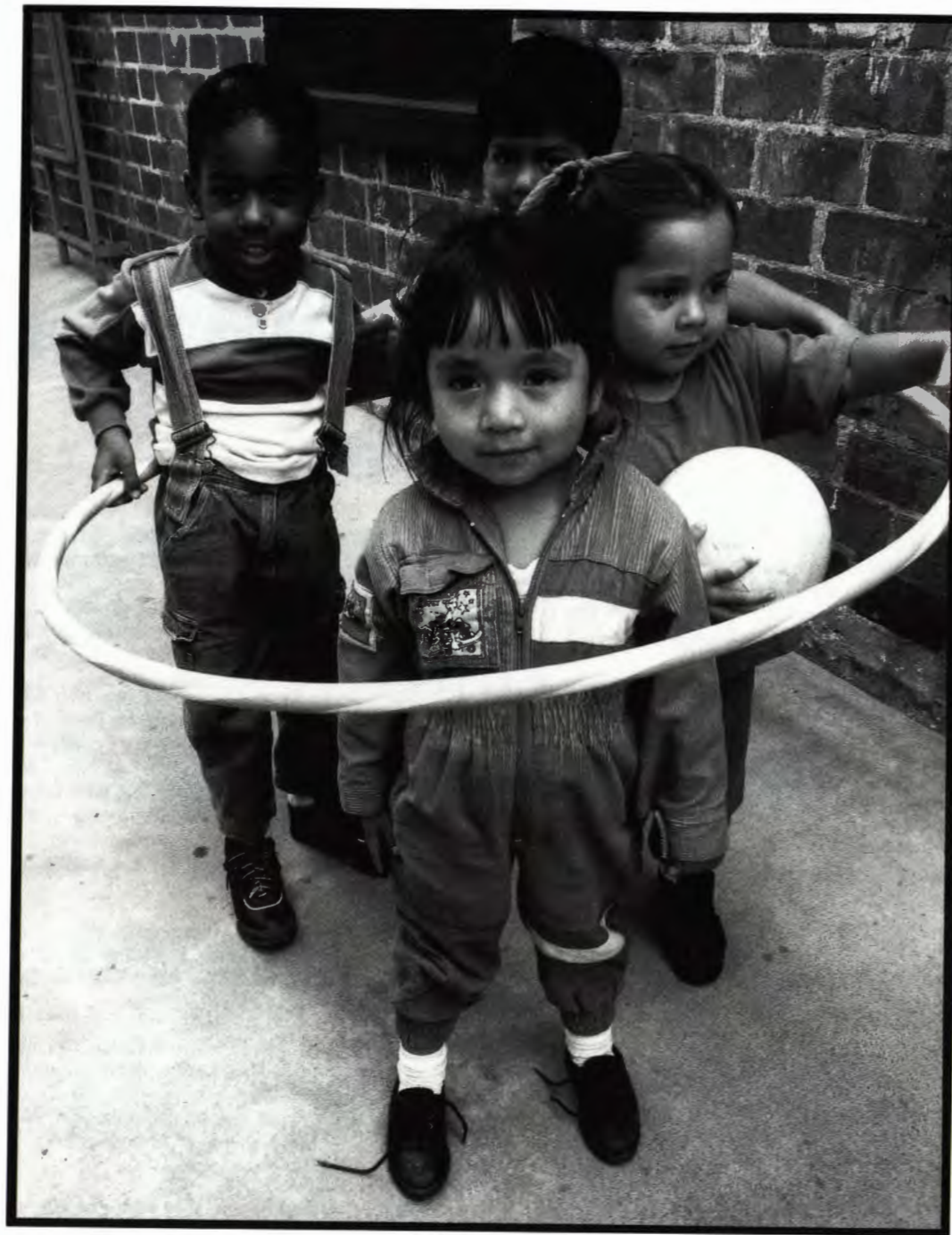
1986 The **Latchkey Program** receives major state funding, enabling 175 children per day to attend. The **Child Abuse and Neglect Prevention Project** expands.

1987 PARA LOS NIÑOS develops the **Ninth Street Summer Day Camp** in collaboration with L.A. Unified School District to provide a secure and safe environment for 500 school children (ages five through twelve) during summer vacations.

1988 The **Family Crisis Center** expands services to include more comprehensive social case work for "high risk" families.

1990 PARA LOS NIÑOS creates a unique all-day program providing enrichment and educational activities and protection for 500 school-age children per year, 135 each day - when Ninth Street becomes a year-round school.

1991 PARA LOS NIÑOS, in collaboration with BEYOND SHELTER, receives one of five three-year grants given nation-wide by the Department of Health and Human Services (Wash. D.C.) to develop a national model: "The Los Angeles Early Intervention Project for Homeless and At-Risk Families."



THANK YOU
FROM THE CHILDREN OF
PARA LOS NIÑOS

What We Do

Desperate to survive in an increasingly complex world, growing numbers of families with children are migrating into inner city areas of Los Angeles. Here, entire families crowd into single rooms of decaying and squalid transient hotels, cooking on a hotplate and sharing a communal bathroom, while others camp out in their cars or even live for a time with their children on the streets, eating in soup kitchens and missions when they can.

FOR THE CHILDREN it is a dangerous world. Often left unattended while parents set out on the daily struggle for survival, the only available playgrounds are rat-infested hallways, crime-ridden alleys, and parks shared with prostitutes, drug addicts, and drug dealers. The scene is set for yet another cycle of destitution. Deprived of often the most basic of necessities - a safe and secure place to live, decent and adequate nutrition, and sometimes even the love and care of parents who are overwhelmed by their predicament - many children experience abuse and/or neglect. School-aged children and teenagers are high risk for substance abuse, teen pregnancy, and gang involvement.

FOR THE CHILDREN, the opportunity for a normal, healthy childhood is almost non-existent. For their parents, the opportunity to relocate their families into safe, decent and affordable housing is often just an impossible dream. PARA LOS NIÑOS has been changing the face of homelessness by providing these families with the assistance they need to regain control of their lives and to make a new start. Essential services and referrals to community resources and programs help families to stabilize and then stretch beyond the realm of basic survival. Now starting its second decade of service, PARA LOS NIÑOS is making the difference - by providing a supportive haven for families to come in times of crisis, to gather their strength, find their courage, and break their cycle of poverty.

PARA LOS NIÑOS provides a comprehensive continuum of services to families in the Skid Row and Central City areas of Los Angeles. A private, non-profit, multicultural, non-sectarian agency, PARA LOS NIÑOS has provided assistance to over 5,000 families (including over 15,000 children) since 1981. Programs and services include:

Family Crisis Center - provides crisis intervention for homeless and transient families, making available emergency shelter, medical care, food, and clothing. Case managers counsel individual families, linking them up with existing social services, and enabling them to begin rebuilding their lives. All case management activities are geared toward stabilizing the family in terms of their immediate physical and emotional needs, and helping them to make the transition to decent permanent housing in residential neighborhoods.

Therapeutic Child Care Program - a warm refuge from the harsh realities of street life, providing a safe and stimulating environment for up to 60 children (ages six weeks to 5 years) who are homeless, or who've been identified as victims of neglect or abuse. Parents work closely with social workers, mental health professionals and teachers.

After-School Care/Latchkey Program - after-school protection, enrichment and care for 175 "latchkey" children from kindergarten through sixth grade. Counselors offer individual tutoring, counseling, and homework assistance, and group sports and arts activities including music, drama, and visual arts. The program is operated off-site at Ninth Street Elementary School through a no-cost lease.

All-Year School Program - The L.A. Unified School District recently enacted year-round schools, creating a crisis for the children of downtown L.A. and Skid Row, who were being left to fend for themselves during school vacation periods throughout the year. In response, Para Los Niños established a year-round program for children from Ninth Street Elementary School, serving 135 children each day, 500 children each year. Children participate in enriching social, educational and cultural activities throughout the day in a dynamic "day-camp" type atmosphere.

Youth Services/Juvenile Intervention Project - a highly successful "early intervention" program for approximately 80 teenagers considered "high-risk" for entering the juvenile justice system, and for first offenders referred by L.A.P.D. The program assists school dropouts in returning to school, provides counseling and summer job referrals, as well as mandatory substance abuse prevention classes.

To operate these important programs, **Para Los Niños** obtains funding from a wide range of sources - private individual contributions, and grants from foundations, corporations, and governmental agencies. Additional social services are provided to clients by a variety of public and private agencies which operate programs on-site at Para Los Niños. This cost-effective method provides for more comprehensive support to client families.



for the children

Who We Are

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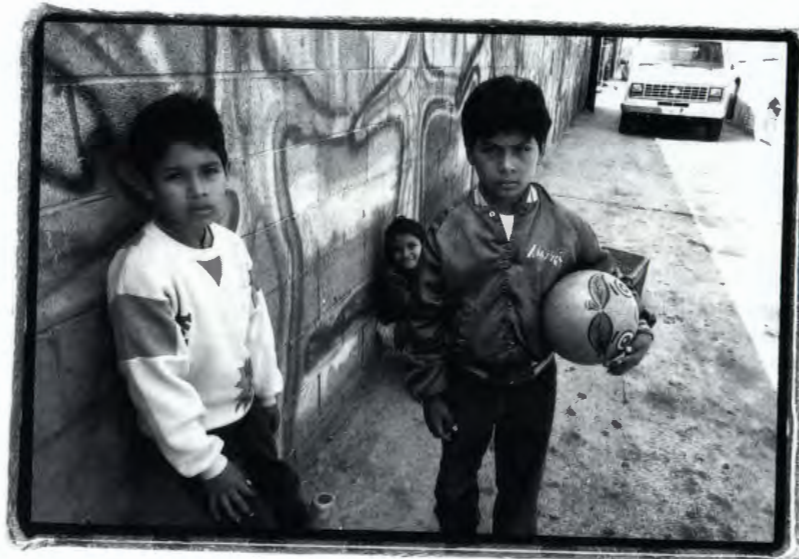
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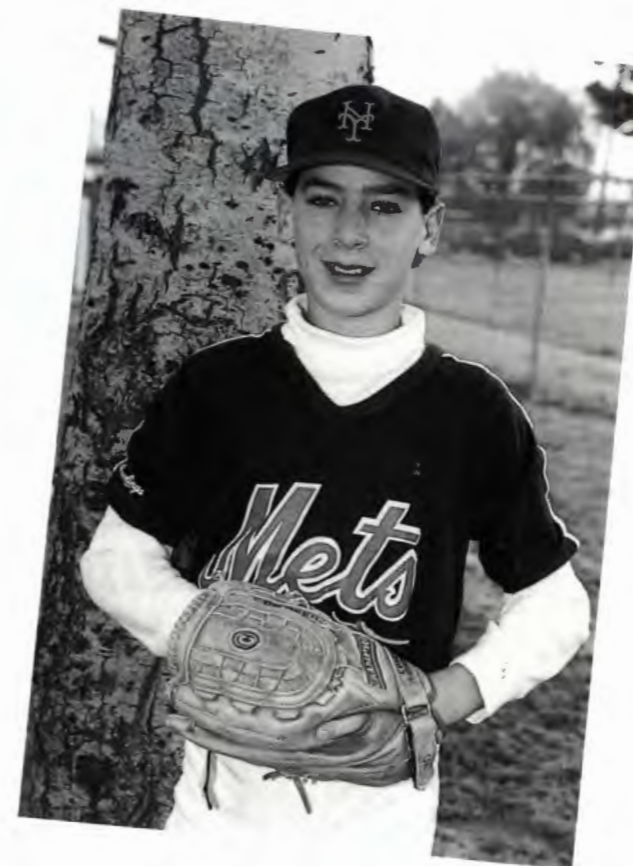
Aunt Lena's Porch
Leather Jacket
Joy to the World
One-Half Pound Coffee and Apple
The Hudson
Sleeping Bags with Fire
Left in the Woods
Hollywood Toboggan
Joy to the World Twice
South of France
Sunsets
More Joy to the World
Dreams
HOFFA

Thanks - Love
Bob & Pat

Congratulations
TRIPOD
Celebrating 10 Years of Success.



Nonie and Rick Bourke



THANKS

*TRIPOD for providing me years of quality
education and more to come.*

THANK YOU

*Family and friends who have
given so generously for TRIPOD
to carry out its commitment
to education.*

*Love,
Brad Cohen*

***“If all goes well,...
in the fall TRIPOD plans to start
a laboratory preschool.”***

Los Angeles Times, May 10, 1983.

Thanks to its supporters,
its staff and the Burbank School District,
TRIPOD now runs through middle school.

Many things have gone well.

Joe Shapiro

*Thank you to
TRIPOD and PARA LOS NIÑOS
for caring about
our children!*

**MARY & ROBERT
ESTRIN**

**CONGRATULATIONS
TRIPOD**

Helene, Barry, Lauren and Jessica Sacks

Megan

We salute your commitment
to TRIPOD...
and are proud to be a part
of its continued success.

*Your friends at
MS. TOPS OF CALIFORNIA*

**Congratulations to
everybody at TRIPOD for
doing a wonderful job for
an outstanding cause.**

Patti & Michael Geller
Chris & Stuart Geller

Allison & Stanley Glanz
Shani & Michael Henschel

Judy Ann of California



Megan

**Your hard work has
definitely paid off.
Congratulations.**

***Your friends at
Topson Downs of California***

BEST WISHES!

DIANDRA &
MICHAEL DOUGLAS

Danny and Rhea



***Thank you for
giving us this
wonderful night.***

***Your friends,
Megan, Jacob & Caitlin***





United Talent Agency



A N M C A C O M P A N Y



THE STEVE TISCH COMPANY



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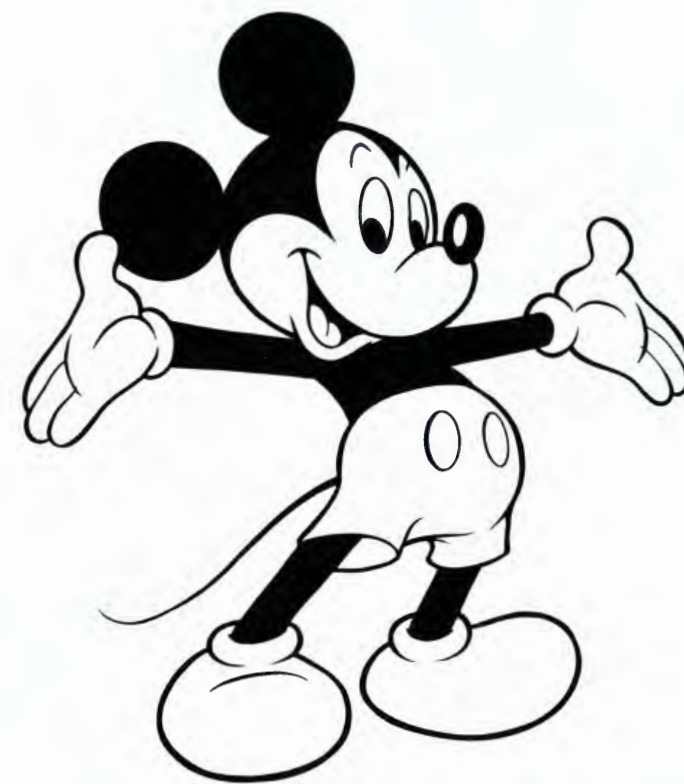


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BEST
WISHES
FROM
JAMES G. ROBINSON
AND
MORGAN CREEK





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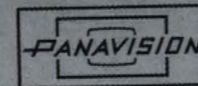
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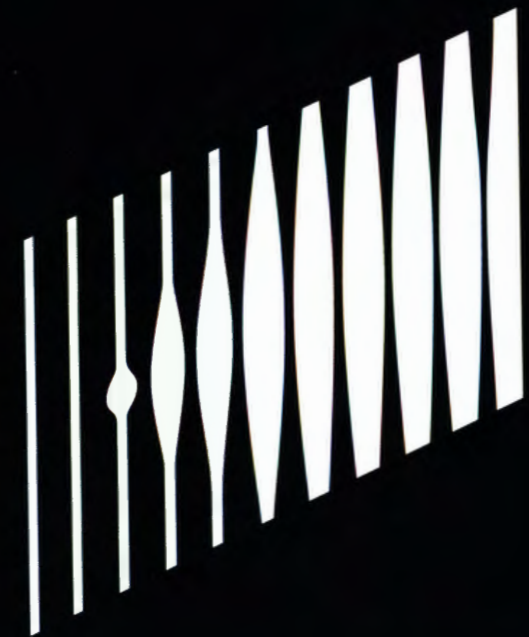
Danny and Rhea:

*We applaud your support of
TRIPOD and Para Los Niños.
And congratulations, Danny, on
the completion of "Hoffa."*



Newman's Own, Inc.

Fine Foods Since February



SONY
PICTURES

*Thank you
Tripod
for all the
good works you do!*

**Lockheed Employees
Bucks of the Month Club**

Thank you

TRIPOD

from

The Montan Family

Chris, Barbara, Nils

and

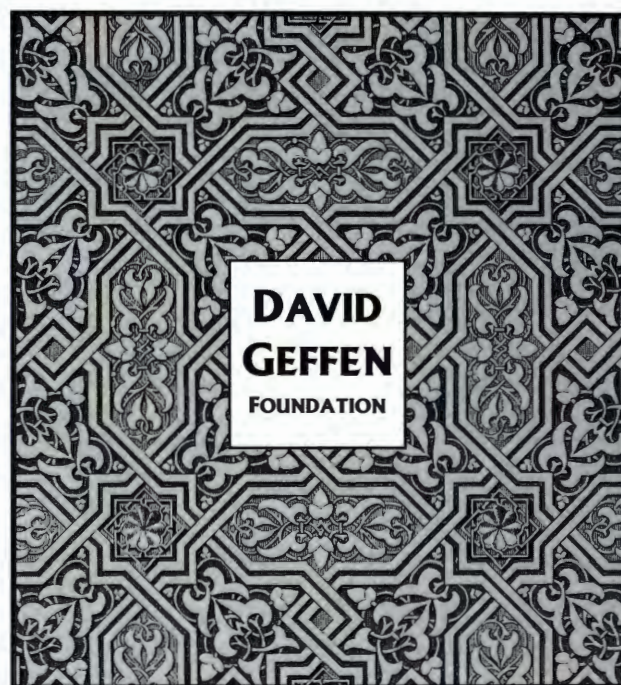
Spencer



WITH GREAT ADMIRATION

GLENN & TONY THOMAS

Lisa **W**einstein &
Martin **B**rest



Dearest Danny
Frank would be
so proud of you
Love
Lucy & Patrice

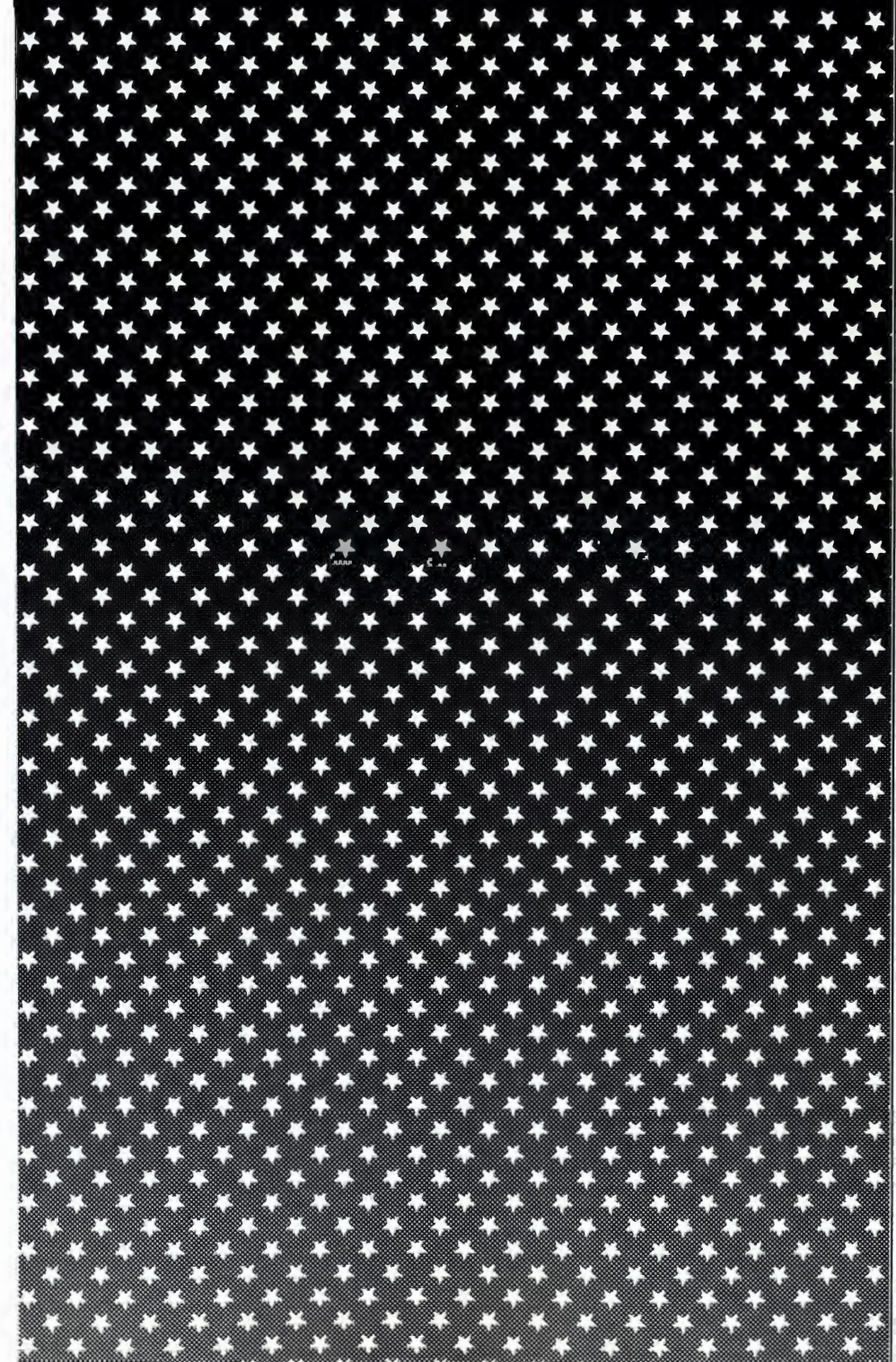


CONGRATULATIONS
MEGAN &
TRIPOD FOR
TEACHING THE ART
OF COMMUNICATION.

*Gail &
Neil Breton*

*Margaret &
Billy Kapler*

STEVE MARTIN AND
VICTORIA TENNANT



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A handwritten signature in cursive script, reading "William E. Castle".

Dr. William E. Castle
Director, NTID

A handwritten signature in cursive script, reading "James J. DeCaro".

Dr. James J. DeCaro
Dean, NTID



Rochester Institute of Technology

National Technical Institute for the Deaf
Office of the Dean
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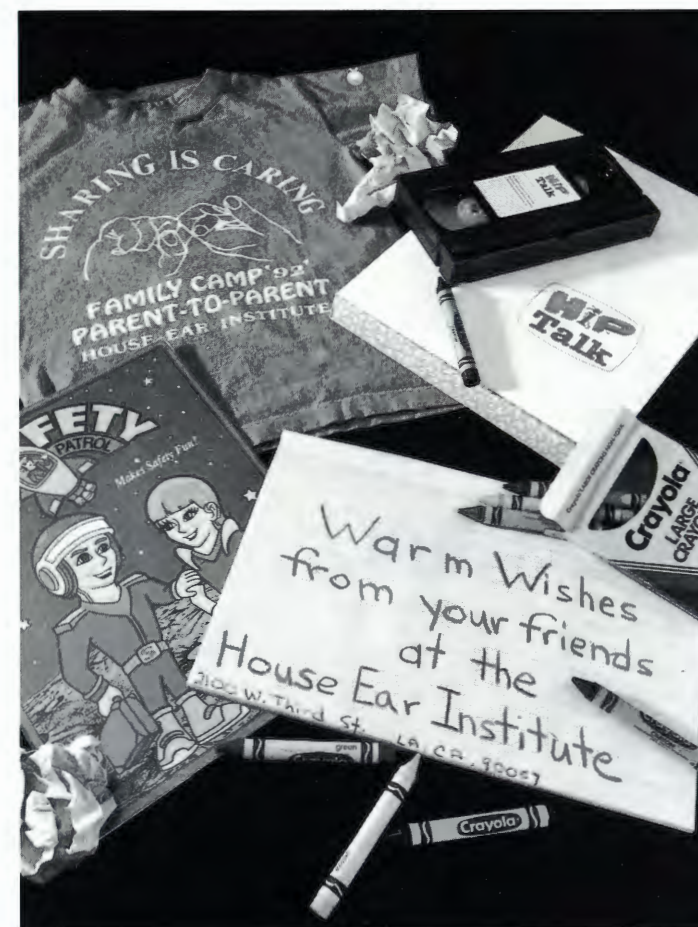


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The Boards, staff, families and children

Warmly Thank

Danny DeVito, Rhea Perlman

Twentieth Century Fox
and Michael Shamberg



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(Continued from back cover.)

Key Set Production Assistant.....MICHAEL RISOLI
Production Assistants.....MAUREEN JENNINGS, KAREN SNOW
LEIGH SCHNEIDER, VICTORIA SIMON
Location Projection.....BILLY BRASHIER
Catering.....TONY'S FOOD SERVICE

PRODUCTION ACCOUNTING
Production Controller.....ELTON MacPHERSON
Production Accountant.....ROBERT A. GORDON
Assistant Accountants.....LISA KNUDSON, RENI SEKON-JOHNSON
JOHN CRAIGMILE, TEIRA DOOM

PROPS
Property Master.....EMILY FERRY
Assistant Property Master.....JOY TAYLOR
Assistant Props.....OTNIEL GONZALEZ

SET DRESSING
Set Decorator.....BRIAN SAVEGAR
Lead Persons.....TIM DENT
JOHN "RANDY" BREWER
Set Dressers.....EDWIN LOHRER III
JAMES MOTYL
GUS FEEDERLE
GREENSMAN.....RANDY MARTENS

SET LIGHTING
Chief Lighting Technician.....ALEX SKVORZOV
Assistant Chief Lighting Technician.....MICHAEL LAWS
Rigging Gaffers.....JAMES CRAWFORD
DAVID JARRELL
Lighting Technicians.....JEFFREY L. GINYARD
SHAUN LANGHAM
DARRIN PORTER
MAURICE BEESLEY

SOUND
Sound Mixer.....THOMAS D. CAUSEY
Boom Operator.....JOSEPH F. BRENNAN
Cable Man.....RICHARD KITE
Video Assist.....PETE MARTINEZ

SPECIAL EFFECTS
Special Effects Coordinator.....JOHN FRAZIER
Special Effects.....ROCKY GEHR, PAUL RYAN
FRANCIS PENNINGTON, HAROLD G. SELIG
STEVE LUPOUT, JAN H. AARIS
DAVID AMBORN, ARNIE PETERSON

TRANSPORTATION
Transportation Coordinator.....JAMES TAYLOR
Transportation Captain.....FRED "SKIP" WILSON
Transportation Set Captain.....MARLO HELLERSTEIN
Mr. Nicholson's Driver.....CHET BADALATO
Mr. DeVito's Driver.....RICHARD CHOUINARD
Drivers.....JOHN ARMSTRONG, TED BASSO
TOM BATTOE, ROBERT ELIAS
CHARLES HANSON, BILL MURPHY
JACK SANDER, NORMAN WALKER

WARDROBE
Assistant Costume Designer and Illustrator.....DAVID LE VEY
Costume Supervisors.....DARRYL M. ATHONS, KENDALL ERRAIR
MARI GRIMAUD, JAMES TYSON
Set Costumers.....MYRON BAKER
LORI STILSON
Costumers.....GREG HALL, DAWN LINE
TOM NUMBERS, ELAINE RAMIRES
LESLIE WEIR
Wardrobe Production Assistant.....BETH KOENIGSBERG

PITTSBURGH UNIT
Production Consultant.....LISA BRADLEY
Additional Camera Operator.....BRUCE MacCALLUM
Additional First Assistant Camera.....ANGELO DIGIACOMO
Costume Supervisor.....MARK A. PETERSON
Grips.....JAMES P. GRIBBINS
EUGENE POPE

Casting Consultant.....DONNA BELAJAC, C.S.A.
Extras Casting.....STACI A. BLAGOVICH
Transportation Captain.....THOMAS KLOES
Police Coordinator.....WALT 'O.J.' OGGIER
Craft Service.....ROBERT W. TERRILL
Property Assistant.....WILLIAM A. LACZKO
Production Secretary.....STEFFANY P. HANNAN
Assistant Accountant.....KATHLEEN G. CLARKE

DETROIT UNIT
Additional Camera Operator.....WILLIAM J. GAHRET
Additional First Assistant Camera.....BILL COE
Costumer.....PIE LOMBARDI
Grip.....BOB FLOYD
Casting Consultant.....CATHERINE THOMAS
Transportation Captain.....DAN DENGEL
Set Dresser/Buyer.....MICHAEL GRADY
Craft Service.....ANGELIA SHEFFLER
Location Assistant.....KEITH WALLACE
Production Secretary.....KIM CHIDESTER
Production Assistant.....THOMAS M. TUCKER

CHICAGO UNIT
Additional Camera Operator.....GEORGE KOHUT
Additional First Assistant Camera.....STEVEN HILLER
Wescam Operators.....JON KRANHOUSE
STANTON McCLAIN
JOHN ROBERTSON
RICHARD BOND
KELLY R. BORISY

Rigging Gaffer.....DICK OAKES
Extras Casting.....MARK RIDGE
Property Master.....THOMAS SEDOR
Transportation Captains.....JAMES F. HOGAN
RICHARD DeANGELO
Construction Foreman.....TERRY BAUGHMAN
Set Dressing Leadmen.....PAUL V. ALLEN
DANIEL B. CLANCY
Makeup.....DONALD ABBINANTI
Craft Service.....RAYMOND BULINSKI
KEN CABRERA
Assistant Production Coordinator.....KEN CABRERA
Accounting Assistant.....THERESA MARSH
Production Assistants.....LESLIE MIKOL
RONALD K. SMITH
Construction Production Assistant.....JENNIFER RUTCHLAND

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Grips.....WM. T. "JAKE" JONES
STEPHEN SHULTZ
SCOTT JUDGE
Rigging Gaffer/Lighting Technician.....TED KREDO
Extras Casting.....DAN PARADA
Set Decorator.....GARY FETTIS
Transportation Captain.....DAVID JERNIGAN
Location Managers.....ROBERT H. LEMER
RICHARD KLOTZ
Set Dressers.....GREG LYNCH
GARY BREWER
Craft Service.....MONIQUE LIMERY-LEWIS

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Supervising Sound Editors.....RICHARD L. ANDERSON, M.P.S.E.
STEPHEN H. FLICK, M.P.S.E.
Sound Editors.....MARVIN WALOWITZ, MIKE CHOCK
JOHN DUNN, JAMES CHRISTOPHER, M.P.S.E.
DEAN BEVILLE, JUDEE FLICK, M.P.S.E.
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ADR Editor.....NORTO SEPULVEDA
Music Editor.....TOM VILLANO
SEGUE MUSIC
Rerecording Mixers.....MICHAEL MINKLER
KEVIN O'CONNELL
BILL W. BENTON
Post Production Accountant.....KIMBERLY JASE
First Assistant Sound Editor.....DEAN G. MANLY
Assistant Sound Editor.....ALEXANDRA ROOT
Sound Transfer.....DAVE MORENO
MATTHEW BEVILLE
MARK COFFEY

ADR Assistant.....MARK KAMPS
ADR Group Coordinator.....LEIGH FRENCH
ADR Mixer.....JEFF GOMILLION
ADR Recordist.....LOUIS COUNTEE
Foley Mixer.....JACKSON SCHWARTZ
Foley Artists.....ZANE D. BRUCE
JOSEPH T. SABELLA
TIM BOYLE
Scoring Mixer.....GARY BURRITT
Negative Cutter.....KONA CUTTING
DENNIS McNEILL
Color Timer.....PACIFIC TITLE
Titles and Opticals.....DANIEL SHARP
Re-Recordists.....JOHN W. BRILHANTE
MICHAEL NOVITCH
Sound Engineer.....MICHAEL NOVITCH

The Producers wish to acknowledge:
LYNN PRESSMAN RAYMOND
NIKKI ALLYN GROSSO
and
REMUS YAZOO

"LET'S MAKE LOVE TONIGHT"
Written, Produced and Performed by Nicky Attdeo

"HEY LOOK ME OVER"
Written by Cy Coleman and Carolyn Leigh

"WHEN YOU'RE SMILING"
Written by Mark Fisher, Joe Goodwin and Larry Shay

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CAST AND CREW

CAST

James R. Hoffa JACK NICHOLSON
 Bobby Ciaro DANNY DeVITO
 Carol D'Allesandro ARMAND ASSANTE
 Fitzsimmons J.T. WALSH
 Pete Connelly JOHN C. REILLY
 Young Kid FRANK WHALEY
 Robert Kennedy KEVIN ANDERSON
 Red Bennett JOHN P. RYAN
 Billy Flynn ROBERT PROSKY
 Jo Hoffa NATALIJA NOGULICH
 Hoffa's Attorney NICHOLAS PRYOR
 Ted Harmon PAUL GUILFOYLE
 Young Woman at RTA KAREN YOUNG
 Solly Stein CLIFF GORMAN
 Soignee Woman JOANNE NEER
 Loading Foreman JOE V. GRECO
 Kreger Worker JIM OCHS
 Dock Worker JOE QUASARANO
 Police Captain DON BROCKETT
 Cop NICHOLAS GIORDANO
 Father Doyle DALE YOUNG
 Nurse Nun in White JENNIFER NICHOLSON
 Driver With Pistol DON VARGO
 Organizer ANTHONY CANNATA
 Assailant #1 VALENTINO CIMO
 Scialla WILLY RIZZO
 Teamster President TOM FINNEGAN
 Driver With Flat KIRK PALMER ANDERSON
 Counterman at Laundry SAM NICOTERO
 Counterman at Roadhouse JOHN MALLOY
 RTA Representative LOUIS GIAMBALVO
 Reporter #1 ROBIN EURICH
 Reporter #2 ROBERT MAFFIA
 Business Negotiator GERRY BECKER
 Hoffa's Secretary SHIRLEY PRESTIA
 Bladesdale JOHN HACKETT
 Working Man PETER J. REINEMANN
 "Joey" Boy at RTA JOEY DAL SANTO
 Reporter KEVIN CROWLEY
 D'Allesandro's Man TOMASINO BARATTA
 Hoffa's Daughter ANGELA BLOCK
 Teamster Widow ANNA MARIE KNIERIM
 Woman in Cabin STACI MARIE MARCUM
 Airplane Pilots ALTON BOUCHARD
 DENNIS TOLKACH
 Senate Policeman JOHN JUDD
 Senate Reporter JEFFREY HOWELL
 Castratore FRED SCIALLA
 Young Reporter CHRISTOPHER OTTO
 Newspaper Secretary ANNETTE DePETRIS
 State Trooper WILLIAM CAMERON
 Copa Thug RUDY E. MORRISON
 Woman in Penthouse JOANNE DEAK
 Government Attorney RICHARD SCHIFF
 Ciaro's Secretary ALLISON ROBINSON
 Eliot Cookson STEVE WITTING
 Dancer With Cigarette KATHY HARTSELL
 Maitre'd PHILIP PERLMAN
 Party Crasher SEAN P. BELLO
 Bouncer ROBERT FEIST
 Man in Crowd PETER SPELLOS
 Bailiff STEVEN E. GOLDSMITH
 Bartender MARTY PERLOV
 Prosecutor TIM GAMBLE
 Judge JUDGE THOMAS A. VAN TIEM, SR.
 Bartender THOMAS D. MAHARD
 Government Agent in Bar GARY HOUSTON
 Barbara Hoffa DINAH LYNCH
 Granddaughters JILLIAN ALYSE CARDILLO
 JACQULYNE MARIE CARDILLO
 Hoffa's Driver CHET BADALATO
 Newsman DAVID REGAL
 Young Driver PAUL M. WHITE
 Prison Guard JAMES 'KE' EICHLING
 Convict #1 DEAN WELLS
 Convict #2 BILL DALZELL III
 Official at Hall SAMSON BARKHORDARIAN
 Airplane Pilot ALEX A. KVASSAY
 Newsman LARRY JOHN MEYERS
 D'Ally's Financial Adviser CHA CHA CIARCIA
 Reporter SHERRI MAZIE
 Young Reporter DAVE SHEMO
 Committee Chairman DAVID CALVIN BERG
 Social Club Waiter DAVID SCONDUTO

STUNTS

Stunt Coordinator ANDY ARMSTRONG
 Stunt Double for Mr. DeVito RICHARD DROWN

DANNY AIELLO III, GEORGE AGUILAR, GARY BAXLEY
 DANA D. BERTOLETTE, SIMONE BOISSEREE, EDDIE BRAUN
 PETER BUCOSSI, RICHARD BUTLER, HANK CALIA
 FRANK P. CALZAVARA, RUDY J. CALZAVARA, KEN CERVI
 ERIK CORD, LEON DELANEY, DONNA EVANS
 EDDIE J. FERNANDEZ I, FRANK FERRARA, JAMES FIERRO
 GEORGE FISHER, TANNER GILL, MARK GINTHER
 STEFAN GUDJU, JOHN HACKETT, MARK HARPER
 JERY HEWITT, ROBERT JAUREGUI, JEFF JENSEN
 SEAN KELLY, STEVEN LAMBERT, RICK LeFEVOUR
 STACY LOGAN, EDWARD LYNCH, GARY MAAS
 DANIEL MALDONADO, MIKE McGAUGHY, ROBERT ORRISON
 RICHARD "PEE WEE" PIEMONTE, RANDY POPPLEWELL
 CHERE RAE, JIMMY N. ROBERTS, WALT ROBLES
 MAURIZIO SANTIA, PAUL E. SHORT, PACKY SMITH
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 Produced by EDWARD R. PRESSMAN, DANNY DeVITO
 and CALDECOT CHUBB
 and DAVID MAMET
 Written by JOSEPH ISGRO
 Executive Producer HAROLD SCHNEIDER
 Co-Producer STEPHEN H. BURUM, A.S.C.
 Director of Photography IDA RANDOM
 Production Designer LYNZEE KLINGMAN, A.C.E.
 Edited by and RONALD ROOSE
 Music by DAVID NEWMAN
 Casting by DAVID RUBIN, C.S.A.
 and DEBRA ZANE
 Associate Producers DAVID MAMET
 and WM. BARCLAY MALCOLM
 Unit Production Manager GRACE GILROY
 First Assistant Director NED DOWD
 Second Assistant Director SCOTT SENECHAL

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Art Director GARY WISSNER
 Assistant Art Director GERSHON GINSBURG
 Visual Consultant HAROLD MICHELSON
 Set Designers CHARLES DABOUB, JR.
 ROBERT FECHTMAN
 Stand-by Painter CHARLES W. ESKRIDGE, JR.
 Production Assistants RAND TEMPLETON
 OSCAR MAZZOLA

CAMERA

Camera Operator DUSTIN BLAUVELT
 First Assistant Camera ALAN S. BLAUVELT
 Second Assistant Camera THOMAS O'HALLORAN
 Steadicam LARRY McCONKEY
 First Assistant Steadicam LARRY HUSTON
 Still Photographer FRANCOIS DUHAMEL

CASTING

Casting Assistant AMY TAKSEN

CONSTRUCTION

Construction Coordinator JOHN J. RUTCHLAND
 General Foreman JOHN RUTCHLAND III
 Construction Foremen DAVID FRED BORNSTEIN
 SAM MENDOZA, DALE DeSTEFANI
 Carpenter Foremen MICHAEL MOLEN
 ROBERT L. BONINO
 PETER E. BUNCH
 Paint Coordinator CHRIS WOODWORTH
 Labor Foremen STEVE BADILLO
 JOHNNY A. MOLINA
 Plaster Foreman ERNEST LOPEZ, JR.
 Set Artist JOSEPH CIRAOLO
 Construction Timekeeper MIKE KOLKO

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 Second Company Grip DAVID M. CANESTRO
 Dolly Grip JON FALKENGREN
 Rigging Grips TOM KESSENICH
 BRUCE SPELLMAN
 BOB DUGGAN

LOCATIONS

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 Assistant Location Managers TODD SCHNEIDER
 DAVID D. COLLINS

HAIR

Supervising Hair Stylist YOLANDA TOUSSIENG
 Hair Stylists MILTON BURAS
 KIM SANTANTONIO

MAKEUP

Supervising Makeup Artist VE NEILL
 Makeup Artist JOHN BLAKE
 Special Makeup Effects Created by GREG CANNOM

PRODUCTION

Second Second Assistant Director FERNANDO A. CASTROMAN
 DGA Trainee SANDRA HOLDEN
 Script Supervisor WILMA GARCASCADEN-GAHRET
 Unit Publicist PETER W. HAAS
 Public Relations Consultant STAN ROSENFELD
 Technical Advisors FRANK RAGANO and
 NANCY L. RAGANO
 Assistant to Mr. DeVito JOSHUA LEVINSON
 Assistant to Mr. Nicholson ANNIE MARSHALL
 Assistant to the Producers CAROLYN BRODRICK
 Assistants to Mr. Pressman MICHAEL RADIOFF
 CHRISTOPHER OTTO
 Assistant to Mr. Chubb LORI GOTTLIEB
 Production Coordinators SANDRA MALTZ
 KAREN R. SACHS
 Assistant Production Coordinator HOLLY RAE HUNKINS

(Continued on inside back cover.)