

# OSHER Lifelong Learning Institute at RIT

where curious minds gather



Spring  
Catalog  
2013



R·I·T



Sharon Edwards

Because your TV only talks at you,  
not with you

Because you have  
gifts of experience to share



Rafael Acosta



Patricia Honch

Because you would have  
loved school if there had been  
no exams

## Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

**Osher.** There are a million-and-one reasons why curious minds gather. *Discover yours!*

### Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire ten-week session. Courses are suggested and led by members.

*Spring Course Listings begin on page 7*

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, have an MBA, or have an MD after your name. You don't even have to have prior college experience! You only need to love learning...and to be 50 or older.

### Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

#### **Pfaudler Enrichment Series**

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

#### **Summer Seminars & Intersessions**

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

#### **Social Activities**

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

## Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

## Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

## And then there are the perks of a regular membership...

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

## Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

## Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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## Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

Each term the Osher staff prepares a list of On Campus courses that Osher members are eligible to take; please see a member of the staff for more information about course listings.

A shuttle bus is available from the Racquet Club parking lot to the campus.

Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.



Ed Eaton, Hank Schroeder, Sue McClintock, Elaine Schroeder, Gerry Honch, Rafael Acosta, Bailey Culhane, Patricia Honch, John O'Sullivan, Dave Connolly, Rosemary O'Sullivan

Online  
Registration

GET READY... GET SET... GO ONLINE!  
REGISTRATION OPENS 3/18 at 10 am

## Online Registration Guide

Visit our website at [osher.rit.edu](http://osher.rit.edu) and click **Osher Online Registration System**

For a detailed overview of the online registration process, please visit <http://osher.rit.edu/content/onlinereg.html>

### Register for Courses

In the login box, enter your username and password and click the **Login** button.

Click the **term** drop-down menu and select **Spring**.

Click the **day** drop-down menu and select the day you're interested in, then click **Search**.

Click **Register**; tick the box next to your name, then click the **Register** button.

In the **Schedule** box, click the **Complete Registration** button.

Click the **Continue** button at the bottom of the page.

### Your registration is now complete!

Please take a moment to click on **My Account** and enter your emergency contact info / indicate your interests and experiences. Doing this will help us better serve you in the future!

### Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, you'll need to get your system-assigned username and password before you can register. In the **Login box**, click **Forgot Your Password?**. Type your email address in the yellow field and click **Submit**. In a few minutes you'll receive an email from **Administrator** ([info@imperisoft.com](mailto:info@imperisoft.com)) with your username and password (be sure to check your spam/junk folder if you don't receive the message.) If you wish, you can change your username under **My Account** and your password under **Change Password**.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

**IMPORTANT:** If your membership expires in the Spring and you are not paying online, make sure to get your payment to the office **BEFORE MARCH 18** to ensure that you will be able to register.

**YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.**

## Contact us

Osher Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at [osher.rit.edu](http://osher.rit.edu)

# Osher Calendar: 2012 – 2013

## Fall 2012

<b>August</b>	Wednesday	27	Begin registration for Fall Term
<b>September</b>	Wednesday	12	Course leaders' meeting
	Monday	17	First day, Fall Term (5 and 10 weeks)
	Wednesday	26	New member orientation
<b>October</b>	Friday	19	Last day, first 5-week term
	Monday	22	Winter course proposal forms due
	Monday	22	First day, second 5-week term
<b>November</b>	Monday – Friday	19 – 23	Thanksgiving break
	Friday	30	Last day, Fall Term

## Winter 2013

*December 3 through January 6: winter break (no classes)*

<b>January</b>	Wednesday	2	Course leaders' meeting
	Monday	7	First day, Winter Term (5 and 10 weeks)
	Monday	21	Spring course proposal forms due
	Wednesday	23	New member orientation
<b>February</b>	Friday	8	Last day, first 5-week term
	Monday	11	First day, second 5-week term
<b>March</b>	Friday	15	Last day, Winter Term

## Spring 2013

**March 18 through March 29: spring break (no classes)**

<b>March</b>	Wednesday	27	Course leaders' meeting
<b>April</b>	Monday	1	First day, Spring Term (5 and 10 weeks)
	Wednesday	17	New member orientation
	Wednesday	17	Summer course proposals due
<b>May</b>	Friday	3	Last day, first 5-week term
	Friday	3	Annual Meeting
	Monday	6	First day, second 5-week term
	Monday	27	Memorial Day, no class
<b>June</b>	Friday	7	Spring Social Event
	Monday	10	Last day, Spring Term
	Monday	10	Fall course proposal forms due

## Summer 2013

*June 10 through 21: summer break (no classes)*

<b>June</b>	Monday	24	First day, Summer Term (8 weeks)
<b>August</b>	Wednesday	21	Last day, Summer Term
<b>June, July, August:</b>	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

## Fall 2013

<b>September</b>	Monday	16	First day, Fall Term (5 and 10 weeks)
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# Spring 2013 Course Schedule

<b>Monday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm	
	<b>Current Events</b> ..... S1 Con Sullivan	<b>The Athenaeum Book Club</b> ..... S4 <i>This course meets two times:                  4/15 and 5/20</i> Charmaine Babineau & Janice Shapiro	<b>Express Yourself in Writing</b> ..... S5 Pat Edelman  <b>Good Golly! It's Bolly!</b> <i>The Kapoor Family: The Barrymores of                  Bollywood (part II)</i> ..... S6 Nita Genova	<b>Great Decisions:                  The U.S. and World Affairs</b> ..... S7 Alan Shank
	<b>Memoirs</b> ..... S2 Carol Samuel  <b>Opera:                  A Song of Love and Death</b> ..... S3 Richard Mallory	<b>One-Session Courses</b> Various Leaders		

<b>Tuesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm	
	<b>The American Arts and Crafts                  Movement</b> ..... S8 Rose Welch	<b>Intermediate French</b> ..... S12 Roslyn Rubin	<b>Going to the Dogs: Varieties of                  Dogs and their Functions</b> ..... S16 Malcolm O'Malley	<b>The Long Search</b> ..... S17 Jack Kowiak
	<b>Conversational French</b> ..... S9 Roslyn Rubin  <b>The Long Struggle to End Slavery                  in America</b> ..... S10 Tim McDonnell	<b>Reforming our Election System &amp;                  Effective Democracy</b> ..... S13 Bob Getz	<b>The New Yorker                  Discussion Group</b> ..... S18 Joan Dupont & Steve Levinson	<b>Poetic Visions</b> ..... S19 Gary Lehmann  <b>Turning Points in American                  History</b> ..... S20 Phil Weisberg

<b>Wednesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm	
	<b>Beginning Italian</b> ..... S21 Gloria Cialone	<b>Advanced Italian</b> ..... S25 Gloria Cialone	<b>Irish Literature</b> ..... S29 Jack Callaghan	<b>On to Saratoga!</b> ..... S30 Chuck Sparnecht, et. al.
	<b>Great Economic Thinkers, Part I:                  Adam Smith to John Stuart Mill</b> ... S22 Tom Low	<b>Contemporary Events</b> ..... S26 June Clase  <b>Lucretius:                  On the Nature of Things</b> ..... S27 Harvey Granite		

<b>Thursday</b>	9:30 – 11:30 am	12:00 – 1:00 pm	1:30 – 3:30 pm	
	<b>Conversational Spanish</b> ..... S31 Roslyn Rubin	<b>Pfudler Enrichment Series</b>	<b>Fabulous Fred!</b> ..... S35 Herb Levin	<b>Louise Erdrich: Two Novels</b> ..... S36 Sheryl de Jonge-Loavenbruck
	<b>Hitchcock II: More with the Master                  of Suspense</b> ..... S32 Mary Ann Satter  <b>Wuthering Heights</b> ..... S33 <i>Session I</i> Francia Roe		<b>Wuthering Heights</b> ..... S37 <i>Session II</i> Francia Roe	

<b>Friday</b>	9:30 – 11:30 am	11:15 am – 12:45 pm
	<b>FREUD</b> ..... S38 Howard Maslich	<b>Intermediate Spanish</b> ..... S40 Roslyn Rubin

**Color Key~**

first five-week session (April 1 – May 3)

second five-week session (May 6 – June 10)

full ten-week session (April 1 - June 10)

# Monday

Spring 2013 Course Schedule

## Current Events ..... S1

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Discussion*

**Con Sullivan** has led other courses, as well as this course, for several years.

Monday: 9:30 – 11:00 am  
 10 Sessions: April 1 – June 10

## Memoirs ..... S2

Have you ever wished that you knew more about the lives of your grandparents, other relatives, or friends? Someday, someone may wish that they knew more about you – this is a legacy best provided by you. Join Osher members who value the effort of writing life stories in a friendly, non-critical class. *Reading, Writing*

**Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M.

**Carol Samuel** begins her twelfth year as Memoir Class leader. A retired obstetrical nurse, Carol enthusiastically encourages folks to record their life story for themselves and future generations.

Monday: 9:30 – 11:00 am  
 10 Sessions: April 1 – June 10

## Opera: A Song of Love and Death ..... S3

This course explores opera's most prominent themes: eroticism and death. We will watch and discuss videos of operas from a four-century span to see how composers and current-day directors mingle these seeming incompatible themes to make riveting drama. *Audio/Visual, Discussion, Lecture*

**Richard Mallory** is a retired instructor with teaching experience on five continents. He has been listening to operas and watching them for nearly 60 years.

Monday: 9:30 – 11:00 am  
 10 Sessions: April 1 – June 10

## The Athenaeum Book Club ..... S4

This course meets twice during the spring term to discuss books selected last September. On April 15th we will discuss the non-fiction work *Destiny of the Republic* by Candice Millard; on May 20th we will discuss the fiction work *Canada* by Richard Ford. New class members are always welcome! *Discussion, Peer Group Seminar, Reading*

**Required Text:** *Destiny of the Republic* by Candice Millard (there are 26 regular copies of this book in the Monroe County Library System, plus 2 large-print versions and 9 spoken CDs) and *Canada* by Richard Ford (there are 40 regular copies in the MCLS, plus 4 large-print versions and 19 spoken CDs.)

**Charmaine Babineau** relishes contemporary fiction, classic literature, and non-fiction. **Janice Shapiro**, an ardent reader, is looking forward to reading and discussing both books.

Monday: 11:15 am – 12:45 pm  
 2 Sessions: April 15 & May 20

## Express Yourself in Writing ..... S5

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Writing*

**Pat Edelman** is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm  
 10 Sessions: April 1 – June 10



Sharon Edwards, Ed Eaton, Patricia Honch, Gerry Honch, Bailey Culhane, Rafael Acosta

# Tuesday

Spring 2013 Course Schedule

## Good Golly! It's Bolly!

*The Kapoor Family: The Barrymores of Bollywood, Part II* . . . . . S6

Our study continues as the Kapoors have spanned five generations of Bollywood actors and have acted in hundreds of films since 1920. From the Patriarch to the Showman to the highest paid female Indian actress today, the Kapoors are a very interesting "First Family of Bollywood Film."

*Audio/Visual, Lecture*

**Note:** Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional. Price range is \$10 to \$15.

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Monday: 1:30 – 3:30 pm  
10 Sessions: April 1 – June 10

## Great Decisions: The U.S. and World Affairs . . S7

What are the major issues of U.S. Foreign Policy in 2013 and how do policymakers make choices to resolve conflicts? We will read and discuss ten global challenges identified by the Foreign Policy Association, including Egypt, NATO, Myanmar, Iran, China, the Euro, terrorism, and nuclear proliferation. Debate and discussion precede and follow an accompanying DVD. **This class will not be available for online registration;** you **MUST** buy the Great Decisions 2013 briefing book from the office in order to register for the class. The books may be purchased starting on 3/18.

*Audio/Visual, Discussion, Lecture, Reading*

ENROLLMENT LIMITED TO 30

**Required Text:** Great Decisions 2013; the cost is \$21.50

**Alan Shank**, emeritus professor of political science, has led Osher classes on presidential leadership and great decisions.

Monday: 1:30 – 3:30 pm  
10 Sessions: April 1 – June 10

## The American Arts and Crafts Movement . . . . S8

Starting as a reform movement in Great Britain against the debilitating effects of the Industrial Revolution, the Arts and Crafts Movement took on a uniquely American flavor when it crossed the Atlantic in the late 19th century. We will explore the lives and work of William Morris, Elbert Hubbard, Gustav Stickley, the Greene brothers, Maria Martinez, and others. We will seek to answer the question "What divides fine art from craft?" *Audio/Visual, Discussion, Lecture*

**Rose Welch** taught the visual arts for 30-plus years in Rochester area schools and continues her personal development through painting and sculpting.

Tuesday: 9:30 – 11:00 am  
Second 5 Sessions: May 7 – June 4

## Conversational French . . . . . S9

Practice in comprehension and production of spoken French with an emphasis on ORAL communication in realistic, everyday situations. An interactive course encouraging individual and group participation. For more practice, register for Beginning or Intermediate French. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*  
**Required Text:** Berlitz French 2.0: *The Interactive Language Course for the 21st Century with CD-ROM, and Multimedia Website*. ISBN: 978-0-07-163544-8 (many copies available on Amazon.)

**Roslyn Rubin** is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the French language and culture.

Tuesday: 9:30 – 11:00 am  
10 Sessions: April 2 – June 4

## The Long Struggle to End Slavery in America . . . . . S10

The Thirteenth Amendment formally ended slavery in the United States. It did not come easily; the fight to end the "Peculiar Institution" took decades. The abolitionists were not popular in their time, but these men and women persisted. This course will examine this important issue that defines modern America.

*Audio/Visual, Field Study/Trip (optional), Lecture*

**Timothy McDonnell** has been a member of Osher since 2004. He has led courses on a variety of topics ranging from geography to the history of photography. Tim currently serves as the coordinator of the New York Geographic Alliance and is an instructor at Monroe Community College.

Tuesday: 9:30 – 11:00 am  
10 Sessions: April 2 – June 4



Patricia Honch, Rosemary O'Sullivan, Gerry Honch, John O'Sullivan



## Poetry and Sacred Texts..... S11

The stories, legends, and events depicted in sacred texts are sometimes expressed in poetry. Much poetry is also stimulated by sacred texts. Hebrew texts will be emphasized. Course members are encouraged to share their knowledge and passion about poetry related to other sacred texts.  
*Audio/Visual, Discussion*

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**Sidney Shapiro** has led courses on poets and their poetry as well as courses on how scientists make discoveries. He learns much from the insights of course participants.

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Tuesday: 9:30 – 11:00 am  
First 5 Sessions: April 2 – April 30

## Intermediate French ..... S12

Intended for those with some background in French, this course is a continuing study of the language with an emphasis on listening, speaking, reading, writing, and culture. Active participation is mandatory in an interactive setting using audio and visual materials. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Required Texts:** *Paroles*, 3rd Edition with Audio CD.

Magnan, Berg, Ozzello ISBN 9780471468431

*Better Reading FRENCH*, 2nd Edition. Annie Heminway  
ISBN 978-0-07-177029-3

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**Roslyn Rubin** is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the French language.

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Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 2 – June 4

## Reforming our Election System and Effective Democracy..... S13

Dark money, gerrymandering, and the lack of a uniform national system for the registration of voters suggest that our electoral system falls short of the standards that we would expect in a democracy. We will explore these problems and also take a critical look at the Electoral College.

*Audio/Visual, Discussion, Lecture*

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**Bob Getz** returns from the football field to the contact sport of politics. He is an emeritus professor of political science at the College at Brockport.

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Tuesday: 11:15 am – 12:45 pm  
First 5 Sessions: April 2 – April 30

## Sherlock Holmes: Villains in the Canon..... S14

This course will focus on selected Sherlock Holmes stories dealing with villains in the canon. Each class will consist of reading an assigned story prior to the class, watching a TV version of the story during class, and then discussing it. Various other Sherlockian subjects will also be discussed.  
*Audio/Visual, Discussion, Lecture*

**Required Text:** Any edition of the complete stories of Sherlock Holmes. Available at Amazon, Barnes and Noble, and in most libraries.

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**Lewis Neisner** is a retired marketing professor. He has been a Sherlock Holmes fan for over 60 years. He was head of the Six Napoleons in Baltimore and founded Rochester Row, a Sherlockian society in Rochester. He has led many Sherlock Holmes courses at Osher as well as classes in jazz, art and health care reform.

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Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 2 – June 4

## Vermont Past and Present ..... S15

The title says it all! The course will explore the history of Vermont from the Native Americans to the present. It will also cover Vermont today and the many interesting and beautiful places to be visited there. (This course was previously taught in spring 2012.)

*Audio/Visual, Discussion, Lecture*

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**Kathy Hayes** was born and grew up in Vermont. Because she has Vermont ancestors, she has much interest in the history of this state. She has traveled around the state a great deal over the past years.

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Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 2 – June 4

## Going to the Dogs: Varieties of Dogs and their Functions..... S16

This course will take a look at the economic and social roles that humans have developed in dogs. In the last two hundred years, Western society has refined dogs to fulfill varied functions. Additionally, breed characteristics such as learning skills and the ability to provide humans with assistance will be explored. *Audio/Visual, Discussion, Lecture*

**Suggested Text:** *Dog: The Definitive Guide for Dog Owners*, by Bruce Fogle. Firefly Books, 2010. *The Intelligence of Dogs*, by Stanley Coren. Free Press; c1994.

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**Malcolm O'Malley**, retired from not-for-profit management, has team-taught courses in 18th century history. His associations with dogs in field-training and show ring created an abiding interest in canine history and development.

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Tuesday: 1:30 – 3:00 pm  
Second 5 Sessions: May 7 – June 4

**The Long Search** ..... S17

This is a continuation of the course offered last fall that investigated how various religions of the world interact with society and each other. It is not necessary to have taken the Fall class to attend this session. Issues discussed will include atheism, gender, controversial religions, fundamentalism, and neurotheology. *Audio/Visual, Discussion, Lecture*

**Jack Kowiak** was formerly a market research manager with Kodak who still enjoys researching and presenting interesting topics. Jack has previously given lectures on plants, history, advertising, and religion.

Tuesday: 1:30 – 3:00 pm  
First 5 Sessions: April 2 – April 30

**The New Yorker Discussion Group** ..... S18

*The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions (current events, literature, film, humor, short stories, poems, interesting people... and of course cartoons!) Participants read as much of each issue as they wish ahead of time; we then discuss most of the articles, some of the cartoons, and even the occasional ad! The first session will review the March 25th, 2013, issue (as magazine subscriptions come in mail up to one week late, this gives you time to read the issue.) *Discussion, Reading*  
ENROLLMENT LIMITED TO 16

**Required Text:** Subscription to *The New Yorker*, either paper or electronic versions.

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and Board volunteer work.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 2 – June 4

**Poetic Visions** ..... S19

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!  
*Discussion, Lecture, Reading, Workshop, Writing*  
ENROLLMENT LIMITED TO 18

Twice nominated for the Pushcart Prize, **Gary Lehmann** has published his poetry in five books and in journals all around the world. His most recent book, *Snapshots* (Foothills Publishing, 2012), came out last summer.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 2 – June 4

**Turning Points in American History** ..... S20

Borrowing from The Teaching Company and other resources, we will look at various important events in American history and trace the themes of crisis, agency, surprise, and whether these turning points made America better or worse.  
*Audio/Visual, Discussion, Lecture*

**Phil Weisberg** has led a total of 17 courses at Osher with varying degrees of success.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 2 – June 4



# Wednesday

Spring 2013 Course Schedule

## Beginning Italian ..... S21

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. We will also use puzzles as learning aids.  
*Discussion, Reading, Writing*

**Gloria Cialone** graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:30 – 11:00 am  
10 Sessions: April 3 – June 5

## Great Economic Thinkers, Part I: Adam Smith to John Stuart Mill ..... S22

*“Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist.”* J.M. Keynes  
We will study the lives and ideas of early economic thinkers, including Adam Smith, Malthus, Ricardo, Mill, and the early Utopian socialists. We will read and discuss an intellectual biography of them as a group. No background in economics is required. We will consider their ideas, not their formulae.  
*Discussion, Lecture, Reading*

**Tom Low** is not a professional philosopher, economist or (he hopes) pedant. He has presented classes at Osher from Socrates to William James, from Marcus Aurelius to Winston Churchill.

Wednesday: 9:30 – 11:00 am  
Second 5 Sessions: May 8 – June 5

## Great Orchestral Works of Classical Composers ..... S23

We will listen to and enjoy well-known symphonic compositions by Bach, Mozart, Beethoven, Chopin, Brahms, Tchaikovsky, Vivaldi, and others. We will study major musical forms in orchestral writing, how works were influenced by the culture, and why they are so memorable. Our musical journey will be supplemented by lectures from The Learning Company and other web materials.  
*Audio/Visual, Discussion, Lecture*

Retired professor **Beth Vanfossen** has led many courses at Osher in the social sciences. She now pursues her life-long interest in music by focusing on one supreme artistic tradition of Western culture.

Wednesday: 9:30 – 11:00 am  
10 Sessions: April 3 – June 5

## The Uncivil Civil War ..... S24

This course will discuss two enemies whose capitals were 100 miles apart and fought one another for four long, murderous years. I will tell you of the people, the soldiers, the Presidents, the gold bar boys, the disease which killed, slavery, the Navies, and of the more than half-million men and women, including 50,000 civilians, who became casualties of the war. I will bring them out of the pages of history and into your minds and hearts. *Audio/Visual, Lecture*

**Nita Allen** has been teaching here since 1991. She has taught “The Uncivil Civil War” for 17 semesters. She has also taught “An Appreciation of Architecture,” “About the Presidents,” a course called “They Signed For You,” and some art classes. She also does public speaking, and is a published author, a bibliophile, and a lover of history and research.

Wednesday: 9:30 – 11:00 am  
10 Sessions: April 3 – June 5

## Advanced Italian ..... S25

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. *Discussion, Reading, Writing*  
**Required Text:** *Non Soltano un Baule* by Concetta C. Perna ISBN 0-9723562-5-8

**Gloria Cialone** graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

## Contemporary Events ..... S26

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media.  
*Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5



John O'Sullivan and Elaine Schroeder

**Lucretius: On the Nature of Things**..... S27

We will read and discuss *De Rerum Natura* (*On The Nature of Things*), an epic Latin poem on an atomic theory of the world, which may have changed European man's view of all existence. *Audio/Visual, Discussion, Lecture, Reading*

**Required Text:** A good modern translation on *De Rerum Natura*. Suggested translations by A.S. Stallings, Rolfe Humphries, William Ellery Leonard, and H.A.J. Munroe.

**Harvey Granite** recently retired as an adjunct professor of English at RIT. He also taught as an adjunct at the University of Rochester, in local high schools, in local prisons, and as a volunteer in Europe.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

**Understanding the Human Brain**..... S28

This course is about the structure and function of the human brain. In this session, we will look at the emerging neuro-revolution and the neuro society it creates. *Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

**Irish Literature** ..... S29

Pensiveness, levity, musing, caprice, and crotchet are welcome if not arduously encouraged. Irish culture video materials will be included in class. Participation includes reading and discussion of prose and poetry by authors such as Swift, Deevy, Becket, Joyce, Heaney, *Lavin agus teaghlaim lugh*. *Audio/Visual, Discussion, Reading*

**Jack L. Callaghan** continues the endeavors of advancing Irish culture and literature at the Athenaeum/Osher.

Wednesday: 1:30 – 3:00 pm  
10 Sessions: April 3 – June 5

**On to Saratoga!** ..... S30

Part two of the *Water, Wilderness, and War* course from Fall 2012. The course will pick up from the end of the French and Indian War and take us through the Battle of Saratoga – the key turning point of our War for Independence. We will look at the key players like John Burgoyne, Benedict Arnold and others, the life of the American soldier, the nature of warfare, the character and make-up of the British army and navy and much, much more. *Audio/Visual, Discussion, Lecture*

This course will again be taught by a veteran team of teachers, led by **Chuck Sparnecht**, who each will tackle different parts of the story.

Wednesday: 1:30 – 3:00 pm  
10 Sessions: April 3 – June 5

# Thursday

Spring 2013 Course Schedule

**Conversational Spanish** ..... S31

Practice in comprehension and production of spoken Spanish with an emphasis on oral communication in realistic, everyday situations. An interactive course encouraging individual and group participation. For further practice, register for Beginning or Intermediate Spanish. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*  
**Required Text:** *Berlitz Spanish 2.0 with CD-ROM and Multimedia Website, The Interactive Language Course For the 21st Century.*

**Roslyn Rubin** is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the Spanish language and culture.

Thursday: 9:30 – 11:30 am  
10 Sessions: April 4 – June 6

**Hitchcock II: More with the Master of Suspense**..... S32

We will study some of Hitchcock's less well-known films, including *Secret Agent, The Lady Vanishes, Suspicion, The Paradine Case, I Confess, The Wrong Man, and Torn Curtain*, focusing on Hitchcock's favorite themes and visual motifs. *Audio/Visual, Discussion, Lecture*

**Mary Ann Satter** has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Thursday: 9:30 – 11:30 am  
10 Sessions: April 4 – June 6

**Wuthering Heights by Emily Brontë**..... S33

*Session I (repeated in the afternoon)*

Published in 1847, *Wuthering Heights* was condemned as sordid, vulgar and unnatural. One of the most profound love stories ever written, the novel is unique in its masterful characterization of tortured souls unaffected even by death. Analysis will focus on the setting from which is derived the novel's ultimate power. *Discussion, Reading*

**Required Text:** *Wuthering Heights* by Emily Brontë. Norton Critical Edition edited by Richard J. Dunn. 2003. ISBN 0-393-97889-3.

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
10 Sessions: April 4 – June 6

**You Be the Critic...**

*... a film discussion group* ..... S34

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! *Audio/Visual, Discussion*  
ENROLLMENT LIMITED TO 30

**Burt Freedman** is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren.  
**Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am  
10 Sessions: April 4 – June 6

**Fabulous Fred!**..... S35

"Fabulous Fred" Astaire's career began in 1924 with his first dancing partner, his sister Adele, and ended with his last movie, *Finian's Rainbow*, in 1968. The course will begin with a film biography and segments of twenty-five of his movies will be viewed and discussed. All of his dancing partners will be highlighted. *Audio/Visual, Discussion, Lecture*

**Herb Levin** has a MS degree in education and musicals are his passion! He has also led religion and economics courses.

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 4 – June 6

**Louise Erdrich: Two Novels** ..... S36

This course will explore the literature of Louise Erdrich (of the Turtle Mountain Ojibwa), the prolific writer of more than 14 novels, a memoir, volumes of poetry, and children's books. She established Birchbark Press -a bookstore- in Minnesota, with her daughters. We will study her latest novel, *The Round House*, and *Four Souls*. *Discussion, Lecture, Reading*  
ENROLLMENT LIMITED TO 30

**Required Text:** *The Round House* (2012) ISBN-13: 978-0062065247 and *Four Souls* (2004) ISBN-10: 0-06-093522-7, both by Louise Erdrich.

**Sheryl de Jonge-Loavenbruck** was formerly head of Native American Studies at the Northern Teachers College in Groningen, the Netherlands. Since her return to the U.S. she has taught at various colleges including a number of years at SUNY Brockport teaching international and Native American literature. She is now a full-time writer and lives in Holley, NY. She hopes to share with you some of her respect and reverence for our Native Peoples.

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 4 – June 6

**Wuthering Heights by Emily Brontë**..... S37

*Session II*

This class is a repeat of the morning class. Register for one or the other, not both.

*Please see S34 for description and course leader information*

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 4 – June 6



Rafael Acosta, Patricia Honch, Rosemary O'Sullivan

# Pfautler Enrichment Series

## Thursdays 12 – 1 pm

April 4

### **Organ Donation and End of Life Issues**

Judy Hess, Finger Lakes Donor Recovery Network (URMC)

April 11

### **Climate Reality: The Impacts, Causes, and Opportunities of Climate Change**

Dr. Ron Wexler, Consultant

April 18

### **What's New at the Zoo**

Rachel Baker August, Executive Director,  
Seneca Park Zoo Society

April 25

### **Racial and Ethnic Inequalities**

James Norman, CEO, Action for a Better Community

May 2

### **The Bridge Over Troubled Waters**

Jim Howe, Chapter Director, and Jan Miller,  
Senior Philanthropy Officer, of The Nature Conservancy

May 9

### **Islam Today**

John Maier, Distinguished Teaching Professor of English, SUNY Brockport

May 16

### **From Page to Stage**

Tom Parish, Executive Director, Geva

May 23

### **A 35-Year Creative Journey**

Scott Grove: artist, sculptor, designer, and author

May 30

### **The United Nations in Your Life**

Margaret Corbin, Vice-President of Programs at the  
United Nations Association of Rochester

June 6

### **The Integrative Liberal Arts: Transforming Higher Education for a Technology-Driven Future**

James Winebrake, Dean of the College of Liberal Arts at RIT

# Friday

Spring 2013 Course Schedule

## **FREUD**..... S38

Freud has shaped contemporary perspectives on the nature of knowledge, our understanding of the sources of our conduct, and our sense of the very nature of the person. In this course we will explore the "Freudian World."

*Audio/Visual, Discussion, Lecture*

**Howard Maslich**, a former psychology professor, has taught many philosophy and psychology courses at Osher; his classes are always well attended.

Friday: 9:30 – 11:30 am

First 5 Sessions: April 5 – May 7

## **Spanish for Beginners**..... S39

An introduction to Spanish with an emphasis on listening, speaking, reading, writing, and culture. Taught in an interactive format using audio and visual materials, this course is for those with no knowledge of the language, or those with a "rusty" filter. For further practice, you may register for Conversational Spanish. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Required Text:** *Dicho y Hecho*, 8TH EDITION, ISBN: 0471761079 & Audio CDs

**Roslyn Rubin** is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the Spanish language and culture.

Friday: 9:30 – 11:30 am

10 Sessions: April 5 – June 7

## **Intermediate Spanish** ..... S40

Intended for those with some background in Spanish, this course is a continuing study of the language including listening, speaking, reading, writing, and culture. Active participation is mandatory in an interactive setting using audio and visual materials. For further practice in Spanish, register for Conversational Spanish. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Required Texts:** *Dicho y Hecho*, 8TH EDITION with Audio CDS Magnan, Berg, Ozzello ISBN 0471761079.

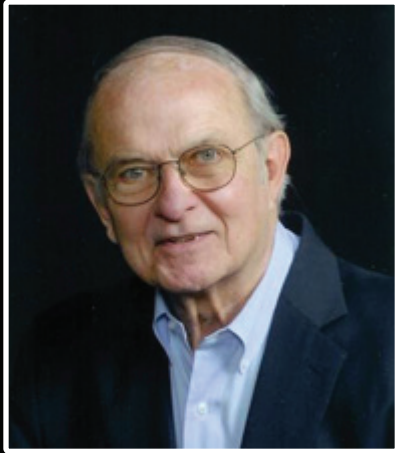
*Better Reading Spanish*, 2nd Edition. Jean Yates ISBN 978-0-07-177031-6

**Roslyn Rubin** is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the Spanish language and culture.

Friday: 11:15 am – 12:45 pm

10 Sessions: April 5 – June 7

# Osher Lifelong Learning Institute at RIT Annual Meeting Friday, May 3, 2012 2:00 – 4:00 pm



business meeting and guest speaker  
**Dr. Carl R. Hagan, Physicist**

**SAVE THE DATES: 5/3 & 5/10**

Osher Arts & Lectures Presents



## **The History of American Music As Told by the Banjo**

**May 10th, Panara Theatre at NTID**

This exciting event will feature a concert given by the Drew Frech Banjo Trio, which explores America's musical history through the banjo. RIT's President, Dr. William Destler, will be the special guest. Drew Frech's collection of historical banjos will be displayed and demonstrated.



# Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...



There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

*"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ..."*

Bailey Culhane

## Beyond learning... is leading

Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

*"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."*

Visit our web site!  
<http://osher.rit.edu>

## Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

### Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

**The annual fee is \$275 per person.**

**Are you a Snowbird? "Gift" your winter term to a friend.**

### Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

**The annual fee is \$130.**

### Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$125 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$275	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

**To apply.** There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at [osher.info@rit.edu](mailto:osher.info@rit.edu).



# Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

**Regular Membership** (\$275)    **Trial Membership** (\$150)    **Extended Trial Membership** (\$125)    **Supporting Membership** \$130

<b>Name</b>	last	first	middle	phone number	e-mail
<b>street</b>		<b>city</b>		<b>state</b>	<b>zip</b>
<b>In case of an emergency or illness call</b>			name/relationship		phone number
physician			phone number		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

## Payment for Membership or Renewal

<input type="checkbox"/> <b>Pay by check:</b> Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> <b>Pay by credit card</b> (in full). <input type="checkbox"/> <b>Pay by credit card in 3 installments</b> (\$95 at the beginning of each term, Regular Membership only.)	
<b>Circle one:</b> MasterCard   Visa	name on card
<b>total payment</b>	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

## Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. **Registration forms processed starting March 18, 2013.**

**A number of partial scholarships are available.  
Please contact the Program Director for more information.**

*We'd like to know more about you! Please complete the Member Profile on the other side.*

# Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

**Please indicate course areas that are of interest to you.** (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

**Do you have any ideas for courses you would like to teach or like to see taught?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at Osher** As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfaunder Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	

# Course Selections – Spring 2013 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

## Leadership: OSHER Council 2012 – 2013

### Executive Committee

**Marie Levin**  
Chair

**Debbie Huff**  
Vice-Chair, Program

**Carolyn Vacanti**  
Vice-Chair, Marketing

**Geoff Fitch**  
Vice-Chair, Participation

**Fraida Levinson**  
Treasurer

**Marie Restaino**  
Secretary

### Committee Chairs

Advisory Committee  
**Ed Salem**

Osher News and Events  
**Sandi Spengler**  
**Laura Yellin**

Intersession  
**Nita Genova**

Pfandler  
**Lewis Neisner**  
Course Offerings  
**Peter Luce**

Legacy Fund  
**John Bacon**

Media / Communications  
**TBD**

Member Relations  
**Laurie Hambleton**  
**Terri Hurley**

New Member Development  
**Shirley MacDonald**

Speakers Program/Outreach  
**Maxine Morse**

Social  
**Sharon Edwards**

Summer Seminar  
**Sharon Garelick**  
**Elaine Schroeder**

Survey  
**TBD**

Technology  
**Joel Elias**  
**Ed Lebowitz**

Travel  
**Liz Sciortino**

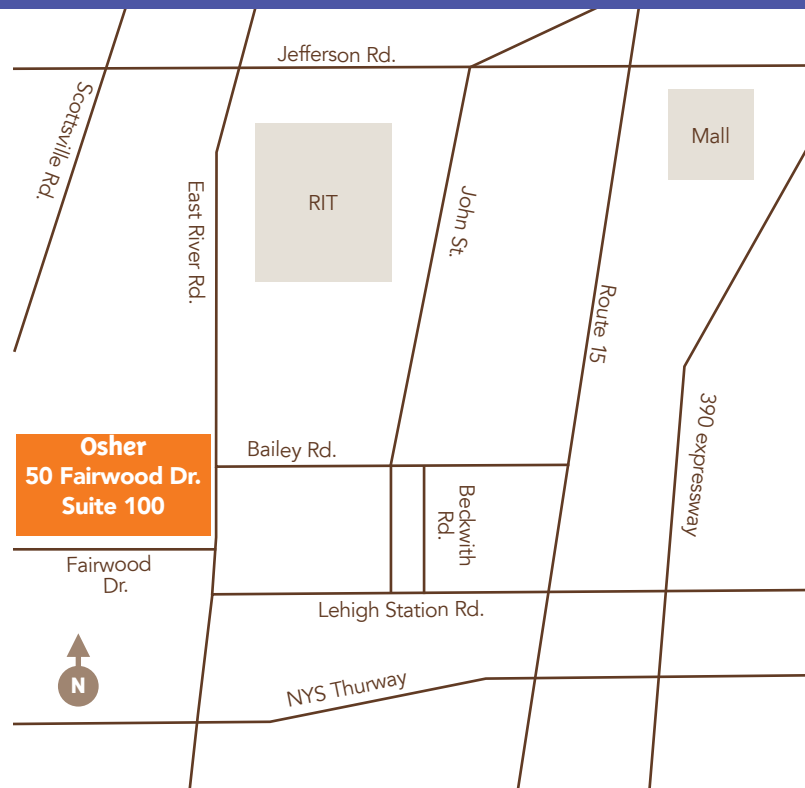
Ex Officio  
**Deborah Stendardi**  
Vice President, Government &  
Community Relations, RIT

**Sara Connor**  
Osher Program Director

**Julie Magnuson**  
Senior Staff Assistant

**Pamela Haberek**  
Staff Assistant

## How to find us ~



### OSHER Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100.  
Rochester, New York 14623  
Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)  
Web: [osher.rit.edu](http://osher.rit.edu)



Rochester Institute of Technology  
**OSHER Lifelong Learning Institute at RIT**  
 The Athenaeum Building  
 50 Fairwood Drive, Suite 100  
 Rochester, New York 14623

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For more detail on our programs, people and events,  
 visit [osher.rit.edu](http://osher.rit.edu)

R·I·T

## Spring Courses at a glance



Elaine Schroeder

where  
 curious  
 minds  
 gather

### History, Current Events, & Government

Contemporary Events

Current Events

FREUD

Great Decisions: The U.S. and World Affairs

Great Economic Thinkers

The Long Search

The Long Struggle to End Slavery in America

*The New Yorker* Discussion Group

On to Saratoga!

Reforming our Election System & Effective Democracy

Turning Points in American History

The Uncivil Civil War

Vermont: Past and Present

### Language & Literature

Advanced Italian

The Athenaeum Book Club

Beginning Italian

Conversational French

Conversational Spanish

Express Yourself in Writing

Intermediate French

Intermediate Spanish

Irish Literature

Louise Erdrich: Two Novels

Lucretius: *On the Nature of Things*

Memoirs

Poetic Visions

Poetry and Sacred Texts

Sherlock Holmes: Villains in the Canon

Spanish for Beginners

*Wuthering Heights*

### Arts

The American Arts and Crafts Movement

Fabulous Fred!

Good Golly! It's Bolly!

Great Orchestral Works of Classical Composers

Hitchcock II: More with the Master of Suspense

Opera: A Song of Love and Death

You Be the Critic... a film discussion group

### Science & Technology

Going to the Dogs: Varieties of Dogs and their Functions

Understanding the Human Brain