

# OSHER Lifelong Learning Institute at RIT

where curious minds gather



**Fall  
Catalog**  
2010



R·I·T



Lorraine Murphy, Carolyn Vacanti

Because your TV only talks at you,  
not with you

Because you have  
gifts of experience to share



Kathy Thomas



Malcolm O'Malley

Because you would have  
loved school if there had been  
no exams

## Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel—but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history and government.

**OSHER.** There are a million-and-one reasons why curious minds gather. *Discover yours!*

### Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

**Fall Course Listings begin on page 7**

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning...and to be 50 or older.

### Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

#### Pfaudler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! **Schedule: page 14**

#### Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

#### Social Activities

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

(Front Cover Photo: Brian Ives, Carol Samuel)

***“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”***

**Travel, Tours, Field Trips**

Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

**Osher Gallery**

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy—or exhibit your own work.

**And then there are the perks of a regular membership...**

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to:

- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

**RIT Liberal Arts Courses, after your first year**

Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at [www.osher.rit.edu](http://www.osher.rit.edu).

**Audiology Services**

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

**Paperback Library**

Books are contributed and maintained by members; borrow on a no-time-limit basis. No late fees!

Visit our web site at [www.osher.rit.edu](http://www.osher.rit.edu) for more detail on our programs, our people, membership, ways to get involved...

Hari Garg, Deanna Shifton

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**There’s a membership level to suit your needs**

*Read about our membership options on page 16.*





**Course  
Previews**

Left to Right: Randall Gilbert, Fraida Levinson, Susan Gilbert

**Try OSHER for FREE**

**Wednesday, September 15  
2 to 3:30 pm**

An introduction to Osher, what we have planned for Fall 2010, and selected course previews by course leaders. We'll answer your questions, too.

Here's what's included in this Fall's Course Previews:

**Wednesday, September 15, 2010**

**~ Decade of Determination and Despair:  
A Comprehensive Look at the 1930s**

*Debbie Huff*

**~ Guns, Germs, and Steel**

*Jim Roddy, Dick Jones*

**~ Searching for the Origins of Species**

*Janice Shapiro & Kathy Hayes*

**~ The Jim Crow Era in American History**

*Phil Weisberg*

**Anytime, September 20 – September 23  
9:30 am to 3 pm**

**September 24, 9:30 am to 1 pm**

It's the first week of classes, and they're all open to you, free of charge and on a space-available basis. Join us for as few or as many classes as you'd like. If you plan to stay for a full day, we encourage you to bring a brown-bag lunch and socialize with our current members.

**See the full class schedule for Open House Week on page 6.**

One of our most popular Open House Week activities is our brown-bag lecture:

**Pfudler Enrichment Series**

*Thursday, September 23  
Noon to 1 pm*

**A Letter to Lincoln**

Herbert Swingle, retired history teacher,  
Greece Olympia High School

**Can't make these dates?**

Call us to schedule your own Open House Week.

**Open  
House  
Week**

**Contact us**

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# OSHER Calendar: 2010 – 2011

## Fall 2010

<b>September</b>	Wednesday	15	Course Leaders Brunch
	Wednesday	15	Course Preview
	Monday	20	First Day, Fall Term (5 and 10 Weeks)
	Monday - Friday	20 – 24	Osher Open House
	Wednesday	29	New Member Orientation
<b>October</b>	Friday	22	Last Day, 1st 5-Week Term
	Monday	25	First Day, 2nd 5-Week Term
<b>November</b>	Monday - Friday	22 – 26	Thanksgiving Break
<b>December</b>	Friday	3	Last Day, Fall Term
<i>December 6 - January 5 — Winter Break (no classes)</i>			

## Winter 2011

<b>January</b>	Wednesday	5	Course Preview
	Wednesday	5	Course Leaders Brunch
	Monday	10	First Day, Winter Term (5 and 9 Weeks)
	Monday - Friday	10 – 14	Osher Open House
	Wednesday	26	New Member Orientation
<b>February</b>	Friday	11	Last Day, 5-Week Term
	Monday	14	First Day, 4-Week Term
<b>March</b>	Friday	11	Last Day, Winter Term
<i>March 14 - March 23 — Spring Break (no classes)</i>			

## Spring 2011

<b>March</b>	Wednesday	23	Course Leaders Brunch
	Wednesday	23	Course Preview
	Monday	28	First Day, Spring Term (4 and 8 Weeks)
<b>March/April</b>	Monday - Friday	28 – 1	Osher Open House
<b>April</b>	Wednesday	13	New Member Orientation
	Friday	22	Last Day, 1st 4-Week Term
	Monday	25	First Day, 2nd 4-Week Term
<b>May</b>	Friday	6	Annual Meeting
	Friday	20	Last Day, Spring Term
		TBA	Spring Social Event

## Summer 2011

<b>June</b>	Monday	20	First Day, Summer Term
<b>June, July, August</b>	Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)		

## Fall 2011

<b>September</b>	Monday	19	First Day, Fall Term (5 and 10 Weeks)
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# Fall 2010 Course Schedule

	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 3:00 pm
<b>Monday</b>	<b>Investment Strategies</b> ..... F1 William Hosley	<b>17th Century Artists</b> ..... F5 Gisela Balents	<b>Express Yourself in Writing</b> . F10 Pat Edelman
	<b>Holocaust: Historical and Personal Reflections</b> ..... F2 Avri Michaeli	<b>Lester Leaps In: The Tenor Sax</b> F6 Peter Luce	<b>Aristotle, Mozart, Dickinson: Friendship</b> ..... F11 Mary Fisher
	<b>Current Events</b> ..... F3 Con Sullivan	<b>Divided Ground: An American Revolution Tragedy</b> ..... F7 Mike O'Neal	<b>Medical School in Two Hours a Week</b> ..... F12 Poleshuck, Lebowitz, Hollander, Marcus
	<b>Words We Work &amp; Play With</b> F4 Daan Zwick	<b>Memoirs</b> ..... F8 Carol Samuel	
	<b>Presidential Leadership: The Early Years</b> ..... F9 Alan Shank		
<b>Tuesday</b>	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 2:30 pm
	<b>Advanced Italian</b> .....F13 Gloria Cialone	<b>Beginner Italian</b> .....F18 Gloria Cialone	<b>Flickstory</b> .....F22 Anne and Bob Allen
	<b>Who and Why Are We? Our Blueprint</b> .....F14 Elise de Papp	<b>U.S. Foreign Policy: 1945 – 2010</b> .....F19 Bob Getz	<b>Poetic Visions</b> .....F23 Gary Lehmann
	<b>The Singularity Is Near</b> .F15 Brian Ives	<b>Guns, Germs, and Steel</b> F20 Jim Roddy, Dick Jones	<b>The New Yorker</b> .....F24 Steve Levinson, Joan DuPont
<b>Ancient Rome</b> .....F16 Marie Levin	<b>Flannery O'Connor: Wise Blood</b> ..... F21 Ed Scutt	<b>Harry Potter &amp; Cinema</b> . F25 Jeanne Sandholzer	<b>Five Terrific Poets</b> .....F27 Ron Bailey
<b>The Cognitive-Behavioral Theory of Personality</b> ...F17 Barry and Susan McVay		<b>The Jim Crow Era</b> ..... F26 Phil Weisberg	<b>Irish Literature</b> .....F28 Jack Callaghan
			<b>Learning about the Wide, Wide World</b> .....F29 Carole Haas
			<b>Land Development</b> .....F30 Thomas Low
			<b>Sherlock on the Radio</b> ...F31 Lewis Neisner
<b>Wednesday</b>	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 2:30 pm
	<b>Ethics in America</b> .....F32 Alan Burgess	<b>Contemporary Events</b> .....F36 June Clase	<b>The Athenaeum Book Club</b> .F40 <i>This class meets three times: 9/22, 10/20 and 11/17</i> Georgia DeGregorio, Lois Tucker
	<b>Searching for the Origins of Species</b> .....F33 Kathy Hayes, Janice Shapiro	<b>Shakespeare in Love</b> .....F37 Harvey Granite	
	<b>Statistics: Accurate or Inaccurate?</b> ....F34 Steve Lambert	<b>The Human Brain</b> .....F38 Alex Marcus	<b>One-Session Courses</b>
<b>Lyricists of the American Songbook</b> .....F35 Lewis Neisner	<b>Memoir Writing Techniques</b> F39 Flo Smith		
<b>Thursday</b>	9:30 – 11:30 am	12:00 – 1:00 pm	1:30 – 3:30 pm
	<b>Participate in Life</b> ..... F41 Stillman Clark	<b>Pfaudler Enrichment Series</b>	<b>Playwriting for the Novice</b> . . .F45 Pam Kingsley
	<b>You Be the Critic</b> ..... F42 Burt Freedman, Bea Slizewski		<b>The History of Judaism</b> .....F46 Herb Levin
	<b>Don't Know Much About Astronomy?</b> ..... F43 Tim McDonnell		<b>Light in August by Faulkner</b> . . .F47 Session II Francia Roe
<b>Light in August by Faulkner</b> . F44 Session I Francia Roe		<b>Civil War Part II: 1863 – Reconstruction</b> .....F48 Chuck Sparnacht	
<b>Friday</b>	9:00 – 11:00 am	11:15 am – 12:45 pm	
	<b>Decade of Determination and Despair: The 1930s</b> ....F49 Debbie Huff	<b>Louise Erdich: Master Storyteller</b> ..... F52 Sheryl de Jonge-Loavenbruck	<b>REFERENCE KEY</b>
	<b>The Oft' Invaded Island: Éire (Ireland)</b> .....F50 Con Sullivan	<b>Great Ideas of Psychology</b> . . F53 Howard Maslich	 <b>1st Session, 5 weeks (September 20 - October 22)</b>
	<b>Contemporary Events in Science and Technology</b> ....F51 Julian Thomas, Alex Marcus	<b>The History of Computing Machinery</b> ..... F54 Julian Thomas	 <b>2nd Session, 5 weeks (October 25 - December 3)</b>
		<b>Full session, 10 weeks (September 20 - December 3)</b>	

### Investment Strategies in Uncertain Times . . . . F1

This course will consider how to balance safety, income and growth, and how to reduce risk during retirement years. This course includes review of basics, discussion of alternatives and study of companies/technologies to watch.

*Discussion, Lecture*

**Bill Hosley** has previously conducted Osher courses in investments. He studied economics at Dartmouth and securities analysis at Sloan School at M.I.T. He's a registered advisor with the SEC.

Monday: 9:00 – 10:30 am  
5 Sessions: September 20 – October 18

### Holocaust: Historical and Personal Reflections . . . . . F2

This course will include presentations and discussions about personal accounts of the horrors of the holocaust. We will talk about going through the tragedy in its various stages, and will contemplate survival. We will examine how and why the holocaust took place, and discuss the role of human nature in the tragedy.

*Audio/Visual, Discussion, Lecture*

**Avri Michaeli** lived in Hungary for the first 21 years of his life during WWII, under the anti-Semitic and Nazi era. He then moved to Israel, where he lived in a Kibbutz, farms, and Tel Aviv, and moved to Rochester in 1964.

Monday: 9:00 – 10:30 am  
10 Sessions: September 20 – November 29

### Current Events . . . . . F3

The content of the course is determined by the members – there is no shortage of contemporary events in today's environment. This is an opportunity for you to be aware of what your peers are concerned about. *Discussion*

**Con Sullivan** has been interested and amazed by the different ways of looking at the same issue.

Monday: 9:00 – 10:30 am  
10 Sessions: September 20 – November 29

### Words We Work and Play With . . . . . F4

We will examine many of the words that make English such a wonderful and frustrating language to live with. Lecture and games will be part of this effort to understand why and how they exist.

*Lecture, Participation*

**Daan Zwick** has been speaking and writing English for over 80 years, and has enjoyed its many challenges and rewards.

Monday: 9:00 – 10:30 am  
10 Sessions: September 20 – November 29

### A Selection of 17th Century Artists . . . . . F5

This course features five lectures discussing 17th century art: Dutch still lifes, flowers, and landscapes; Rembrandt; Vermeer; Velazquez; and women artists of the 17th century, including Artemesia Gentileschi, Judith Leyster and Rachel Ruysch.

*Audio/Visual, Lecture*

**Gisela Balents** has been an active member of Osher / The Athenaeum. She enjoys sharing her life-long interest in art history.

Monday: 10:45 am – 12:15 pm  
5 Sessions: September 20 – October 18

### Lester Leaps In: The Tenor Saxophone in Jazz . F6

Part of an ongoing survey of the history of the tenor saxophone in jazz, this course will highlight the innovator Lester Young who not only influenced tenor saxophonists, but who changed the way jazz was played on all instruments.

*Audio/Visual, Discussion, Lecture*

**Peter Luce** has taught jazz history courses at both Osher and Chautauqua. He also enjoys photography, hiking, biking and travel.

Monday: 10:45 am – 12:15 pm  
5 Sessions: October 25 – November 29

Left to Right: Bob Getz, Joel Elias, Burt Freedman



**Divided Ground:  
An American Revolution Tragedy . . . . . F7**

*The Divided Ground* is the compelling story of Joseph Brandt, a Mohawk chief, and Rev. Samuel Kirkland, a missionary, over a 50-year period. The saga of land disposition evolved through corrupt, dangerous, and tumultuous processes. This led to the British and the Colonialists taking land from the Native Americans. (Text: *Divided Ground* by Alan Taylor (optional), field trips to RMSC and Ganondagan, \$7 to \$10 fee per trip.) *Audio/Visual, Discussion, Field Trip, Lecture*

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Facilitated by **Michael O’Neal**. Presenters include:  
**Charles Sparnecht, Sheryl de Jonge-Loavenbruck, Anne Fenstermacher, Randall Gilbert, Kathy Hayes, Hugh Mitchell, Malcolm O’Malley, and Phil Weisberg**

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Monday: 10:45 am – 12:15 pm  
10 Sessions: September 20 – November 29

**Memoirs . . . . . F8**

Veteran Memoir class participants realize the importance of writing their life stories. Benefits to themselves, and as a gift for their families, they are motivated to write weekly, continuing the course term after term. They urge and welcome Osher members to join them.  
*Reading, Writing*

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**Carol Samuel**, a “mostly retired” obstetrical nurse, is enthusiastic about encouraging people to record their memoirs. She has led this class for eight years.

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Monday: 10:45 am – 12:15 pm  
10 Sessions: September 20 – November 29

**Presidential Leadership:  
The Early Years, 1789 – 1829 . . . . . F9**

We will compare and contrast five presidents (Washington, Adams, Jefferson, Madison, and J.Q. Adams) by evaluating their effectiveness – background, elections, character, and key decisions – and relating their leadership to contemporary presidents. Discussion and analysis will include two videos from PBS and The History Channel. *Audio/Visual, Discussion, Lecture*

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**Alan Shank**, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions and great decisions in U.S. foreign policy.

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Monday: 10:45 am – 12:15 pm  
10 Sessions: September 20 – November 29

**Express Yourself in Writing . . . . . F10**

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.  
*Discussion, Writing*

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**Pat Edelman** is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

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Monday: 1:00 – 3:00 pm  
10 Sessions: September 20 – November 29

**Aristotle, Mozart, Dickinson: Friendship . . . . F11**

To those who would like to pursue the theme of friendship, let us engage together in exploring this idea. We will study in depth Aristotle’s *Ethics* (Books 8 - 9), Mozart’s *Magic Flute*, the Bible, and various poetic sources in addition to other texts. **Class limit 18**  
*Audio/Visual, Discussion, Reading*

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**Mary Fisher** is connected to St. John’s College, Annapolis, MD (MA, Alumni Board) and has a lasting love of inquiry. Voice training, ecology committee work, and volunteer coordination help inform her perspective.

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Monday: 1:00 – 3:00 pm  
5 Sessions: October 25 – November 29

**Medical School in Two Hours a Week . . . . . F12**

The final term of medical school will cover the urinary system; the eyes; the ears, nose, and throat; diseases of the blood; nutrition (including vitamins, minerals and supplements); palliative and end of life care; aging and geriatrics; infectious diseases; and complementary and alternative medicine. (Text: We will continue to use the 5th edition of Thibodeau and Patton’s *The Human Body in Health and Disease*)  
*Audio/Visual, Lecture, Reading*

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Four retired physicians will continue to organize and teach this course: **Victor Poleshuck, Ed Lebowitz, Josh Hollander, and Alex Marcus.**

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Monday: 1:00 – 3:00 pm  
10 Sessions: September 20 – November 29



### Advanced Italian . . . . . F13

More advanced grammar, a focus on reading and discussing stories, and Italian conversation will be the basis for this course. (Text: *Easy Reading* by Rebecca Saggese, \$11.95 at Borders or Barnes & Noble) *Discussion, Lecture, Reading, Writing*

**Gloria Cialone** graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Tuesday: 9:00 – 10:30 am  
10 Sessions: September 21 – November 30

### Who and Why Are We? Our Blueprint . . . . . F14

This course is a brief study of genetics and the human genome. Although genes have been around for millions of years, there is renewed interest in them today, especially in medicine, law, agriculture, and in alternative energy. We will look at where genes are, what they are made of, and what they do for/to us. *Audio/Visual, Discussion, Lecture*

**Elise de Papp** is a retired pathologist interested in learning more about genetics than what she had in med school 50 years ago.

Tuesday: 9:00 – 10:30 am  
5 Sessions: October 26 – November 30

### The Singularity Is Near: Part 2 . . . . . F15

Ray Kurzweil imagined a future where humans transcend biology and eventually move to a higher plane of existence in his book *The Singularity Is Near*. Others disagree. This course will explore these opposing views of the future in a peer group seminar, and is a continuation of the course presented in the spring. Attendance at the first course is not necessary. (Text: *The Singularity Is Near* by Ray Kurzweil, available used for approximately \$10) **Class limit 20**  
*Peer Group Seminar*

**Brian Ives**, now retired, has taught computer science at the college level and has an extensive background in managing technical businesses.

Tuesday: 9:00 – 10:30 am  
5 Sessions: September 21 – October 19

### Ancient Rome: From Republic to Empire . . . . F16

The ancient Roman world lasted more than 1,000 years, spanned three continents, from Scotland to Syria, contained millions of people and included a range of local customs, laws, languages and religions. This course will explore Roman life and culture from sports to family life and the weapons used to conquer the empire. *Audio/Visual, Discussion, Lecture*

**Marie Levin** had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:00 – 10:30 am  
10 Sessions: September 21 – November 30

### The Cognitive-Behavioral Theory of Personality . . . . . F17

Practical Philosophy meets Modern Psychology! This course focuses on the historical figures whose lives and ideas still affect the way we act and think, as well as the lives and work of the psychologists responsible for advancing the concept that cognition plays an important role in behavior change. *Audio/Visual, Discussion, Lecture*

**Barry and Susan McVay** served as psychologists and counselors for local school districts for 30 years.

Tuesday: 9:00 – 10:30 am  
10 Sessions: September 21 – November 30

### Beginner Italian . . . . . F18

This course is an introduction to the Italian language with basic grammar rules, easy reading, grammar games, and crossword puzzles. *Discussion, Lecture, Reading, Writing*

**Gloria Cialone** graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Tuesday: 10:45 am – 12:15 pm  
10 Sessions: September 21 – November 30

### U.S. Foreign Policy: 1945 – 2010 . . . . . F19

This course traces our foreign policy from the end of World War II through the administrations of Harry Truman to Barack Obama. Since we have all lived through this period, the discussion should be lively. *Audio/Visual, Discussion, Lecture*

**Bob Getz** is a retired political science professor, SUNY Brockport. He has led courses at Osher for ten years.

Tuesday: 10:45 am – 12:15 pm  
10 Sessions: September 21 – November 30

**Guns, Germs, and Steel** . . . . . F20

We will read and discuss Jared Diamond’s Pulitzer Prize-winning book *Guns, Germs, and Steel*. It covers the growth of human civilizations and poses (and answers) questions like: Why did the Spaniards conquer the Aztecs and Incas and not the other way around? Why did European diseases wipe out the Native Americans and not vice versa? (Text: *Guns, Germs, and Steel*, by Jared Diamond, available from Amazon for \$15 new) *Audio/Visual, Discussion, Peer Group Seminar, Reading*

**Jim Roddy** has a background in science and engineering and found this book and its subject matter intriguing. **Dick Jones** has a background in science, information technology and business, but has a passion for history.

Tuesday: 10:45 am – 12:15 pm  
10 Sessions: September 21 – November 30

**Flannery O’Connor: *Wise Blood*** . . . . . F21

Flannery O’Connor took six years to write *Wise Blood*, her first published novel. When it was published, reviews were mixed. But since then, she has been deemed one of the best and most important writers of the 20th century. She was the first 20th century woman writer to get her own Library of America volume. (Text: Any copy of *Wise Blood* by Flannery O’Connor) *Discussion, Lecture, Reading*

**Ed Scutt** has taken and facilitated classes at Osher since ‘98. He is active in community theatre and poetry writing circles.

Tuesday: 10:45 am – 12:15 pm  
10 Sessions: September 21 – November 30

**Flickstory: The Study of History Through Film** F22

Films will be shown to illustrate excellence in film making and will also provide historical settings and background for discussion of the periods. Among the films this fall will be *Luther*, *Invictus*, and *Murder on the Orient Express*. (Text: Handouts will be distributed in class at a cost of \$1 per person.) *Audio/Visual, Discussion, Lecture*

**Anne and Bob Allen** are retired history teachers who continue to be fascinated by the past. **Bob Vukosic**, a retired engineer, enjoys studying history and sharing his insights with others.

Tuesday: 1:00 – 2:30 pm  
10 Sessions: September 21 – November 30

**Poetic Visions** . . . . . F23

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

**Class limit 18**  
*Discussion, Peer Group Seminar, Workshop*

Twice nominated for the Pushcart Prize, **Gary Lehmann’s** essays, poetry and short stories are widely published. They include *The Span I Will Cross* and *Public Lives and Private Secrets*.

Tuesday: 1:00 – 2:30 pm  
10 Sessions: September 21 – November 30

**The New Yorker Discussion Group** . . . . . F24

In this course we will discuss the weekly *New Yorker* magazine. These discussions will center on articles selected by the class members. Each member will read the magazine ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the September 13, 2010 issue. (Text: Subscription to *New Yorker*, either paper or electronic version) *Discussion, Reading*

**Joan DuPont** is a recently retired civil engineer who has worked in both the government and private sectors. **Steve Levinson** focuses his time on consulting with not-for-profits, being a partner in a photographic gallery and board volunteer work.

Tuesday: 1:00 – 2:30 pm  
10 Sessions: September 21 – November 30

**Harry Potter and Cinema** . . . . . F25

This class will prepare for the first part of *Deathly Hallows*, debuting on November 19th. This is J.K. Rowling’s darkest, most symbolic book, full of literary references and mythology. We will review the first six movies, with an eye toward Rowling’s humor and deeper life views. New members welcome! (Text: *Harry Potter and the Deathly Hallows*, by J.K. Rowling) *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading*

**Jeanne Sandholzer** is a retired English major with a lifelong interest in children’s books, mythology and literature. She has led Osher members in courses covering JK Rowling’s books for many years.

Tuesday: 1:00 – 2:30 pm  
10 Sessions: September 21 – November 30

**The Jim Crow Era in American History . . . . . F26**

Jim Crow laws were the deliberate effort on the part of southern Democrats to keep blacks from equal rights during the period following Reconstruction (1877) to 1967 when Virginia finally repealed miscegenation laws. We will look into this period to see the situations and challenges it caused in the American system.

(Text: a bibliography of selected readings will be available at the first class.)

*Audio/Visual, Discussion, Lecture*

**Phil Weisberg** has taught various courses at Osher after a career in teaching. He majored in history as an undergraduate and as a child witnessed the effects of Jim Crow in the South.

Tuesday: 1:00 – 2:30 pm  
10 Sessions: September 21 – November 30

**Five Terrific Poets**

**You Haven't Heard of – Probably . . . . . F27**

We will take a look at five interesting, not-as-famous poets, one per week. Part will be having fun with a poet's work; another part will be sharing our poetry that tries to play with the techniques of these five poets.

*Discussion, Lecture, Reading*

**Ron Bailey** has been writing and teaching poetry for many years – some say he's OK at it.

Tuesday: 2:45 – 4:15 pm  
5 Sessions: September 21 – October 19

**Irish Literature . . . . . F28**

The class will read aloud and discuss Irish literature, prose, and poetry. We will also use an occasional video reflective of Irish literature and culture. Discussion material will be provided in advance of each class. Caprice and levity are welcome if not outright encouraged.

*Audio/Visual, Discussion, Peer Group Seminar, Reading*

**Jack Callaghan** desires to further the efforts of prior facilitators of Irish Literature at The Athenaeum/Osher.

Tuesday: 2:45 – 4:15 pm  
10 Sessions: September 21 – November 30

**Learning About the Wide, Wide World. . . . . F29**

Put on your traveling shoes and come learn about the cultures of Israel, Vietnam, Guatemala, Turkey, and New Zealand! Each class will feature a talk by one of our peripatetic Osher members, followed by tastings of food from that place.

*Audio/Visual, Lecture*

**Carole Haas** loves to travel, both real trips and vicarious ones. She also loves to research and try new recipes. This course provides a chance to indulge both passions simultaneously.

Tuesday: 2:45 – 4:15 pm  
5 Sessions: October 26 – November 30

**You, the Town, and Land Development . . . . . F30**

How can a citizen have a voice in decisions on new development? We will review the roles of the various government boards, and describe where, how, and when residents can speak out.

*Audio/Visual, Discussion, Lecture*

**Tom Low** has 31 years of executive experience in local government, the last 17 of which were as commissioner of public works for the Town of Brighton.

Tuesday: 2:45 – 4:15 pm  
5 Sessions: October 26 – November 30

**Sherlock Holmes on the Radio . . . . . F31**

Each week we will read one of the Sherlock Holmes stories, listen to a BBC radio dramatization of it, and then discuss it.

(Text: Any edition of *The Complete Stories of Sherlock Holmes*. Available for around \$15)

*Audio/Visual, Discussion, Lecture, Reading*

**Lewis Neisner** is a retired college marketing professor. A Sherlock Holmes enthusiast for over 50 years, he was president of The Six Napoleons, a Sherlockian society in Baltimore, and founded Rochester Row, a new Sherlockian society in Rochester.

Tuesday: 2:45 – 4:15 pm  
10 Sessions: September 21 – November 30



Clockwise: Fraida Levinson, Jack Callaghan, Carol Samuel, Mike O'Neal, June Clase, Brian Ives, Randall Gilbert, Jackie Eber, Gina Mikolon, Susan Gilbert

### Ethics in America . . . . . F32

This course will use the acclaimed PBS series *Ethics in America* as the basis for discussing and analyzing important ethical issues of our day. Such subjects as medical care at the end of life, neuro-enhancement of the brain, national security and the news, and business ethics will be covered. *Audio/Visual, Discussion*

Retired from industry, **Alan Burgess** is willing to try new challenges.

Wednesday: 9:00 – 10:30 am  
10 Sessions: September 22 – December 1

### Searching for the Origins of Species . . . . . F33

Are you ready for passionate science, thrilling travel adventures, and amazingly true detective stories? Using a peer group seminar format, we will discuss evolutionary biologist Sean B. Carroll's group biography, *Remarkable Creatures*, which features thirteen all-too-human pioneering naturalists. (Text: *Remarkable Creatures* by Sean B. Carroll; copies of this book will be available at the Park Point Barnes and Noble bookstore after Labor Day for \$14.95.) *Audio/Visual, Discussion, Peer Group Seminar, Reading*

**Kathy Hayes** is a retired math/biology teacher who has led a course at Osher tracing the history of Homo sapiens in the Western Hemisphere. **Janice Shapiro**, an avid reader with no scientific credentials, is curious about many things including missing links and flying dinosaurs.

Wednesday: 9:00 – 10:30 am  
10 Sessions: September 22 – December 1

### Statistics: Accurate or Inaccurate . . . . . F34

You need only a mind that asks "why and how." Little mathematics will be required, hence no text will be used. Knowledge of the theory of statistics combined with when statistics are accurate or inaccurate will allow one to see some problems in society more clearly. Lectures from the Annenberg Foundation will be shown with time for discussion. *Audio/Visual, Discussion*

Experience in the Army, degrees in mathematical statistics, and 33 years in Rochester schools led **Steve Lambert** to look askance at the use and/or misuse of statistics.

Wednesday: 9:00 – 10:30 am  
10 Sessions: September 22 – December 1

### Lyricists of the American Songbook . . . . . F35

In this course we will study the lives and music of four great lyricists of the American Songbook: Ira Gershwin, Cole Porter, Lorenz Hart, and Johnny Mercer. (Optional text: *The Poets of Tin Pan Alley, A History of America's Great Lyricists* by Philip Furia) *Audio/Visual, Discussion, Lecture, Reading*

**Lewis Neisner** is a retired college marketing professor. He has always had a love of music and has previously led Osher courses on jazz, Broadway musicals, and the American Songbook.

Wednesday: 9:00 – 10:30 am  
10 Sessions: September 22 – December 1

### Contemporary Events . . . . . F36

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 10:45 am – 12:15 pm  
10 Sessions: September 22 – December 1

### Shakespeare in Love, Part I: *Romeo and Juliet* F37

We will read, view, and discuss the tragic love story of Juliet and her Romeo, using the text, film, audio, and live performance. (Text: a copy of Shakespeare's play *Romeo and Juliet* in any good edition) *Audio/Visual, Field Trip, Reading, Workshop*

**Harvey Granite** has taught literature in many places around Rochester, including Rochester schools, prisons, the University of Rochester, and the RIT campus.

Wednesday: 10:45 am – 12:15 pm  
10 Sessions: September 22 – December 1

### Understanding the Human Brain . . . . . F38

This course will explore the structure and function of the human brain. Topics covered will include left and right brain, the experience of pain, mysteries of consciousness and the tools we use to study the brain. Audio visual presentations will be included. *Audio/Visual, Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Wednesday: 10:45 am – 12:15 pm  
10 Sessions: September 22 – December 1

**Memoir Writing Techniques** . . . . . F39

Discuss and practice elements of memoir writing that can be interesting not just to your family. Practice finding the "slice of life" to write about, creating a visual scene and suspense, using dialog and humor, and making your reader care about your characters and the concept of your story.

*Discussion, Workshop, Writing*

**Flo Smith** learned the value of personal stories while working for 15 years in Strong Museum's Education Department, and aspires to write memoirs that her children will want to save.

Wednesday: 10:45 am – 12:15 pm  
10 Sessions: September 22 – December 1

**The Athenaeum Book Club** . . . . . F40

The class meets monthly through all three terms and follows the Great Books Discussion format. The course members choose the books at the first meeting. Bring your recommendations. This course will meet on 9/22, 10/20, and 11/17.

(Text: Our books will be chosen during the first class.)

*Discussion, Peer Group Seminar, Reading*

**Georgia DeGregorio**, though a business major in college, has always sought out opportunities to explore new ideas from great books. **Lois Tucker** is a retired counselor, former teacher, community volunteer and always an avid reader.

Wednesday: 1:00 – 2:30 pm  
3 Sessions: 9/22, 10/20, and 11/17

**You Be the Critic... A Film Discussion Group** . F42

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

**Class limit 30** *Audio/Visual, Discussion*

**Burt Freedman** is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am  
10 Sessions: September 23 – December 2

**Don't Know Much About Astronomy?** . . . . . F43

Astronomy is one of our oldest sciences, but it is also the newest. In this course, we will investigate what we know about the solar system, the Milky Way galaxy, and the universe. More importantly, we will discuss how we know what we know. Students will be asked to try to solve problems using graphs and data charts. Non-scientists welcome.

*Audio/Visual, Discussion, Lecture, Workshop*

An Osher member since 2004, **Timothy McDonnell** has taught a variety of courses over the last five years, and still teaches part-time at MCC (including Introductory Astronomy). He is also the co-coordinator of the New York Geographic Alliance.

Thursday: 9:30 – 11:30 am  
10 Sessions: September 23 – December 2

**Light in August by William Faulkner** . . . . . F44

Perhaps the most accessible of this Nobel Prize winner's major novels, *Light in August* contains some of the most memorable characters in Faulkner's mythic Yoknapatawpha County. Analysis will focus on Faulkner's idiosyncratic style, his unparalleled evocation of place, and the humanity that emanates from every page of his work. (Text: *Light in August* by William Faulkner. Modern Library Hardcover, ISBN # 0-679-64248-X or Vintage Paperback, ISBN # 978-0-679-73226-6) *Discussion, Reading*

**Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.**

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition, and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
10 Sessions: September 23 – December 2

**Thursday** 2010  
classes  
Fall 2010 Course Schedule

**Participate in Life** . . . . . F41

There are many facets to participating in life. We will touch on a few through listening, discussion, and reading. Understandings are meant to make rich experiences possible in everyday life. The class is upbeat from the presence of those attending. DVDs, tapes, excerpts from books, and handouts will be utilized as is appropriate. (Materials: a notebook for class, and a journal where one records discoveries.)

**Class limit 30** *Class Participation, Lecture*

**Stillman Clark** has accrued understandings that deserve to be shared. He delights in being with folks who are searching for more fulfillment on their journey.

Thursday: 9:30 – 11:30 am  
10 Sessions: September 23 – December 2

**The Play's the Thing:  
Playwriting for the Novice** . . . . . F45

Write your own one-act play! In class, you'll learn how to develop a script, create characters, and write dialogue. At home, you'll work on your own one-act play, which you can share with the class during peer support sessions. Local playwrights will also share their experiences. (Text: *The Art and Craft of Playwriting* by Jeffery Hatcher. \$15) **Class limit 12**  
*Discussion, Lecture, Reading, Writing*

Director, actor, and instructor, **Pam Kingsley** co-created and produced the Playwrights Forum Festival (now in its 27th year) in Washington State. Pam has a BFA and MA in Theatre.

Thursday: 1:30 – 3:30 pm  
10 Sessions: September 23 – December 2

**Judaism from Jacob (Israel) to Jesus (Yeshewa)  
to Present-Day Israel** . . . . . F46

Using films, documentaries and commentaries, we will cover the history of the Hebrews, Israelis, and Judeans, from Jacob (Israel) to Kings David and Solomon to Jesus (Yeshewa) to present day Israel. Films will include some familiar faces and our special guest will be Rabbi Chaim Hisiger, the principal of the Hillel Community School.  
*Audio/Visual, Discussion, Lecture*

**Herb Levin** has degrees in education and social sciences. He has led many courses at Osher in the past, especially on great American musicals of the 20th century.

Thursday: 1:30 – 3:30 pm  
10 Sessions: September 23 – December 2

**Light in August by William Faulkner** . . . . . F47

See F44 for description and course leader information  
**Note: This class is a repeat of the morning class.  
Register for either morning or afternoon class.**

Thursday: 1:30 – 3:30 pm  
10 Sessions: September 23 – December 2

**Civil War Part II: 1863 – Reconstruction** . . . . . F48

This course is a follow-up to the one presented in the spring term. It will start with a recap of the first two years of the war and then will investigate events from 1863 through reconstruction. Participation in the first course is not required.  
*Audio/Visual, Discussion, Lecture*

**Chuck Sparnecht** has studied and taught U.S. history for well over 30 years and has a special interest in 19th century U.S. history.

Thursday: 1:30 – 3:30 pm  
10 Sessions: September 23 – December 2

**Pfaudler  
Enrichment Series  
Thursdays 12-1 pm**

Bring a brown-bag lunch to this weekly lecture, presented by members or guests, on wide-ranging, stimulating, and intellectual topics.

**September 23**

**A Letter to Lincoln**

**Herbert Swingle, retired history teacher,  
Greece Olympia High School**

**September 30**

**Team Zebra**

**Steve Frangos, retired general manager of Kodak's  
black and white film manufacturing**

**October 7**

**TBA**

**October 14**

**My Experiences as an USAF Fighter Pilot  
and Experimental Test Pilot**

**Jim Martin, Osher member, retired USAF  
fighter pilot, and corporate flight test pilot**

**October 21**

**What's So Appealing About Appeals?**

**Kelly Wolford, Monroe County Court Judge**

**October 28**

**The Founding and Early History of the  
Eastman School of Music**

**Vincent Lenti, lecturer in piano and first  
Eastman School of Music historian**

**November 4**

**My Forty-Four Years at RIT,  
Jonathan Swift's A Tale of a Tub**

**Stan McKenzie, provost emeritus and  
professor of English**

**November 11**

**University of Rochester History:  
Stories from Past and Present**

**Paul Burgett, senior advisor to the President  
of the University of Rochester**

**November 18**

**Selected Memoirs**

**Members of the Osher Memoir class**

**December 2**

**TBA**

### **Decade of Determination and Despair: A Comprehensive Look at the 1930s . . . . . F49**

Though economics and politics dominated The Great Depression, life for the average family also included such things as radio, movies, and sports. This class will look at the many broad aspects of the decade, from what was happening around the world to what was being talked about around the family dinner table.  
*Lecture*

Facilitated by **Debbie Huff**.  
Presenters include **Bill Schwappacher, Bob Getz, Don Spieler, Susan Thomas, Gene Hayden, Bob Hilliard, Janet Gans, and Kathy Krebs**.

Friday: 9:00 – 11:00 am  
10 Sessions: September 24 – December 3

### **The Oft' Invaded Island: Éire (Ireland) . . . . . F50**

Éire (i.e. Ireland to Anglophiles) has survived one invasion after another! How did it survive? This course will present a brief overview of Gaelic history.  
*Audio/Visual, Lecture*

**Con Sullivan** is interested in Irish history for many reasons. He is consistently amazed.

Friday: 9:00 – 11:00 am  
10 Sessions: September 24 – December 3

### **Contemporary Events in Science and Technology . . . . . F51**

Similar to the popular Contemporary Events courses, and following the same format (class discussion of topics suggested by course participants), this course will focus on events and trends in science and technology. (Note: participants should be reading at least one publication such as *Scientific American* or the *NY Times* Science section.) *Discussion*

**Julian Thomas** started working with computers as an undergraduate and hasn't stopped since then, even after retiring from IBM. **Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Friday: 9:00 – 11:00 am  
10 Sessions: September 24 – December 3

### **Louise Erdrich: Master Storyteller . . . . . F52**

This course will explore the works of the well-known and prolific Native American writer Louise Erdrich. We will study her new anthology *The Red Convertible* and her novel *Four Souls*. Expect outside reading and one report on an Erdrich work of your choice. (Text: *The Red Convertible: Selected + New Stories, Four Souls: A Novel*, and choice of one of Erdrich's other works.)

**Class limit 35** *Discussion, Field Trip, Lecture, Peer Group Seminar, Reading*

**Sheryl de Jonge-Loavenbruck**, former professor at Northern Teachers College and head of Native American Studies in Groningen, is presently a full time writer. She lives in Holley with her Dutch husband and numerous pets.

Friday: 11:15 am – 12:45 pm  
10 Sessions: September 24 – December 3

### **The Great Ideas of Psychology . . . . . F53**

These classes will examine the conceptual and historical foundations, the methods, the major findings, and the dominant perspectives in psychology. Topics include: behaviorism, cognitive development, psychopathology, social psychology, and personality development. *Audio/Visual, Discussion, Lecture*

**Howard Maslich** is a former psychology professor. He is the president of Specialized Training Services, a corporate training firm.

Friday: 11:15 am – 12:45 pm  
10 Sessions: September 24 – December 3

### **The History of Computing Machinery and the People Who Made that History . . . . . F54**

This course will cover the origins of calculating and computing devices, the evolution of computers, "giant brains" and mainframes, minicomputers and workstations, some major applications of computers, and the origins of the Internet. It will also introduce the people behind these developments. (The course is an expanded and enhanced version of the course offered fall 2009.) *Lecture*

**Julian Thomas** started working with computers as an undergraduate and hasn't stopped since then, even after retiring from IBM.

Friday: 11:15 am – 12:45 pm  
10 Sessions: September 24 – December 3



Jack Callaghan

### Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us—we'll be happy to tell you more about leading at Osher.

*"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."*

Visit our web site!  
[www.osher.rit.edu](http://www.osher.rit.edu)

## Membership

# Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at OSHER.

*"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "*

Gina Mikolon



### Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

#### Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

**The annual fee is \$265 per person.**

**Are you a Snowbird? "Gift" your winter term to a friend.**

#### Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

**The annual fee is \$130.**

#### Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$115 at the end of your trial term, thereby adding the subsequent two terms.

		Benefits						
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
<b>Regular</b> (full year)	\$265	■	■	■	■	■	■	■
<b>Supporting</b> (full year)	\$130		■	■	■	■		
<b>Trial</b> (one term)	\$150	■	■	■	■			

**To apply.** There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at [osher.info@rit.edu](mailto:osher.info@rit.edu).



# Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

**Regular Membership** (\$265)    **Trial Membership** (\$150)    **Extended Trial Membership** (\$115)    **Supporting Membership** \$130

<b>Name</b>	last	first	middle	phone number	e-mail
<b>street</b>		<b>city</b>		<b>state</b>	<b>zip</b>
<b>In case of an emergency or illness call</b>			<b>name/relationship</b>		<b>phone number</b>
<b>physician</b>			<b>phone number</b>		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					<b>date</b>
<b>signature:</b>					

## Payment for Membership or Renewal

<input type="checkbox"/> <b>Pay by check:</b> Please make check payable to Osher at RIT	<b>credit card number</b>
<input type="checkbox"/> <b>Pay by credit card</b> (in full). <input type="checkbox"/> <b>Pay by credit card in 3 installments</b> (\$90 at the beginning of each term, Regular Membership only.)	
<b>Circle one:</b> MasterCard   Visa	<b>name on card</b>
<b>total payment</b>	<b>Signature</b>
	<b>expiration date</b>

We welcome additional tax deductible contributions to the **Operating Budget**, **Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

## Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. **Registration forms processed starting August 30, 2010.**

**A number of partial scholarships are available.  
Please contact the Program Director for more information.**

*We'd like to know more about you! Please complete the Member Profile on the other side.*

# OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaker	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

**Please indicate course areas that are of interest to you.** (check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

**Do you have any ideas for courses you would like to teach or like to see taught?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at OSHER** As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfadler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	<input type="checkbox"/> Volunteer Desk
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	(see below)

**Do you have computer skills?** (check all that apply)

Microsoft Office  
 Website Design/Layout  
 Other

**Volunteer at front desk.** The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

<input type="checkbox"/> I can volunteer on:	<input type="checkbox"/> I am able to substitute only on:
Tuesday: <input type="checkbox"/> 2:30 – 4:15	Tuesday: <input type="checkbox"/> 2:30 – 4:15
Thursday: <input type="checkbox"/> 2:30 – 3:45	Thursday: <input type="checkbox"/> 2:30 – 3:45

# Course Selections—Fall 2010 Worksheet

Start Date	Course #	Course Title	Day	Time
	1.			
	2.			
	3.			
	4.			
	5.			
	6.			
	7.			
	8.			

(Retain this for your records)

## Leadership: OSHER Council 2010 – 2011

### Executive Committee

**Ed Salem**  
Chair

**Beth Vanfossen**  
Vice-Chair, Program

**Bea Slizewski**  
Vice-Chair, Marketing

**Janice Powalski**  
Vice-Chair, Participation

**Fraida Levinson**  
Treasurer

**Joanne Middleton**  
Secretary

### Committee Chairs

Advisory Committee  
**Peter Luce**

Osher News and Events  
**Pam Kingsley**  
**Betty Ludwick**

Co-Curricular Offerings  
**Linda Kotwas**  
**Elaine Zack**  
**Lewis Neisner**

Course Offerings  
**Bonnie Salem**

Endowment  
**John Bacon**

Media  
**John Kantrowski**

Member Relations  
**TBA**

New Member Development  
**Shirley Mac Donald**

Outreach  
**Robert O'Shaugnessy**

Registration  
**David Cole**

Social  
**TBA**

Summer Seminar Series  
**Sharon Garelick**  
**Elaine Schroeder**

Technology  
**Joel Elias**  
**Ed Lebowitz**

Travel  
**Avri Michaeli**  
**Nancy Rosenberg**

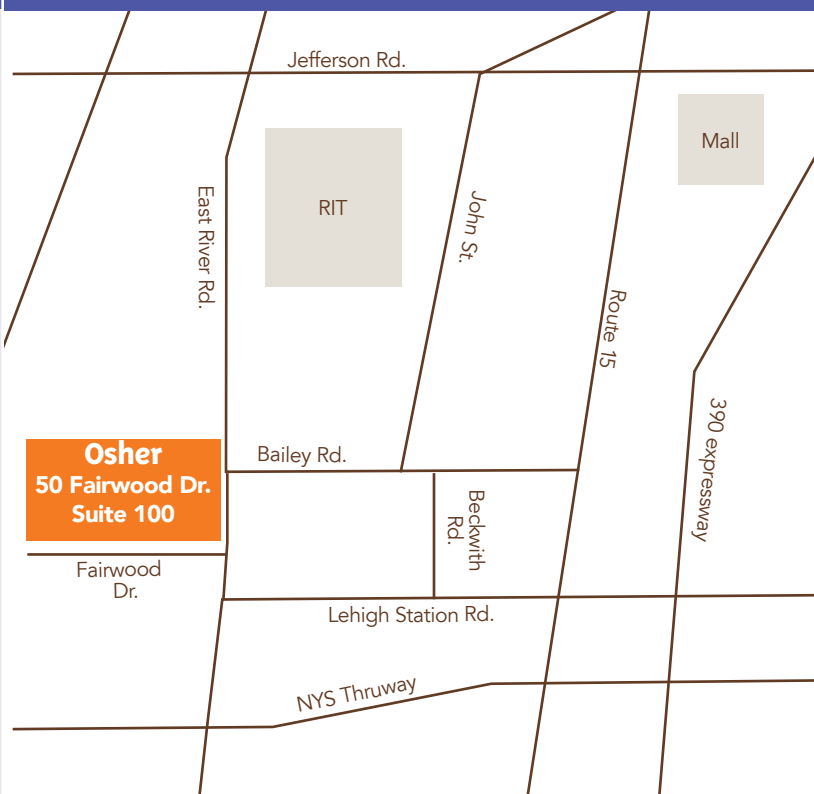
Volunteers  
**Sandy Helfand**

Ex Officio  
**Deborah Standardi**  
Vice President, Government &  
Community Relations, RIT

**Sara Connor**  
Osher Program Director

**Julie Magnuson**  
Sr. Staff Assistant

## How to find us at our new location



### OSHER Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100  
Rochester, New York 14623  
Phone: (585) 292-8989  
email: [osher.info@rit.edu](mailto:osher.info@rit.edu)  
Web: [www.osher.rit.edu](http://www.osher.rit.edu)



Rochester Institute of Technology  
**OSHER Lifelong Learning Institute at RIT**  
 The Athenaeum Building  
 50 Fairwood Drive, Suite 100  
 Rochester, New York 14623

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 Rochester, NY  
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For more details on our programs, people and events,  
 visit [www.osher.rit.edu](http://www.osher.rit.edu)

R·I·T

## Fall Courses at a glance



**Bob Getz**  
 where curious  
 minds gather

### The Arts

- 17th Century Artists
- Flickstory
- Harry Potter & Cinema
- Lester Leaps In:*  
The Tenor Sax
- Lyricists of the American  
Songbook
- Playwriting for the Novice
- Shakespeare in Love
- You Be the Critic

### History/Events/ Government

- Ancient Rome
- Contemporary Events
- Current Events
- Decade of Determination  
and Despair: The 1930s
- Divided Ground:*  
An American Revolution  
Tragedy

- Ethics in America
- Holocaust: Historical and  
Personal Reflections
- Investment Strategies
- The Jim Crow Era
- Land Development
- Learning About the Wide,  
Wide World
- The New Yorker*
- The Off' Invaded Island:  
Éire (Ireland)
- Presidential Leadership:  
The Early Years
- U.S. Foreign Policy:  
1945 – 2010

### Language/Literature

- Advanced Italian
- Aristotle, Mozart, Dickinson:  
Friendship
- Athenaeum Book Club
- Beginner Italian

- Express Yourself in Writing
- Five Terrific Poets
- Flannery O'Connor:  
*Wise Blood*
- Guns, Germs, and Steel*
- Irish Literature
- Light in August* by William  
Faulkner  
(two sessions)
- Louise Erdich:  
Master Storyteller
- Memoir Writing Techniques
- Memoirs
- Participate in Life
- Poetic Visions
- Sherlock on the Radio
- The Singularity Is Near,*  
Part II
- Words We Work and  
Play With

### Science/Technology

- The Cognitive-Behavioral  
Theory of Personality
- Contemporary Events in  
Science and Technology
- Don't Know Much About  
Astronomy?
- Great Ideas of Psychology
- The History of Computing  
Machinery
- The Human Brain
- Medical School in Two  
Hours a Week
- Searching for the Origins of  
Species
- Statistics:  
Accurate or Inaccurate
- Who and Why Are We?  
Our Blueprint