

RIT | Osher Lifelong Learning Institute

Fall 2024

Course Catalog



The Osher Walking SIG at Whiting Road Nature Preserve

**A Learning Community
for Adults Age 50+
rit.edu/osher**

**Registration Opens 8/27
RIT OLLI Courses Begin 9/16**

Osher's 2024 terms:

Winter (January 16 – March 25)

Spring (April 15 – June 10)

Summer (July 8 – August 21)

Fall (September 16 – December 13)

There are multi-week breaks between each term.



University Benefits:

A Full-Year membership at Osher includes these Rochester Institute of Technology (RIT) student perks and privileges.

RIT Student ID Card

- Discounts wherever student discounts are offered worldwide
- Free Henrietta BJ's Wholesale Club membership
- Student admission rates for campus events
- Borrowing privileges at the RIT library, including online collections, journals, etc.
- And more!

Audit RIT Undergrad Courses:

- Members can audit eligible undergraduate classes university wide (see page 32 for more details)

Audiology Services:

- State-of-the-art hearing evaluation, hearing-aid service, and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Questions? Reach us at (585) 292-8989 or osher@rit.edu

Membership Benefits

Unlimited Courses

Peer-led courses form the core of our program, and there are no tests or grades! We encourage interaction and discussion in every class whether it be in-person, hybrid, or online via Zoom. You will also gain access to our large library of course recordings stored on our members-only content hub. Register for classes online (see pages 4-5 for instructions).

Pfandler Lecture Series

(Thursdays at 12:15, Winter, Spring, & Fall Terms)

Listen to a thought-provoking lecture by a guest speaker. These lectures will be in the hybrid format which means that you can attend in person or via Zoom. Most lectures are recorded and available on our members-only content hub. See pages 21-23 for more information.

Social Events

An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at gatherings such as our annual picnic, holiday luncheons, and local events.

SIGs (Special Interest Groups)

A SIG is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 7 for more information.

Arts & Lectures Event Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Membership	Fee	Unlimited Courses & Recordings	Pfandler Lecture Series	Social Events & SIGs	Arts & Lectures Events	Summer Trips	RIT		
							Student ID Card	RIT Classes	Audiology Services
Full-Year	\$365	■	■	■	■	■	■	■	■
Single-Term	\$165	■	■	■	■				
Supporting (full year)	\$175		■	■	■	■			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual needs.
You can begin your membership during any of our terms.

Full-Year Membership

A Full-Year individual membership begins in whichever term you join and entitles you to four terms of **all** our available Osher Institute benefits in the chart on the previous page, including unlimited classes and events, and access to our library of course/lecture recordings **plus** RIT University benefits such as a student ID card and access to auditing RIT classes. The annual fee is **\$365**. Renewable.

Single-Term Membership

Individuals may participate in an unlimited number of Osher Institute courses and events for one term. You also have access to our library of course/lecture recordings. Renewable.

The fee is **\$165**. You may convert your Single-Term membership into a Full-Year membership by paying the additional balance at the end of the term, thereby adding the next three terms.

Not included: RIT university class auditing and student ID card

Supporting Membership

A Supporting individual membership entitles you to partial Osher Institute programming: social events, the Pfaudler Lecture Series, the Summer Seminar trips, Arts & Lectures events, and Special Interest Groups (SIGs).

The annual fee is **\$175**. Renewable.

Not included: Osher Institute classes and library of course recordings; RIT university class auditing and student ID card

Community Group Membership

A Community Group membership is designed for senior-living facilities, town recreation groups, and other associations who would like to provide programming to their residents/members. The membership includes unlimited, live, interactive Zoom classes and access to our large library of course recordings. Zoom classes or recordings must be broadcast in a common room where residents congregate together; residents may not join classes from their own homes. The fee for one trial term is **\$350**. Additional terms after the trial are \$500 each. Contact us at **osher@rit.edu** for more information and pricing of in-person classes for groups.

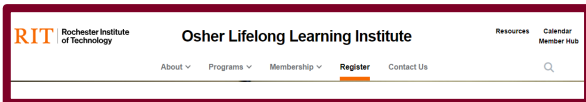
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

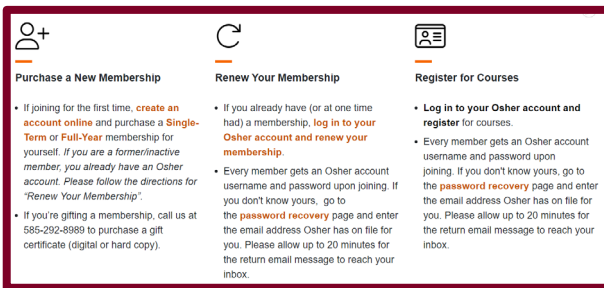
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at <https://rit.edu/osher> and click on **REGISTER** in the top middle of the page.



[2] On this page, choose the rightmost option:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Click here to reset" link.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2024 Term begins, and you are not paying online, please make your payment well before registration day, **TUESDAY, AUGUST 27.**

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" drop-down menu, and select your name. Then click on the "Select Term" drop-down menu and select "2024-04 (Fall)". (Additionally, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept them. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

You must click the "Continue" button in order for your registration to be complete.

YOUR REGISTRATION IS NOT YET COMPLETE. Read the Terms below, check the Terms Agreement box, and click on the Continue button.

Member	Type	Description	Action	Tuition	Additional Fees	Additional Items	Payment Options	Subtotal
TEST TEST	Zoom	2023-03 (Summer) - Su01M Conversational Spanish (Zoom)	Register	\$0.00	\$0.00			\$0.00
TEST TEST	In-Person	2023-03 (Summer) - Su02M Current Events (in-Person)	Register	\$0.00	\$0.00			\$0.00

Subtotal: \$0.00
Total: \$0.00
Amount Due Today: \$0.00

Please Note: You have qualified for multiple discounts, but only one can be applied at this time. We have applied the greatest possible discount to your total.

You have no amount due today.

Terms of Use

There are only two criteria for membership in Other: you must be 50 or older, and have an interest in lifelong learning. There are varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms: Fall (September), Winter (January), Spring (April), and Summer (July).

Full-Year Membership: A Full-Year individual membership begins in whichever term you join and entitles you to four terms of all our available Other Institute benefits in the chart on the previous page, including unlimited classes and events, and access to our library of course/lecture recordings plus RT University benefits such as a student ID card and access to auditing RT classes. The annual fee is \$350. Renewable.

Single-Term Membership: Individuals may participate in an unlimited number of Other Institute courses and events for one term. You also have

I have read and agree with the policies and procedures set forth.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

Your registration/purchase is complete. Click [here](#) for a printable page for your records.

2 item(s) succeeded
0 item(s) failed

Successful Items:

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST TEST	Su01M Conversational Spanish (Zoom)	Zoom	Registered	Roslyn Rubin	7/10/2023	9:30 AM EDT
TEST TEST	Su02M Current Events (in-Person)	In-Person	Registered	Richard Scott Rachel Adonis Helen Moore	7/10/2023	9:30 AM EDT

Your credit card was not charged today.

You will get a confirmation letter email for each course for which you've registered. For hybrid and Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top right of the Registration page.

TEST TEST

Select Language Powered by Google Translate

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

Important Hybrid Class Registration Information

For all hybrid classes you choose, be sure to register for **EITHER** the **in-person** option **OR** the **Zoom** option. If you register for in-person, you will also receive the Zoom link (in case you can't make class on a particular day). If you register for the **Zoom** option, you **WILL NOT** be able to attend the class **in-person**.

Join us at our Fall Course Preview / Open House



on Monday, August 26, 2024
10 – 11 am Course Preview Presentation
11 – noon Open House/Reception

Join us for the preview in person or via Zoom!
For Zoom meeting details, contact osher@rit.edu

Registration opens August 27 at 10 am
Classes start September 16



Thanks to a grant from the Bernard Osher Foundation, we were able to purchase "**Listen Everywhere**", an assistive listening system that will allow you to stream classroom audio directly to your cell phone that can be adjusted to your personal volume preference. Bring your own headphones or ear buds, download the free app, and don't miss any of the conversation in your classes.

	9:30 – 11:00 am ET	11:15 am – 12:45 pm ET	1:30 – 3 or 3:30 pm ET
Monday	Current Events F1M Scott, Adonis, & Moore (9/16–12/9) I Got Rhythm: Billie, Ella, and the Gershwins F2M Perter Luce (9/16–11/18) Very Basic Japanese: Part 4 F3M Gary Mitchell (9/16–12/9)	Four Centuries of Country Dance F4M Donaldson & Neville (9/16–9/30) History of Sculpture: Part 1 F5M Nancy McAfee (10/28–12/2) Reason and Religious Belief: Problems in the Philosophy of Religion – Part 1 F6M Walt Soffer (9/16–12/9) Athenaeum Book Club F7M Maureen Murphy (9/16, 10/21, & 12/9) Southeast Asia Today F8M Michelle Turner (10/14) Hiking Zion and Bryce National Parks F9M Sandra Condry (10/28) Historical Oddities: Events that Are Almost Unbelievable F10M Gary Mitchell (11/4) Greed, Graft, and Gilded Age Capitalists F11M Debbie Huff (11/11) The Fall of Japan F12M Dick Scott (12/2)	Express Yourself Through Writing Fiction F13M Gary Mitchell (9/16–11/18) Irish Culture and Literature F14M Jack Callaghan (9/16–10/14) Wordsworth and Coleridge: Lyrical Ballads F15M Donna Richardson (9/16–12/9) The Electoral College: Retain, Reform, or Abolish? F16M Sarah Liebschutz (9/23) Pundits, Polls, and Politics: The '24 Election! F17M Doug Stowell (9/30) So You Want to Move to Florida? ... F18M Jim Scott (10/21) The Birth of an Organelle and the Rise of Complex Life on Earth F19M John Jaenike (10/28 & 11/4)

	9:30 – 11:00 am ET	11:15 am – 12:45 pm ET	1:30 – 3:00 or 3:30 pm ET
Tuesday	Getting to Know Your Backyard Birds: Cornell University's Feederwatch Program F20T Jones & Jaenike (9/17–10/15) Johannes Brahms: The Last Classical Romantic – Part 1 ... F21T Richard Mallory (9/17–11/19) Sunspots and Solar Storms F22T Tom Jones (10/29–11/19) Women of the Sea: Marine Scientists of the Past Two Centuries F24M Debby Zeman (9/17–10/22)	The American Revolution in New York State F25T Chuck Sparnecht (9/17–10/22) A Geographic Perspective of North America F26T Tim McDonnell (9/17–12/10) Memoirs F27T Carol Samuel (9/17–12/10) What Is the Meaning of a Word? F23T Moshe Cahill (9/17–11/5)	Arguing About Suicide F28T Tom Low (9/17–10/22) Machiavelli's The Prince F29T Tom Low (10/29–12/10) Beethoven: His Life and His Music F30T Victor Poleshuck (9/17–12/10) The Worlds of Peter Weir F31T Mary Ann Satter (9/17–12/10)

	9:30 – 11:00 am ET	11:15 am – 12:45 pm ET	1:30 – 3:00 pm ET
Wednesday	Discussing The New Yorker Magazine ... F32W Levinson & Dupont (9/18–11/20) Domestic and Imported: Art in America's Gilded Age F33W Chris Ryan (9/18–11/20) Introduction to Writing Workshop F34W Jeanne Strining (10/2–12/11) Words, Mainly English F35W David Hill (9/18–11/20)	Advanced Writing Workshop F36W Strining, Hooper, Black, & Lockhart (9/18–12/11) American Citizenship F37W Sarah Liebschutz (9/18–11/13) Contemporary Events F38W Terri Hurley (9/18–12/11) Soldiers, Citizens, and Poets: Scenes From the American Civil War by Its Chroniclers F39W Bill McLane (9/18–11/20)	Bob Dylan: Master Thief F40W Michael Tanenhaus (9/18–11/20) Draw Your Own Unique Cartoon Characters F41W Dick Kennedy (9/18–10/23) The Future of Health, Medicine, and Biotechnology: Part 5 F42W Alex Marcus (9/18–12/11) Homo Sapiens Had Company! F43W Jane Eggleston (9/18–11/20) A Little Bit of Math for the Non-Mathematical: Part 2 F44W Glenn Barlis (9/18–10/16)

	9:30 – 11 or 11:30 am ET	12:15 – 1:30 pm ET	1:45 – 3:45 pm ET
Thursday	Intermediate Spanish 3 F45Th Roz Rubin (9/19–11/7) Law in the News F46Th Schnittman & Stewart (9/19–11/21) Sherlock Holmes: Hidden Gems F47Th Bill Brown (10/31–12/12) You Be the Critic: A Film Discussion Group F48Th Sandra Vallot (9/19–12/12)	Pfaudler Lecture Series F49–F58 Various topics and presenters. See pages 21–23 NEW: You can now register for Pfaudler lectures when you register for classes.	Flickstory: The Holocaust in Film F59Th Bob Schlosky et al. (9/19–11/21) Ten Great Short Stories F60Th Lisa Jadwin (9/19–11/21)

Osher Lifelong Learning Institute Course Exchange



Tuesday

Wednesday

OLLI Course Exchange

- Intro to Pencil Drawing**F61E
Cris Guenter
1:00 – 2:30 pm ET, 9/10 – 10/1
- Weekly Creations**.....F62E
Cris Guenter
1:00 – 2:30 pm ET, 10/8 – 11/12
- Art History of Later India**F63E
Katherine Harper
4:00 – 5:30 pm ET, 9/10 – 11/12
- Let's Keep Knitting**F64E
Gale Ulvang
6:00 – 7:30 pm ET, 9/10 – 11/12

- Myths, Legends, and Tales of the Celts**F65E
Lynn Elliott
1:00 – 2:30 pm ET, 9/11 – 11/13
- The Art of Seeing Art**.....F66E
Dolores Mitchell
4:00 – 5:30 pm ET, 9/11 – 10/9
- Chico State Faculty Lecture Series**F67E
Sandra Flake
4:00 – 5:30 pm ET, 10/9 – 11/13

See pages 24-25 for Chico State courses.



Monday

Tuesday

Thursday

OLLI Course Exchange

- Chen Village Tai Chi**.....F68E
Randall Krause
12:30 – 1:45 pm ET, 9/16 – 10/28

- A Book Study: Maps Our Brain Creates to Guide Us**....F69E
Marilyn Halonen et al
12:00 – 1:30 pm ET, 9/17 – 12/10
- Contemporary Economic Policy Issues** ... F70E
Jon Haveman
2:00 – 3:30 pm ET, 9/17 – 10/22
- How Tyrants Rise to Power**F71E
Jesse Frey
2:00 – 3:30 pm ET, 9/17 – 12/10
- Israeli-Palestinian Conflicts: Israel Forever Wars**.....F72E
Samih Baalbaki
2:00 – 3:30 pm ET, 9/17 – 11/5
- Earthquakes: Past, Present and Future** ..F73E
Nicola Richmond
6:00 – 7:30 pm ET, 10/15 – 11/5

- Gentle Energizing Movement, Relaxation, and Meditation**.....F74E
Randall Krause
12:10 – 1:30 pm ET, 9/19 – 11/21
- Magic of Motown: Music, History and Timeless Legacy**.....F75E
Michael Agron
4:00 – 5:30 pm ET, 9/19 – 11/7
- Online Film Discussion**F76E
Trudy Hill
4:00 – 5:30 pm ET, 9/19 – 12/12

Friday

Friday (cont.)

- Lessons From the Vietnam War**.....F77E
Ed Linz
2:00 – 3:30 pm ET, 9/20

- Astronomy/Geosciences**F78E
Guy Jette
4:00 – 5:30 pm ET, 10/18 – 11/22

See pages 26-30 for University of Arizona courses.



Thursday

Friday

OLLI Course Exchange

- Transcending Loneliness**F79E
Dr. Nika Gueci
12:00 – 1:30 pm ET, 11/7
- Whodunnit? Cold Cases From the Ancient World**F80E
Sarah Bolmarcich
4:00 – 5:30 pm ET, 10/17

- Holiday Joy: Russian Winter Celebrations**.....F81E
Carol Veldman Rudie
12:00 – 1:30 pm ET, 12/6

See page 31 for Arizona State University courses.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG! Contact staff at osher@rit.edu for details. The following SIGs are currently meeting:

SIG	COORDINATOR	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston	Share your favorite photos, memories, and experiences of your previous travel adventures.
Walking Group	Helen Moore	This is an outdoor walking group for interested members.



Monday

OLLI at RIT Fall 2024 Course Schedule

Current Events F1M

[NEW CONTENT] We will discuss timely topics chosen by the attendees. Class members are encouraged, but not required, to participate. All political views are welcomed and respected. Join us to “talk the talk.” *Discussion*

Dick Scott has led many Osher at RIT courses and enjoys both presenting and attending courses. **Helen Moore** worked in Rochester news behind-the-scenes as a photo journalist. **Rachel Adonis** is retired from her career in financial services and has enjoyed attending Osher classes and participating as a course leader.

Mondays: 9:30 – 11:00 am
TWELVE Weeks: September 16 – December 9
(No class November 25)  Hybrid 

I Got Rhythm: Billie, Ella, and the Gershwins F2M

[NEW CONTENT] This course explores the musical legacy of George and Ira Gershwin, one of the greatest composer-lyricist teams of the Great American Songbook, and two of the songbook’s most original vocal interpreters, Billie Holiday and Ella Fitzgerald. *Audio/Visual, Discussion, Lecture*


Peter Luce has taught jazz history courses at RIT’s Osher program and also the Chautauqua Institution. Beyond jazz, his interests include drawing, photography, and hiking.

Mondays: 9:30 – 11:00 am
TEN Weeks: September 16 – November 18  In-Person Only 

Very Basic Japanese: Part 4 F3M

[NEW COURSE] [MULTI-PART SERIES] This course builds on the foundation established in the prior Japanese courses. We will explore the familiar/short form of verbs, adjectives, and nouns, expand our knowledge of sentence construction, grow vocabulary, explore some kanji characters, and polish our verbal skills. **Required Text:** *GENKI: An Integrated Course in Elementary Japanese* by Eri Bano, ISBN 9784789017305 (textbook, not the workbook; available on Amazon and Ebay) **Enrollment Limit: 6** *Audio/Visual, Discussion, Lecture, Reading, Writing*



Gary Mitchell has been interested in Japanese culture for many years. At Osher at RIT he has taught courses on Japanese Woodblock Prints and Kabuki. He has taken classes in Japanese at a local college and attended immersive Japanese language courses in Kyoto and Sapporo.

Mondays: 9:30 – 11:00 am
TWELVE Weeks: September 16 – December 9
(No class November 25)  In-Person Only

Four Centuries of Country Dance F4M

[NEW COURSE] Country dancing is moving in figures to music with other people. With roots in England sometime before 1600, it’s evolved over the centuries into unique Scottish, Irish, French, English, and American versions—many of which can be danced weekly in Rochester. This course will explore the different variants of country dancing and their evolution over time. *Audio/Visual, Lecture, Field Study/Trip*



Pat Donaldson has danced in contra, historic American, Scottish, English, and Morris dance groups. In addition to contras and English, guest speaker **Padraic Neville** does baroque and Irish set dancing. Both are active members of the Country Dancers of Rochester.

Monday: 11:15 am – 12:45 pm
THREE Weeks: September 16 – September 30  Hybrid 

History of Sculpture: Part 1F5M

[NEW COURSE] [MULTI-PART SERIES] People have fashioned 3-D figures out of clay since the beginning of time: **Sculpture!** This series will explore the evolution of sculpture from the earliest figures to those made during the 15th C. Renaissance. We will look at cultural incentives, materials, patrons, and artists. We will follow the thread as artists use sculpture to express ideas about life. Part 2 will follow in the Winter 2025 Term. *Audio/Visual, Lecture*



Nancy McAfee is an art historian who spent 18 years at the Cleveland Museum of Art as an educator and community outreach director including 10 years teaching AP art history. She has an AB from Cornell and an MA in art history from Case Western Reserve University.

Monday: 11:15 am – 12:45 pm
FIVE Weeks: **October 28 – December 2**
(No class November 25)  Hybrid 

Reason and Religious Belief: Problems in the Philosophy of Religion – Part 1F6M

[NEW COURSE] [MULTI-PART SERIES] We will discuss the relation between philosophy and religion; competing conceptions of God and of God’s nature; classical and contemporary arguments for and against the existence of God; the relation between the existence of evil, God’s existence, and God’s nature; the relation between faith and reason; the relation between God’s omnipotence, omniscience, and human freedom; the nature, possibility, and believability of miracles; the relation between science and religion; and death and the possibility of immortality. **Required Text:** *Philosophy of Religion: An Anthology, 7th Edition* by Michael Rea and Louis Pojman, eds., ISBN: 9781285197326 *Discussion, Lecture*



Professor Emeritus of Philosophy at Geneseo State University of NY **Walt Soffer**, Ph.D.’s teaching and publications have been principally in the areas of ancient philosophy, modern philosophy, phenomenology and existentialism, history of political philosophy, ethics, philosophy of religion, and interdisciplinary humanities. He is the recipient of the Chancellor’s Award for Excellence in Teaching.

Monday: 11:15 am – 12:45 pm
TWELVE Weeks: **September 16 – December 9**
(No class November 25)  Hybrid 

Athenaeum Book ClubF7M

[NEW CONTENT] In this peer-led class, we will read and discuss six books (four fiction and two non-fiction) over the fall, winter, and spring terms. The first book we will read was selected by the group last spring, *Small Things Like These*, and we will discuss it on 10/21. During the first class session on 9/16, come prepared to nominate titles for the remaining five books we will select to read. **Required Text:** *Small Things Like These* by Claire Keegan, ISBN 0571368700 and five other books, to be determined. **Enrollment Limit: 35** *Discussion*

Maureen Murphy is a retired social worker who has been a life-time reader, especially enjoying novels, historical, and sociological topics. Her other retirement activities include travel, nature, knitting, and summers at her Lake Ontario retreat with family.

Monday: 11:15 am – 12:45 pm
THREE Weeks: **September 16, October 21, & December 9**  Hybrid 

Southeast Asia Today.....F8M

[NEW CLASS] In February of this year, Michelle visited the ancient and modern capitals of Thailand, Laos, Cambodia, and Vietnam. Having watched the Vietnam War on the 6:00 news from 1965 to 1975, Michelle thought she had a general understanding of the region. She found much of what she thought she knew was incorrect. She found surprises in every country. Using many of her own photos to illustrate the discussion, she'll share her new understandings of these fascinating and often misunderstood countries. *Audio/Visual, Lecture*

Michelle Turner is a retired educator. She has presented numerous classes on a variety of topics, often focused on art, photography and travel or a combination of all three. Her photos have been exhibited in regional galleries, including at Osher at RIT.

Monday: 11:15 am – 12:45 pm
ONE Week: October 14



Hiking Zion and Bryce National Parks.....F9M

[NEW CLASS] With their spectacular and unusual views and landscapes, Bryce and Zion parks are ideal for serious hiking. Despite not being a serious hiker, Sandra Condry went on a six-day group hiking tour of the parks through Backroads, an active travel company. During the trip, meticulously planned by amazing, knowledgeable guides, everything was taken care of for us, except the hiking itself! Sandra will talk about the geology and formation of these two nearby, but quite different, places. *Audio/Visual, Lecture, Field Study/Trip*

Sandra Condry likes to travel and is fascinated by geology and exploring new places. She was a psychologist in Ithaca NY until 2014, when she retired, moved to Rochester, and shortly thereafter joined Osher at RIT.

Monday: 11:15 am – 12:45 pm
ONE Week: October 28

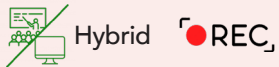


Historical Oddities: Events that Are Almost UnbelievableF10M

[NEW COURSE] History is full of events that seem unbelievable except they are completely true. This course will visit a baker's dozen of these oddities. You'll be appalled, amused, and astounded. Do you know about the dancing plague of 1518? Did you know that a bushel of oysters almost destroyed the British Fleet in WWI? Learn some of the history you were never taught. *Lecture*

Gary Mitchell fell in love with history as soon as he learned to read. He's read a lot in his 70+ years, and he's eager to share some of that knowledge with anyone who has an interest in the fascinating story of mankind.

Monday: 11:15 am – 12:45 pm
ONE Week: November 4

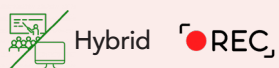


Greed, Graft, and Gilded Age Capitalists.....F11M

[NEW CLASS] We will look at the men behind the building of the Transcontinental Railroad, their ruthless ambition, staggering greed, and ruthless ambition. Their battle to control the railroads sparked stock market frenzies, panics, and crashes, and influenced presidential elections. These Gilded Age Robber Barons manipulated our economy in the decades before government oversight or control. *Audio/Visual, Lecture*

Living in California in the late 1950s, **Debbie Huff** first learned of the "Big Four"—the men who built the Transcontinental Railroad. This sparked her interest in the powers behind our history and their deeper stories never taught in schools. She has shared these stories with fellow Osher at RIT members for over a decade.



Monday: 11:15 am – 12:45 pm
ONE Week: November 11



The Fall of JapanF12M

[NEW COURSE] We will examine the complex set of actions and the resulting negative effects on Japan that finally induced Emperor Hirohito to end the Pacific War. We will concentrate on the B-29 raids, US naval actions, the Russian military incursion into Manchuria, and bilateral political/diplomatic achievements. *Lecture*


Dick Scott has presented many Osher at RIT courses on the Pacific War including The Fall of Japan. This updated course will include additional information derived from recent publications.

Monday: 11:15 am – 12:45 pm
ONE Week: **December 2**  Hybrid 

Express Yourself Through Writing FictionF13M

[NEW CONTENT] Each week share your stories with a community of supportive writers in an atmosphere that encourages growth and risk taking. Assignments are built around a learn-by-doing philosophy using an 800-word-flash-fiction model. All genres of fiction are welcome, and all skill levels from beginner to world-famous author are embraced. Whether you write for personal pleasure or with an eye towards eventual publication, this course has something for you. **Enrollment Limit: 13**
Discussion, Reading, Writing


Gary Mitchell is a published author with works in both the fiction and non-fiction realms. He learned to write through the share-and-critique model of literary improvement. There are three keys to writing mastery: practice, practice, and practice.

Mondays: 1:30 – 3:30 pm
TEN Weeks: **September 16 – November 18**  Hybrid

Irish Culture and LiteratureF14Th

[NEW CONTENT] This course will present various aspects of Irish culture and tradition reflected through prose, poetry, and multimedia. We will focus on authors who have made significant contributions to the world's understanding of the Irish condition as well as Irish current events. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher.

Mondays: 1:30 – 3:30 pm
FIVE Weeks: **September 16 – October 14** 

Wordsworth and Coleridge: Lyrical BalladsF15M

[NEW COURSE] These 1798 "nature poems," so simple on the literal level, revolutionized the form and theory behind poetry and are still the template for poetry to this day. We'll read a selection of Wordsworth's poems, including *Tintern Abbey*, and finish with Coleridge's *Rime of the Ancient Mariner*. **Required Text:** *Wordsworth and Coleridge: Lyrical Ballads 1798 and 1802, Oxford World Classics*, ISBN 9780199601967 *Discussion, Lecture, Reading*

Professor Emerita of English from St. Mary's College of Maryland, **Donna Richardson** taught there for over 30 years. She loves teaching classic poetry of all descriptions, as well as Russian literature and random other things.



Mondays: 1:30 – 3:30 pm
TWELVE Weeks: **September 16 – December 9**
(No class November 25)  Hybrid 

The Electoral College: Retain, Reform, or Abolish? F16M

[NEW COURSE] The Electoral College is a uniquely American institution. Should it be reformed, abolished, or retained? The course focuses on three questions: (1) Why does the United States have such a complicated system for electing the President? (2) How well has the Electoral College reflected the popular vote for President? (3) What are some proposals for changing the current system? What are their prospects for adoption? *Audio/Visual, Discussion, Lecture*

Brockport State University of NY Distinguished Service Professor Emerita **Sarah F. Liebschutz**, Ph.D. (political science) has taught courses at RIT's Osher program on American health policy, presidential leadership, and American citizenship. Her research and publications have focused on US domestic policy and federalism.

Mondays: 1:30 – 3:00 pm
ONE Week: September 23



 Hybrid 

Pundits, Polls, and Politics: The '24 Election! F17M

[NEW CLASS] The '24 Election is here! Let's (1) review POTUS "approval" history 1945; (2) explore how better voter polls are done; (3) discuss "pundits"; (4) define "generations"; and (5) review current polls and focus on the issues by doing some actual in-class polls! Next we'll try a Corporate Assessment Model, a business tool by which we can rank the issues and the candidates! Finally we will do a class electoral vote prediction! Do just 6% of eligible voters actually decide an election? How can we voters be part of that 6%? A cell phone and some familiarity with QR codes is helpful but not required. This is a non-partisan discussion! *Audio/Visual, Discussion*

Doug Stowell is a consumer and political polling veteran in US and EU Markets. His career includes market research director for the Xerox Corp; US clients director for the UK polling firm NOP, Ltd; and senior polling executive for Wirthlin Worldwide in Washington, DC. He launched Market Resource Associates in 2008 and is a member of the Furman University OLLI.

Mondays: 1:30 – 3:30 pm
ONE Week: September 30



 Zoom Only 

So You Want to Move to Florida? F18M

[NEW CLASS] Florida has it all: flagrant fraudulent flippers, sloping slabs, popping pools, flexible floors, house tents, insurance fraud, rising insurance costs, flood zones, FEMA house-raising grants, foreclosure revenge, Homesteading benefit, and politics. Want to sell your house on the internet with no questions asked?...no problem! Welcome to Florida real estate! *Audio/Visual, Discussion, Lecture*

Jim Scott did Lauderdale while on spring break in '58, Vero in the '80s, the Keys in the '90s, and he gained years of real estate knowledge from native Floridians and family in the 2000s.

Mondays: 1:30 – 3:30 pm
ONE Week: October 21


 Hybrid 

The Birth of an Organelle and the Rise of Complex Life on Earth F19M

[NEW COURSE] Around 2 - 2.5 billion years ago, one prokaryotic cell engulfed another, forming a symbiotic, mutually beneficial partnership. Almost every living thing we see today is directly descended from that chimeric couple as they gave rise to eukaryotes. We will explore the environmental conditions that favored this symbiosis, why the presence of the engulfed cell required a complete remodeling of the host cell's organization, and the many important biological consequences of the symbiosis. We will also briefly discuss the only other known examples of engulfed endosymbionts evolving into organelles. *Audio/Visual, Lecture*

John Jaenike, a retired professor from the University of Rochester's biology department, has been interested in all aspects of nature since he was a kid and spent most of his career studying the mondo bizzarro of insects. He plans to teach a course on "bugs" in the near future.



Mondays: 1:30 – 3:30 pm
TWO Weeks: October 28 & November 4

 Hybrid 

Getting to Know Your Backyard Birds: Cornell University's Feederwatch Program F20T

[NEW COURSE] Birds Canada and the Laboratory of Ornithology at Cornell University manage a citizen science program, Feederwatch, which serves a vital role in monitoring the alarming decline of bird populations. With about 20,000 American and Canadian participants submitting data weekly from November through April, it is believed to be the largest such operation in North America. The data are then compiled at the Lab of Ornithology for systematic bird population studies and publications. This course will review the Feederwatch Program, introduce the stars of the show—the birds—and maybe hook a few class participants into becoming bird watchers themselves. *Audio/Visual, Discussion, Lecture*

Tom Jones put up a bird feeder in his front yard about 30 years ago and has been watching birds ever since. **John Jaenike**, after retiring from his position in the biology department at the University of Rochester, tore himself away from the study of insects to focus on birds.



Tuesdays: 9:30 – 11:00 am
FIVE Weeks: September 17 – October 15  Hybrid  REC

Johannes Brahms: The Last Classical Romantic – Part 1 F21T

[NEW COURSE] [MULTI-PART SERIES] Almost everyone has heard of Johannes Brahms. After all, he is one of the three Bs: Bach, Beethoven, and Brahms. But how many really know him? He was born into poverty in the port city of Hamburg. How did he get from his first job, playing piano in a waterfront brothel at age 12, to being perhaps the most wealthy composer of all time? In this course we will follow the twisting, convoluted path through humiliation and heartbreak to being the toast of Vienna. Along the way we will see performances of some of the greatest music ever written.

Course Website: www.thoughtlab.photography *Audio/Visual, Lecture*

Richard Mallory has led 30 previous Osher at RIT courses on a variety of subject areas. His 19 music classes have included 12 on opera, three each on choral music and Gustav Mahler, and one on Rogers and Hammerstein.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: September 17 – November 19  Hybrid  REC

Sunspots and Solar Storms F22T

[NEW COURSE] Because the Sun is now near the peak of its 11-year cycle, sunspots are in the news these days. The Chinese observed sunspots with the naked eye around the 10th century. In 1611 Galileo and Harriot employed telescopes to study them. Their existence, proving that celestial bodies are imperfect, was not welcomed by the Catholic Church. Sunspots, huge storms on the Sun's surface, eject clouds of energetic ions that, if they reach Earth, create auroral phenomena. Such storms routinely disable communication satellites and can disrupt electric power systems. A repeat of the Carrington Event of 1859, the largest known solar storm, could seriously damage electric power transmission equipment and require costly repairs. *Discussion, Lecture*


University of Rochester Professor of Electrical Engineering Emeritus **Tom Jones** has long had interest in electric power. Now in retirement he has found the time to worry about the damage a solar storm might wreak upon the power system we so heavily rely upon in our modern world.

Tuesdays: 9:30 – 11:00 am
FOUR Weeks: October 29 – November 19  Hybrid  REC

What Is the Meaning of a Word?F23T

[NEW COURSE] Ludwig Wittgenstein set out to resolve the problem of the meaning of words in his first book, the *Tractatus Logico-Philosophicus*. Published in 1921, this highly influential work in philosophy was revolutionary in the fields of logic, language, and the philosophy of mind. A foundational text in contemporary philosophy, the *Tractatus* is a short work consisting of just seven propositions. Nevertheless, reading it is intellectually challenging and prompts readers to think deeply about the concept of meaning, the nature of language, reality, and the limits of human knowledge. No previous knowledge of philosophy or logic is required. **Required Text:** *Tractatus Logico-Philosophicus* translated by C.K. Ogden, ISBN 9780486404455 **Optional Text:** *How to Read Wittgenstein* by Ray Monk, ISBN 9780393328202
Discussion, Lecture, Reading



Moshe Cahill has led classes in western philosophy: pre-Socratic philosophy, Aristotle, Plato, rationalism, empiricism, Kant, existentialism, metaphysics, epistemology and, now, analytic philosophy. His background is in philosophy and religion. He has enjoyed learning and sharing with his fellow Osher at RIT members.

Tuesdays: 11:15 am – 12:45 pm  In-Person Only
EIGHT Weeks: September 17 – November 5

Women of the Sea: Marine Scientists of the Past Two CenturiesF24T

[NEW COURSE] We will discover fascinating women scientists across several centuries who have made astounding discoveries in the field of marine biology as well as the behavior of our oceans. *Audio/Visual, Discussion, Lecture*



Debby Zeman has led Osher at RIT courses on prominent women in science, politics, and the military as well as women who received little or no recognition for roles they played in their fields. She is looking forward to this “under the sea” set of women, many of whom are contemporary.

Mondays: 9:30 – 11:00 am  Hybrid  REC
SIX Weeks: September 16 – October 22

The American Revolution in New York State.....F25T

[NEW COURSE] Almost a third of the battles of the American Revolution were fought in New York State. The course will look at the fighting in, and near, New York City and the campaign waged by the British down the Champlain corridor.
Audio/Visual, Discussion, Lecture



Chuck Sparnecht is a former high school and college instructor who has long been fascinated by the history of the United States and has continued to read about the topic.

Tuesdays: 11:15 am – 12:45 pm  Hybrid  REC
SIX Weeks: September 17 – October 22

A Geographic Perspective of North America.....F26T

[NEW COURSE] The continent we call home, North America, has a complex heritage of physical landscapes and human cultures. In this course we will examine the geology of this continent, and then we'll relate it to human geography. We will look at the different regions of the United States and Canada and try to explain the challenges of holding them together as just two nations. *Audio/Visual, Discussion, Lecture*


Timothy McDonnell has been a proud member of Osher at RIT since 2005. He has been the leader of many different courses, but geography is his first love. Tim is also the chair of Osher's Summer Seminar Committee, and in his spare time he is the coordinator of the NY Geographic Alliance.

Tuesdays: 11:15 am – 12:45 pm  Hybrid  REC
TWELVE Weeks: September 17 – December 10
(No class November 26)

MemoirsF27T

Everyone has a life story worth preserving. While writing your memoirs can take time and energy, it can also be personally fulfilling and beneficial to document your light-hearted and/or serious life experiences. In this non-critical course, you will write at home and then share in class the unique gift you are creating for posterity. *Reading, Writing*



Carol Samuel is an enthusiastic veteran Memoirs course leader at Osher at RIT. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Tuesdays: 11:15 am – 12:45 pm
TWELVE Weeks: **September 17 – December 10**
(No class November 26)  Hybrid

Arguing About SuicideF28T

[NEW COURSE] Albert Camus wrote that “There is but one truly serious philosophical problem, and that is suicide.” One could add that suicide is also a problem for sociology, politics, ethics, and theology. We will look at suicide, not as a mental disorder, but as a (somewhat) rational act. As a rational act, suicide may be seen as a political statement, a personal statement, a social act, or perhaps an individual response to overwhelming troubles. We will consider the arguments for and against suicide through history. **Required Text:** *Stay* by Jennifer Hecht, ISBN 9780300209365
Discussion, Lecture, Reading

Tom Low is a long-time Osher at RIT course leader, having led courses on thinkers as diverse as Socrates, Camus, Montaigne, and Thoreau.

Tuesdays: 1:30 – 3:00 pm
SIX Weeks: **September 17 – October 22**  Hybrid 

Machiavelli's *The Prince*F29T

[NEW COURSE] We will read and discuss Machiavelli's *The Prince*, consider his career, and, in his words, “enter the ancient courts of men...to ask them for the reasons for their actions.” **Required Text:** *The Prince* by Niccolo Machiavelli and Harvey C. Mansfield (Translator), ISBN 0226500446 *Discussion, Reading*

Tom Low is a long-time Osher at RIT course leader, having led courses on thinkers as diverse as Socrates, Camus, Montaigne, and Thoreau.

Tuesdays: 1:30 – 3:00 pm
FOUR Weeks: **October 29 – December 10**
(No class November 26)  Hybrid 

Beethoven: His Life and His MusicF30T

[NEW COURSE] Using a BBC biography and Robert Greenberg's lectures as core materials, we will explore the life and the music of this revolutionary composer who changed forever how music is written and performed. Despite deafness becoming almost total, Beethoven wrote music which was groundbreaking, amazingly profound, and supremely beautiful. A live performance of a chamber work by University of Rochester's Eastman School of Music students will be part of the course. *Lecture*



Victor Poleshuck is a retired physician with a lifelong love of classical music.

Tuesdays: 1:30 – 3:00 pm
TWELVE Weeks: **September 17 – December 10**
(No class November 26)  Hybrid 

The Worlds of Peter Weir.....F31T

[NEW COURSE] We will explore the beautiful and often mysterious worlds of Peter Weir—winner of the 1992 Lifetime Achievement Oscar, whose work ranges across the genres and in locations around the world—by watching and discussing seven emotionally evocative and thought provoking films: *Picnic at Hanging Rock*, *The Last Wave*, *Gallipoli*, *The Year of Living Dangerously*, *Witness*, *The Truman Show*, and *Master and Commander: The Far Side of the World*.
Audio/Visual, Discussion, Lecture

After **Mary Ann Satter**'s father died when she was nine, she saw him still alive in home movies, and that began her love for how film has the power to preserve life and beauty and to transcend time, change, loss, and even death. That's why she teaches film.

Tuesdays: 1:30 – 3:30 pm
TWELVE Weeks: **September 17 – December 10**
(No class November 26)  Hybrid 


Wednesday

OLLI at RIT Fall 2024 Course Schedule

Discussing *The New Yorker Magazine*.....F32W

[NEW CONTENT] Using the previous week's issue of *The New Yorker* as a jumping off point, we conduct lively discussions of a very broad range of topics, ranging from today's culture, current events, fiction, politics, history, and, of course, the famous cartoons. We stay one week behind the current issue so you have time to read it. We will start with the September 9 Issue.
Required Text: Hard copy or e-copy of *The New Yorker* magazine by subscription, individual issue purchase, or library copy.
Audio/Visual, Discussion


Joan Dupont and **Steve Levinson** really enjoy having an opportunity to discuss articles they read in *The New Yorker* magazine with their class. It brings so much more to both their knowledge and understanding of topics covered as well as interacting with class members. It really furthers their appreciation of this amazing magazine.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: **September 18 – November 20**  Hybrid

Domestic and Imported: Art in America's Gilded Age.....F33W

[NEW COURSE] Industrial growth, soaring immigration, westward expansion, technological innovation—all these were characteristics of the period in US history known as the Gilded Age. American artists such as Winslow Homer, John Singer Sargent, and Mary Cassatt flourished during this time. Wealthy industrialists invested in European and Asian art and brought it to their private collections and American museums. This course will pull these elements together to portray the American art scene as the US entered the 20th century. *Audio/Visual, Discussion, Lecture*

Chris Ryan is a retired librarian with a lifelong interest in history, especially that of the 19th century. She has recently focused on the intersection of art and history and has led courses on the appropriation of indigenous art by colonial powers and the Nazi art thefts during World War II.


Wednesdays: 9:30 – 11:00 am
TEN Weeks: **September 18 – November 20**  Hybrid 

Introduction to Writing Workshop.....F34W

Do you have a family story that should be written down and saved? Do you have a story bouncing around in your imagination? Do you have to write something for an organization's newsletter? This class will give you a place to begin if you are unsure of how to start. Each session consists of a brief lesson on the writing process or a specific trait of strong writing, followed by in-class time to write and practice. In the last part of each class participants will learn how to share and provide constructive feedback in a comfortable setting. No writing experience is expected or needed, no homework is required, and there are no red pens! This is also an opportunity to make some new Osher friends. **Enrollment Limit: 15**

Audio/Visual, Discussion, Lecture, Writing, Workshop


Jeanne Strining has worked as a teacher and school administrator in the Webster and Brighton school districts. She has taught the Writing Workshop method both in her classrooms and to adults as a trainer.

Wednesdays: 9:30 – 11:00 am  In-Person Only
TEN Weeks: **October 2 – December 11**
(No class November 27)

Words, Mainly English.....F35W

[NEW COURSE] What are words? How do they behave? How much can we depend on them? What do they do to each other? Why do they keep changing their shape and meaning? Each week we'll look at an individual word and see how its structure, variability, and usage give us ways to think about these questions. Emerson said Montaigne's words are alive: "cut them and they would bleed." Looking at the *Oxford English Dictionary* (even though we won't fully trust it) will help us to see some of that life. **Course Website:** <https://sites.google.com/view/wordsatrit> *Discussion, Lecture*


Since retiring from teaching English and American literature, as well as introductory linguistics at the college level, **David Hill** has led a variety of courses in those fields at the Osher program at RIT.

Wednesdays: 9:30 – 11:00 am  Hybrid  REC
TEN Weeks: **September 18 – November 20**

Advanced Writing Workshop.....F36W

[NEW CONTENT] This is an advanced writing class for people having prior experience in Introduction to Writing Workshop either at Osher or in some other setting. Following the Writing Workshop format, each class starts with a short lesson about some aspect of the writing craft. Participants then have time to write on a topic of their choice and conference with class members. We cover a variety of genres and styles in a friendly environment. **Enrollment Limit: 15** *Audio/Visual, Discussion, Lecture, Writing, Workshop*

Our Osher course-leader team of **Jeanne Strining, Jim Hooper, Patricia Black, and Diana Lockhart** include respectively: a Writing Workshop course designer who taught in Brighton and Webster schools; a teacher and manager of human service providers; a registered nurse/technical writer/computer trainer; and a lover of words, sucker for superior sentence structure, and adorer of alliteration.

Wednesdays: 11:15 am – 12:45 pm  In-Person Only
TWELVE Weeks: **September 18 – December 11**
(No class November 27)

American Citizenship.....F37W

[NEW CONTENT] American citizenship has long been characterized as a history of inclusions and exclusions. We will consider this history from the views of the founders to the present day. Topics include citizenship for women, Blacks, and Native Americans; equality; law; foreign policy; and democracy. **Required Text:** *American Dialogue*, Joseph Ellis, 978-0-8041-7247-9 **Enrollment Limit: 25** *Audio/Visual, Discussion, Lecture, Reading*

Brockport State University of NY Distinguished Service Professor **Emerita Sarah F. Liebschutz**, Ph.D. (political science) has taught courses at RIT's Osher program on American health policy, presidential leadership, and American citizenship. Her research and publications have focused on US domestic policy and federalism.

Wednesdays: 11:15 am – 12:45 pm
EIGHT Weeks: September 18 – November 13
(No class on October 2)



 In-Person Only 

Contemporary Events.....F38W

[NEW CONTENT] We will engage in a lively, orderly discussion involving contemporary events submitted by members of the class. *Discussion*

Terri Hurley has been an Osher member for 15 years. She tries to maintain order with some humor while keeping the class on topic.

Wednesdays: 11:15 am – 12:45 pm
TWELVE Weeks: September 18 – December 11
(No class November 27)



 Hybrid 

Soldiers, Citizens, and Poets: Scenes From the American Civil War by Its ChroniclersF39W

[NEW CONTENT] This Civil War course will meet at the crossroads of political ideology, military history, military strategy and tactics, literature, oratory, journalism, photography, song, and poetry—all contributing elements in our attempts to better understand The War of the Rebellion, the effects of which continue to the present and shape our Union. We will humbly study the military actions of Grant, Meade, Lee, and Longstreet and also peruse the words of Lincoln and Whitman, Emily Dickinson and Frances Watkins Harper, William Seward and William Tecumseh Sherman, Ambrose Bierce and Stephen Vincent Benét, and others. *Audio/Visual, Discussion, Lecture, Reading*

Now retired, **Bill McLane** worked as a journalist, Marine Corps intelligence officer, college teacher, and educational psychologist. A Pennsylvanian, he has been a student of the Civil War since stepping foot on Little Round Top in 1953. More recently, he has studied at The Gettysburg College Civil War Institute.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: September 18 – November 20


 Hybrid 

Bob Dylan: Master Thief.....F40W

[NEW CONTENT] Bob Dylan, who won the 2016 Nobel Prize in Literature for “creating new poetic expressions within the great American song tradition,” is still active and relevant. Dylan’s 2022/23 “Rough and Rowdy Days” tour received rapturous reviews, Kat Power has reprised the infamous 1966 “Albert Hall” concert, and a film about Newport 1965 is in the works. We’ll explore Bob Dylan’s musical influences, creation of new musical genres, and how he “steals” lyrics from multiple traditions in music and poetry. We’ll reconsider myths about his career, and we’ll examine his conscious late career emergence as the voice of a tradition. *Audio/Visual, Discussion*

Michael Tanenhaus retired from the University of Rochester in 2021; that same year he began an ongoing deep dive into the emerging scholarly literature on Dylan to develop and continue to revise this course. He has led Osher at RIT courses on a variety of topics.


Wednesdays: 1:30 – 3:00 pm
TEN Weeks: September 18 – November 20

 Hybrid 

Draw Your Own Unique Cartoon Characters.....F41W

[NEW COURSE] Have fun exploring the many possibilities for creating your own unique characters. Learn to draw cartoon heads and bodies, along with all their features. Learn how to bring your characters to life and give each their own unique personality. You will learn how to make them talk and think. Enjoy exploring single- and multi-panel comic strips. Absolutely no drawing ability required. All that's needed is a pencil and some inexpensive paper. *Discussion, Lecture, Workshop*

Retired graphic designer and illustrator **Dick Kennedy** received his art degree at Michigan State University. He worked as a draftsman, production artist, and art director before running his own freelance graphics business. Dick has taught cartooning and drawing for OLLI at Chico State. See some of Dick's cartoons: <https://youtu.be/Swz4JSNWA74>

Wednesdays: 1:30 – 3:00 pm 
SIX Weeks: **September 18 – October 23**

The Future of Health, Medicine, and Biotechnology: Part 5F42W

[NEW COURSE] [MULTI-PART SERIES] We will continue to explore the new developments in medicine and biotechnology and how they impact our health and well being. *Participation in previous parts of this course is not a pre-requisite. Audio/Visual, Discussion, Lecture*

Alex Marcus is a retired physician who has been leading Osher at RIT courses for over 20 years on subjects relating to medicine and neuroscience. He has training and experience in internal medicine, neurology, and psychiatry.

Wednesdays: 1:30 – 3:00 pm  
TWELVE Weeks: **September 18 – December 11**
(No class November 27)

Homo Sapiens Had Company!.....F43W

[NEW COURSE] In the last several decades, a great deal of archaeological research has been done on the Homo genus. In particular, a great surge of research is being conducted in Asia. We now know that Homo sapiens lived at the same time as an estimated eight now-extinct species of humans. Did they interact? How did the species differ? Where and how did each of the species live? Why did they go extinct, leaving only Homo sapiens? In this course we will delve into these questions and more. *Audio/Visual, Lecture*

For **Jane Eggleston** her chosen 45-year career as a geologist was an opportunity to study and uncover new evidence of very ancient history. She developed a love for archeology (also ancient history) while co-leading evolution courses at Osher at RIT. She's also led courses in plastics, New Zealand, and a variety of other topics, and she leads the Osher Travel SIG.

Wednesdays: 1:30 – 3:00 pm  Hybrid 
TEN Weeks: **September 18 – November 20**

A Little Bit of Math for the Non-Mathematical: Part 2F44W

[NEW COURSE] [MULTI-PART SERIES] This class will help you understand what math is and not how to do math. It presents the development of math from an historical perspective, from the Enlightenment to the present. No tests or homework! *Participation in Part 1 of this course (Winter 2024) is not a pre-requisite. Audio/Visual, Lecture*

Glenn Barlis has a business, engineering, and computer science background. He has previously taught Osher at RIT courses on mathematics, economics, and investing.

Wednesdays: 1:30 – 3:00 pm  Hybrid 
FIVE Weeks: **September 18 – October 16**

Thursday

OLLI at RIT Fall 2024 Course Schedule

Intermediate Spanish 3 F45Th

[NEW CONTENT] [MULTI-PART SERIES] We will continue to converse in Spanish using language and literature as the bases of our discussions. There is a short homework assignment each week. Please note that a working knowledge of the Spanish language is required to get the most out of this course. **Required Text:** *Album*, 3rd Edition, by Joy Renjillian and Rebecca M. Valette, ISBN 9780618507184 **Enrollment Limit: 12** *Audio/Visual, Discussion, Lecture, Reading, Writing*

This fall, **Intermediate Spanish 3 will be coordinated by its enrollees** due to the sudden passing of the course's long-time leader, Roz Rubin.

Thursdays: 9:30 – 11:00 am
EIGHT Weeks: September 19 – November 7



Hybrid REC₂

Law in the News F46Th

[NEW CONTENT] Each week we are inundated with local and national news articles involving the law. We will review recent cases as they appear in the news and learn how the case was brought as well as the reasoning behind the outcome. Members of the class will be encouraged to suggest newsworthy cases, and guest speakers will shed additional light on them. *Discussion, Lecture*

Mike Schnittman is a retired lawyer who has been an Osher at RIT member since he retired in 2011 and has led courses in law (Law 101) and literature (Roth, Hemingway, Salinger, and Orwell). **Sue Stewart**, also a retired lawyer, has been a member since 2018 and has previously co-led Law in the News.

Thursdays: 9:30 – 11:00 am
TEN Weeks: September 19 – November 21



Hybrid REC₂

Sherlock Holmes: Hidden Gems F47Th

[NEW COURSE] There are 59 adventures and one problem chronicled by Dr. Watson and Sherlock Holmes in the Sherlockian Canon, some of which are more widely read than others. We'll explore some of the most intriguing, but less often read, tales. **Optional Text:** Any copy of the Complete Sherlock Holmes (includes the 56 short stories & 4 Novels)
Course Website: <https://sites.google.com/view/sherlock-at-osher-at-rit/home> *Audio/Visual, Discussion, Lecture, Reading*

Bill Brown has been an Osher at RIT member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a member and former leader of the local Sherlockian Scion Society—Rochester Row.

Thursdays: 9:30 – 11:30 am
SIX Weeks: October 31 – December 12
(No class November 28)



Hybrid REC₂

You Be the Critic: A Film Discussion Group F48Th

Class members are expected to see at least one of the three movies selected in class each week, view them independently in local movie theaters and streaming on either Netflix or Prime Video. We rate each movie and then share our ratings (1 -10) and viewpoints with the class. With a variety of opinions, lively discussion is guaranteed. **Enrollment Limit: 35** *Discussion*

Sandra Vallot is a lifelong movie fan who enjoys the opportunity to see movies that she would not ordinarily watch. She enjoys discussing them with members from a wide variety of backgrounds and expertise.

Thursdays: 9:30 – 11:00 am
TWELVE Weeks: September 19 – December 12
(No class November 28)



Hybrid REC₂

Pfaunder Lecture Series: Thursdays, 12:15 – 1:30 pm ET

NEW: Members can now register for Pfaunder lectures when you register for classes.

Non-members may register via the links found on our calendar (<https://www.rit.edu/osher/calendar>).



Hybrid
REC

Week One: September 19

Celebrating Workers and Shining a Light on Their Struggles:

The 2024 Rochester Labor Film Series F49Th



Vincent Serravallo, Ph.D.—Associate Professor of Sociology and Anthropology, Rochester Institute of Technology

A joint effort of the Dryden Theatre and the Rochester Labor Council, the Rochester Labor Film Series presents motion pictures celebrating workers around the world. The first film program of this kind in the nation, it shows dramas, comedies, current documentaries, and—for the first time—shorts, on important issues relating to work and workers, especially aspects of work often marginalized or absent in dominant commercial media. Films from around the world are selected to inform, provoke, and inspire. From his sociologist's perspective, Dr. Serravallo will



highlight the upcoming September/October Friday night screenings at the Dryden that depict the discrimination, globalization, and immigration struggles faced by blue-, white-, and pink-collar workers. **If you come in-person to the Osher building for this talk, you can pick up complimentary tickets for an upcoming screening.**

Week Two: September 26

Queering Democracy: Art, Identity, and Politics in 2024 F50Th



Michele Thornton, MBA, Ph.D.—Associate Professor of Management, Oswego State University of NY and Board Chair, ImageOut

Queer art has achieved greater prominence in recent years, yet the LGBTQIA+ community's struggle for freedom and equality persists. From restricting Drag performances to censoring school curriculum and banning books, the echoes of past discrimination are hauntingly reminiscent. There are currently over 540 state-legislated bills threatening the rights and needs of non-binary individuals including targeted measures against transgender people.



This discussion will highlight the role of queer art both globally and locally in political dialogue and examine its poignant response to the alarming rise of anti-LGBTQIA+ legislation sweeping the nation.

Week Three: October 3

What's New at The Strong? F51Th



Steve Dubnik—President and Chief Executive Officer, The Strong National Museum of Play

A \$75-million, 90,000-square-foot expansion; a new welcome atrium; an OLED butterfly canopy; a renovated gift shop; the Portal of Play entrance; the world's largest, playable *Donkey Kong* arcade game—nearly 20 feet tall; an immersive *ESL*



Digital Worlds; and the larger-than-life outdoor Hasbro Game Park! Haven't been to the Strong lately? Well, "Your Childhood Is Closer than You Think". *The expansion opportunity was generated when the city of Rochester filled the Inner Loop creating new land.*

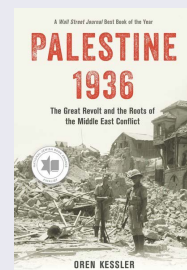
Week Four: October 10

The Past is Never Dead—It's Not Even Past F52Th



Oren Kessler—Award-Winning Author of *Palestine 1936: The Great Revolt and the Roots of the Middle East Conflict*

Proof that yesterday's history is today's news, Oren Kessler's account of the Great Revolt of 1936 shows how Jewish-Arab relations were altered ever after. He skillfully uses English, Hebrew, and Arabic sources to find human stories in a battle of ideas and identities, providing rare insight into the grim pattern of conflict that grinds on in the region.



Week Five: October 17

We're Being Hacked: RIT Cybersecurity to the Rescue!..... F53Th



Justin Pelletier, Ph.D.—Professor of Practice and Director of the Cyber Range and Training Center, Rochester Institute of Technology (RIT)

The “Blue Screen of Death” caused a major disruption when an update failed. AT&T failures disrupt 911 service. Hospitals are breached, and paying ransoms appears to be the only answer to regaining access to vital medical records. The list of cyberattacks and threats worldwide is endless. What can be done to counter or prevent such massive chaos? What part does RIT play in developing global strategies to combat hackers?



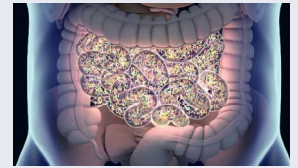
Week Six: October 24

How the Microbiome Impacts Human Health: Exploring Beyond the Gut F54Th



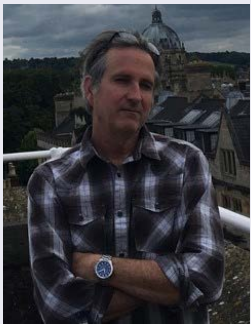
Felix O. Yarovinsky, MD—Professor, Center for Vaccine Biology and Immunology, University of Rochester Medical Center

The gut microbiome is all the microorganisms, including bacteria, fungi, and viruses, that live in our digestive tracts. They help you break down food, turning it into nutrients your body can use. There is a rapidly growing interest in the gut microbiome and the impact it can have on health and disease. Dr. Yarovinsky will discuss the microbiome’s relationship to our overall health and how improved understanding of it has the potential to transform medicine.



Week Seven: October 31

You Live on Stolen Lands: The Canandaigua Treaty F55Th



Michael Leroy Oberg, Ph.D.—Author and Distinguished Professor of History, Genesee State University of NY

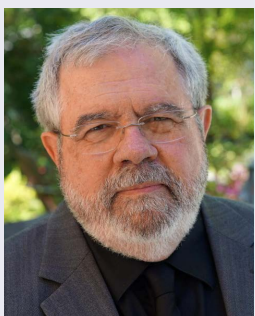
In Canandaigua, New York 11/11 is Treaty Day, an annual commemoration of the treaty the Six Nations of the Iroquois signed with the United States in 1794. The event includes a parade from the Canandaigua Primary School to the County Court House lawn, a commemoration ceremony, vendors and displays, and speakers at the primary school. The school site itself is significant because a large number of the 1,600 Native Americans who attended the treaty council between September and November in 1794 camped on land that ultimately became the school’s playfields. Professor Oberg will discuss the



importance of this treaty and its role in today’s relationship with Native Americans in our area.

Week Eight: November 7

The Answer Hangs in the Balance...Two Days After the National Election: What’s Next? F56Th



David Cay Johnston—2001 Pulitzer Prize Winner, CNN and MSNBC Political Commentator, and Professor of Practice, Rochester Institute of Technology (RIT)

David Cay Johnston predicted that Donald J. Trump would need to be forcefully removed from the White House by FBI agents should he lose the election. Instead, Donald J. Trump incited the January 6th attack on the Capitol. Now Biden has stepped aside, and, as of this writing, the official Democratic candidate for president frontrunner is Kamala Harris. The outcomes hang in the balance. What has happened and what will happen next? David Cay Johnson will have some interesting observations immediately after Election Day.



Week Nine: November 14

What Does It Take to Protect and Serve the Citizens of Rochester? F57Th



Chief David M. Smith—City of Rochester Police Department (RPD)

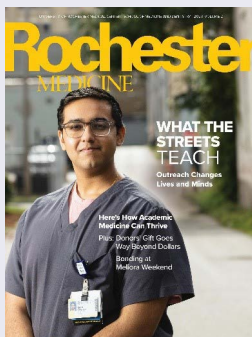
The RPD is commanded by City of Rochester Police Chief David M. Smith and appointed staff including the Deputy Chief of Administration, Deputy Chief of Operations, Chief of Staff, and Professional Standards Section. The Office of the Chief of Police is responsible for managing the entire department and overseeing internal investigations and initiatives regarding police-community relations. It is of the utmost importance for the RPD to remain transparent to the community which we are sworn to protect and serve. The RPD's mission is to reduce crime, protect and serve the citizens of Rochester, and uphold the Constitution of the United States and the



Constitution of the State of New York.

Week Ten: November 21

From Homeless to Med School: What the Streets Can Teach Medical Students F58Th



Nikhil Barmarajpet—Third-Year Medical Student, University of Rochester Medical Center (URMC) School of Medicine and Dentistry and Co-Leader of URMC's Street Outreach Program

When he was young Nikhil Barmarajpet and his mom became homeless on Long Island and lived among others in the same circumstance. One night a man in their group doubled over with excruciating pain. EMTs eventually came, but it took them longer to arrive than they stayed. They dismissed the man's pain and said there was no room in the hospital, anyway, and then left. A few days later, the man died. Barmarajpet was only 12, but he knew something about the encounter wasn't right. That's how he learned that medical



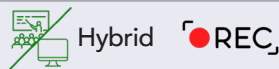
care is a matter of life and death—and it's when he decided he wanted to be a part of it. When he began applying to medical schools, he wanted to find one that had an outreach program for people experiencing homelessness and landed at URMC. He will tell his story and that of Rochester's most vulnerable population.

Flickstory: The Holocaust in Film F59Th

[NEW COURSE] We will explore and watch five films which make an arc from pre- to post-Holocaust. All have won multiple awards, including 12 Academy Awards among them. We will start with *The Garden of the Finzi-Continis*, an "it can't happen to us" masterpiece by Vittorio DeSica, and then view *The Pianist* and *Schindler's List* which show examples of humanity amidst the brutality. *Judgment at Nuremberg* reflects the legal aftermath of the Holocaust, and *The Pawnbroker* shows the long-term effects of the terrors on one individual. Each film will be introduced and there will be discussion following each showing. *Audio/Visual, Discussion, Lecture*

Victor Poleshuck, Bob Schlosky, Gene Clifford, Marie Levin, and Nancy Castro are all long-time Osher at RIT members who are interested in history and how films help us better understand historical events while reminding us what humanity is capable of.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: September 19 – November 21



Ten Great Short Stories F60Th

[NEW COURSE] We'll study 10 great short stories, the first eight selected by the course leader and the final two selected by a vote of course members. Participants will read one short story per week, the text of which will be provided. We'll focus on short-story form, plot, issues raised, reception, and more. Free-flowing discussion will be emphasized. **Enrollment Limit: 25** *Audio/Visual, Discussion, Lecture, Reading*

Lisa Jadwin, Ph.D., taught university-level literature and film courses for 35 years and has now found a great new teaching and learning home at Osher at RIT.

Thursdays: 1:45 – 3:15 pm
TEN Weeks: September 19 – November 21



OLLI Course Exchange

We are pleased to be partnering with other Osher Lifelong Learning Institutes (OLLIs) to provide our members more course offerings at no additional charge. Thanks to time zone differences we are now able to offer you late afternoon and evening classes!

Sign up for these courses through **our** registration system, **not** through the partner OLLI sites.

OLLI at Chico State

Intro to Pencil Drawing.....F61E

Being able to sketch or draw is a foundation for creating art in a variety of mediums and helps in explaining ideas and thoughts. This class will address beginning graphite pencil drawing approaches and techniques. Participants will actively draw in every class session while learning to construct simple to more complex drawings along the way. Join us to explore drawing together. **Required Materials:** a sketchbook and/or drawing paper; #2 pencil; kneaded eraser; STAEDTLER Mars Lumograph Pencil Set of 6; workable fixative for pencil

Cris Guenter is both an artist and an educator. She is professor emerita in the School of Education at Chico State and was named the 2008 National Art Educator of the Year by the National Art Education Association. She has been exhibiting her artwork in regional, national, and international exhibitions since 1972. She is currently serving as chair of the National Art Education Foundation.

Tuesdays: 1:00 – 2:30 pm ET
FOUR Weeks: September 10 – October 1



Weekly Creations.....F62E

Grab your sketchbook and assorted art materials! The goal of this class is to complete a piece of art each week during class time. For each session we will look at a photo, video clip, or artwork, briefly discuss it, and then create our own piece. Prior to each session, specific art materials that will be used by the instructor for that week will be shared. Participants are welcome to follow along with the instructor or take off in a direction of their own.

Required Materials: a sketchbook or drawing paper and any other assorted art media that you have and like to use.

Cris Guenter is both an artist and an educator. She is professor emerita in the School of Education at Chico State and was named the 2008 National Art Educator of the Year by the National Art Education Association. She has been exhibiting her artwork in regional, national, and international exhibitions since 1972. She is currently serving as chair of the National Art Education Foundation.

Tuesdays: 1:00 – 2:30 pm ET
SIX Weeks: October 8 – November 12



Art History of Later IndiaF63E

This class will examine the art and architecture of later South Asia (India and Pakistan) from the time of the introduction of Islam in 711 CE to the present. We will consider the social, religious, and political context for the various monuments. Special focus will be given to the Mughal Dynasty and the culture that influenced the creation of Taj Mahal.

Katherine Harper has a PhD in the art history of India from UCLA. She retired from Loyola Marymount University in Los Angeles after 37 years. She has lived and traveled extensively throughout Asia.

Tuesdays: 4:00 – 5:30 pm ET
TEN Weeks: September 10 – November 12





Let's Keep Knitting..... F64E

Knitting with others is a wonderful learning environment. This class is designed to give knitters who have mastered the basic stitches of knit and purl a chance to work on a project of their choosing while we chat and share ideas online with other knitters. All levels of ability are welcome! Gale contributes to the class by offering tips and suggestions for patterns, yarn, and tools based on her years of knitting experience.

Gale Ulvang, a lifelong knitter, has made a hobby out of collecting odd bits of information and techniques she can use to improve her knitting projects. She promotes using internet resources to find patterns and expand skills and loves sharing that knowledge with others. She learned the Fibonacci sequence as a scheme for striping in hats and scarves and was inspired to learn more about how it can improve artistic composition.

Tuesdays: 6:00 – 7:30 pm ET

TEN Weeks: September 10 – November 12

Myths, Legends, and Tales of the Celts..... F65E

W.B. Yeats, in his essay "The Celtic Element In Literature," spoke of visions of a world expressed by people who "believed that trees were divine, and could take a human or grotesque shape and dance among the shadows." Once a powerful people who dominated much of Europe, the Celts were reduced to a few small groups after the Roman invasions. However, their mythology survived, thanks largely to the efforts of medieval Irish and Welsh monks who wrote down the stories.

Lynn H. Elliott is professor emeritus and former chair of English at Chico State. In addition to his prose and award-winning plays, he is a multiple award-winning national and international screenplay writer.

Wednesdays: 1:00 – 2:30 pm ET

TEN Weeks: September 11 – November 13

The Art of Seeing Art..... F66E

We use our senses and memories to help us navigate daily life. Applying them when visiting galleries and museums can be as enlightening as reading labels. This class explores the connection between viewing art and our personal experiences. For example, your awe at the Grand Canyon can be similar to your awe when seeing Michelangelo's *David*. In advance of each class, participants will receive emails with playful exercises and recommended readings and videos. Each of the five classes will focus on a separate discipline.

Dolores Mitchell received a BA in studio art and a PhD in art history from UCLA in 1970 and taught "Renaissance to 20th Century Art History" at Chico State for 30 years. She co-founded Chico's Avenue 9 Gallery, where she exhibited her art until the gallery closed in 2015. Dolores now focuses her energies on painting.

Wednesdays: 4:00 – 5:30 pm ET

FIVE Weeks: September 11 – October 9

Chico State Faculty Lecture Series..... F67E

Chico State's tradition of academic excellence goes back more than 130 years. With over 850 faculty members and 13,000 students, the University's teaching and learning community is thriving. Discover the imagination, cutting-edge research, and expertise that flourishes in our own backyard!

Sandra Flake retired from the English Department at Chico State, where she enjoyed teaching general education courses in "American Indian Literature" and "Literature for Life" for several years, following a long career in academic administration (provost at Chico State and the University of West Florida, academic dean at the University of Northern Colorado and the University of Wisconsin-La Crosse). She earned her doctorate in English, with a focus on fiction, at the University of Wisconsin-Milwaukee and taught literature and composition there and, subsequently, at the University of Minnesota, where she also directed a learning center.

Wednesdays: 4:00 – 5:30 pm ET

SIX Weeks: October 9 – November 13



Chen Village Tai Chi.....F68E

No previous Tai Chi experience is necessary. All the movements are slow and gentle, and no martial arts applications will be taught or practiced in this study group. These methods may help lessen body pain, correct spinal misalignment, cultivate a sense of internal energy, and rest the mind. Participants can wear comfortable roomy or stretchy clothing and some soft tai chi shoes or socks to wear on their feet.

Randall Krause served many years as an attorney and conflict resolution facilitator. Later, he studied counseling and received a M.A. in interdisciplinary consciousness studies with an emphasis in holistic health counseling, was certified and served as a personal coach and mentor. He studied Effective Communication intensively and also studied The Gremlin Taming Method for more than 10 years. In addition, Randall is a senior mentor and teacher in the Himalayan yoga meditation tradition and is registered with Yoga Alliance (YA) as an Experienced Yoga Teacher and a Continuing Yoga Education Provider.

Mondays: 12:30 – 1:45 pm ET  
SEVEN Weeks: September 16 – October 28

A Book Study: Maps Our Brain Creates to Guide Us.....F69E

This study group is designed to be a journey through what neuroscientists have learned so far as to the “how” of human brain function, i.e., how neural pathways guide us to be functional living beings and how such pathways develop. The study group is based on the book “Brainscapes” by Rebecca Schwarzlose (HarperCollins, 2021). Schwarzlose uses the term “Brainscapes” to describe the various maps in the brain (made of neurons), how they develop and how they allow us to respond to our environment and to “remember, imagine, learn, and think the way we do”. We will work our way through the book with recommended reading assignments. We (the SGLs) will use our meeting times to try to embellish upon and/or add to the themes of each reading, to hear your comments, and do our best to respond to your questions. Extensive science background is not necessary. Any expertise you wish to contribute will be a welcome addition. For full benefit from this study group, we recommend each SG member purchase Schwarzlose’s book, which at this writing appears to be available for about \$20. Quoting Schwarzlose’s last few sentences of her introduction: “Yes, your brain is complex. But it is not out of reach, far off in the heavens. It is down in the mud with you. And that is a truly wonderful thing!” **Required Text:** *Brainscapes* by Rebecca Schwarzlose is strongly recommended and is estimated to cost about \$20.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 11:00 am.*

Marilyn Halonen is currently Professor Emerita of Pharmacology, University of Arizona, and is continuing to carry out research at the University as a volunteer faculty member in the Asthma and Airways Diseases Research Center and the Bio5 Institute. Before retiring in 2010, she taught classes at UA in Immunology and Inflammation, performed research and trained students in research related to immunity, allergy and asthma. She spent one year on sabbatical at NIH. For OLLI, she has led groups discussing “How Your Immune System Works”, “The Meaning of Life” and “Dealing with the Aging Brain” and a co-group leader for “Evolution” and “Molecular Biology”. **Gerald M. Fleischner**, MD, is a retired physician who spent 40 years teaching, caring for patients, and doing science at the Albert Einstein College of Medicine in the Bronx, NY. Early research training at Einstein was with the immunologist-vaccinologist Dr. John B. Robbins and the hepatologist Dr. Irwin Arias. An unquenchable curiosity about the life process has him spending much time and effort in studying genomics and evolutionary science and how they intersect the medical literature. An OLLI member for over 12 years, he has served as SGL or co-SGL in courses involving the biological sciences and medicine. **Patricia Sohler**, Ph.D. is a retired clinical psychologist whose career involved conducting psychotherapy, psychological assessment, and the coordination of mental health programs, psychological services and research in Department of Veterans Affairs Medical Centers in WV, FL and MN. She has been an OLLI member since 2022 and has served as a tech host for several online OLLI classes.

Tuesdays: 12:00 – 1:30 pm ET  
TWELVE Weeks: September 17 – December 10
 (No class November 26)



Contemporary Economic Policy Issues.....F70E

Economics plays a central role in the functioning of every aspect of society. It plays this role primarily through the actions of governments at the federal, state, and local levels. Given the centrality of its role, this course will address a set of prominent policy issues where economics is at the core. We will explore these issues in detail, including their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them. The focus will be on what the economics profession collectively understands to be true about the issue. The structure of the course will be an initial lecture on the U.S. Economy. Subsequent lectures will be standalone, taught by a subject matter expert – all of whom have a Ph.D. in Economics. Potential topics include Climate Change Economics, Healthcare Economics, Economic Inequality, Autonomous Vehicles, and many more. The topics presented will be determined by what is most topical at the time of the course.

Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED). He has a reputation for providing audiences with edible economic information that is readily useful in their work and private lives. Jon was previously a Senior Economist with the President’s Council of Economic Advisers and he also held a faculty position in the Business School at Purdue University. Dr. Haveman holds a Ph.D. in Economics from the University of Michigan.

Tuesdays: 2:00 – 3:30 pm ET

SIX Weeks: September 17 – October 22

How Tyrants Rise to Power.....F71E

This course explores the emergence of tyrants in European history. It examines how Western political philosophy has played out in the real world of ancient Greece and Rome, the Middle Ages and the twentieth century. History does not repeat, but it drops hints. Just now a good number of historians are saying if America turns into an autocracy we should have seen it coming. We will be looking at historical indicators.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 1:00 pm.*

Jesse Frey is an experienced study group leader.

Tuesdays: 2:00 – 3:30 pm ET

TWELVE Weeks: September 17 – December 10
(No class November 26)

Israeli-Palestinian Conflicts: Israel Forever Wars.....F72E

Since its creation in 1948, the state of Israel has been involved in a total of no less than 10 military conflicts with its Arab neighbors and/or its Arab/Palestinian population with no apparent sight for an ever-elusive peace for Israelis or Palestinians. After briefly reviewing the era preceding the creation of Israel (covered, last semester, in Part I of this program) we will examine these wars /conflicts, exploring the circumstances that caused each one of these confrontations and their inconclusive outcomes.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 1:00 pm.*

Born and raised in Lebanon (18 different religious and ethnic legally recognized communities), **Samih Baalbaki** retired as a lawyer after spending his last 17 years based in Dubai and traveling extensively on professional assignments to over 20 Muslim countries in the Middle East, North Africa and southeast Asia. For the last 8 years, with OLLI at CCU as well as other educational institutions, Samih has taught courses on Islam, Middle Eastern politics and current affairs. Samih is a native Arabic speaker. Passionate about teaching, Samih has taught two weekly Zoom classes throughout the Covid-19 confinement.

Tuesdays: 2:00 – 3:30 pm ET

EIGHT Weeks: September 17 – November 5



Earthquakes: Past, Present and Future F73E

Join me for this four-week session where we will delve into the fascinating world of earthquakes. We'll take a journey through the seismic history of our planet, from ancient tremors to modern-day earthquakes, including the legendary San Francisco quake of 1906. Another notable example we will look at is much older. Scientists recently reported on an ancient earthquake that occurred roughly 4,000 years ago in northern Chile that may be the biggest earthquake in human history. It is thought that it resulted in the human population abandoning the coastline for a thousand years. We'll also uncover the basic mechanics of earthquakes, exploring their causes, effects, and the science behind them. Lastly, we'll look at the techniques scientists use to try to forecast these natural phenomena, as we explore the question of whether earthquake prediction is possible.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 5:00 pm.*

Nicola Richmond is the Vice Chancellor of Strategy, Analytics and Research at Pima Community College. She oversees strategic planning, institutional and operational effectiveness, federal and state reporting and ad hoc reporting at the institution. She has an extensive data analysis and research background that most recently focuses on higher education, but her experience also includes the analysis of magnetometer data for the moon and Mars, and the application of cellular automata models to coastal environments. She has a Ph.D. in Geology from University College London. Her doctoral research focused on the incorporation of aluminum and iron into deep Earth magnesium silicate minerals using numerical modeling approaches from quantum mechanics and solid state physics. Nic has a strong interest in cross-disciplinary research approaches, taking techniques from the sciences and bringing them to higher education research.



Tuesdays: 6:00 – 7:30 pm ET  
FOUR Weeks: **October 15 – November 5**

Gentle Energizing Movement, Relaxation, and Meditation F74E

Let go of stress and come home to yourself. Over millennia, the sages of the Himalayan Yoga Tradition developed highly effective methods of movement, relaxation, and meditation. In this study group you will learn foundational practices from the Himalayan Yoga Tradition. Each session will have three phases: gentle movement and breathing, deep relaxation, and meditation. Members can expect to leave this class refreshed. Please note that the movements taught in this study group are not acrobatics. They are suitable for people with no yoga experience. If you've attended yoga classes and found them to be too strenuous or otherwise challenging, this study group is for you.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 11:10 am.*

Randall Krause served many years as an attorney and conflict resolution facilitator. Later, he studied counseling and received a M.A. in interdisciplinary consciousness studies with an emphasis in holistic health counseling, was certified and served as a personal coach and mentor. He studied Effective Communication intensively and also studied The Gremlin Taming Method for more than 10 years. In addition, Randall is a senior mentor and teacher in the Himalayan yoga meditation tradition and is registered with Yoga Alliance (YA) as an Experienced Yoga Teacher and a Continuing Yoga Education Provider.

Thursdays: 12:10 – 1:30 pm ET  
NINE Weeks: **September 19 – November 21**
(No class October 3)



Magic of Motown: Music, History and Timeless Legacy..... F75E

This seminar series delves into Motown’s golden era from the 1960s – 1970s, highlighting its breakthrough songwriting, iconic artists, and profound social influence. Learn about Motown’s innovative processes that crafted timeless sounds and how it navigated racial barriers, adapting to cultural shifts to achieve global acclaim. Over eight weeks, we’ll spotlight over two dozen artists and groups, featuring more than ninety seminal tracks and videos spanning from 1957 to 1983. Discover the stories behind legendary songwriters and the development of unique talents that defined Motown’s new sound. We’ll examine how Motown’s strategies in artist development and music production helped it transcend its era and leave a lasting legacy. The series concludes by reflecting on the end of Motown’s golden era and celebrating its first twenty-five transformative years. Join us to appreciate the magic of Motown and its enduring impact on music and culture worldwide.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 3:00 pm.*

Michael Agron returns to our OLLI for his fourth seminar series. He grew up in LA, the heart of the recording and entertainment industry. He loved music so much he wanted to become a recording engineer. Fate had different plans and he ended up with a successful career in hi-tech, including founding a webinar marketing agency. He has been fortunate enough to fulfill his musical and entertainment passions by offering his varied and unique popular seminars thirteen times to members the Sacramento Renaissance Society at Cal State University Sacramento and to other OLLI organizations across the country.

Thursdays: 4:00 – 5:30 pm ET
EIGHT Weeks: September 19 – November 7

Online Film Discussion F76E

Each week we’ll watch a favorite movie available on Netflix or Prime. I’ll choose and present the first film. In the eleven weeks that follow, class members will have an opportunity to choose and present a favorite old film or a new film of interest. The presenter should have seen their suggested film. The class will vote on which film to watch for the following week. If no one volunteers, I will choose the film to discuss and may or may not introduce the film. If there are more than 6 suggested films, I’ll decide which to include. Those not chosen can be resubmitted. Class members are welcome to attend the discussion whether they have seen the film. This is a chance to revisit old favorites or share new ones. There may be a charge to watch some of the films.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 3:00 pm.*

Trudy Hill has an MS degree in Art Education from UW Madison and has taught art and reading to elementary, junior high, and adult students. She was a co-SGL for Science Fiction and Poetry Classes and SGL for Calligraphy Class. She is an SGL for Film Discussion classes. Her background includes working for Visa International as an architect of computer chips on payment cards and Visa systems that support them. Since she was a young girl, she has loved reading everything, watching films and making art (still does)!

Thursdays: 4:00 – 5:30 pm ET
TWELVE Weeks: September 19 – December 12
 (No class November 28)

Lessons From the Vietnam War..... F77E

The session will focus on events leading to U.S. involvement in Vietnam culminating in an avoidable war with casualties over two million, including 58,000 Americans. There will be a discussion of the history of Vietnam, the French colonial era, the rise of Ho Chi Minh and the Viet Minh, South Vietnamese politics, and U.S. policy decisions. There will also be a detailed examination of the conduct of the war, with an emphasis on the tactical decisions leading to heavy casualties among Americans and their communist opponents. This will be an interactive session soliciting questions and comments.

Ed Linz, a 1965 graduate of the U.S. Naval Academy, is the author of five books, including recent works on The Great Depression and the Vietnam War. He was the Commanding Officer of a Ballistic Missile submarine and holds advanced degrees from Oxford University and George Mason University. He lives in Maine and Virginia and is the grateful recipient of a heart transplant in 1994.

Friday: 2:00 – 3:30 pm ET
ONE Week: September 20



Astronomy/Geosciences.....F78E

Our exploration of the Earth, Solar System, and Universe continues. This semester we will feature 'Navigating the Night Sky' using the 21 brightest stars, with an in-depth look at the constellations where they are located. In particular, we will look at unique Arp peculiar galaxies found within each. We will examine 'Our Greatest Hits', i.e. huge impact basins and craters across our Solar System. As always, we will discuss on-going discoveries in Astronomy, Planetary Sciences, and Earth Sciences. Information will be conveyed using short videos, awesome photos, understandable/fun graphics, and class discussions. We will have several guest speakers from the University of Arizona's Astronomy, Planetary Sciences, and Geosciences Departments. Science Fiction Theatre continues, with short clips highlighting a century of Sci Fi movies and TV shows. And of course, there will be 'Geo-feature of the Week', 'What's for Launch?', and 'Books of the Week.' Please join us for this continuing journey of discovery and adventure. Being in an earlier Astronomy/Geosciences class is neither a prerequisite nor necessary to understand and enjoy this class.

Note: *Daylight Savings Time ends on November 4, 2024. After that date, this class will begin at 3:00 pm.*

Guy Jette retired from the U.S. Air Force after 37 years working in Research and Development in both the aeronautical and space fields. He holds MBA and MS degrees, and is an Associate Fellow of the American Institute of Aeronautics and Astronautics. He has worked in astronomy outreach for the past ten years as a docent at Kitt Peak National Observatory. He has also been a frequent guest speaker at the University of Hawaii Institute for Astronomy on Maui.

Fridays:
SIX Weeks:

4:00 – 5:30 pm ET
October 18 – November 22



Osher members volunteer at RIT's Imagine Festival '24: Chris Ryan, Marjorie Focarazzo, & Tim McDonnell



Transcending Loneliness F79E

The experience of loneliness is a profoundly personal and nuanced, yet undeniably social phenomenon. Participants will begin by exploring the essence of loneliness and its role as a call to action, urging us to forge deeper connection with ourselves and others. We will examine our vulnerabilities and how embracing them strengthens our resilience and shared humanity. The class emphasizes practical mindful self-compassion practices by Dr. Nika Gueci, executive director at ASU's Center for Mindfulness, Compassion and Resilience, to transform our relationship with solitude and loneliness, enhancing our connections with others. Through reflective exercises and guided practices, participants will learn to transform loneliness by nurturing compassion for themselves and forging meaningful relationships in their communities.

Dr. Nika Gueci is a born and bred New Yorker who moved to the desert to advance Arizona State University's Charter of inclusion and belonging. She is the inaugural Executive Director of ASU's Center for Mindfulness, Compassion and Resilience, created as an institutional-priority initiative to build human capacity through an innovative whole-person approach. She is a Senior Fellow at ASU's Learning Enterprise as lead on personal development offerings for lifelong learners, where she designs concepts for a scalable and equitable approach to flourishing. She serves on the Arizona Veterinary Medical Association Wellness Task Force and fosters dogs. She holds an EdD in leadership and innovation from Arizona State University, MA in communication from New Mexico State University and a BA in Russian from Columbia University in the City of New York. Seen in ASU News: <https://mindfulnesscenter.asu.edu/>

Thursday: 12:00 – 1:30 pm ET

ONE Week: November 7

Whodunnit? Cold Cases From the Ancient World F80E

Whodunnit? This is a question every society asks when faced with a murder, and the Greeks and Romans were no different. In this class with Dr. Sarah Bolmarcich, Associate teaching Professor in the School of International Letters and Cultures at ASU, we will examine two famous cold cases from the ancient world: the assassinations of the Greek king Philip of Macedon as well as the Roman Germanicus, the Emperor Tiberius's heir. Who was blamed at the time? Who actually committed the crime? These are some of the ultimate cold cases in history; come join us and be a detective!

Sarah Bolmarcich, PhD, is a multi-year lecturer in the School of International Letters and Cultures, focusing on classics and Middle Eastern studies, at ASU. Dr. Bolmarcich earned her degrees at Smith College and the University of Virginia. She was awarded a Fulbright grant and spent two years living and studying in Greece. While she was in Greece, she also completed her dissertation on ancient Greek international relations. Before teaching at ASU, she taught at the Universities of Michigan, Minnesota, and Texas at Austin.

Thursday: 4:00 – 5:30 pm ET

ONE Week: October 17

Holiday Joy: Russian Winter Celebrations F81E

The darkness of the arctic winters gives Russian holidays special meaning. From Christmas festivities to New Year celebrations, from palaces to peasant villages, these holidays feature folk customs, family traditions, foods, fairs, and religious rituals. Join Carol Rudie, the education outreach coordinator at the Museum of Russian Art in Minneapolis, and explore these traditions and their changes that occurred during the Soviet Union.

As the coordinator of outreach education at The Museum of Russian Art, **Carol Veldman Rudie** uses her teaching skills to research and present background on Russian art and culture. She has been the lead docent at TMORA since 2005 and developed its docent training program. As the coordinator of Outreach Education, she has received multiple invitations to share her research, and as a special interest, Carol has led tours to Russia. Carol has her MA from the University of Minnesota and subsequently did PhD level graduate work, including a minor in Art History. Sharing her love for the visual, performance and literary arts motivates her involvement with TMORA.

Friday: 12:00 – 1:30 pm ET

ONE Week: December 6

Directions for Auditing RIT Undergraduate Courses

As a Full-Year Osher member, you can audit eligible* RIT undergraduate courses. Here's how to do it:

1. If you don't already have an **RIT University ID card and number (UID)**, instructions for requesting one are on the Osher Resources webpage (<https://www.rit.edu/osher/resources>). **If you have ever been associated with RIT in any way (former staff/faculty, student, parent of a student, etc.) you likely already have a UID. Contact registrar@rit.edu to check before submitting a form.** After you submit the UID request form, an Osher staff member will be notified by an automatically generated email and will approve the request. You will be notified via email when it's approved and can then get your student ID card on campus in Eastman Hall (Bldg. #1), between 9 am and 4 pm, Monday through Friday. Enter the main RIT entrance on Jefferson Rd., drive to the traffic circle and continue straight to the Information Booth for a parking pass and directions to the building (see map to Eastman Hall on the Osher Resources webpage).
2. Go to the Student Information System (SIS) webpage (<https://www.rit.edu/infocenter/>) to search for eligible* undergraduate courses you're interested in. Click **Public Class Search > TigerCenter Class Search**. *There is not a printed RIT course catalog.*
 - a. In the "Public Features" section, click on the orange Class Search button.
 - b. On the next page, make sure to choose the correct semester in the "Select a term box".
 - c. Type in a search term, e.g., Italian.
 - d. Click on "Advanced Search" and choose "RIT Main" as the **campus** (we have campuses in several countries, and those courses are not eligible to audit).
 - e. Click "Save Options".
 - f. Click the orange "Search" button.
 - g. Peruse the list of courses, and click on a course to view its details.
 - h. In the Enrollment Information section, check if there are any **Pre-Reqs** (pre-requisites) listed. If so you will need to contact the instructor and ask for permission to audit the course as an Osher member. The instructor's email can be found by clicking on their name in the Class Details section.
3. Complete the **auditing form** on the Osher Resources webpage. You can apply to audit a maximum of two courses per semester until the end of the Add/Drop period. View the RIT academic calendar for Add/Drop dates: <https://www.rit.edu/calendar>.
4. **Take a photo of, or scan, the form and email it to Osher staff** at osher@rit.edu. Or bring the hard copy to an Osher staff member. If requesting a course with pre-requisites, forward the email approval from the instructor to Osher staff also.
5. Osher staff will submit your auditing form to the Registrar's Office no earlier than **one week before the RIT semester begins**. View the RIT academic calendar for semester start/end dates: <https://www.rit.edu/calendar>. Within that week you will receive an email from the Registrar that will say whether the auditing request has been approved.
6. In the meantime, the Osher Program Director will sponsor you for an **RIT Computer Account** (if you don't already have one). **Your user name will be your first initial+last name+olli**, e.g., rsmitholli so when you receive an email from the RIT Service Center with instructions on setting your Computer Account password at <https://start.rit.edu>, you will use the above naming convention for your user name. Once your RIT Computer Account is set up, you can use it to log in to SIS (<https://www.rit.edu/infocenter/>) to view the course(s) you're enrolled in and any tasks or forms you might need to complete as an auditor.
7. After your Computer Account is activated, a **MyCourses account** will also be activated within 8 hours (updates to MyCourses are made between 4-5am, 11am-12pm, and 4-5pm Eastern). This platform is what RIT instructors use to share course information and syllabi and communicate with the class participants. When you go to the MyCourses login page (<https://mycourses.rit.edu/>), click the "**RIT Guest Login**" button and then enter your RIT Computer Account user name and password to view your class information.
8. RIT requires **multi-factor authentication** for most logins to its systems, so in order to access MyCourses, you will have to enroll in the university's multi-factor authentication (<https://www.rit.edu/its/mfa/enroll>).

**NTID courses and courses that are full, have a waitlist, and/or have associated labs/studios are not eligible for auditing. Courses with pre-requisites require pre-approval from the instructor. Courses with interpreters vary per semester. Wellness courses require a fee.*

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full-Year (\$365) Single-Term (\$165) Convert Summer Single-Term to Full (\$265) Supporting (\$175)

Name:	last	first	preferred (nickname)	phone number	email
	street	city		state	zip
Your license plate number(s)	In case of an emergency or illness call			name/relationship	phone number
physician					phone number
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

Pay by credit card (circle one)



Pay by check: (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$

Thank you for your support!

DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

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person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature			

Course Registration

course #	course title & in-person OR zoom	course #	course title & in-person OR zoom

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- | |
|---|
| <input type="checkbox"/> Entered into ProClass |
| <input type="checkbox"/> Entered into Spreadsheet |

RECEIVED BY:

DATE:

Important to Note

Copyright Information – TEACH Act

The TEACH Act allows accredited, non-profit, educational institutions, such as RIT, greater access and educational use of copyrighted works, and extends fair use to online and distance learning education when certain requirements have been met by the institution.

- A. TEACH Act.** Members of the RIT community may take advantage of the TEACH Act provisions to use copyrighted works in online and distance learning courses. The TEACH Act provisions would allow a non-profit educational institution, such as RIT, to use copyrighted works, without the express permission of the creator and without the payment of royalties and/or licensing fees, when all of the following are met:
1. Copyrighted Works must be part of an online or distance learning course and not for entertainment, recreation, or cultural value. The faculty member must be able to show how the use of the copyrighted work contributes to the overall course study and syllabus. The course does not have to be a credit course, but must be one recognized by RIT and for which members of the RIT community must register.
 2. The use of the copyrighted work is limited to members of the RIT community that are enrolled in the online or distance learning course.
 3. Access to the Copyrighted Work is limited, either by password or other protection device, to members of the RIT Community that are enrolled in the online or Distance learning course.
 4. The faculty member must provide to the members of the RIT community that are enrolled in the online or distance learning course written notice of this RIT Copyright Policy and that some of the course materials may be protected by copyright law. A statement in the syllabus for the specific online or distance learning course shall be sufficient to meet this notice requirement.

Registration Information

Please make payments and/or register online for your courses using your Osher account at <http://reg138.imperisoft.com/Osher/Login/Registration.aspx> If you don't know your Osher account user name or password, please go to the Login Help webpage at <http://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox. If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher@rit.edu

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full-Year member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Masking

Masking is currently **optional** in the Osher building.

RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Come for the courses. Stay for the people.
www.rit.edu/osher

Through with your catalog? – Share it with your friends!