SCHOOL OBSERVATION AND EVALUATION

Tripod
955 North Alfred Street
Los Angeles, California 90069
(213) 656-4904
Grapvine Hotlines:
1-800-352-8888 (V/TDD)
1-800-346-8888 (V/TDD CA ONLY)

April 9, 1984 One visited Tour: Yes, Tour Guide Administrator Assisstance Ms. Megan Hall

Section One: School Information

History:

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May 1983. Tripod is an information server on definess and refer service for parents out of the local area and parents in the local community. It is also where parents will learn how to help their children. It is also where the parents can send their children to school.

Tripod orginated 10 years ago. The word Tripod means Towards Rehabilitation Involvement of Deaf Parents. The meaning of Tripod is not used any more. This is how the preschool received its named Tripod.

Tripod is organize by a couple named Megan Williams and Micheal Shamberg who has a son named Jacob. Jacob during this period of time was an eight month old baby who did not respond to his mother's clapping sounds. "She consulted the pediatrician. He said wait. Three months later agreed to testing. The diagnosis: deaf."

The parents seeks professional help by making "200 telephones calls to agencies and experts all over the United States, seeking guidance in wading through the sea of seemingly disparate and fagmented information. Because there is no "Dr. Spock" for deaf parenting, she sought out other parents with deaf children, deaf role models and adults who had grown up in environment with auditory deprivations."

They were preferred to Carl Kirchner an associate professor of special education at Cal State Northridge and the son of a deaf mother and father.

This maded up the mind of Jacob's mother to open a preschool for her son and other children like him. Jacob's mother and father background involves the television station and the move industry. Mother Megan Williams is a "co-founder of TVTV, a documentary video production campany that has produce numerious programs for PBS. Her husband who is Micheal Shamberg is a co-producer of PBS films with KCET as well as producer of "The Big Chill," in production at Columbia Pictures." These individuals have already touch so many lives without the public knowing who they are directly. They have a different challenge to touch peoples lifes in a different way through the private preshool called Tripod.

Philosophy:

The preschool philosophy is "involving the students in hearing residual speech, lipreading, sing language, mine guestre-all this

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really enhance the child's cognitive process and establishes a basis for English skills as he grows."

Population Served:

Tripod served any one who needs help. If they can not help they will referred them to some one else. They served the United States.

Referral Sources:

Glad organization standing for the Greater Los Angeles Council of Deafness, Inc. Parents can recommend students.

Admission Criteria and Evaluation Procedures:

The procedures for the students to become apart of Tripod is that the parents and students will come in person and talk to the staff and the directors. They place the child or childred in the environment and see how the children interacts with the other children. They are flexiable occording to the needs of the child and the parents. They can be accepted on if the child or children needs this type of help. They can only place this chid or children in this environment if the parents are happy with the school and its philosophy. The children must meet the age limit of the preschool which is $2\frac{1}{2}$ to 5 years of age.

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Programs Offered:

Tripod offeres early childhood, elementary, and adolescents serves.

Not included is residental programs, teacher training and graduated training and tutoring servies. I will place a copy of each program explaining the workshop and parents involvement.

Staffing:

The only thing about staffing that these individuals are not at the school. They are at their business. The only full time person who is staffil at the preschool is the audiologist. They can refere the parents to different specialist that are corrected to the school. They can call for help 24 hours a day if needed in an emergency or for information.

The teachers and advisory board are professional who directs the preschool and the teachers either have masters degrees or working on their doctoral degrees. I will place in the list of professional and their status with the preschool.

Enrollment:

Tripod is licensed to serve 14 children at any school session.

The current enrollment is six children.

Professional Affiliations:

Tripod is not affiliated with any college or university. No vendors programs.

The LA Experience

One Week Workshops for Families of Hearing Impaired Children

Summer is fast approaching and plans for your child's summer school program will need to be made soon. TRIPOD will offer 2 unique programs - a student experience and a family experience.

STUDENT EXPERIENCE - July 9-27th. A multifaceted program in Language Arts designed to capitalize on the 1984 Summer Olympic Festivities.

Early Childhood Elementary Adolescent

AGES TOPIC 2 1/2-7 yrs. old People 8-12 yrs. old Sports 13-18 yrs. old Cultural Heritages

FAMILY EXPERIENCE - A one week workshop for families of hearingimpaired children organized by specific age
groups: Parent/Infant 0-2 1/2 yrs. old
Pre-school/Primary 2 1/2-7 yrs. old
Elementary/Middle School 8-12 yrs. old

Adolescents 13-19 yrs. old

Parents have the option of attending the session of their choice: Session I - August 19-25th Session II - August 26-September 1st.

THE PARENTS' EXPERIENCE - Evening workshop program on deafness and parenting, featuring guest lecturers. Evening classes in communication skills, based on Total Communication philosophy, Optional participation in children's daytime program.

THE HEARING-IMPAIRED -CHILD'S EXPERIENCE

Day program, Monday through Friday, in intensive, age-appropriate language arts curriculum. Programdesigned and taught by teams of experienced, creative, and highly qualified teachers of the deaf.

THE SIBLING'S -EXPERIENCE Evening workshop program on deafness and sibling relationships. Evening classes in communications skills featuring games and other enjoyable learning strategies.

As you can see, TRIPOD has created a summer program to help you "reach for the gold" in the field of deafness. For specific information on The Student Experience and/or The Family Experience just contact us at TRIPOD and information will be sent.

DO SPEND YOUR SUMMER WITH US.

Carl Kirchner, President

SIGN LANGUAGE CLASSES

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FAMILY CLASS

Monday Evenings 7:30 to 8:30pm Feb. 13 through June 11, 1984

This class is designed to serve the immediate and extended families of hearing-impaired children & adults.

"SIGN HI TO A FRIEND"

Saturday Mornings 10:30 to 11:30am February 11 through May 28, 1984

This class is for hearing children between the ages of 4 and 12.



"HOLLYWOOD SIGN"

Wednesday Evenings 7:30 to 8:30pm February 8 through May 23, 1984

This class is for adults interested in learning sign language. Our class will provide you with a basic knowledge of receptive & expressive sign language.

COST:

\$30/family or individual - any class
Each class consists of 15 weekly sessions

LOCATION:

TRIPOD 955 N. Alfred Street, L.A.

1 blk. east of La Cienga Blvd. & 1 blk. south of Santa Monica Blvd.

FOR INFORMATION:

Call 656-4904 (V/TDD)

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Brenda Sutcliffe Communication Services Office Royal Mational Institute for the Deaf London, England

Finances:

Tripod is a non-profit school. They recieved contributions from companies as gifts of art materials, books and other supplies for the school. Volunteers also give their servcies to Tripod. The contibutions are tax-deductible. It is a long list of helpping people inwhich I will place in the a sheet, to show who is giving what.

This is one of the ways Tripod is recieving help. The private preschool charges tuition of \$50.00 per monthand a non-refunable of \$25.00 registration fee. A fat fee for Day Care services which is \$5.00 only if the child or children is not enrolled in the preschool. The day care fee is separate from the school tuition.

Hours and Servicies:

The day care services hours are 7:30 to 8:30 and from 1:00 to 6:00 p.m. Family Class are on Monday evenings at 7:30 to 8:30. The Y Sign Hi To A Friend" are on Saturday mornings at 10:30 to 11:30 a.m. The "Hollywood Sign" are Wednesday evenings at 7:30 to 8:30 p.m. The fee is \$30/ family or individual—any class consisting of 15 weekly sessions a piece.

Transportation:

The parents will bring the children to school. But their future goals are to raise money for a school bus or work out some type of arrangement with a company for a bus serve.

THANK YOU

We would like to thank the following people for their generous contributions to TRIPOD:

JULIAN & NATALEE ARONSON ---DARLENE BECCO ELEANORE BOURKE PETER & MARY BUFFETT DONA CANDELA PENELOPE COOPER TIMOTHY DIETRICH CLOID & ELLEN HOOD MARYON MAASS ANTHONY PISACANE ROY RODGERS ALBERTO & ANNAMARIA SANGIOVANNI-VINCENTELLI BEN STEIN & ALEX DENMAN FRANK & CATHERINE SMITH STEVEN TIPPING VAN WYCK ASSOCIATES MELVIN WASSEMMAN JENNIFER WILLIAMS B. WOLLMAN. INC. J. WILLARD MARRIOTT JR. CHARITABLE ANNUITY TRUST

TRIPOD is a non-profit tax-exempt corporation. Contributions are tax-deductible. Your support enables us to continue in our efforts to serve hearing-impaired individuals and their families.

This fall TRIPOD renovated a 3-bedroom house for our pre-school and offices. We now have a comfortable, non-institutional center for families and hearing-impaired children. We sincerely thank the following companies that demonstrated their commitment to the community through their gifts:

AARON BROTHERS - gift certificate

ADEPT - employee training assistance

AMERITONE PAINT CO. - paint

CAL TURF - sod

GENERAL ENERGY - heating/air conditioning unit & installation

HOUSE EAR INSTITUTE - Parent-to-Parent videotapes

INDUSTRIAL REVOLUTION - office equipment

TRVINE RANCH FARMERS MARKET - open house refreshments

KROWN RESEARCH - TOD

LAST GASP PUBLISHERS - children's books

LEVOLOR LORENTZEN - mini-blinds

MA MAISON - open house refreshments

MODERN SIGNS PRESS - library & school materials

POLAROID CORPORATION - cameras

RON REZEK LIGHTING - lighting fixture

SPECIALIZED SYSTEMS, INC. - TOD

AMERICAN COMMUNICATION CORP. - TOD

TRIPOD welcomes donations of any toys or books for children that your family has outgrown.

And last but not least, we extend our sincere thanks to our volunteers:

FRIEDA BLOCK - bookkeeping

SAM BLOCK - library

JANICE HOTTLE - newsletter

ED INGHAM - public relations/facility improvements

ANNETTE MENDEZ - office/parent outreach

BESSIE ROME - library/office

Section 2: Your Reactions

1. Why did you select these schools?

I selected the John Tracy Clinic because they teach deaf children and adults. I have always been interested in the John Tracy Clinic and this gave me the opportunity to visit the campus and Tripod because I wanted to observed a new school. I was interested how they taught preschool children to do sign language.

2. What was most outstanding about each school?

The most outstanding elements are the resident living program along with the student training program which is very impressive at the John Tracy Clinic. Tripod gives a different outlook to the deaf children. Tripod teaches the verbal and the sing language to their students.

3. What was most objectionable out of each one?

The John Tracy Clinic should teach sign language along with verbal. Tripod should have student teacher program. I realized since it is a new school it is hard to have everything. Maybe in the future they can get involved with one or two colleges or universities to help the future teachers to learn different approaches in teaching deaf students.

4. Evaluate in depth school's educational programs. Compare, contrast them. How might they be improved?

Both schools have parent involvement and family involvement. A well establish school is very difficult to compare with a new comer. It will take time for a new school to build and exspan like the Tracy Clinic. Tripod isn't equip like the Tracy Clinic. I am not saying that they do not have a good staff and teaching members, what I am saying they need more help to reach their future goals.

5. Evaluate the site-building, classrooms, playyard- in terms of spaciousness, saftey, equipment, maintenance, esthetics, cleanliness.

Both schools have the above qualifications. The only difference between John Tracy Clinic and Tripod is one is a campus and the other is a house turned into a preschool. The thank you sheet for Tripod will explain how the house was turned into a school. The John Tracy Clinic what Icould see has green grass for the play area and not a lot of equipment for the children to play on. I looked at this from an observation window looking through the siding glass doors of the classroom. Tripod backyard has no equipment to play on. They had only flowers and green grass with a tree. The area of the school is fenced in for saftey for the children.

6. Evaluate the capability of the instructors and ancillary personel (where/if possible).

No comment.

7. Would you ennoll a child/sib of yours at either of these schools? Why or Why not?

I would enroll my child or children in both schools. I really like both schools. It is difficult to say because I will have to take the father's point of view into consideration along with my point of view and weigh the good points and bad points then decide what to do. At this point it is difficult to make a wise conclusion without extensive research and without growth and development period of the school.

8. Evaluate the amount and type of parental involvement. In what ways might it be improved?

I find nothing negative. To impreve Tripod because it is a new comer. The John Tracy Clinic appears to have the right attitude about parents involvement on a everyday basis. No improvements in my opinion are needed at this time.

9. Feel free to include an agenda section for any additional comments.

I feel that Tripod should have a follow up to my report over the next five years. This follow up can help. I suggest university involvement through student teachers or aids to gain deeper insight into the superior value of this program. I feel that Tripod should be compared with the other new preschools for deaf children who started out at the same time. I tried to interview other new deaf programs but a few will talk to you about the program. They did not give enough information on their schools. Some individuals stated that the head directors were not in so they could not give an appointment.

I will suggest contracting The Greater Los Angeles Council of Deafness for more information on schools and their programs inwhich they offere for adults and children. These people are very helpfull in finding schools for individuals to observed and finding schools for parents and centers.

The John Tracy Clinic and Tripod will work the with the students for the school evaluation and observation.

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