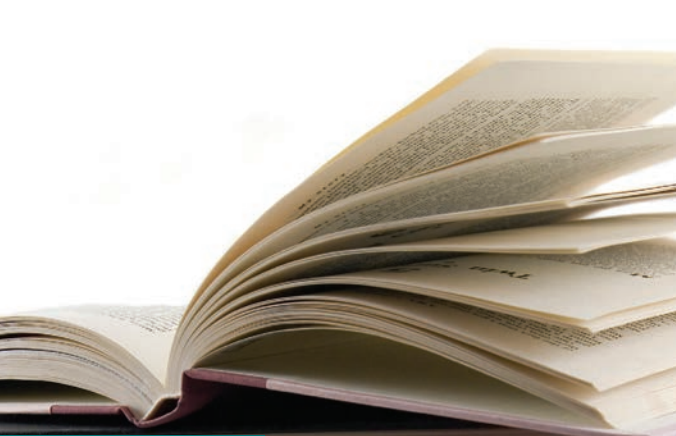


OSHER Lifelong Learning Institute at RIT

where curious minds gather



**Fall
Catalog**
2011



R·I·T



Sally Emmel, Anne Edwards

Because your TV only talks at you,
not with you

Because you have
gifts of experience to share



Dorothy Turner



Bob O'Shaughnessy

Because you would have
loved school if there had been
no exams

Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

OSHER. There are a million-and-one reasons why curious minds gather. *Discover yours!*

Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Fall Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning... and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! **Schedule: page 14**

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations... there's always something fun happening. **Events and dates: page 5**

(Front Cover Photo: Joyce Barley, Andy Ludwick, Nita Genova)

“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”

Travel, Tours, Field Trips

Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to:

- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

RIT Liberal Arts Courses, after your first year

Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at <http://osher.rit.edu>

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Visit our web site at <http://osher.rit.edu> for more detail on our programs, our people, membership, ways to get involved...

LEFT TO RIGHT: Bob O’Shaughnessy, Sheryl de Jonge-Lovenbruck, Marvin Fishman, Linda Lowenstein, Dorothy Turner, Deborah Lazor

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There’s a membership level to suit your needs

Read about our membership options on page 16.





**Online
Registration**

LEFT TO RIGHT: Linda Lowenstein, Bob O'Shaughnessy, Sally Emmel, Marvin Fishman

GET READY... GET SET... GO ONLINE! REGISTRATION OPENS 9/6 at 10 am

Online Registration Guide

Visit our website at

osher.rit.edu

and click on

Osher Online Registration System
in the right-hand column

STEP 1 (for current members):

If you haven't retrieved your temporary username and password, please click on **FORGOT YOUR PASSWORD?** to retrieve your temporary username and password.

On the **Login Help** page, enter your email address and click on **Submit**. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on **Login**.

After logging in, click on **My Account** in the header to display the **My Account** page. Delete your temporary username and enter a new personal username of your choice; click on **Save**.

Click on **Change Password** in the header, and enter a new password of your choice. Click on **Submit**.

You are required to perform Step 1 only once.

Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

STEP 2: Login to register for courses

It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on **Login**.

Click on the **Term drop down box** and select **Fall**.

Click on the **Day drop down box** and select the day, then click on **Search**.

If the course is available, click on **Register** to transfer to the **Select Members** page, then follow the instructions.

NOTE: As you register, the system will track the number of courses you've selected during this session.

You will be notified that your selections have been saved.

Click on **Complete My Registration**.

STEP 3: Completing Registration

Verify your schedule, then click on the **Continue** button at the bottom of this page. You will be transferred to the **Registration Complete** page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Fall and you are not paying online, make sure to get your payment to the office **BEFORE SEPTEMBER 6** to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at <http://osher.rit.edu>

OSHER Calendar: 2011 – 2012

Fall 2011

September	Wednesday	14	Course Leaders' Meeting
	Monday	19	First Day, Fall Term (5 and 10 Weeks)
	Wednesday	28	New Member Orientation
October	Friday	21	Last Day, 1st 5-Week Term
	Monday	24	Winter Course Proposal Forms Due
	Monday	24	First Day, 2nd 5-Week Term
November	Monday – Friday	21 – 25	Thanksgiving Break
December	Friday	2	Last Day, Fall Term

December 5 - January 6 — Winter Break (no classes)

Winter 2012

January	Wednesday	4	Course Preview
	Wednesday	4	Course Leaders' Meeting
	Monday	9	First Day, Winter Term (5 and 9 Weeks)
	Monday – Friday	9 – 13	Osher Open House
	Monday	23	Spring Course Proposal Forms Due
	Wednesday	25	New Member Orientation
February	Friday	10	Last Day, 5-Week Term
	Monday	13	First Day, 4-Week Term
March	Friday	9	Last Day, Winter Term

March 12 - March 21 — Spring Break (no classes)

Spring 2012

March	Wednesday	21	Course Leaders' Meeting
	Wednesday	21	Course Preview
	Monday	26	First Day, Spring Term (4 and 8 Weeks)
	Monday – Friday	26 – 30	Osher Open House
April	Wednesday	11	New Member Orientation
	Friday	20	Last Day, 1st 4-Week Term
	Monday	23	First Day, 2nd 4-Week Term
May	Friday	4	Annual Meeting
	Friday	18	Last Day, Spring Term
	Monday	28	Fall Course Proposal Forms Due
		TBA	Spring Social Event

May 21 - June 18 — Summer Break (no classes)

Summer 2012

June	Monday	18	First Day, Summer Term
June, July, August	Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)		

Fall 2012

September	Monday	17	First Day, Fall Term (5 and 10 Weeks)
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Fall 2011 Course Schedule

	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 3:00 pm
Monday	Neurologic Disease in Artists... F1 Joshua Hollander French for Beginners F2 Roslyn Rubin Current Events F3 Con Sullivan Civil Liberties: What and Why ... F4 Daan Zwick	The Athenaeum Book Club..... F5 <i>This course meets three times: 9/19, 10/17, and 11/14</i> Charmaine Babineau & Janice Shapiro One-Session Courses Various Leaders	Express Yourself in Writing..... F6 Pat Edelman Good Golly! It's Bolly! IV F7 Nita Genova The Short Stories of Joyce Carol Oates..... F8 Lewis Neisner Becoming Human F9 Kate Zava
	9:00 – 10:30 am Ancient History of Mesopotamia: The Cradle of Civilization..... F10 Marie Levin The New Yorker..... F11 Steve Levinson & Joan Dupont Ella Fitzgerald and Billie Holiday F12 Lewis Neisner Manipulation of Digital Images . F13 Ed Salem	10:45 am – 12:15 pm Football 101: History, Economics, and Basics of the Game..... F14 Bob Getz Spanish for Beginners..... F15 Roslyn Rubin Irish History: 1923 to the Present F16 Con Sullivan Flickstory..... F17 Bob Vukosic	1:00 – 2:30 pm PowerPoint Basics..... F18 Brian Ives Poetic Visions F19 Gary Lehmann The Meditations..... F20 Tom Low Presidential Leadership F21 Alan Shank Memoir Writing Techniques ... F22 Flo Smith U.S. Immigration: A History ... F23 Phil Weisberg
	9:00 – 10:30 am Beginning Italian F24 Gloria Cialone Memoirs..... F25 Carol Samuel The Civil War through Motion Pictures: Part I..... F26 Chuck Sparnecht Inequality of Wealth F27 Beth Vanfossen	10:45 am – 12:15 pm Advanced Italian F28 Gloria Cialone Contemporary Events F29 June Clase Shakespeare on Love F30 Harvey Granite Understanding the Human Brain F31 Alex Marcus	1:00 – 2:30 pm Irish Literature F32 Jack Callaghan Duke Ellington 1925 – 1945... F33 Peter Luce Collapse F34 Jim Roddy & Dick Jones
	9:30 – 11:30 am Participate in Life..... F35 Stillman Clark You Be the Critic... a film discussion group F36 Burt Freedman & Bea Slizewski How Geology Created the Empire State F37 Tim McDonnell The Children's Book by A.S. Byatt Session I F38 Francia Roe	12:00 – 1:00 pm Pfaudler Enrichment Series	1:30 – 3:30 pm How the Earth Works..... F39 Joe Charles N. Scott Momaday: Father of Native American Literature ... F40 Sheryl de Jonge-Loavenbruck The Cognitive-Behavioral Theory of Personality F41 Barry & Susan McVay The Children's Book by A.S. Byatt Session II..... F42 Francia Roe Current Events in Science & Technology..... F43 Julian Thomas & John O'Sullivan
Friday	9:00 – 11:00 am Old Time Radio F44 Bob Hilliard Buddha and Muhammad..... F45 Howard Maslich Dark Dreams: The Gangster Film in America . F46 Mary Anne Satter	11:15 am – 12:45 pm German for Beginners F47 Gisela Balents 11 Aztec Kings..... F48 William McClane Physics in Everyday Life..... F49 Avri Michaeli Flannery O'Connor: The Violent Bear It Away F50 Ed Scutt	REFERENCE KEY <input type="checkbox"/> 1st Session, 5 weeks (September 19 – October 21) <input type="checkbox"/> 2nd Session, 5 weeks (October 24 – December 2) Full session, 10 weeks (September 19 – December 2)

Neurologic Disease in Artists F1

The artist is broadly defined and includes graphic, musical, and writing. Many have neurologic diseases which may affect their creativity. Half of each class will deal with the artist's productivity and half about the disease. An attempt will be made to cover varying diseases and artistic endeavors. A variety of Osher and outside speakers will participate.

Audio/Visual, Discussion, Lecture

Joshua Hollander, a professor emeritus of neurology at the University of Rochester, was chief of neurology at Rochester General Hospital.

Monday: 9:00 – 10:30 am
10 Sessions: September 19 – November 28

French for Beginners F2

This course is an introduction to the basic elements of the language including listening, speaking, reading, and writing with an integration of culture. We will use audio and visual materials. Everyone is encouraged to speak and participate in an interactive class format. "Soyez les bienvenus!" (Text: *Paroles*, 3rd edition by Magnan, Berg, and Ozzello. Prices range from \$4-\$50.)

Class limit 20 *Reading, Workshop, Writing*

Roslyn Rubin is a 46-year foreign language teacher who loves languages and has taught grade six through advanced level college courses. Please come and share her love and enthusiasm for the French language and enjoy learning its rich diversity and culture.

Monday: 9:00 – 10:30 am
10 Sessions: September 19 – November 28

Current Events F3

This is a member-led discussion group in which the ideas of all members on crucial world-changing issues are solicited. The issues are suggested by the class members and then discussed. *Discussion, Reading*

Con Sullivan is interested in current events and attitudes on a wide scale. He is rarely disappointed at the attitudes expressed by the members or by some of the proposed solutions.

Monday: 9:00 – 10:30 am
10 Sessions: September 19 – November 28

Civil Liberties: What and Why F4

This course is a presentation and discussion of what our civil liberties are, what they mean to us, and why they are important to us and our country.

Discussion, Lecture

Daan Zwick is a card-carrying lifetime member of the ACLU, a former board member of NYCLU, and a 24-year volunteer in the local Genesee Valley chapter of the NYCLU.

Monday: 9:00 – 10:30 am
10 Sessions: September 19 – November 28

The Athenaeum Book Club F5

This course meets monthly through all three Osher terms and follows the Great Books Discussion format. Course members will nominate and select the six books for the entire year at the first meeting on Monday, September 19. The nominator of each book co-leads when that title is discussed.

Discussion, Peer Group Seminar, Reading

Formerly a junior Great Books leader, **Charmaine Babineau** relishes fiction, narrative non-fiction, and classic literature. **Janice Shapiro**, an ardent reader, has led Osher peer group seminars on Darwin and Einstein.

Monday: 10:45 am – 12:15 pm
3 Sessions: 9/19, 10/17, and 11/14

Express Yourself in Writing F6

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Discussion, Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:00 – 3:00 pm
10 Sessions: September 19 – November 28

Good Golly! It's Bolly! IV F7

We will be watching and discussing different genres and eras of Bollywood movies subtitled in English. Known for their length and colorful song-and-dance numbers, movies are chosen for such distinctions as "classic," Oscar-nominated, groundbreaking, or as part of a prominent actor's career development. Oh, yes - and just for entertainment! This course will cover movies not shown in previous courses.

Audio/Visual, Discussion

Nita Genova became interested in Bollywood movies four years ago and found them endlessly fascinating. To supplement her enjoyment of the movies, Nita has done extensive reading on the Bollywood industry.

Monday: 1:00 – 3:00 pm
10 Sessions: September 19 – November 28

The Short Stories of Joyce Carol Oates F8

This course will study the short stories of Joyce Carol Oates. She has written some of the most enduring fiction of our time including over 50 novels and 20 collections of short stories. She is the recipient of the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction. Many of her stories are set in Western NY State. Students will be expected to read about two stories a week in preparation for the classes. (Text: Joyce Carol Oates, *High and Lonesome, New and Selected Short Stories, 1966-2006*. Available for around \$15.)

Discussion, Lecture, Reading

Lewis Neisner is a retired college marketing professor. He has previously led Osher courses on the stories of Sherlock Holmes and on jazz and popular music.

Monday: 1:00 – 3:00 pm
10 Sessions: September 19 – November 28

Becoming Human F9

We'll trace the lineage of man from *Ardipithecus ramidus* to *Homo sapiens*. Evolutionary biology, changes in the brain, and Darwin's theory will be discussed. The similarities between us and other primates will be discussed as well. Present and past thinking will be explored.

Audio/Visual, Discussion, Lecture

With a degree in cultural studies, **Kate Zava** has worked in education, owned two bookstores, and was a supervisor for a security firm at Rochester International Airport. She has had a lifelong interest in anthropology.

Monday: 1:00 – 3:00 pm
10 Sessions: September 19 – November 28

Ancient History of Mesopotamia: The Cradle of Civilization F10

It was in the river valleys of the Euphrates and Tigris, known as the Fertile Crescent, that the first cities and empires of the Middle East developed. The ancient land of Mesopotamia, present-day Iraq and the empires of Iran, Syria and Turkey will be the focus of this course, from the Neolithic Period (9000 B.C.) to the defeat of the Persian Empire by Alexander the Great in 331 B.C. Mesopotamia is the birthplace of many "firsts" including writing, the wheel, and the rule of law.

Audio/Visual, Discussion, Lecture

Marie Levin had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:00 – 10:30 am
10 Sessions: September 20 – November 29

The New Yorker Discussion Group F11

In this course we will discuss the weekly *New Yorker Magazine*. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the September 12, 2011 issue; magazine subscriptions come in mail up to one week late and this gives you time to read the issue. (Text: subscription to *New Yorker*, either the paper or electronic version.) **Class limit 16**

Discussion, Reading

Joan Dupont is a lifelong reader of the *New Yorker* and enjoys hearing others' perspectives on the magazine's content. **Steve Levinson** focuses his time on consulting with not-for-profits, being a partner in a photographic gallery, and board volunteer work.

Tuesday: 9:00 – 10:30 am
10 Sessions: September 20 – November 29

**Ella Fitzgerald and Billie Holiday:
Two Great Ladies of American Songs** F12

This course will examine the lives, times, and music of Ella Fitzgerald and Billie Holiday, two great ladies of American song. We will study their histories, listen to their songs on CDs and records, and watch some of their performances on DVD and YouTube. Emphasis will be placed on songs that both women recorded.
Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired college professor. He has previously led Osher courses on jazz, lyricists of the American Songbook, and the Broadway musicals of Rodgers and Hammerstein.

Tuesday: 9:00 – 10:30 am
10 Sessions: September 20 – November 29

Manipulation of Digital Pictures F13

Digital pictures are simply collections of numbers in a computer: change the numbers and you change the picture. Our primary focus will be to investigate how engineers cleverly manipulate the numbers to obtain a “preferred” image. Although our primary focus will be on understanding the underlying logic of manipulation, many of these processes will be illustrated using Matlab, Photoshop Elements, and Picasa.
(Text: PowerPoint slide handouts, recommend download of Picasa (free))
Audio/Visual, Discussion, Lecture

Ed Salem is professor emeritus of engineering at RIT where he taught electrical engineering and conducted research in computer processing of both images and audio signals.

Tuesday: 9:00 – 10:30 am
10 Sessions: September 20 – November 29

**Football 101:
History, Economics, and Basics of the Game** . F14

This course will cover the history of college and professional football, the economics of the sport, and tensions between academics and football. Part of each class will be “chalk talk” teaching the basic terminology and strategy. Game films will be used.
Audio/Visual, Discussion, Lecture

Bob “Boomer” Getz, retired professor of political science, was an assistant football coach at the College at Brockport, 1983 – 1989, and a lifelong fan of America’s game.

Tuesday: 10:45 am – 12:15 pm
10 Sessions: September 20 – November 29

Spanish for Beginners F15

This course is an introduction to the basic elements of the language including listening, speaking, reading, and writing, with an integration of culture. We will use audio and visual materials. Everyone is encouraged to speak and participate in an interactive class format. Bienvenidos a todos! (Text: *Dicho y Hecho*, by Potowski, Sobral, Dawson, hardcover, 8TH EDITION. 8TH EDITION *Activities Manual*, available from Amazon \$4-\$50.) **Class limit 20**
Reading, Workshop, Writing

Roslyn Rubin is a 46-year foreign language teacher who loves languages and has taught grade six through advanced level college courses. Please come and share her love and enthusiasm for the Spanish language and enjoy learning its rich diversity and culture.

Tuesday: 10:45 am – 12:15 pm
10 Sessions: September 20 – November 29

Irish History: 1923 to the Present F16

The course will follow the course of Irish history from after the Irish Civil War, the days of the Free State, and the transition to the Republic. It will also consider the growth of the Irish economy from farming to the “Celtic Tiger.”
Audio/Visual, Discussion, Lecture, Reading

Con Sullivan has been interested in Irish history for many years. He has traveled to Ireland several times and has read extensively on the topic.

Tuesday: 10:45 am – 12:15 pm
10 Sessions: September 20 – November 29

Flickstory F17

“Flickstory” is derived from the idea of learning through the movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to autism, biomimicry, WWII strategy, nuclear power safety and security, the US Supreme Court, right to counsel in criminal cases, and genetic engineering.
Audio/Visual, Discussion, Lecture

In presenting “Flickstory,” **Bob Vukosic** is carrying on the tradition established by Anne and Bob Allen to make learning fun through the use of films to introduce and discuss issues that affect our past, present, and future.

Tuesday: 10:45 am – 12:15 pm
10 Sessions: September 20 – November 29

PowerPoint Basics F18

This course is designed for the Microsoft PowerPoint beginner and will focus on familiarizing participants with Microsoft’s Office 2007 and 2010 PowerPoint applications and will teach the basic skills needed to create a PowerPoint presentation. There are no prerequisites for this course other than some familiarity with computers. Although we will be using PowerPoint 2010 in class, the topics covered will apply to any presentation application. Exercises will be assigned to complete outside of class. **Class limit 30**
Audio/Visual, Lecture, Other (demonstration)

Brian Ives, now retired, has taught computer science at the college level and is a Microsoft Office Certified PowerPoint Professional.

Tuesday: 1:00 – 2:30 pm
5 Sessions: September 20 – October 18

Poetic Visions F19

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry! **Class limit 18**
Discussion, Peer Group Seminar, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann’s** essays, poetry, and short stories are widely published. They include *The Span I Will Cross, Public Lives and Private Secrets, and American Portraits.*

Tuesday: 1:00 – 2:30 pm
10 Sessions: September 20 – November 29

The Meditations of Marcus Aurelius F20

This course will include the reading and discussion of these personal meditations of an emperor who was also a philosopher. This work can shed light on his life, the history of the Roman Empire, the philosophy of the Stoics, and the broad questions of life and death. (Text: any edition of the *Meditations* in which the books and sections are numbered.)
Discussion, Reading

Tom Low has a lifelong interest in the Stoics, but is without formal training in philosophy.

Tuesday: 1:00 – 2:30 pm
5 Sessions: October 25 – November 29

Presidential Leadership: Expanding Power, 1828 – 1901 F21

We will compare and contrast five presidents – Jackson, Polk, Lincoln, Grant, and McKinley – by evaluating their effectiveness, background, character, elections, and key decisions, and relating their leadership to contemporary presidents. Discussion and analysis will include two videos from PBS and The History Channel. *Audio/Visual, Discussion, Lecture*

Alan Shank, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions and great decisions in U.S. foreign policy.

Tuesday: 1:00 – 2:30 pm
10 Sessions: September 20 – November 29

Memoir Writing Techniques F22

In pursuit of “good writing,” students will share parts of their writing-in-progress, offer suggestions and gentle critiquing to others, and encourage cautious use of adverbs, concise sentences, and lively character descriptions and scene settings to further develop family stories that will interest their readers. **Class limit 15.** *Discussion, Workshop, Writing*

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum’s Education Department, and aspires to write memoirs that her children will want to save.

Tuesday: 1:00 – 2:30 pm
10 Sessions: September 20 – November 29

U.S. Immigration: A History and Issues Course F23

We will investigate the history of immigration from the founding of our nation in 1776 to the present and include both past and present issues related to immigration for discussion. (Text: Roger Daniels, *Coming to America*. Available from Amazon for about \$5.)
Audio/Visual, Discussion, Lecture

Phil Weisberg was an undergraduate history major and is the grandson of Eastern European immigrants.

Tuesday: 1:00 – 2:30 pm
10 Sessions: September 20 – November 29

Wednesday classes 2011

Fall 2011 Course Schedule

Beginning Italian F24

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. *Discussion, Reading, Writing*

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:00 – 10:30 am
10 Sessions: September 21 – November 30

Memoirs F25

Veteran Memoir class participants realize the importance of recording their life stories. Oral sharing of their writing motivates members to continue weekly, term after term, enjoying the benefits of their efforts, while creating a unique gift for their families. New members welcome. Try it, you might like it.

(Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories Into Meaningful Stories*, by Lippincott, S.M.) *Reading, Writing*

Carol Samuel is in her ninth year as memoir class leader. A retired obstetrical nurse, she remains enthusiastic about encouraging class participants to write their life stories.

Wednesday: 9:00 – 10:30 am
10 Sessions: September 21 – November 30

The Civil War through Motion Pictures: Part I F26

The American Civil War has been studied in books, articles, and motion pictures. The treatment of this most important time of our history has changed over time, with perhaps the most dramatic change being in films. We will look at this treatment of the Civil War using films such as *Gone With the Wind*, *Glory*, *Dances With Wolves*, *The Gangs of New York*, *Gettysburg*, *Cold Mountain*, and others. All or parts of the movies will be viewed and lecture/discussion will follow.

Because of the volume of material this course will be presented in two parts – Fall 2011 and Winter 2012. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has studied and taught United States history for 36 years with a special interest in the 19th century and especially the period of the Civil War. He loves teaching at Osher because of the people who are in the classes.

Wednesday: 9:00 – 10:30 am
10 Sessions: September 21 – November 30

Inequality of Wealth in America F27

Inequality of wealth and income in the U.S. has dramatically increased. Some say this negatively affects the U.S. economy, infrastructure, the size of the middle class, foreign policy, and the democratic process.

We examine the accuracy of these claims, the causes and consequences, and what can/should be done, if anything. *Audio/Visual, Discussion, Lecture*

Beth Vanfossen has always been fascinated by human social inequality, and has conducted research and published a book on the topic. Today's changes are unusual, and provide fascinating fodder for our research together on recent developments.

Wednesday: 9:00 – 10:30 am
10 Sessions: September 21 – November 30

Advanced Italian F28

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems.

Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 10:45 am – 12:15 pm
10 Sessions: September 21 – November 30

Contemporary Events F29

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 10:45 am – 12:15 pm
10 Sessions: September 21 – November 30

Shakespeare on Love F30

Continuing our study of romantic love as portrayed in Shakespeare's plays, we will see how Shakespeare uses rich poetry, ribald conspiracies, confused identities, a boy playing a girl playing a boy, and misplaced loves to serve up a grand pastiche of comedy.

(Text: a copy of the complete text of *Twelfth Night*, preferably with extensive notes.)

Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Workshop, Other (class performances)

Harvey Granite has been reading plays with other students at the Athenaeum/Osher since its beginnings, as well as other literary subjects at the U of R, RIT, Nazareth College, local prisons, and overseas.

Wednesday: 10:45 am – 12:15 pm
10 Sessions: September 21 – November 30

Understanding the Human Brain F31

This course is about the structure and function of the human brain. In this session we will look at some of the new developments and research in the field of neuroscience and how it may influence our lives.

Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 10:45 am – 12:15 pm
10 Sessions: September 21 – November 30

Irish Literature F32

Levity, musing, crotchet, and pensiveness are welcome if not outright encouraged. Class participation includes reading and discussion of Irish literature, prose, and poetry. Irish culture video materials will be included in each class.

Audio/Visual, Discussion, Reading

Jack Callaghan enjoys continuing the efforts of former course leaders of Irish literature at the Athenaeum/Osher.

Wednesday: 1:00 – 2:30 pm
10 Sessions: September 21 – November 30

Duke Ellington 1925 – 1945: A Musical, Social & Cultural History F33

Duke Ellington faced significant challenges, a segregated music business and limitations imposed by a Jim Crow America. This course will explore how talent and shrewd marketing resulted in a level of popular and critical recognition that was unprecedented for a black orchestra of that era.

(For more detailed information visit the class website: <https://sites.google.com/site/osherjazz/>)

Audio/Visual, Discussion, Lecture

Peter Luce has taught jazz history courses at Osher and Chautauqua. Beyond jazz, his interests include photography, biking, hiking, travel and art.

Wednesday: 1:00 – 2:30 pm
10 Sessions: September 21 – November 30

Collapse F34

This is a peer review of the book *Collapse*, which describes successful and unsuccessful human societies. Several civilizations are reviewed and the factors leading to their success or collapse are analyzed.

Course participants are encouraged to volunteer to present a summary of a selected portion of the book. (Text: *Collapse* by Jared Diamond, ISBN # 978-0-14-303655-5, \$20.)

Discussion, Peer Group Seminar, Reading

Jim Roddy has a background in physics and optics and enjoys examining multi-faceted issues.

Dick Jones has lived and worked in numerous countries and has a passion for geography and history.

Wednesday: 1:00 – 2:30 pm
10 Sessions: September 21 – November 30

Thursday classes 2011
Fall 2011 Course Schedule

Participate in Life F35

This course is for people who are on their inner journey. There are many facets to participating in life. We will touch on a few through listening, discussion, and reading. Understandings are meant to make rich experiences possible in everyday life. DVDs tapes, excerpts from books, and handouts will be utilized as is appropriate. (Materials: notebook and journal.)

Class limit 25 *Discussion, Lecture, Reading*

Stillman Clark has accrued understandings that deserved to be shared. He delights being with folks that are searching for more fulfillment on their journey.

Thursday: 9:30 – 11:30 am
10 Sessions: September 22 – December 1

You Be the Critic... a film discussion group . . . F36

Carrying on the tradition of longtime course leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class limit 30 *Audio/Visual, Discussion*

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: September 22 – December 1

How Geology Created the Empire State F37

New York State has a landscape that is amazingly diverse. This is the result of millions of years of uplift (plate tectonics) and erosion (Ice Age). In this course, we will discuss the powerful forces that created our state and how the landscape has changed over time, from tropical seas to frozen tundra to the beautiful scenery we see today. If there is interest, there will be an optional field trip. *Audio/Visual, Discussion, Field Study/Trip, Lecture, Workshop*

Tim McDonnell is a part-time geosciences instructor at MCC and the co-coordinator of the New York Geographic Alliance and a member of Osher since 2005. He believes that we cannot deal with problems facing the world today unless we are geo-literate (geologically and geographically).

Thursday: 9:30 – 11:30 am
10 Sessions: September 22 – December 1

The Children’s Book by A. S. Byatt F38

An exploration of the complex relationships between parents and children, Byatt’s novel spans the time period between 1895 and the end of World War I. The responsibility of writing and the effect on family and friends plays out against the backdrop of world forces in this beautiful and riveting novel. (Text: *The Children’s Book* by A.S. Byatt. ISBN 978-0-307-27209-6 Knopf Hardcover 2009.) *Discussion, Reading*

Note: This course will be repeated in the afternoon. Register for either morning or afternoon course.

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: September 22 – December 1

How the Earth Works F39

This is the beginning of a three-term course based on the Great Courses topic of the same name from The Teaching Company. It will span the subject of physical geology. Two half-hour DVD lectures per class by Prof. Michael Wyession of Washington University will be supplemented by the course leader. (Optional Text: Transcripts [available at discount through course leader and highly suggested] and *Earth: An Introduction to Physical Geology, 9th Ed.*, by Tarbuck & Lutgens) *Audio/Visual, Discussion, Lecture*

Joe Charles, trained in physics, math, modern optics, and electrical engineering, has had a long interest in geology but only recently started studying it. He has knowledge and enthusiasm based on two years of self-study.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 22 – December 1

N. Scott Momaday: Father of Native American Literature F40

This course will explore Momaday’s imaginative blending of words and images in his novels (*House Made of Dawn*, which won the Pulitzer Prize in 1969, and *The Way to Rainy Mountain*), art, narration, and interviews. Momaday is a powerful spokesman for the future of Native American literature and its place in society. (Text: *House Made of Dawn* (2010 reprint), Harper Perennial Modern Classics, ISBN 10 0061859974; *The Way to Rainy Mountain*, University of New Mexico Press Alb. ISBN 1-800-249-7737) *Discussion, Lecture, Reading, Workshop*

Sheryl de Jonge-Loavenbruck is the former head of Native American studies at Northern Teachers College in Groningen NL and former associate professor of education and English at SUNY Brockport; she specializes in Native American literature and World literature. She hopes to share with you some of her respect and reverence for our Native peoples.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 22 – December 1



Sandi Spengler, Art Hatton

The Cognitive-Behavioral Theory of Personality F41

This course reviews concepts presented in a previous course but integrates new discoveries in the field of neuroscience. Classical philosophers as well as modern psychologists and neuroscientists have studied how the interplay of cognition and emotion affects human behavior. This course will present the ideas and philosophies of many people whose work impacts how we live today.

Audio/Visual, Discussion, Lecture, Reading

Barry and Susan McVay served as psychologists and counselors for local school districts for 30 years.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 22 – December 1

The Children’s Book by A. S. Byatt F42

See F38 for description and course leader information
Note: This course is a repeat of the morning course. Register for either morning or afternoon course.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 22 – December 1

Current Events in Science and Technology . . F43

Similar to the popular Contemporary Events courses, and following a similar format (class discussion of topics suggested by course participants), this course will focus on events and trends in science and technology. It is recommended that participants read at least one publication such as *Scientific American* or the *NY Times Science* section. Links to selected articles will be provided by email. (An RIT library account is strongly recommended. This is free; the procedure is described in the Osher Member Benefits Guide.) *Discussion*

Julian Thomas started working with computers as an undergraduate and hasn’t stopped since.

John O’Sullivan is a retired neurologist with an interest in science.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 22 – December 1

**Pfaudler
Enrichment Series
Thursdays 12-1 pm**

Bring a brown-bag lunch to this weekly lecture, presented by members or guests, on wide-ranging, stimulating, and intellectual topics.

September 22

The United Way of Greater Rochester, Its Past, Present, and Future

Presented by **Peter Caprino**, President of The United Way of Greater Rochester.

September 29

Life Lessons from a Man Who Believed in an Autistic Boy

Presented by **Mike Latona**, Co-author of *A Coach and a Miracle*.

October 6

STEAM COFFIN: Captain Moses Rogers and the Steamship Savannah Break the Barrier

Presented by **John L. Busch**, Historian and Author.

October 13

The U.S.’ Role in African Trouble Spots

Presented by **Bob Gerace**, former Naval Reserve Intelligence Officer, Naval Attache to the US Embassy in Nigeria, and adjunct professor at RIT.

October 20

TBA

October 27

MAGnum Opus:

The Centennial of The Memorial Art Gallery

Presented by **Betsy Brayer**, author of *George Eastman: A Biography*

November 3

Communities and Health Care: The Rochester Experiment

Presented by **Sarah F. Liebschutz**, Distinguished Service Professor Emerita at SUNY Brockport.

November 10

Brain Fitness

Presented by **Dave Farrow**, a *Guinness Book of World Records* record holder for Best Memory

November 17

Selected Memoirs

Presented by **Members of the Osher Memoir class.**

December 1

Putting America on the Map:

The Tale of the Map That Named America

Presented by **Dr. Seymour Schwartz**, Alumni Professor of Surgery at the University of Rochester.

Old Time Radio F44

In each class we'll study one genre, listening to two shows and discussing them. We'll also make time for anecdotal accounts from this fabulous era. Hopefully this class will be entertaining and provide an opportunity to revive some wonderful memories. And remember ... The Shadow knows.

Audio/Visual, Discussion

Bob Hilliard is a retired public school teacher/administrator and a lifelong radio fan.

Friday: 9:00 – 11:00 am
10 Sessions: September 23 – December 2

Buddha and Muhammad F45

In this course, we examine these two figures in an effort to grasp the essential features of their lives and teachings and to explore the factors that contributed to their greatness. *Audio/Visual, Discussion, Lecture*

Howard Maslich is a former psychology professor with a lifelong interest in the study of human behavior.

Friday: 9:00 – 11:00 am
10 Sessions: September 23 – December 2

Dark Dreams: The Gangster Film in America . F46

We will explore how the gangster film reflects American culture and values, from its inception in D. W. Griffith's *The Musketeers of Pig Alley* (1912), through its heyday in the 1930s, to *The Godfather* Saga and beyond, via lecture, discussion, and viewing film excerpts.

Audio/Visual, Discussion, Lecture

Mary Ann Satter has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Friday: 9:00 – 11:00 am
10 Sessions: September 23 – December 2

German for Beginners F47

This course is for those with very little knowledge of German. You will learn the basics as well as useful expressions and phrases. **Class limit 20**

Reading, Workshop, Writing

Gisela Balents is a native of Germany and has taught German and art history courses before at Osher.

Friday: 11:15 am – 12:45 pm
10 Sessions: September 23 – December 2

Eleven Aztec Kings: The Empire of the Southern Hummingbird . . F48

Shrouded in myth and legend, the Aztec Empire grew to be the dominant political and cultural force in Mesoamerica during the 14th, 15th, and 16th Centuries AD before falling to Hernan Cortes and his Conquistadores in 1521. This multi-disciplinary course will provide a broad, dispassionate overview of Aztec history, rulers, culture, art, architecture, and archaeology.

Audio/Visual, Discussion, Lecture, Reading

Bill McClane retired in 2008 after a career as a journalist, Marine Corps officer, college teacher, educational psychologist, and counselor. He has an avid interest in Mesoamerica and in the past 25 years has participated in archaeological research at several sites, including Teotihuacan, Chichen Itza, and Tulum.

Friday: 11:15 am – 12:45 pm
5 Sessions: September 23 – October 21

Physics in Everyday Life F49

This course is a study of the physical laws, based on a Teaching Company course. We will examine those laws – without using mathematics – to see how they work for us. It should make us more proficient in understanding the physics at play in our surroundings. This is a continuation of the spring course, but new participants are welcome. *Audio/Visual, Discussion, Lecture*

As an engineer who was in the field for many years, **Avri Michaeli** has the type of background that allows him to present this subject.

Friday: 11:15 am – 12:45 pm
10 Sessions: September 23 – December 2

Flannery O'Connor: The Violent Bear It Away F50

Flannery O'Connor's second novel, the third of her four books of fiction, illustrates why Alan Pryce-Jones of the *New York Herald Tribune* said, "There is very little contemporary fiction which touches the level of Flannery O'Connor at her best." (Preferred edition: Farrar Straus and Giroux paperback (2007) ISBN-13: 978-0-374-53087-7 ISBN-10: 0-374-53087-4.)

Discussion, Lecture, Reading

Ed Scutt has researched and written a monologue spoken by Flannery O'Connor. With this course, he completes his facilitation of courses based on her oeuvre of fiction writing.

Friday: 11:15 am – 12:45 pm
10 Sessions: September 23 – December 2



Anne Edwards

Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
<http://osher.rit.edu>

Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at OSHER.

"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "

Bob Hilliard



Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$275 per person.

Are you a Snowbird? Gift your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$130

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$125 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$275	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. For Online Registration, see page 4.

Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Regular Membership (\$275) **Trial Membership** (\$150) **Extended Trial Membership** (\$125) **Supporting Membership** \$130

Name		last	first	middle	phone number	e-mail
street			city		state	zip
In case of an emergency or illness call			name/relationship		phone number	
physician					phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT						date
signature:						

Payment for Membership or Renewal

<input type="checkbox"/> Pay by check: Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> Pay by credit card (in full). <input type="checkbox"/> Pay by credit card in 3 installments (\$95 at the beginning of each term, Regular Membership only.)	
Circle one: MasterCard Visa	name on card
total payment	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check payable to Osher at RIT, indicating fund designation*.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Paper and Online Registrations PROCESSED starting 9/6/11.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at OSHER As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	<input type="checkbox"/> Volunteer Desk
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	(see below)

Do you have computer skills? (Check all that apply)

Microsoft Office
 Website Design/Layout
 Other

Volunteer at front desk. The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

I can volunteer on:
 Tuesday: 2:30 – 4:15
 Thursday: 2:30 – 3:45

I am able to substitute only on:
 Tuesday: 2:30 – 4:15
 Thursday: 2:30 – 3:45

Course Selections – Fall 2011 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

Leadership: OSHER Council 2011 – 2012

Executive Committee

Marie Levin
Chair

Beth Vanfossen
Vice-Chair, Program

Carolyn Vacanti
Vice-Chair, Marketing

Geoff Fitch
Vice-Chair, Participation

Fraida Levinson
Treasurer

Joanne Middleton
Secretary

Committee Chairs
Advisory Committee
Ed Salem

Osher News and Events
Floyd Johnson
Sandi Spengler

Co-Curricular Offerings
Linda Kotwas
Elaine Zack
Lewis Neisner

Course Offerings
Peter Luce

Endowment
John Bacon

Media
Marie Restaino

Member Relations
Laurie Hambleton
Kathy Hayes

New Member Development
Shirley MacDonald

Speakers Program/Outreach
Maxine Morse

Social
Bailey Culhane
Sharon Edwards

Summer Seminar Series
Sharon Garelick
Elaine Schroeder

Technology
Joel Elias
Ed Lebowitz

Travel
TBA

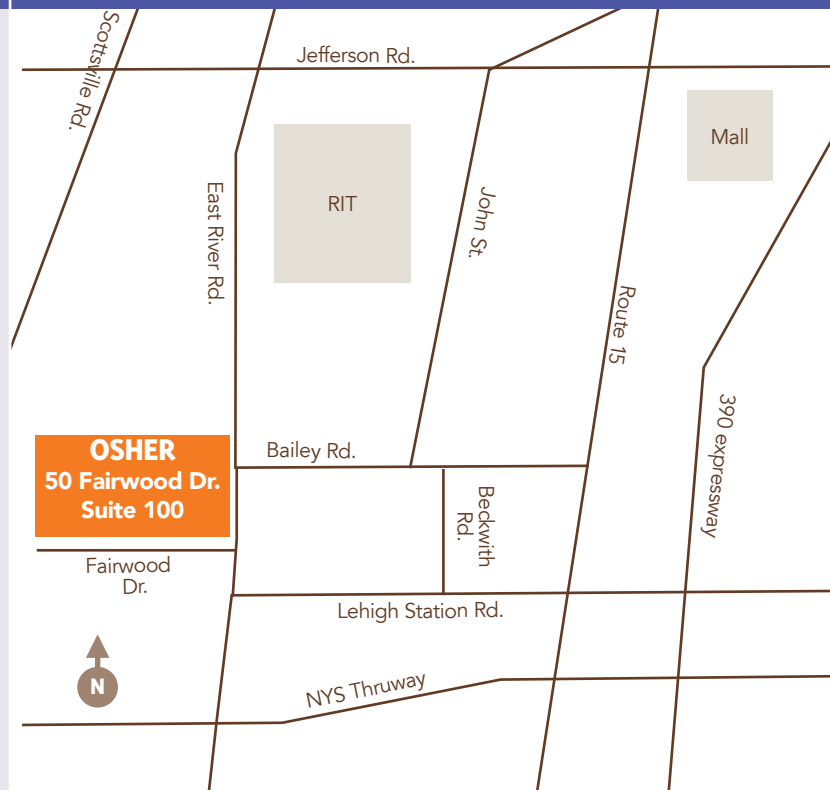
Ex Officio
Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Sara Connor
Osher Program Director

Julie Magnuson
Sr. Staff Assistant

Pamela Haberek
Staff Assistant

How to find us ~



OSHER Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: <http://osher.rit.edu>



Rochester Institute of Technology
OSHER Lifelong Learning Institute at RIT
 The Athenaeum Building
 50 Fairwood Drive, Suite 100
 Rochester, New York 14623

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For more details on our programs, people and events, visit osher.rit.edu

R·I·T



Lois Tucker

Fall Courses at a glance

History, Current Events, & Government

- 11 Aztec Kings
- Ancient History of Mesopotamia: The Cradle of Civilization
- Civil Liberties: What and Why
- The Civil War through Motion Pictures: Part I
- Contemporary Events
- Current Events
- Football 101: History, Economics, and Basics of the Game
- Inequality of Wealth in America
- Irish History: 1923 to the Present
- The *New Yorker*
- Presidential Leadership
- U.S. Immigration: A History

Science & Technology

- Becoming Human
- The Cognitive-Behavioral Theory of Personality
- Current Events in Science & Technology
- How the Earth Works
- How Geology Created the Empire State
- Manipulation of Digital Images
- Neurologic Diseases in Artists
- Physics in Everyday Life
- PowerPoint Basics
- Understanding the Human Brain

Language & Literature

- Advanced Italian
- The Athenaeum Book Club
- Beginning Italian
- Buddha and Muhammad
- The Children's Book* by Byatt
- Collapse
- Flannery O'Connor: *The Violent Bear it Away*
- French for Beginners
- German for Beginners
- Irish Literature
- The Meditations*
- N. Scott Momaday: Father of Native American Literature
- Shakespeare on Love
- Short Stories of Joyce Carol Oates
- Spanish for Beginners

Arts

- Dark Dreams: The Gangster Film in America
- Duke Ellington 1925 – 1945
- Ella Fitzgerald and Billie Holiday
- Express Yourself in Writing
- Flickstory
- Good Golly! It's Bolly! IV
- Memoir Writing Techniques
- Memoirs
- Old Time Radio
- Participate in Life
- Poetic Visions
- You Be the Critic...

where curious minds gather