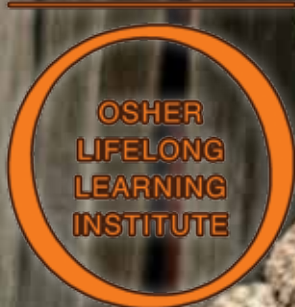
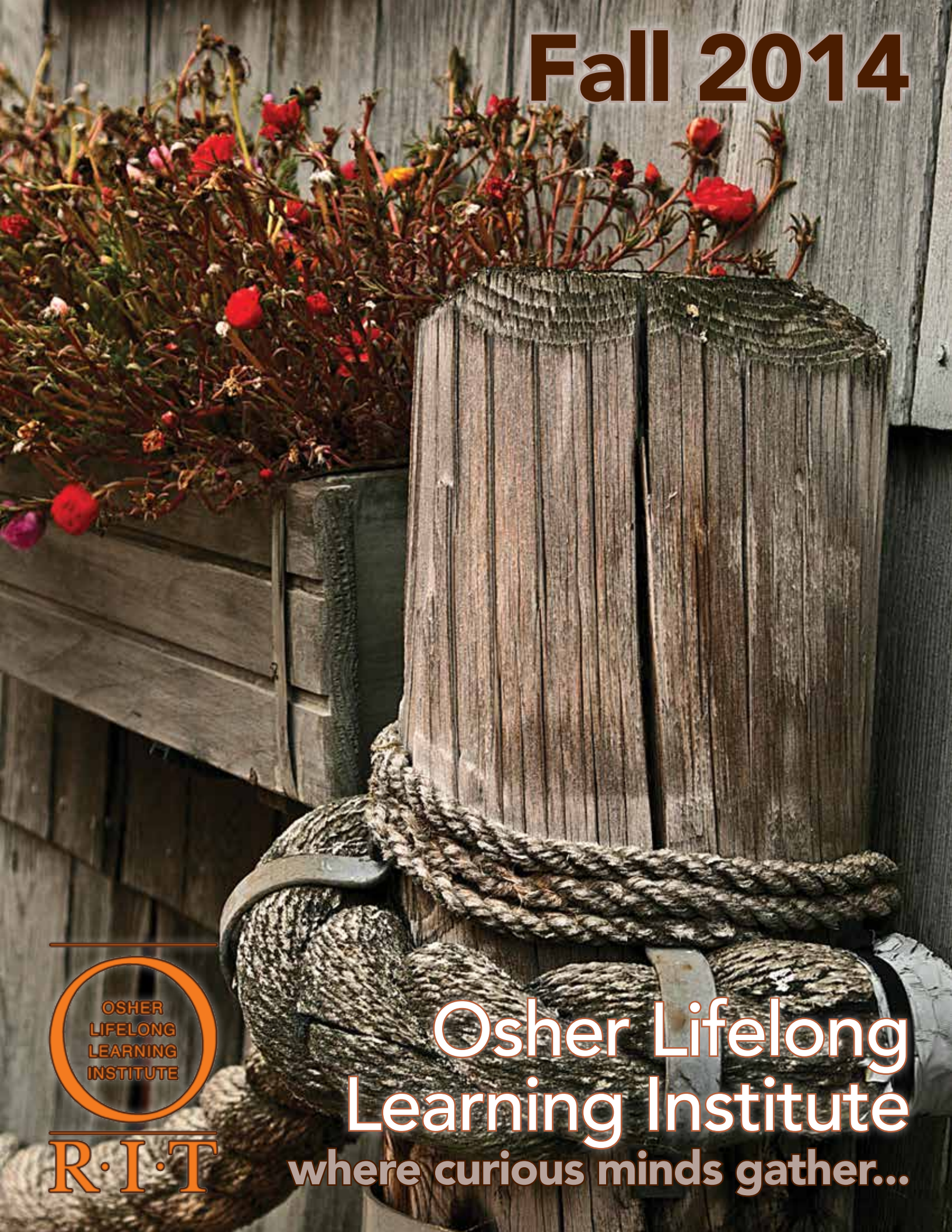


Fall 2014



R·I·T

Osher Lifelong Learning Institute

where curious minds gather...



by Ralph Minervino

Find what fascinates you!



“Mural Fun” by Michelle Turner

Some things you'll **never** outgrow

Like a fascination with finding out about **the world around you**, and sharing what you **discover**.

Osher Lifelong Learning Institute at RIT is about learning for the sheer joy of learning – whether it’s about foreign films or the physics of flight. While members come from all walks of life, they have an inquisitive spirit in common as well as a desire for stimulating conversation with new friends.

For thinkers 50 and older who live in Greater Rochester, Osher offers a way to fill your days with meaningful discussion, different perspectives, and social gatherings.

Join in where curious minds gather.

Share your gifts of experience.

Courses are led by members for members simply for the love of learning, making Osher a comfortable environment to lead discussions around a topic you’re passionate about.

Indulge your imagination.

Osher has 40+ offerings per term in subjects that reflect a variety of interests – from the arts to technology, language to history, mathematics to literature – all without the pressure of exams or homework.

Enrich your everyday.

Picnics, parties, lunchtime concerts...there’s always something fun happening. **Events and dates: page 5**

Thinkers of all backgrounds welcome.

You don’t need a degree to fit in here - just an insatiable interest in life and an eagerness to connect with others on a deeper level.

We know curiosity doesn’t retire.

Discover what else is included in your annual Osher membership:

Pfudler Lecture Series

This speakers program is held **every Thursday at 12:15**, and features guest lecturers. Bring your lunch!

Summer Seminars & Intersessions

Adventurous, educational day trips are preceded by complementary lectures during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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Pfaunder Lecture Series Thursdays 12:15 – 1:30 pm

September 18: Divided: The Perils of our Growing Inequality presented by David Cay Johnston, journalist, author & lecturer, SU College of Law. This Pulitzer Prize-winning journalist and author will speak on how the rise of oligarchs and little-known government policies that take from the many and give to the richest Americans threaten our economic lives and our liberties.

September 25: No Lecture

October 2: Creating Great Schools for All, Regardless of Zip Code: A View from the South presented by Don Pryor & Urban Presbyterians Together. Urban Presbyterians Together, a group of concerned Rochester citizens, will discuss its visit to Raleigh, NC and whether lessons learned over decades of mixing students across socioeconomic lines and urban/suburban boundaries could be applied to the Rochester educational situation.

October 9: The Legacy of World War I: Old Borders and New Realities presented by Ed Drachman, Ph.D., history professor, SUNY Geneseo. How and why were the borders of Middle Eastern countries drawn after World War I? What challenges has the newly-proclaimed Islamic state brought to these borders? What are the options for US policy in these regions? Dr. Drachman will address these topics for us.

October 16: Seeds for a Renewed Rochester: RIT's Rochester City Scholars Program presented by Dr. Rebecca Johnson, associate of the University, co-founder of RIT's Rochester City Scholars program. RIT proudly offers the Rochester City Scholars program to graduates of the Rochester City School District. For those meeting eligibility requirements, the scholarship covers full tuition at RIT. Dr. Johnson, together with other representatives, will speak about the program and its success rate.

October 23: The YMCA of Greater Rochester: 160 Years of Community Service presented by George M. Rommel, president and CEO, YMCA of Greater Rochester. Learn about the important role the YMCA has played in the Rochester community.

October 30: Animating the Archives: Claude Bragdon and American Architecture presented by Joan Shelley Rubin, Ph.D., director, American studies program, U of R, and A. Joan Saab, Ph.D., chair of the department of art and history, U of R. Many of us know of Claude Bragdon's architectural legacy in the Rochester area—especially the wonderful Central Ave train station. We'll hear about the U of R's ongoing project to preserve the memory of the station via an interactive 3D model—including audio of local Rochesterians' recollections.

November 6: Abraham Lincoln in American Art presented by Grant Holcomb, recently retired director, U of R's Memorial Art Gallery. A Lincoln enthusiast himself, Grant Holcomb curated the MAG's 2009 Lincoln in Rochester exhibit containing more than 40 artworks, artifacts, and memorabilia relating to our 16th president. Mr. Holcomb will discuss these items, many of which have a Western NY connection.

November 13: Education and the Elements Which Impact It presented by Dr. Walter Cooper, scientist, civil rights pioneer & education leader. Dr. Cooper, the first African-American to earn a Ph.D. in physical chemistry from the U of R, co-founder of both the Rochester Urban League and Action for a Better Community, past president of the Rochester NAACP, and former member of the NYS Board of Regents, will be sharing his experiences and thoughts on the state of education today, especially in Rochester.

November 20: Memoirs presented by Carol Samuel. Carol has led classes in memoir writing for more than 12 years. We'll share some of her students' work in this final presentation in the fall 2014 Pfaunder Lecture Series.



And then there
are the perks
of a FULL
membership...

RIT Student Identification Card

A pass to RIT campus facilities, your ID card entitles you to: student admission rates for campus events, borrowing privileges at the RIT library, student discounts at the campus bookstore, access to campus fitness facilities at a reduced rate, and RIT classes at the College of Liberal Arts (see below).

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

Take Courses...On Campus!

Each semester the RIT College of Liberal Arts offers courses to our members which enrich the range of our course offerings. The level of your participation in on-campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments, and even take exams, if you want to. The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing, and more.



by Ralph Minervino

Online
Registration

REGISTRATION OPENS TUESDAY, 8/26 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on  in the center of the page

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

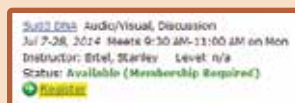


[2] Click the term drop-down menu and select Fall.



Click the day drop-down menu and select the day you're interested in, then click Search.

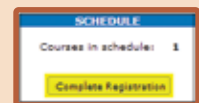
[3] Click Register below the class you are interested in taking.



[4] Tick the box next to your name, then click the Register button.



[5] In the Schedule box, click the Complete Registration button.



[6] At the bottom of the page, tick the box, then click the Continue button.



Your registration is now complete!

Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

IMPORTANT: If your membership expires in the fall and you are not paying online, make sure to get your payment to the office **BEFORE TUESDAY, AUGUST 26** to ensure that you will be able to register. Those members who renew in the fall can renew their memberships online beginning on **THURSDAY, 8/21**.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at osher.rit.edu

Calendar of Events

Fall 2014

August	Tuesday	26	Fall Term Registration Begins at 10 am
September	Wednesday	3	Course Preview: Open to the Public 10 – 11:30 am
	Monday/Tuesday	8/9	Basic Wizard (a/v support) Training 9 – 11:30 am
	Wednesday	10	Course Leaders' Brunch 10:30 am – 12:30 pm
	Monday	15	First Day, Fall Term (5 and 10 weeks)
	Monday	22	News & Events Submission Deadline
	Tuesday	30	New Member Orientation 12:50 – 1:20 pm
October	Wednesday	1	New Member Orientation 12:50 – 1:20 pm
	Friday	10	First 5-week Term Ends
	Monday	13	Second 5-week Term Begins
	Monday	20	Winter Course Proposals Due
	Tuesday/Wednesday	21/22	Course Leader Feedback Meeting 12:45 – 1:25 pm
	Friday	24	News & Events Submission Deadline
November	Tuesday/Wednesday	4/5	New Member Feedback Meeting 12:50 – 1:15 pm
	Friday	21	News & Events Submission Deadline
	Friday	21	Fall Term Ends
December	Tuesday	16	Winter Course Registration Begins at 10 am

November 24 through January 9: Winter Break (no classes)

Curious about future events? Check out our online calendar at
osher.rit.edu/calendar



Fall 2014 Course Schedule

first five-week session
(9/15 – 10/17)

second five-week session
(10/20 – 11/21)

2-hour course

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30
	One-Session Courses Various Course Leaders	Current Events F4 Con Sullivan	Express Yourself In Writing F7 Pat Edelman
	The Athenaeum Book Club F1 (9/15, 10/20, 11/17) Mary Jones & Janice Shapiro	Memoirs F5 Carol Samuel	Lost Worlds of South America F8 Kathy Hayes, Dick Jones & Jim Roddy
	Artists of the 17th and 18th Centuries F2 Gisela Balents	Sherlock Holmes in the Movies and on TV F6 Lewis Neisner	Modern Wireless Communications F9 Richard Mallory
Iran: History and Culture F3 Mehdi Mohtashemi		Picasso: Great Artist or Fraud? . . . F10 Nancy McAfee	Recent Supreme Court Cases . . . F11 Richard Frey

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	Events that Changed History F12 Marie Levin	French Conversation and Composition 2 F16 Roz Rubin	Current Topics in Science and Technology F20 Julian Thomas, John O'Sullivan, Jean Eliason, Alex Marcus
	French Conversation and Composition 1 F13 Roz Rubin	Geography Matters in the 21st Century F17 Tim McDonnell	Exploring Your Family's Civil War Legacy F21 Tom Jones
	History of the English Language . . F14 David Hill	Irish Literature F18 Jack Callaghan	Flickstory F22 Bob Vukosic
The Singularity is Near: Revisited F15 Brian Ives	You Be the Critic: F19 A Film Discussion Group Bea Slizewski & Burt Freedman	The New Yorker Magazine Discussion Group F23 Joan Dupont & Steve Levinson	Poetic Visions (session I) F24 Gary Lehmann

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Democracy in America by Alexis de Tocqueville F25 Tom Low	Health Care Policy in Four European Countries and the U.S. F30 Britta Anderson	Contemporary Events F35 June Clase
	Magnificent Mathematics F26 Ed Salem	The History of New Netherlands and the Colony of New York F31 Thomas Lathrop	A History of Who Scares Us and Why F36 Phil Weisberg
	Poverty—Local to Worldwide: Causes, Trends, and Solutions . . . F27 Kathy Lewis & Beth Vanfossen	Presidential Leadership: The Modern Era, 1912–1960 F32 Alan Shank	How to Listen to and Understand Great Music F37 Victor Poleshuck & Eric Birken
President Lincoln F28 Chuck Sparnecht	Shakespeare's Macbeth F33 Harvey Granite	Poetic Visions (session II) F38 Gary Lehmann	
Grant and Lee F29 Chuck Sparnecht	Understanding the Human Brain . . . F34 Alex Marcus		

Thursday	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	Great Museums of America: Five Museums Along the East Coast Amtrak Line F39 Rose Welch & Lewis Neisner	Pfandler Lecture Series	From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present F43 Nancy Aumann
	Life and Times of Michael K and Disgrace, both by J. M. Coetzee (session I) F40 Francia Roe		Good Golly! It's Bolly!: The Films of Satyajit Ray F44 Nita Genova
	Spanish Conversation and Composition 2 F41 Roz Rubin		Life and Times of Michael K and Disgrace, both by J. M. Coetzee (session II) F45 Francia Roe
World War I: "The Great War" . . . F42 Marie Levin & Jim Martin		Stress and Your Body F46 Susan & Barry McVay	
		The Korean War in Context F47 Will McCoy	

Friday	9:30 – 11:00 am	11:15 am – 1:15 pm
	The Inner Workings of The Outer Limits TV Show (1963-65) F48 Bob Hilliard	"All that Mattered Was the Human Side of Things": The Life and Work of Elia Kazan F52 Mary Ann Satter
	The Skeptic's Guide to American History: Part I F49 Mike O'Neal	The Ancient Civilizations of Mesoamerica F53 Bill McLane
	Jazz Guitar: Burrell to Frisell . . . F50 Peter Luce	Early Verdi Operas F54 Richard Mallory
Leslie Marmon Silko: Novelist and Storyteller F51 Sheryl de Jonge-Loavenbruck		

Monday

Fall 2014 Course Schedule

The Athenaeum Book Club..... F1

[NEW CONTENT] The Athenaeum Book Club is a dedicated group of readers who will meet on September 15 to select six books for discussion throughout the year. Additional fall dates are October 20 and November 17. **Course Website:** <https://sites.google.com/site/theathenaeumbookclub1>
Discussion, Reading

Mary Jones is a lifelong book lover with special interests in literary fiction and biography. **Janice Shapiro's** favorite things are reading books and discussing them with other readers.

Monday: 9:30 – 11:00 am
Three Sessions: September 15, October 20, & November 17

Artists of the 17th and 18th Centuries..... F2

[NEW CONTENT] In this course we will cover Rembrandt Van Rijn, Peter Paul Rubens, Gian Lorenzo Bernini (sculptor), Francisco Jose de Goya y Lucientes, and Orazio and Artemisia Gentileschi. We also will take one trip to the Memorial Art Gallery (MAG) to view excellent examples of this era's artists. *Lecture*

Gisela Balents loves art and has led many courses at Osher. She was a docent at the MAG for five years.

Monday: 9:30 – 11:00 am
Five Sessions: September 15 – October 13

Iran: History and Culture F3

[NEW COURSE] This course will introduce you to 2,600 years of Iranian history from Cyrus the Great and Alexander the Great to the present time. We will also explore the work of great poets such as Rumi, Hafez, and Omar Khayyam. The course will include a look at religious life and the religions of Islam, Zoroastrianism, and Baha'i; there will be a lot of Iranian music. *Audio/Visual, Discussion, Lecture*

Mehdi Mohtashemi was born in Iran and came to the US in 1973. He retired in 2004 after working as an anesthesiologist at Rochester General Hospital for 26 years. He has been an Osher member for six years.

Monday: 9:30 – 11:00 am
Ten Sessions: September 15 – November 17

Current Events..... F4

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Discussion*

Con Sullivan has led other courses, as well as this course, at Osher for several years.

Monday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17

Memoirs..... F5

Have you thought about writing your lifestory? Have your children asked you to do that, or do you think your children won't care? Join some veteran memoir writers who believe this is important to future generations and even themselves. This course is stimulating and non-critical.

Optional Text: *The Heart and Craft of Lifestory Writing: How to Transfer Memories into Meaningful Stories* by Lippincott, S.M. *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoir course leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs

Monday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17

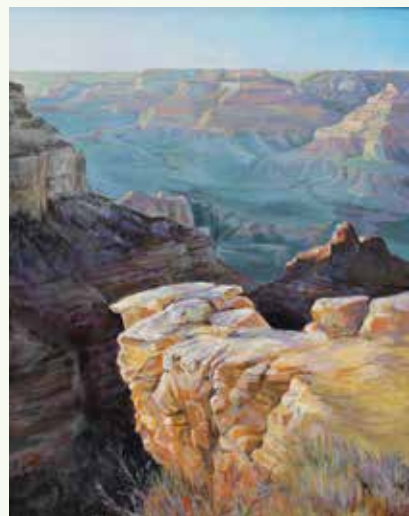
Sherlock Holmes in the Movies and on TV F6

In this course we will read the stories and watch and discuss movies and TV programs featuring Sherlock Holmes. Actors playing Holmes will include Basil Rathbone from the 1930s, Benedict Cumberbatch from 2012, and Peter Cushing, Reginald Owen, Ronald Howard and others in between.

Required Text: Any version of the *Complete Stories of Sherlock Holmes* by Arthur Conan Doyle. *Audio/Visual, Discussion, Lecture, Reading*

Lewis Neisner has been leading Sherlock Holmes courses since joining Osher in 2007. He has been a Sherlockian for over 60 years, has headed the Sherlockian society, The Six Napoleons, in Baltimore, and has founded Rochester Row, a local society. In the summer of 2014 he taught a five-day Sherlock course at Chautauqua.

Monday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17



“Last Light on the South Rim” by Rose Welch



“Leaf Pile 2013” by Rose Welch

Picasso: Great Artist or Fraud?..... F10

[NEW COURSE] This course examines Picasso’s lifetime of work in multiple media and considers his influence on 20th century art. We will put his work into context and consider his influences and the changing world around him as he created.

Class Limit: 20. Audio/Visual, Discussion, Lecture

Nancy McAfee has an MA in art history, taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Monday: 1:30 – 3:00 pm
Five Sessions: October 20 – November 17

Recent Supreme Court Cases..... F11

[NEW COURSE] A review and discussion of US Supreme Court cases decided in the Court’s last term (2013-14). Learn more about law, the legal process, and the Court’s role in our democracy. Audio/Visual, Discussion, Lecture

Richard Frey is a retired professor from SUNY Brockport where he taught law and political science in the criminal justice department for 25 years.

Monday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

Express Yourself in Writing F7

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside-of-class writing is expected. Discussion, Writing

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
Ten Sessions: September 15 – November 17

Lost Worlds of South America..... F8

[NEW COURSE] Based on much archeological discovery, this course will lead us through many cultures that rose and fell during South America’s long pre-Columbian history. Home to the oldest known cities and the oldest known site of human habitation in the Western Hemisphere, South America’s well kept secrets are now being revealed.

Audio/Visual, Discussion, Lecture

Three veteran course leaders—**Kathy Hayes, Dick Jones,** and **Jim Roddy**—share an interest in the lost cultures of South America.

Monday: 1:30 – 3:30 pm
Ten Sessions: September 15 – November 17

Modern Wireless Communications F9

[NEW COURSE] From cell phones to remote controls, from Mars rovers to AM/FM radio, and from communications satellites to microwave towers, vast amounts of information flow mysteriously from place to place. This course is for those with little prior knowledge of mathematics and physics and provides a basic understanding of this technology.

Audio/Visual, Lecture

Richard Mallory taught wireless communications classes on five continents and has written several textbooks on radio theory of operation and maintenance.

Monday: 1:30 – 3:00 pm
Five Sessions: September 15 – October 13

Tuesday
Fall 2014 Course Schedule

Events that Changed History..... F12

[NEW COURSE] This course will explore world history through the study of 36 great events that changed history. Three criteria were used in choosing these great events: (1) the event was important in itself; (2) the world was never the same after the event; and (3) the event had consequences that still reverberate with us today. Individuals such as Mohammad and Mao Zedong, and events such the Black Death and September 11, 2001 will be presented.

Audio/Visual, Discussion, Lecture

After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Mesopotamia, Japan, the Vikings, and Russia.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

French Conversation and Composition 1 F13

This course is an introduction to spoken and written French and will discuss selected aspects of Francophone culture. It is intended for those with little or no previous experience in French. *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Francophone world.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

History of the English Language F14

[NEW COURSE] The course will examine where English as a language came from, how it has changed, and some of the reasons for its changes. We will supplement conventional historical analysis with John McWhorter's revisionist history, and with our own ideas and opinions.

Recommended Text: *Our Magnificent Bastard Tongue: The Untold History of English* by John McWhorter, New York: Penguin 2008, ISBN: 9781592403950
Lecture, Audio/Visual, Discussion

After a career teaching literature and linguistics at SUNY Oswego, **David Hill** has offered several courses on language and literature at Osher, recently concentrating on poems.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

The Singularity is Near: Revisited F15

This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf for more information.)

[NEW CONTENT] In April, 2000, *Wired* magazine published an article (*Why the future doesn't need us*) by Bill Joy, chief scientist and co-founder of Sun Microsystems, that caught the attention of the world. Five years later Ray Kurzweil, a computer scientist and National Medal of Technology winner's book *The Singularity is Near*, offered an optimistic view of the future where humans transcend biology. This course will explore these opposing views of the future and ethical, technological, and societal concerns.

Recommended Text: *The Singularity is Near* by Ray Kurzweil
Course Website: <https://sites.google.com/site/theoshersingularitysite/home>
Class Limit 18. *Discussion, Lecture, Peer Group, Reading*

Brian Ives has taught computer science at the college level and has an extensive background in managing technical businesses.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

French Conversation and Composition 2 F16

This course advances students beyond Course 1 content with an emphasis on listening, speaking, reading, writing, and culture. It encourages and enables students to use French meaningfully and creatively.

Required Text: *Better Reading French* by Annie Heminway, 2nd edition, ISBN: 9780071770293
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Francophone world.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Geography Matters in the 21st Century F17

[NEW COURSE] Geography involves spatial thinking and seeing the world in a variety of modes. This course will involve interactions between the leader and course members as we examine challenges of the modern world. Each week will focus on a different spatial thinking skill.

Audio/Visual, Discussion, Lecture

Tim McDonnell, an Osher member since 2005, has led a variety of courses on geography, history, and the geosciences. Tim coordinates the New York Geographic Alliance and is an adjunct assistant professor at MCC.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Irish Literature F18

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as James Joyce, Brian Friel, and Earan Boland agus teaghlaim Lugh.
Audio/Visual, Discussion, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

You Be the Critic:

A Film Discussion Group F19

In this course we will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 30.**
Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.
Bea Slizewski is a retired public relations professional with a great love for reading and movies.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Current Topics in Science and Technology..... F20

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. An RIT library account is strongly recommended. *Discussion*

All of the course leaders have been interested in science for most (if not all) of their lives. **Julian Thomas** started working with computers as an undergraduate and hasn't stopped.

John O'Sullivan is a retired neurologist. **Jean Eliason** has a degree in nutrition. **Alex Marcus** is a retired physician who is interested to know where science and technology are taking us.

Tuesday: 1:30 – 3:30 pm
Ten Sessions: September 16 – November 18

Exploring Your Family's Civil War Legacy..... F21

[NEW COURSE] This course focuses on family-related Civil War experience. By sharing what we find about our ancestors' involvement, we will all learn more. Those who have already done this sort of research are encouraged to participate. Participants will do some reading and will receive guidance in how to investigate the war history of their families.

Class Limit 20. *Discussion, Lecture, Reading, Workshop (How to research Civil War records)*

Tom Jones, professor emeritus in electrical engineering at the University of Rochester, is the descendent of two Union soldiers. His research has led to interesting and poignant revelations about them and their families.

Tuesday: 1:30 – 3:00 pm
Five Sessions: October 21 – November 18

Flickstory..... F22

In the five award-winning films that we will screen this term, we will explore courage and spirit in a story about Australia's heartbreaking aboriginal integration program, fiery suffragettes led by Alice Paul, motivation and inspiration in education, Jack Kevorkian, and justice for the murder of civil-rights activist Medgar Evers. Film summaries available from rvukosic@yahoo.com *Audio/Visual, Lecture*

Bob Vukosic will be assisted by guest presenters Nita Genova, Jack Kowiak, and Victor Poleshuck. Guest presenters enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members. Each guest presenter will host a film.

Tuesday: 1:30 – 3:30 pm
Ten Sessions: September 16 – November 18

The New Yorker Magazine

Discussion Group F23

Current events, literature, film, humor, short stories, poems, interesting people, etc. etc. etc. and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. We then discuss most of the articles, some of the cartoons, and even occasionally an ad! The first session will review the September 8 issue (as magazine subscriptions arrive up to one week late, this gives you time to read the issue or you can read on your tablet).

Required Materials: Subscription to *The New Yorker*, either paper or electronic versions. **Class Limit 16.**

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18

Poetic Visions (session I)..... F24

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.** *Reading, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18



Democracy in America

by Alexis de Tocqueville F25

[NEW COURSE] We will read and discuss Frenchman Alexis de Tocqueville's classic (1835) study of the American way of life and politics, and consider its relevance.

Recommended text: *Democracy in America* by A. de Tocqueville, edited and abridged by Richard Heffner, ISBN: 1101064706 *Discussion, Reading*

Tom Low is neither a professional philosopher nor an academic but has been a serious reader since his teens. He has led courses at Osher on figures as diverse as Plato, Montaigne, Thoreau, William James, Marcus Aurelius, and the great economists.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19

Magnificent Mathematics F26

[NEW COURSE] This course traces the 25,000-year history of math through Mesopotamia, Greece, the Dark Ages, and finally the scientific revolutions of the 18th, 19th, and 20th centuries. Mathematical highlights will be illustrated at an introductory level with entertaining vignettes dealing with numbers, calculus, Boolean logic, computers, prime numbers, cryptography, and more.

Course Website: <https://sites.google.com/site/mathfall2014>
Discussion, Lecture

Ed Salem is emeritus professor from the College of Engineering at RIT. As an Osher member for 14 years, he has led Osher courses in engineering, science, mathematics, and computers.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19

Poverty—Local to Worldwide: Causes, Trends, and Solutions F27

Will the poor always be with us? Or can the world mitigate poverty? This interactive course will explore the causes of poverty locally, nationally, and globally. We will examine successful approaches to addressing poverty and the role of governments, systems, and individuals. Participatory exercises will deepen our understanding of poverty. Occasional homework. **Recommended Text:** *Poverty in America*, 3rd edition by John Iceland. **Course Website:**

<https://sites.google.com/site/povertylocalworldwide/home>
Discussion, Lecture

Kathy Lewis has worked to change systems to improve community conditions in government and non-profit organizations. **Beth Vanfossen** is a retired sociology professor who focused on the structure of social inequality. They co-led this course in winter 2014.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19

President Lincoln F28

[NEW COURSE] A look at the man considered to be our greatest president. We will discuss his background, the development of his character, his years as a politician, his greatness in working to save the union and the republican form of government, and his articulating what the “new birth of freedom” meant at the time. We’ll also examine the circumstances of his assassination.

Audio/Visual, Discussion, Lecture

Chuck Sparnecht has led courses at Osher for several years, especially in the area of the Civil War years.

Wednesday: 9:30 – 11:00 am
Five Sessions: September 17 – October 15

Grant and Lee F29

[NEW COURSE] Two very different men fighting for very different causes will be studied. Their diverse backgrounds, their characters, and their generalship skills in exercising military command will all be investigated. Finally, the lasting reputations of the two men will be measured in light of the years since 1865. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has led courses at Osher for several years, especially in the area of the Civil War years.

Wednesday: 9:30 – 11:00 am
Five Sessions: October 22 – November 19

Health Care Policy in Four European Countries and the US F30

[NEW COURSE] This five-session course will provide an introduction to the key characteristics of the governments of Great Britain, France, Germany, and Denmark and their respective approaches to health care for their citizens. As part of the review, we will also compare and contrast the European health care systems with those of the United States.

Optional Text: *The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care* by T. R. Reid, ISBN-10: 0143118218, ISBN-13: 9780143118213
Audio/Visual, Discussion, Lecture

Born and raised in Denmark, **Britta Anderson** is interested in European and American politics and history. She has a master’s degree in political science and spent her career working on state and federal higher education issues.

Wednesday: 11:15 am – 12:45 pm
Five Sessions: September 17 – October 15

The History of New Netherlands and the Colony of New York F31

[NEW COURSE] The New York colony, as much as Massachusetts or Virginia, had a large influence on what America would become in the 19th century. This course will examine the history of the Dutch colony of New Netherlands and the British colony of New York. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. Some of his ancestors were among the first settlers of New Netherlands.

Wednesday: 11:15 am – 12:45 pm
Five Sessions: October 22 – November 19





“Carousel Horse” by Rose Welch

Contemporary Events F35

If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media.
Discussion

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 17 – November 19

A History of Who Scares Us and Why..... F36

[NEW COURSE] From the Salem Witch Trials through the “Red Scare” to the imposition of Sharia law, Americans have shown a fear of people and concepts and have acted on those fears, whether justified or not. We will trace the people and events that arouse panic among us.

Recommended Text: *American Panic: A History of Who Scares Us and Why* by Mark Stein, ISBN: 9781137279026
Audio/Visual, Discussion, Lecture

Phil Weisberg has led Osher history courses and has been a career teacher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 17 – November 19

How to Listen to and Understand Great Music F37

[NEW CONTENT] We will continue the Greenberg lectures moving from oratorio through the Enlightenment and into the Classical Era. **Class Limit 42.** *Audio/Visual, Discussion, Lecture*

Both **Victor Poleshuck** and **Eric Birken** are retired physicians with a love of “classical” music and long-standing, if informal, study of music composition and performance.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 17 – November 19

Poetic Visions (session II)..... F38

See F24 for description and course leader information.
Note: *This course is a repeat of the Tuesday course. Register for either the Tuesday or Wednesday course.*

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 17 – November 19

Presidential Leadership: The Modern Era, 1912–1960 F32

[NEW CONTENT] Five presidents—Wilson, Hoover, FDR, Truman, and Eisenhower—will be compared and contrasted by evaluating their background, character, elections, and key domestic and foreign policy decisions. Their leadership is related to that of contemporary presidents. The course includes PBS and History Channel videos.

Audio/Visual, Discussion, Lecture

Alan Shank, emeritus professor of political science, has led Osher courses on presidential leadership and Great Decisions in US foreign policy.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 17 – November 19

Shakespeare’s Macbeth F33

[NEW CONTENT] We will study the Shakespeare tragedy that is so difficult to perform on stage without mishap that professional actors on both sides of the Atlantic hesitate to pronounce its title directly. Among the great performers who will be assisting our class will be Maurice Evans, Orson Wells, Judith Evans, Patrick Stewart, and others. **Required Text:** A good copy of *Macbeth*, preferably one with good footnotes.
Audio/Visual, Discussion, Lecture, Reading, Other (Class member performance whenever possible)

Harvey Granite has led Shakespeare’s plays at Osher since it was started as the Athenaeum 27 years ago. He has been a teacher for more than 60 years.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 17 – November 19

Understanding the Human Brain..... F34

[NEW CONTENT] Understanding the structure and function of our brain is the focus in this course. Topics covered will include brain-computer interfaces, how drugs act on synapses, stress, and PTSD, research on glial cells, and the BRAIN Initiative. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 17 – November 19

Thursday

Fall 2014 Course Schedule

Great Museums of America: Five Museums Along the East Coast Amtrak Line..... F39

[NEW COURSE] This course will cover the history and representative paintings, sculpture, and decorative art of five important American art museums: The Boston Museum of Fine Art, The Museum of Modern Art, The Philadelphia Museum of Art, The Baltimore Museum of Art, and the National Gallery of Art (Washington DC).
Audio/Visual, Discussion, Lecture

Rose Welch taught art for 30+ years in local school districts. She continues her own personal development in painting and the study of craft media. Since 2007 **Lewis Neisner** has led a wide variety of courses at Osher. He has been interested in art ever since taking an art appreciation course in college.

Thursday: 9:30 – 11:00 am
Ten Sessions: September 18 – November 20

Life and Times of Michael K and Disgrace, both by J.M. Coetzee (session I)..... F40

Note: This course is repeated in the afternoon. Register for either the morning or afternoon course
[NEW CONTENT] These novels by the 2003 Nobel Laureate in Literature explore the ravages of civil unrest in South Africa in the person of a gardener in *Life and Times of Michael K* (1983 Booker Prize Winner) and a professor in *Disgrace* (1999 Booker Prize Winner). With their spare prose and unsparing look at the human condition, they are works of astonishing power and beauty. **Required Text:** *Life and Times of Michael K* by J. M. Coetzee, Penguin Edition 1983, ISBN: 9780140074482. • *Disgrace* by J. M. Coetzee, Penguin Edition 2000, ISBN: 9780140296402 *Discussion*

Francia Roe has a master's degree in English from the University of Rochester and has led 30 previous literature courses at Osher.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 18 – November 20



“Grimes Glen” by Jane Gotowka

Spanish Conversation and Composition 2.... F41

This course is primarily a conversation course for those who have some background in Spanish. The emphasis is on speaking as well as reading and writing, encouraging and enabling participants to use Spanish meaningfully and creatively in an exchange of ideas and opinions.

Required Text: *Better Reading In Spanish* by Jean Yates, 2nd edition, ISBN: 9780071770316
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Hispanic world.

Thursday: 9:30 – 11:00 am
Ten Sessions: September 18 – November 20

World War I: “The Great War” F42

[NEW COURSE] World War I came as a dreadful surprise to those who experienced it due to its magnitude, global expanse, unprecedented violence, and shattering impact on Western Civilization. This course will combine military history with social, political, intellectual, and cultural history – from villains such as Mussolini and Mata Hari to heroes such as the Harlem Hellfighters and Alvin York to the lives of ordinary people. *Audio/Visual, Discussion, Lecture*

Jim Martin has had a lifetime interest in history and believes that World War I is greatly misunderstood. His interest in this war stems from having four uncles who served as “Doughboys.” After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Mesopotamia, Japan, the Vikings, and Russia.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 18 – November 20

From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present F43

[NEW COURSE] The Bolshevik takeover of Russia in 1917 not only established the first communist state but also transformed international relations. Indeed, the effects of Kremlin domestic and foreign policies are still apparent in the world today. *Audio/Visual, Discussion, Lecture*

Retired from teaching, **Nancy Aumann** is a modern European historian. She is fascinated by the events and personalities of the 20th century and their enduring impact on the modern world.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 18 – November 20

Friday

Fall 2014 Course Schedule

Good Golly! It's Bolly!: The Films of Satyajit Ray..... F44

[NEW CONTENT] Satyajit Ray is considered to be among the dozen or so great filmmaking masters of world cinema and is known for his humanistic approach to cinema. He made his films in Bengali, a language spoken in West Bengal and Bangladesh. In 1992, Satyajit Ray received the honorary Academy Award Lifetime Achievement.
Audio/Visual, Discussion, Lecture

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 18 – November 20

Life and Times of Michael K and Disgrace, both by J.M. Coetzee (session II) F45

See F40 for description and course leader information

Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 18 – November 20

Stress and Your Body F46

This course will explore the ways in which the human body and mind interact to impact our health and happiness. While stress often motivates us toward positive action, the focus of this course will be on how poorly managed stress can make us more vulnerable to disease. Methods of managing stress's negative effects on our health will be presented.

Recommended Text: *Why Zebras Don't Get Ulcers* (3rd edition) by Robert Sapolski. *Lecture, Audio/Visual, Discussion*

Barry and **Susan McVay** served as psychologists and counselors for local school districts for 30 years.

Thursday: 1:45 – 3:15 pm
Five Sessions: September 18 – October 16

The Korean War in Context..... F47

The Korean War (sometimes called The Forgotten War) was the first in a string of US post-World War II armed conflicts which echoes through the later conflicts. Topics such as the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion will be addressed in the telling of the story of a war to be remembered.

Audio/Visual, Discussion, Lecture

Will McCoy is a retired engineer with an interest in military affairs. He led this course last fall and a course on nuclear power (with Jim Huff) several years ago.

Thursday: 1:45 – 3:45 pm
Five Sessions: October 23 – November 20

The Inner Workings of The Outer Limits TV Show (1963–65)..... F48

[NEW COURSE] In retrospect sci-fi, fans revere *The Outer Limits*. We'll learn why. We'll enjoy great stories, fine acting, and dreadful special effects. Class participation is encouraged. **Class Limit 42.** *Audio/Visual, Discussion*

Bob Hilliard is a retired educator. He enjoys Osher trips down "memory lane."

Friday: 9:30 – 11:00 am
Ten Sessions: September 19 – November 21

The Skeptic's Guide to American History: Part I..... F49

[NEW COURSE] Look beyond the half-truths about the birth of our nation in this offering based on Great Courses lectures by Professor Eric Stohler. Topics include: the myth of religious toleration; the transformation of separate colonies into a united whole; the constitution and democracy; the failures and accomplishments of Washington; and a look at Jefferson and Hamilton. *Audio/Visual, Discussion, Lecture*

Mike O'Neal, life-long history buff, is facilitating this joint effort by fellow history advocates: **John Cedarleaf**, **Debbie Huff**, **Bob Getz**, and **Chuck Sparnecht**, all well-known within the Osher community.

Friday: 9:30 – 11:00 am
Five Sessions: September 19 – October 17

Jazz Guitar: Burrell to Frisell..... F50

[NEW CONTENT] This course will survey jazz guitar styles and players from the cool and hard-bop period of the 1950s to the postmodern stylists of today. We begin with Kenny Burrell in the 1950s and continue through Bill Frisell. We will hear Jim Hall, Wes Montgomery, and Joe Pass among many others. *Audio/Visual, Discussion, Lecture*

Peter Luce enjoys learning more about jazz history by leading courses at both Osher and the Chautauqua Institution. In addition to jazz, Peter enjoys art, hiking, biking, photography, and travel.

Friday: 9:30 – 11:00 am
Five Sessions: October 24 – November 21

Leslie Silko: Novelist and Storyteller F51

[NEW COURSE] Born in Albuquerque, NM in 1948 (Laguna Pueblo, Mexican, and White), Silko grew up on the Laguna Pueblo Reservation. Her writing "... takes us into old worlds of consciousness inside the present, and inside ourselves" [Gloria Steinem]. We will explore Native American themes in her remarkable novels: *Ceremony* and *Storyteller*.

Required Texts: *Ceremony* by Leslie Marmon Silko, ISBN: 0140086838 and *Storyteller* by Leslie Marmon Silko, ISBN: 155970005X *Discussion, Lecture, Reading*

Sheryl de Jonge-Loavenbruck has taught Native American Literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Friday: 9:30 – 11:00 am
Ten Sessions: September 19 – November 21

"All that Mattered Was the Human Side of Things": The Life and Work of Elia Kazan F52

[NEW COURSE] We will explore the achievements of the man Stanley Kubrick called "without question, the best director we have in America" – famous for masterpieces like *A Tree Grows in Brooklyn*, *Gentlemen's Agreement*, *East of Eden*, and *On the Waterfront* – and excoriated for being a "friendly witness" at the 1954 McCarthy-era hearings.

Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw *I Am a Fugitive From a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21

The Ancient Civilizations of Mesoamerica F53

[NEW CONTENT] This foundational course has been enhanced with new content, including rare photos, maps, music, and other images. The course will examine the cultures of Mesoamerica over three millennia including Olmec, Teotihuacano, Toltec, Maya, and Aztec societies. Major topics include Mesoamerican anthropology, archaeology, arts, architecture, conflict, and religion.

Recommended Text: *Mexico: From the Olmecs to the Aztecs* (6th edition) by Coe, Michael D., and Koontz, Rex (2008), London: Thames & Hudson.

Optional Text: *The Maya* by Coe, Michael D. (2011), London: Thames & Hudson. Instructor will provide extensive, scholarly, free Internet sources.

Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mesoamerica through the Museo Nacional de Antropología and University of Pennsylvania.

Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21

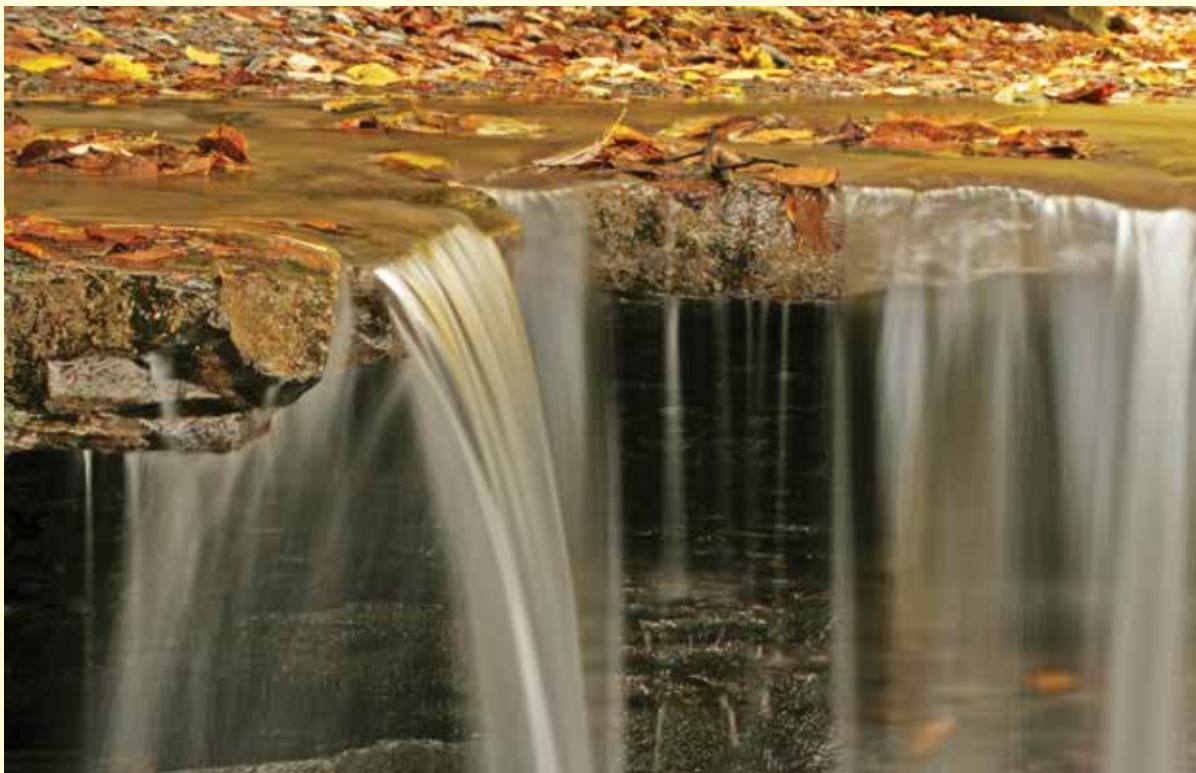
Early Verdi Operas F54

[NEW CONTENT] Verdi's most well-known operas are from his mid-career, but his early operas are filled with great choruses and rousing arias. In this course we will watch videos of five complete operas from among the first 10 he wrote: *Nabucco*, *I Lombardi*, *I due Foscari*, *Attila*, and *Macbeth*.

Audio/Visual, Discussion, Lecture

Richard Mallory has led four previous opera courses at Osher.

Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21



"Fall Cascade" by Jane Gotowka



“Classic Car, Cuba” by Michelle Turner

Membership

There’s a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It’s time to give that part of you a little more attention.

Beyond learning... is leading

Courses and programs at Osher are led by members who have extensive experience in or are passionate about a given topic.

Consider leading a course or joining one of our committees to get involved in a more traditional way.

“I love leading courses here. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site!
osher.rit.edu

Which membership suits your needs?

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A Full Membership entitles you to:

- Participate in all activities
- An opportunity to join the RIT community
- Unlimited courses at Osher
- Social activities
- The Pfaudler Lecture Series
- Arts & Lectures
- Summer Seminar
- Intersession programs
- An RIT Student ID card
- RIT liberal arts courses

Additionally, partial Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

The annual fee is \$300.

Supporting Membership

A Supporting Membership entitles you to:

- All social events
- The Pfaudler Lecture Series
- Summer Seminar and Intersession programs and Arts & Lectures.

You may also invite a guest to one of these activities.

The annual fee is \$155.

Trial Membership – Try Out Osher!

Available to first-time members only, a Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (excluding the RIT Student ID card and audiology services) which occur during your trial.

The fee is \$150. You may convert your Trial Membership into Full Membership by paying the additional balance at the end of your trial term, thereby adding the subsequent terms.

Snowbird? “Gift” your winter term to a friend.

Membership	Fee	Benefits						
		Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	Student ID Card	Audiology Services
Full (full year)	\$300	■	■	■	■	■	■	■
Trial (one term)	\$150	■	■	■	■	■		
Supporting (full year)	\$155		■	■	■	■		

To join. ① you must be 50 or older ② you must have an interest in lifelong learning. You’ll find our membership/course registration form and membership profile on the next two pages. Fill them out and return them to us before registration, or go to the website and click on the Membership box to join. **Questions?** Reach us at 585-292-8989 or osher.info@rit.edu.

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Training
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	<input type="text"/>

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	<input type="text"/>
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	<input type="text"/>
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social
<input type="checkbox"/> Budget	<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Catalog	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Classroom A/V Assisting (Wizards)	<input type="checkbox"/> Finance	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Travel/Tour

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Interested in becoming a member?

Satisfy your curiosity!

Attend our free *Fall 2014 Course Preview* event on
Wednesday, September 3, 2014
 from **10:00 to 11:30 am**

(refreshments & tour to follow)

RSVP encouraged:
585-292-8989 or
 email osher.info@rit.edu



Learn

Or Teach

But You'll Definitely Enjoy

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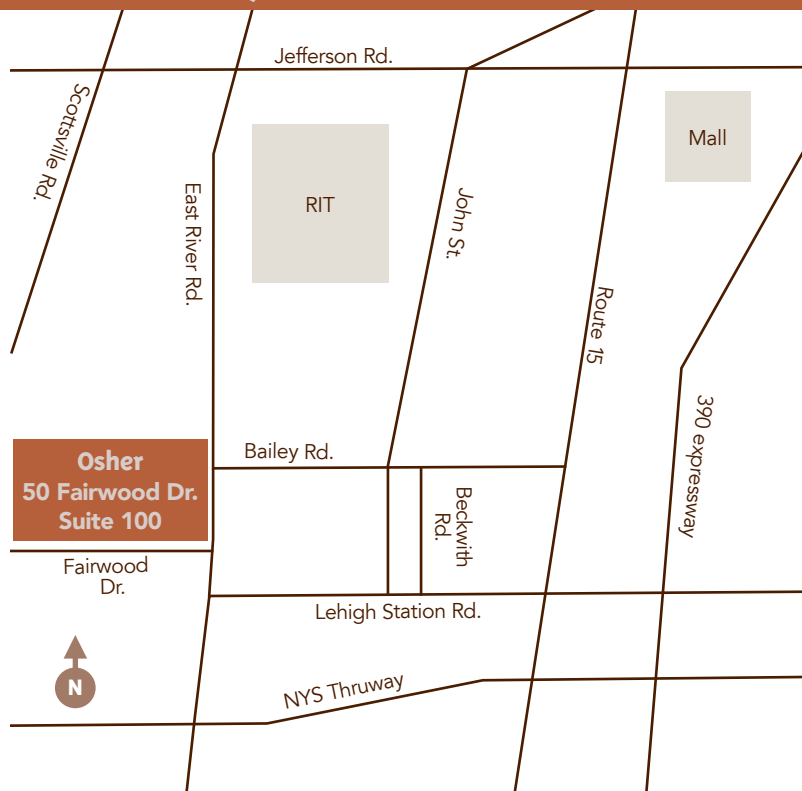
Sara Connor

Program Coordinator

Julie Magnuson

Program Assistant

How to find us ~



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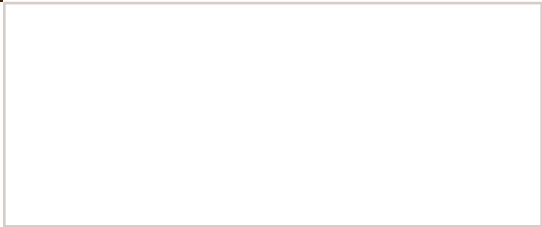
The Athenaeum Building
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 Rochester, New York 14623
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 Email: osher.info@rit.edu
 Web: osher.rit.edu



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R.I.T

For more detail on our programs, people and events, visit osher.rit.edu



Fall Courses at a glance



“Season’s End”
 by Jane Gotowka
 (featured on cover)

In this edition of the Osher course catalog, we are pleased to feature a collection of artwork and photos showcasing the many talents of our members.

Arts

Artists of the 17th and 18th Centuries

Great Museums of America: Five Museums Along the East Coast Amtrak Line

Picasso: Great Artist or Fraud?

Films

“All that Mattered Was the Human Side of Things”: The Life and Work of Elia Kazan

Flickstory

Good Golly! It’s Bolly!: *The Films of Satiyajit Ray*

The Inner Workings of *The Outer Limits* TV Show (1963-65)

You Be the Critic: A *Film Discussion Group*

History, Current Events, & Government

The Ancient Civilizations of Mesoamerica

Contemporary Events

Current Events

Democracy in America by Alexis de Tocqueville

Events that Changed History

Exploring Your Family’s Civil War Legacy

From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present

Grant and Lee

Health Care Policy in Four European Countries and the US

History of the English Language

The History of New Netherlands and the Colony of New York

A History of Who Scares Us and Why

Iran: History and Culture

The Korean War in Context

The New Yorker Magazine Discussion Group

Poverty-Local to Worldwide: Causes, Trends, and Solutions

President Lincoln

Presidential Leadership: The Modern Era, 1912-1960

Recent Supreme Court Cases

The Skeptic’s Guide to American History, Part I

World War I: “The Great War”

Language

French Conversation and Composition 1

French Conversation and Composition 2

Spanish Conversation and Composition 2

Literature

The Athenaeum Book Club

Irish Literature

Leslie Marmon Silko: Novelist and Storyteller

Life and Times of Michael K and *Disgrace*, both by J.M. Coetzee

Shakespeare’s *Macbeth*

Sherlock Holmes in the Movies and on TV

Music

Early Verdi Operas

How to Listen to and Understand Great Music

Jazz Guitar: Burrell to Frisell

Science, Technology, & Math

Current Topics in Science and Technology

Geography Matters in the 21st Century

Lost Worlds of South America

Magnificent Mathematics

Modern Wireless Communications

Stress and Your Body

The Singularity is Near: Revisited

Understanding the Human Brain

Writing

Express Yourself in Writing

Memoirs

Poetic Visions