

Spring  
2015

INTRODUCING  
EVENING CLASSES



R·I·T

# 2015 Spring Course Offerings



R·I·T

The Arts, Literature,  
Music, Science,  
History, Technology

Browse our course  
catalog: [osher.rit.edu](http://osher.rit.edu)  
Phone: **585.292.8989**  
Email: [osher@rit.edu](mailto:osher@rit.edu)

For curious minds,  
50 years and beyond!

● Find what fascinates you!  
Classes begin April 6

● Spring course preview:  
**Saturday, March 21st**  
**10 AM – 11:30 AM**  
*RSVP encouraged!*

Introducing  
**Spring evening  
courses!**



# Why Evening Classes at Osher?

## Because you are 50+ and you:

- have other commitments during our successful daytime program hours.
- want to sample Osher in order to expand your mind in a relaxed atmosphere and meet exciting, stimulating people.

## Features of the evening program:

- Special introductory rate of \$75 includes all evening classes (no charge for current Osher members)
- RIT affiliation and convenient, off-campus location
  - easily accessed from expressways
  - safe, well-lit facility with parking adjacent to building
  - easily accessible for those using appliances
  - assisted listening system available
  - modern classrooms
  - coffee vending, microwaves, and refrigerator available



*By Gene Clifford*

***For evening course listings,  
see pages 4 & 5.***

## Benefits of Evening Membership

- **Unlimited Evening Classes**

- **Social Events**

Each term Osher offers events that enrich the social experience of membership. This spring we are having two social events: a **wine tasting** on April 17<sup>th</sup> at 1:30 pm, and our annual **summer picnic** on June 12<sup>th</sup> at 1 pm.

- **The Pfaudler Lecture Series**

Enjoy a different **lunchtime talk** every Thursday given by community lecturers. See page 7 for a complete listing of the Pfaudler Lectures that are being offered this spring.

# Tuesday Evening

Spring 2015 Course Schedule

## 20th Century American Vocalists:

### Roy Orbison and Motown..... SpE1T

We will explore the music of Roy Orbison whose unusual style made him a nearly unique performer in the Nashville music business. We will also explore the Motown Sound and learn about its founder, Barry Gordy, and the artists who came out of Hitsville, USA. *Audio/Visual*

**Ed Eaton's** interest in music goes back to childhood. Both his parents played piano, and his interest sprang from there. Record collecting is one of his avid hobbies.

Tuesday: 7:00 – 9:00 pm  
Ten Sessions: April 7 – June 9

## Good Golly! It's Bolly!:

### India's Changing Culture..... SpE2T

If you study Bollywood movies, you will get a glimpse into the energetic, emotional, and complicated core of India's changing culture. For example: How can Asperger's & terrorism be combined in one movie? Can a woman thrive when her fiancé dumps her two days before the wedding? Join us to find out! *Audio/Visual, Discussion*

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Tuesday: 7:00 – 9:00 pm  
Ten Sessions: April 7 – June 9



“Gloucester 2007” by Jim Galvin



“Bike in the Bluebells” by Jane Gotowka

## Haydn, Mozart, Beethoven,

### and Classicism..... SpE3T

We will look into these composers' accomplishments and their effect on music of the Classic period. Participation elicits maximum appreciation! **Class Limit 35.**

*Audio/Visual, Discussion*

**Al Mathias** has been a music educator and performer (classical guitar, violin, viola, piano, flute, and percussion) for more than 40 years.

Tuesday: 7:00 – 8:30 pm  
Five Sessions: April 7 – May 7

## Irish Literature ..... SpE4T

Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Eavan Boland, James Joyce, G.B. Shaw, and agus teaglaim Lugh.

*Audio/Visual, Discussion, Reading, Participant Input*

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

Tuesday: 7:00 – 8:30 pm  
Five Sessions: May 12 – June 9

## John Krakauer's *Into Thin Air*..... SpE5T

A story of bad luck, worse judgment, and heartbreaking heroism, *Into Thin Air* is a riveting account of a disastrous climb on Mt. Everest that killed a dozen people. Our discussions will be supplemented with videos. I will also relate my nephew Brian's attempt at Pumo Ri, the mountain next to Everest.

**Recommended Text:** *Into Thin Air* by John Krakauer, ISBN 9780385494786 *Audio/Visual, Discussion, Lecture, Reading*

**Jim Roddy** is a semi-retired engineer. The highest altitude he's experienced is 14,000', walking from the parking lot to the ranger station in Rocky Mountain National Park.

Tuesday: 7:00 – 8:30 pm  
Ten Sessions: April 7 – June 9



# Thursday Evening

Spring 2015 Course Schedule

## Good Golly! It's NOT Bolly!:

### Satyajit Ray's Apu Trilogy .....SpE6Th

"Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon" (Kurosawa). Since his first film, Ray has been honored as a great director. His cast and crew were extremely inexperienced, and his film style was very unconventional. His trilogy will move you with its simplicity, poignancy, and humanity.

*Audio/Visual, Discussion*

**Nita Genova's** journey to understand a rich, diverse culture through India's film industries began eight years ago. She began leading courses on Indian films four years ago. She has shown over 100 films.

Thursday: 7:00 – 9:00 pm

Ten Sessions: April 9 – June 11

## The Lesser Knowns:

### 20<sup>th</sup> C. Artists in the Shadows .....SpE7Th

Fame is so fickle. Surrounding every well-known artist are others who have faded from our sight; their work, however, remains beautiful, challenging, and provocative by turns. This course will explore the careers of artists such as Chaim Soutine, Gustave Caillebotte, Isupov, Diebenkorn, The Group of 7, and Kurt Weiser. *Audio/Visual, Discussion, Lecture*

**Rose Welch** taught the visual arts throughout the Rochester region for 34 years. She personally continues to explore painting and fine crafts.

Thursday: 7:00 – 8:30 pm

Five Sessions: May 14 – June 11

## PowerPoint Tips and Tricks .....SpE8Th

Want to enhance your PowerPoint skills? Bring your laptop to class and learn to create presentations using YouTube videos, sound, photos, and animations. We will be covering Microsoft PowerPoint 2010 and 2013, and Open Office Impress. Basic computer skills such as creating and managing files and folders are required. **Class Limit 20.**

*Audio/Visual, Discussion, Lecture, Reading, Workshop*

**Brian Ives**, now retired, taught computer science at the college level and is a Microsoft Certified PowerPoint Professional.

Thursday: 7:00 – 8:30 pm

Ten Sessions: April 9 – June 11

## Sherlock Holmes:

### Master of Disguises and Surprises.....SpE9Th

One of the recurring themes in the Sherlock Holmes stories is disguises, by Sherlock and by others. We'll read and discuss stories from the canon, watch movies and TV programs, and listen to radio programs in which disguises play an important and surprising role. **Optional Text:** Any version of *The Complete Stories of Sherlock Holmes*  
*Audio/Visual, Discussion, Lecture*

**Lewis Neisner** has been a Sherlockian for more than 60 years and has served as head of Sherlock Holmes societies in Baltimore and Rochester. He taught a Sherlock course at the Chatauqua Institution.

Thursday: 7:00 – 8:30 pm

Ten Sessions: April 9 – June 11

## Themes of the Civil War ..... SpE10Th

We will look at various Civil War themes including: the soldiers (male and female); remembering the war (memory and reunion); battlefield art and monuments; and war-time leadership. It will be neither a chronological study nor a study of the battles and leaders. *Audio/Visual, Discussion, Lecture*

**Chuck Sparnecht** has taught US history for more than 35 years and especially enjoys the era of the Civil War.

Thursday: 7:00 – 8:30 pm

Nine Sessions: April 9, April 23 – June 11  
(no class on 4/16)





By Valerie Peters

# Find what fascinates you!



By Gerry Iuppa

## Some things you'll **never** outgrow

Like a fascination with finding out about **the world around you** and sharing what you **discover**.

Osher Lifelong Learning Institute at RIT is about learning for the sheer joy of learning – whether it's about foreign film or the physics of flight. While members come from all walks of life, they have an inquisitive spirit in common as well as a desire for stimulating conversation with new friends.

For thinkers 50 and older who live in Greater Rochester, Osher offers a way to fill your days with meaningful discussion, different perspectives, and social gatherings.

### **Join in where curious minds gather:**

#### **Share your gifts of experience.**

Courses are led by members simply for the love of learning, making Osher a comfortable environment to lead discussions around a topic you're passionate about.

#### **Indulge your imagination.**

Osher has 50+ offerings per term in subjects that reflect a variety of interests – from the arts to technology, language to history, mathematics to literature – all without the pressure of exams or homework.

#### **Enrich your everyday.**

Picnics, parties, lunchtime concerts, and good reads from our library – where favorite books and DVDs are donated by members to share with others. And there are no late fees!

There's always something to pique your interest at Osher. See *Calendar of Events* on page 9

#### **Thinkers of all backgrounds welcome.**

You don't need a degree to fit in here – just an insatiable interest in life and an eagerness to connect with others on a deeper level.

### **Discover what else is included in your membership:**

#### **Arts & Lectures Series**

Enjoy high-quality entertainment two to three times a year – free!

#### **Gallery**

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

#### **Intersession Trips**

Intersessions are short, between-term trips to local museums and cultural attractions.

#### **Pfautler Lecture Series – Thursdays at 12:15**

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community.

#### **SIGs (Special Interest Groups)**

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG!

#### **Summer Seminars**

Four adventurous, educational day trips are preceded by complementary lectures during the summer.



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# Pfaunder Lecture Series Thursdays 12:15 – 1:30 pm

## April 9: *ISIS and the Caliphate*

Presented by John Maier, Ph.D., distinguished teaching professor of English emeritus at SUNY Brockport and a former resident of Syria.

## April 16: *Writing Brighton's History*

Presented by Gary Lehmann, Osher member and course leader.

## April 23: *Abandoned: The Untold Story of Orphan Asylums*

Presented by the book's author, Michael T. Keene.

## April 30: *Two Shakes of a Lamb's Tail*

Presented by Osher member Robert Hesselberth: a memoir of his life and experience as the founder and CEO of a high-tech electronics company.

## May 7: *Indian Tribal Sovereignty: Current Issues*

Presented by David Schraver, Esq., immediate past president of the New York State Bar Association and one of the lead litigators in the Indian claims litigation in New York State.

## May 14: *Osher Poets*

Presented by members of Osher's Poetic Visions class.

## May 21: *What We Should Know about China*

Presented by Nevan Fisher, Ph.D., associate professor of history at Nazareth College.

## May 28: *What's Happening at the Genesee Country Village and Museum?*

Presented by Alan J. Braun, director of development, and Patricia Tice, curator of the John L. Wehle Gallery at GCV&M.

## June 4: *Social Connections, Health, and Aging*

Presented by Kim Van Orden, Ph.D., assistant professor, University of Rochester School of Medicine and Dentistry.

## June 11: *Who's Who at the 2015 Xerox Rochester International Jazz Festival*

Presented by Tom Hampson, retired attorney and the dean of the Rochester jazz scene. Tom's talk will center on the musicians who will be appearing at this year's festival and his memories and impressions of many of them.



And then there  
are the perks  
of a **FULL**  
membership...

### RIT Student Identification Card

A pass to RIT campus facilities, your ID card entitles you to: student admission rates for campus events, borrowing privileges at the RIT library, student discounts at the campus bookstore, access to campus fitness facilities at a reduced rate, and RIT classes at the College of Liberal Arts (see below).

### Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

### Take Courses...On Campus!

Each semester the RIT College of Liberal Arts offers courses to our members which enrich the range of our course offerings. The level of your participation in on-campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments, and even take exams, if you want to. The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing, and more.



**Online  
Registration**

**REGISTRATION OPENS TUESDAY, 3/24 at 10 am!**

### Online Registration Guide

Visit our website at [osher.rit.edu](http://osher.rit.edu) and click on  in the center of the page.

**For a detailed overview of the online registration process, please visit [osher.rit.edu/content/onlinereg.html](http://osher.rit.edu/content/onlinereg.html)**

#### Register for Courses

[1] In the login box, enter your username and password and click the **Login** button.



[2] Click the **Term** drop-down menu and select **Spring**.



Click the **Day** drop-down menu and select the day you're interested in, then click **Search**.

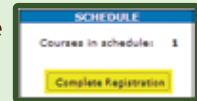
[3] Click **Register** below the class you are interested in taking.



[4] Tick the box next to your name, then click the **Register** button.



[5] In the **Schedule** box, click the **Complete Registration** button.



[6] At the bottom of the page, tick the box, then click the **Continue** button.



**Your registration is now complete!**

#### Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

**IMPORTANT:** If your membership expires in the Spring and you are not paying online, make sure to get your payment to the office **BEFORE TUESDAY, MARCH 24** to ensure that you will be able to register.

**YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.**

### Contact us

Osher Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at [osher.rit.edu](http://osher.rit.edu)



# Calendar of Events

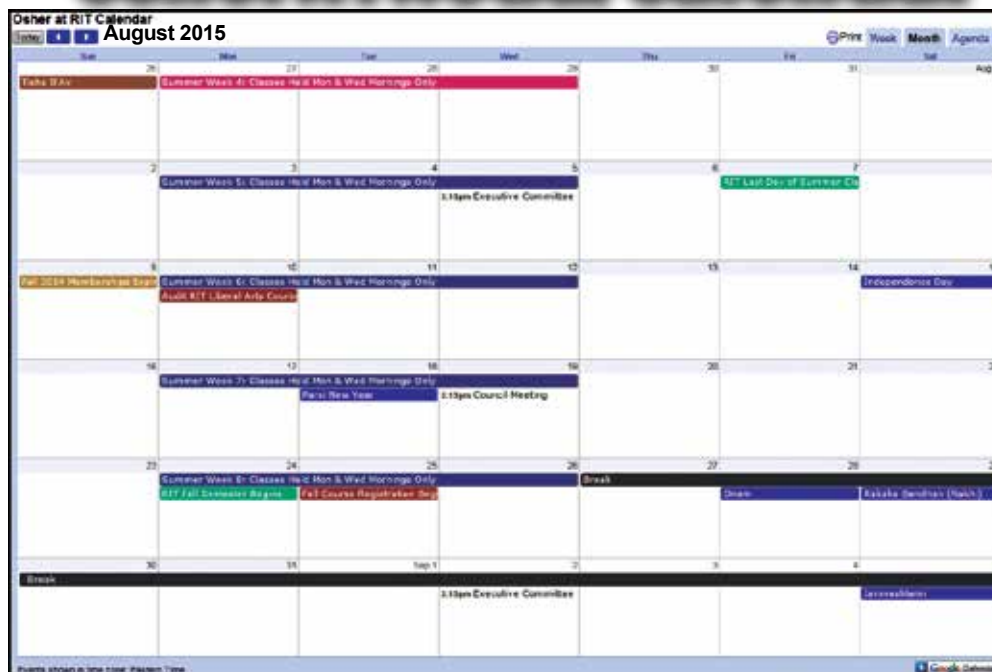
## Spring 2015

March 23 through April 3: Spring Break (no classes)

|  |                   |       |  |
|--|-------------------|-------|--|
| <b>March</b>   | Tuesday           | 24    | <b>Spring Term Registration Begins</b> 10 am   |
|  | Friday            | 27    | <b>Osher Arts &amp; Lectures Event:</b><br><i>PUSH Physical Theatre Performance</i> 2 pm   |
| <b>April</b>   | Monday/Tuesday    | 30/31 | <b>Wizard</b> (a/v support) <b>Training</b> 9–11:30 am & 1–3:30 pm                         |
|  | Wednesday         | 1     | <b>Course Leaders' Brunch</b> 10:30 am – 12:30 pm  |
|  | Monday            | 6     | <b>First Day, Spring Term</b> (5 and 10-week courses)                                      |
|  | Friday            | 10    | <b>Osher Annual Meeting:</b><br><i>Guest Speaker: Dr. Bill Destler, RIT president</i> 2 pm |
|  | Friday            | 17    | <b>Osher Social Event:</b><br><i>Wine Tasting</i> 1:30 pm                                  |
|  | Tuesday/Wednesday | 21/22 | <b>New Member Orientation</b> 12:50 – 1:20 pm  |
|  | Wednesday         | 29    | <b>Summer Course Proposals Due</b>   |
| <b>May</b>   | Friday            | 1     | <b>Osher Arts &amp; Lectures Event:</b><br><i>Ying Quartet Performance</i> 2 pm            |
|  | Friday            | 8     | <b>First 5-week Term Ends</b>  |
|  | Monday            | 11    | <b>Second 5-week Term Begins</b>   |
| <b>June</b>  | Friday            | 12    | <b>Spring Term Ends</b>  |
|  | Friday            | 12    | <b>Osher Social Event:</b><br><i>Summer Picnic</i> 1 pm                                    |
|  | Monday            | 15    | <b>Fall Course Proposals Due</b>   |
|  | Tuesday           | 23    | <b>Summer Term Registration Begins</b> 10 am   |
| <b>July</b>  | Friday            | 3     | <b>Osher Closed in Observance of Independence Day</b>                                      |
|  | Monday            | 6     | <b>First Day, Summer Term</b> (4 and 8-week courses)                                       |
| <b>June 16 through July 5: Summer Break (no classes)</b> |                   |       |  |

Curious about future events? Check out our online calendar at

[osher.rit.edu/calendar](http://osher.rit.edu/calendar)



# Spring 2015 Daytime Course Schedule

first five-week session  
(4/6 – 5/8)

second five-week session  
(5/11 – 6/12)

2-hour course

|               |  |  |   |
|---------------|--|--|---|
| <b>Monday</b> | 9:30 – 11:00 am  | 11:15 am – 12:45 pm  | 1:30 – 3:00 or 3:30   |
|               | <b>Aristotle's Nicomachean Ethics</b> . . . Sp1M<br>Tom Low                          | <b>One-Session Courses</b><br>Various Course Leaders                                       | <b>Art of the Italian Renaissance: Selected Artists</b> . . . . . Sp8M<br>Anne Van Ginkel |
|               | <b>Current Events</b> . . . . . Sp2M<br>Con Sullivan                                 | <b>America in the Gilded Age: 1880–1900</b> . . . . . Sp5M<br>Debbie Huff & Chris Ryan     | <b>Modern Architecture: 1900–2014</b> . . . . . Sp9M<br>Nancy McAfee                      |
|               | <b>The History of New England in the Colonial Era</b> . . . . . Sp3M<br>Tom Lathrop  | <b>The Athenaeum Book Club</b> . . . . Sp6M<br>(4/6 & 5/18)<br>Mary Jones & Janice Shapiro | <b>The Ascent of Man</b> . . . . . Sp10M<br>Kathy Hayes                                   |
|               | <b>Parallels: A Journey Through the Jazz Repertoire</b> . . . . . Sp4M<br>Peter Luce | <b>Memoirs</b> . . . . . Sp7M<br>Carol Samuel  | <b>Express Yourself in Writing</b> . . . Sp11M<br>Pat Edelman                             |
|               |  |  | <b>Frank Capra and the American Dream</b> . . . . . Sp12M<br>Mary Ann Satter              |

|                |  |   |   |
|----------------|--|---|---|
| <b>Tuesday</b> | 9:30 – 11:00 am  | 11:15 am – 12:45 pm   | 1:30 – 3:00 or 3:30 pm  |
|                | <b>East Coast to West Coast: Great Art Museums of America</b> Sp13T<br>Lewis Neisner | <b>Climate Change: Science and Implications</b> . . . . Sp17T<br>Beth Vanfossen             | <b>The Ancient Civilizations of Mesoamerica</b> . . . . . Sp22T<br>Bill McLane                  |
|                | <b>Plate Tectonics: The New Geology</b> . . . . . Sp14T<br>Tim McDonnell             | <b>Contemporary Events</b> . . . . . Sp18T<br>June Clase                                    | <b>Great Decisions: The US and World Affairs</b> . . . . Sp23T<br>Alan Shank                    |
|                | <b>Seminar in Medical Ethics</b> . . . . . Sp15T<br>Victor Poleshuck                 | <b>French Conversation and Composition 2</b> . . . . . Sp19T<br>Roz Rubin                   | <b>The New Yorker Magazine Discussion Group</b> . . . . . Sp24T<br>Joan Dupont & Steve Levinson |
|                | <b>Spanish Conversation And Composition 1</b> . . . . . Sp16T<br>Roz Rubin           | <b>Themes of the Civil War</b> . . . . . Sp20T<br>Chuck Sparnecht                           | <b>The Origin and Evolution of Life on Earth</b> . . . . . Sp25T<br>Jane Eggleston & Dick Jones |
|                |  | <b>The US Constitution: Past and Present Controversies</b> . . . . Sp21T<br>Britta Anderson | <b>Poetic Visions (session I)</b> . . . . . Sp26T<br>Gary Lehmann                               |

|                  |  |   |  |
|------------------|--|---|--|
| <b>Wednesday</b> | 9:30 – 11:00 am  | 11:15 am – 12:45 pm   | 1:30 – 3:00 pm   |
|                  | <b>Early 20<sup>th</sup> C. Russian Artists</b> . . . Sp27W<br>Gisela Balents                        | <b>Flickstory: Presidential Decisions</b> . . . . . Sp30W<br>Bob Vukosic & Alan Shank                                   | <b>Irish Literature</b> . . . . . Sp35W<br>Jack Callaghan  |
|                  | <b>How to Listen to and Understand Great Music</b> . . . . . Sp28W<br>Victor Poleshuck & Eric Birken | <b>Minorities &amp; the US Military</b> . . . . Sp31W<br>Bob Getz   | <b>Jazz from a Guitarist's Perspective</b> . . . . . Sp36W<br>Al Mathias                             |
|                  | <b>Sherlock Holmes: Master of Disguises and Surprises</b> . . . . Sp29W<br>Lewis Neisner             | <b>The Skeptic's Guide to American History: Part 2</b> . . . . Sp32W<br>Mike O'Neal, et al.                             | <b>Poetic Visions (session II)</b> . . . . . Sp37W<br>Gary Lehmann                                   |
|                  |  | <b>Our Founding Mothers</b> . . . . . Sp33W<br>Kathy Bentley, et al.  | <b>Rise and Fall of the Ottoman Empire: 600 Years in Five Weeks</b> . . . . . Sp38W<br>Elise de Papp |
|                  |  | <b>The Theban Tragedies of Sophocles: Oedipus Rex, Oedipus in Exile, and Antigone</b> . . . . . Sp34W<br>Harvey Granite | <b>Understanding the Human Brain</b> . . . . . Sp39W<br>Alex Marcus                                  |

|                 |   |                                |  |
|-----------------|---|--------------------------------|--|
| <b>Thursday</b> | 9:30 – 11:00 or 11:30 am  | 12:15 – 1:30 pm                | 1:45 – 3:15 or 3:45 pm   |
|                 | <b>The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War</b> . . . . . Sp40Th<br>Phil Weisberg | <b>Pfaudler Lecture Series</b> | <b>Current Topics in Science and Technology</b> . . . . . Sp44Th<br>Julian Thomas, et al.                  |
|                 | <b>Jude the Obscure by Thomas Hardy (session I)</b> . . . . Sp41Th<br>Francia Roe                                   |                                | <b>Good Golly! It's Bolly! Movie Masala</b> . . . . . Sp45Th<br>Nita Genova                                |
|                 | <b>Spanish Conversation and Composition 2</b> . . . . . Sp42Th<br>Roz Rubin   |                                | <b>Jude the Obscure by Thomas Hardy (session II)</b> . . . . Sp46Th<br>Francia Roe                         |
|                 | <b>You Be the Critic: A Film Discussion Group</b> . . . . Sp43Th<br>Burt Freedman & Bea Slizewski                   |                                | <b>The Lesser Knowns: 20<sup>th</sup> C. Artists in the Shadows: Part 2</b> . . . . . Sp47Th<br>Rose Welch |
|                 |   |                                | <b>National Bestseller: Louise Erdrich</b> . . . . . Sp48Th<br>Sheryl de Jonge-Loavenbruck                 |

|               |  |  |
|---------------|--|--|
| <b>Friday</b> | 9:30 – 11:00 am  | 11:15 am – 1:15 pm   |
|               | <b>Sports in America</b> . . . . . Sp49F<br>Bob Hilliard | <b>French Opera</b> . . . . . Sp50F<br>Richard Mallory                   |
|               |  | <b>World War II in Europe: 1939-1945</b> . . . . . Sp51F<br>Nancy Aumann |



# Monday

Spring 2015 Course Schedule

## Aristotle's Nicomachean Ethics.....Sp1M

[NEW COURSE] Aristotle takes an "uncommon common sense" approach to the perennial questions of living and living well. We will read and discuss his 2400-year-old *Ethics*. Rather than being daunted by a great man's finished, definitive work, we might perhaps think of the questions we might put to a lecturer.

**Recommended Text:** Any edition of the *Nicomachean Ethics* containing the marginal "Bekker" numbers.  
*Discussion, Lecture, Reading*

**Tom Low** has presented classes at Osher on figures as diverse as Plato, Montaigne, Thoreau, William James, Marcus Aurelius, Tocqueville, Burke, and the great economists.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 6 – June 8

## Current Events.....Sp2M

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Discussion*

**Con Sullivan** has led this, as well as other, courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 6 – June 8

## The History of New England in the Colonial Era.....Sp3M

[NEW COURSE] The New England region played an important role in the development of American culture. This course will cover the history of the New England region from the first European voyages of exploration to the events leading up to the American Revolution. *Lecture*

**Tom Lathrop** is a retired software engineer who has had a life-long interest in history and genealogy. Some of his ancestors were among the first settlers of New England.

Monday: 9:30 – 11:00 am  
Five Sessions: April 6 – May 4

## Parallels: A Journey Through the Jazz Repertoire.....Sp4M

[NEW COURSE] This course will explore some of the songs that make up the standard jazz repertoire. Among the songs will be *Body and Soul*, *Stardust*, and *Autumn in New York*. We will look at each song's history and compare several recorded interpretations from different jazz styles and time periods. *Audio/Visual, Discussion, Lecture*

**Peter Luce** enjoys learning more about jazz history by leading courses at both Osher and the Chautauqua Institution. In addition to jazz, Peter enjoys art, hiking, photography, and travel.

Monday: 9:30 – 11:00 am  
Five Sessions: May 11 – June 8

**11:15 am – 12:45 pm**  
**One-Session Courses**  
Check the info screen in the lounge for weekly course offerings

## America in the Gilded Age: 1880–1900.....Sp5M

[Repeat of Winter 2015 Course] There is more to the Gilded Age than the robber barons. Booming industrialization created the modern corporation, aided by technological advances that changed all levels of society. Mass immigration and the closing of the western frontier changed the face of America forever. *Audio/Visual, Lecture*

**Debbie Huff** and **Chris Ryan**, veteran course leaders and history buffs, are eager to share their knowledge of 19th century America again this term.

Monday: 11:15 am – 12:45 pm  
Ten Sessions: April 6 – June 8

## The Athenaeum Book Club.....Sp6M

[NEW CONTENT] The Athenaeum Book Club (ABC) is a dedicated group of readers who will meet on April 6 to discuss *The Book Thief* (fiction) by Markus Zusak, and on May 18 to discuss *Lawrence in Arabia* (non-fiction) by Scott Anderson. New class members are welcome. **Course Website:** <http://sites.google.com/site/theathenaeumbookclub1>. *Discussion, Reading*

**Mary Jones** is a lifelong book lover with special interests in literary fiction and biography. Two of **Janice Shapiro's** favorite things are reading and discussing books.

Monday: 11:15 am – 12:45 pm  
Two Sessions: April 6 & May 18

## Memoirs.....Sp7M

Have you said to yourself: "I've been thinking about...," "I've been meaning to...," "How do I start?," "My kids don't care."? These thoughts may all be about writing your memoirs. Many have found this non-critical class valuable as the perfect vehicle for springing into action on a most rewarding project.

**Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803 *Reading, Writing*

**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm  
Ten Sessions: April 6 – June 8

## Art of the Italian Renaissance: Selected Artists.....Sp8M

[NEW COURSE] Ahhh Giotto! Mmm Masaccio! Ooo Michelangelo! If those names thrill you, this course might be for you. We will focus on selected artists from the Italian Renaissance (1300–1600 AD). Among others, the following artists will be covered: Giotto, Masaccio, Donatello, Ghiberti, Brunelleschi, Leonardo da Vinci, Raphael, and Michelangelo.

**Class Limit 30.** *Audio/Visual, Discussion, Lecture*

**Anne Van Ginkel** has taught art history to deaf students at NTID/RIT. This will be the first time she has taught without needing to fingerspell Michelangelo or Brunelleschi. She is looking forward to this new experience.

Monday: 1:30 – 3:00 pm  
Five Sessions: April 6 – May 4

## Modern Architecture: 1900–2014 .....Sp9M

[NEW COURSE] We will trace the evolution of modern architecture from the first skyscraper built in Chicago at the turn of the 20th century to the present day by modern master builders such as Frank Lloyd Wright, Le Corbusier, Mies Van Der Rohe, Philip Johnston, I.M. Pei, Frank Gehry, Zaha Hadid, and many others. *Audio/Visual, Lecture*

**Nancy McAfee** has an MA in art history, taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Monday: 1:30 – 3:00 pm  
Five Sessions: May 11 – June 8

## The Ascent of Man..... Sp10M

A series of 13 BBC and Time-Life programs, based on the book *The Ascent of Man* by Dr. Jacob Bronowski, will be viewed and discussed in class. Each DVD is based on a specific chapter of the book, which class members will be encouraged to read before class.

**Recommended Text:** *The Ascent of Man*, ISBN 9781849901154 *Audio/Visual, Discussion, Lecture, Reading*

Anthropology, archaeology, history, and science have long been high on **Kathy Hayes's** list of interests as topics for study. She believes this captivating series is a beautiful combination of all four topics!

Monday: 1:30 – 3:00 pm  
Ten Sessions: April 6 – June 8

## Express Yourself in Writing ..... Sp11M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. A gentle and positive critique of your writing will be included in the class. Outside writing is expected.

*Discussion, Writing*

**Pat Edelman** is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm  
Ten Sessions: April 6 – June 8

## Frank Capra and the American Dream.... Sp12M

[NEW COURSE] You may know that *It's a Wonderful Life* and *It Happened One Night* and why *Mr. Smith Goes to Washington*, but come and learn about Capra himself and his lesser known silent films, the *Why We Fight* series, and early masterpieces like *American Madness* and *The Better Tea of General Yen*. *Audio/Visual, Discussion, Lecture*

**Mary Ann Satter** has loved film since she saw *I Am a Fugitive From a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm  
Ten Sessions: April 6 – June 8





# Tuesday

Spring 2015 Course Schedule

## East Coast to West Coast:

### Great Art Museums of America ..... Sp13T

[NEW CONTENT] This course will cover the history and selected modern art holdings of major American art museums from New York's Guggenheim to Chicago's Art Institute to San Francisco's Museum of Modern Art. There will be additional stops in Baltimore, Cleveland, Denver, and other cities. *Audio/Visual, Discussion, Lecture*

**Lewis Neisner** has led courses including Sherlock Holmes, history of jazz, health care reform, and modern art. He became interested in art after taking an art appreciation course in college.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: April 7 – June 9

### Plate Tectonics: The New Geology ..... Sp14T

[NEW COURSE] The theory of plate tectonics burst onto the scene in the 1960s, changing how we view planet Earth forever. We will investigate the basics of the theory and how it explains many geologic events: mountain building, earthquakes, and the evolution of life. An optional trip to the RMSC will be included.

*Audio/Visual, Discussion, Field Study, Lecture*

**Tim McDonnell** has led many courses on geology, geography, history, and photography. Tim is the coordinator of the New York Geographic Alliance and an adjunct assistant professor at MCC.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: April 7 – June 9

### Seminar in Medical Ethics ..... Sp15T

The principles of medical ethics will be presented, and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, cloning, and stem cell research). **Optional Text:** Beauchamp and Childress *Principles of Biomedical Ethics* (5th, 6th, or 7th edition) **Class Limit 25.** *Discussion, Lecture*

**Victor Poleshuck** is clinical professor emeritus of obstetrics and gynecology, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: April 7 – June 9

### Spanish Conversation and Composition 1 ....Sp16T

This course is an introduction to Spanish emphasizing listening, speaking, reading, writing, and culture. It is intended for those with little or no previous experience in the language. *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong language learner who enjoys sharing the passion and rich diversity of the Spanish language.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: April 7 – June 9

### Climate Change: Science and Implications..... Sp17T

[NEW CONTENT] An introduction to the earth's climate system, and the fascinating history of how scientists have painstakingly gained knowledge of it. We will look at recent effects of higher global temperatures on earth, animals, and humans; the political controversies that have followed; and possible technological, economic, and legal adaptations and solutions. *Audio/Visual, Discussion, Lecture*

**Beth Vanfossen** is a social scientist by training, and she appreciates how difficult it is to develop reliable knowledge about very complicated subjects. That makes this topic inherently challenging, thus very interesting.

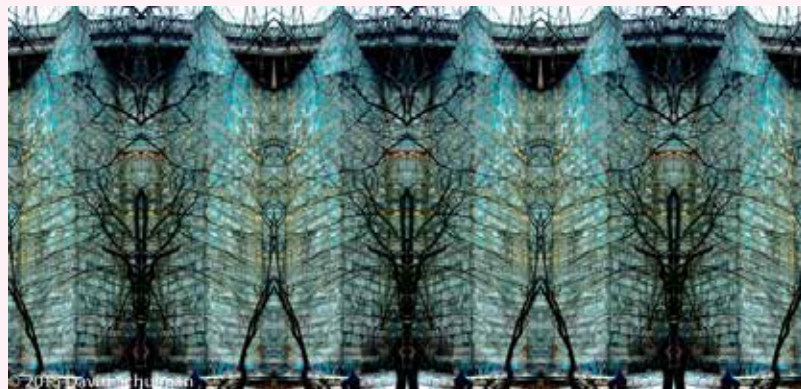
Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: April 7 – June 9

### Contemporary Events ..... Sp18T

[NEW CONTENT] If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: April 7 – June 9



By David Schulman



By Victor Poleshuck

### The Ancient Civilizations of Mesoamerica ....Sp22T

[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, and other images. The course will examine the cultures of Mesoamerica including the Olmec, Maya, and Aztec/ Mexico. Using the historical and archaeological record, we will cover the rise, development, and collapse of Mesoamerican civilizations. **Recommended Text:** *Mexico: From the Olmecs to the Aztecs* (6th edition) by Michael D. Coe and Rex Koontz, Thames & Hudson. **Optional Text:** *The Maya* by Michael D. Coe, 2011, Thames & Hudson  
*Audio/Visual, Discussion, Lecture, Reading*

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico and Guatemala through the Museo Nacional de Antropología and University of Pennsylvania.

Tuesday: 1:30 – 3:30 pm  
Ten Sessions: April 7 – June 9

### Great Decisions: The US and World Affairs ..... Sp23T

[NEW CONTENT] We will read and discuss 10 global challenges, (Cuba, Russia, digital privacy, Middle East, India, Africa, Syria, human trafficking, and Brazil) as presented in the *Great Decisions 2015* briefing book. The book must be purchased in order to participate in the class. **Required Text:** *Great Decisions 2015*, ISBN 9780871242471. Reserved copies for Osher members are available at RIT Barnes & Noble.  
**Class Limit 30.** *Audio/Visual, Discussion, Lecture, Reading*

**Alan Shank**, emeritus professor of political science, leads Osher classes in Presidential Leadership, Great Decisions, and Flickstory.

Tuesday: 1:30 – 3:30 pm  
Ten Sessions: April 7 – June 9

### French Conversation and Composition 2 ... Sp19T

This course is intended for those with some background in French. Emphasizing listening, speaking, reading, writing, and culture, students will be able to use French meaningfully and creatively. *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong language learner who enjoys sharing the passion and rich diversity of the Francophone world.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: April 7 – June 9

### Themes of the Civil War ..... Sp20T

[NEW CONTENT] We will look at various Civil War themes including: the soldiers (male and female); remembering the war (memory and reunion); battlefield art and monuments; and war-time leadership. It will be neither a chronological study nor a study of the battles and leaders.  
*Audio/Visual, Lecture*

**Chuck Sparnecht** has taught US history for more than 35 years and especially enjoys the era of the Civil War.

Tuesday: 11:15 am – 12:45 pm  
Eight Sessions: April 7, April 28 – June 9  
(no class on 4/14 and 4/21)

### The US Constitution: Past and Present Controversies..... Sp21T

[NEW COURSE] Why a Constitution? How did the framers resolve their conflicts? And with what results? What happened next? We will examine the history of the Constitution along with a sampling of major post-ratification controversies, ranging from judicial review to civil rights from the early 1800s until the present. **Optional Text:** *The Penguin Guide to the United States Constitution* by Richard Beeman, ISBN 9780143118107 *Audio/Visual, Discussion, Lecture*

Born and raised in Denmark, **Britta Anderson** is interested in European and American politics and history. She has a master's degree in political science and spent her career working on state and federal higher education issues.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: April 7 – June 9





**The New Yorker Magazine Discussion Group** ..... Sp24T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the **March 30, 2015** issue.

**Required Text:** Subscription to *The New Yorker*, either paper or electronic versions. **Class Limit 16.** *Discussion, Reading*

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: April 7 – June 9

**The Origin and Evolution of Life on Earth** ....Sp25T

[NEW COURSE] This course is Part 1 of a two-part course which will cover the origin and evolution of life on Earth. Part 1 will cover the formation of planet Earth, the early development of life, and the transition to life on land. Part 2 (in 2016) will continue the story. *Audio/Visual*

**Jane Eggleston** studied and worked as a geologist for more than 43 years, including 28 years with the USGS. **Dick Jones** has a background in science and has had a long interest in evolution.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: April 7 – June 9

**Poetic Visions (session I)**..... Sp26T

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.**

*Discussion, Reading, Workshop, Writing, Peer Group*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: April 7 – June 9

# Wednesday

Spring 2015 Course Schedule

**Early 20<sup>th</sup> C. Russian Artists**..... Sp27W

[NEW COURSE] In this course we will explore the works of Kazimir Malevich and many other lesser known brilliant Russian artists that were active during the pre- and post-revolution era of the USSR (ca. 1900–1930). *Audio/Visual*

**Gisela Balents** has been a member at Osher for many years and has presented a variety of courses about art and the German language.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: April 8 – June 10

**How to Listen to and Understand Great Music** ..... Sp28W

This term will finish our four-term course. We will begin with 19th c. Italian opera, go through 19th c. German opera, concert overtures, musical nationalism, and end with 20th c. modernism including Debussy, Stravinsky, and Schonberg. Prior attendance is not a prerequisite. *Audio/Visual, Lecture*

**Victor Poleshuck** and **Eric Birken** are retired physicians with a love of “classical” music and longstanding, if informal, study of music composition and performance.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: April 8 – June 10

**Sherlock Holmes: Master of Disguises and Surprises**..... Sp29W

[NEW CONTENT] One of the recurring themes in the Sherlock Holmes stories is disguises, by Sherlock and by others. We'll read and discuss stories from the canon, watch movies and TV programs, and listen to radio programs in which disguises play an important and surprising role.

**Optional Text:** Any version of *The Complete Stories of Sherlock Holmes*. *Audio/Visual, Discussion, Lecture*

**Lewis Neisner** has been a Sherlockian for more than 60 years and has served as head of Sherlock Holmes societies in Baltimore and Rochester. He also taught a Sherlock course at the Chataqua Institution.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: April 8 – June 10

**Flickstory: Presidential Decisions** ..... Sp30W

[NEW CONTENT] Through six award-winning films, we will explore how the decisions of Teddy Roosevelt, FDR, Truman, LBJ, Nixon, and Reagan affected the presidency and the nation. *Audio/Visual, Discussion, Lecture*

**Alan Shank** has offered numerous courses on the American presidents and politics. **Bob Vukosic** has used entertainment films to stimulate discussion on a variety of social, political, and historical issues.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: April 8 – June 10

**Minorities and the US Military**..... Sp31W

[NEW COURSE] This course explores the evolution of the roles played by minorities in the US military. Emphasis will be placed on African Americans, women, and gays. Time permitting, we will include Latinos, Native Americans, and religious minorities. *Audio/Visual, Discussion, Lecture*

**Bob Getz** is a retired political science professor. His specialty is American politics, and he has taught a variety of courses at Osher.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: April 8 – June 10

**The Skeptic’s Guide to American History: Part 2** ..... Sp32W

[NEW CONTENT] In this course we will examine commonly held myths and half-truths about American history by viewing and discussing lectures by history Professor Mark Stoler. We will focus on: Andrew Jackson as an odd symbol of democracy, the enduring impact of the Second Great Awakening, slavery and whether it really did cause the Civil War, the turning points of the Civil War, and the myth of laissez-faire in America’s development. **Class Limit 50.** *Audio/Visual, Discussion, Lecture, Peer Group*

**Mike O’Neal**, lifelong history buff, is facilitating this joint effort by fellow history enthusiasts **Chuck Sparnecht, John Cedarleaf, and Debbie Huff.**

Wednesday: 11:15 am – 12:45 pm  
Five Sessions: April 8 – May 6

**Our Founding Mothers** ..... Sp33W

[NEW COURSE] This course will explore the lives of our various founding mothers from Martha Washington through Louisa Adams, wife of John Quincy. Learn about the significant contributions these women made in their own right to the success of our newborn nation. *Audio/Visual, Lecture*

Presenters: **Kathy Bentley, Debbie Huff, Jane Bertram, Nancy Aumann, and Rose Welch.**

Wednesday: 11:15 am – 12:45 pm  
Five Sessions: May 13 – June 10

**The Theban Tragedies of Sophocles: Oedipus Rex, Oedipus in Exile, and Antigone** ..... Sp34W

[NEW COURSE] The class will read and discuss three great Greek tragedies. **Required Text:** The translations of the Theban plays of Sophocles by Fitts and Fitzgerald AND by Robert Fagles.

*Audio/Visual, Discussion, Lecture, Reading, Workshop*

**Harvey Granite** has taught classes on many authors and playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: April 8 – June 10

**Irish Literature** ..... Sp35W

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Eavan Boland, James Joyce, G.B. Shaw, and agus teaghlaim Lugh. *Audio/Visual, Discussion, Reading, Participant Input*

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

Wednesday: 1:30 – 3:00 pm  
Five Sessions: May 13 – June 10



**“Portrait of Benno” by Malcolm O’Malley**



## Jazz from a Guitarist's Perspective ..... Sp36W

[NEW COURSE] We will explore a century of jazz in 10 weeks: listening to the greats (tunes and artists); understanding why they are great; and examining the contributions of jazz guitarists. In my courses participation elicits appreciation. Check me out at [almathias.com](http://almathias.com). **Class Limit 35.**  
*Audio/Visual, Discussion*

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**Al Mathias** has extensive experience playing jazz with small groups and big bands as a drummer, bass player, pianist, vibist, and guitarist. He also studied with John Mavreas of Chicago.

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Wednesday: 1:30 – 3:00 pm  
Ten Sessions: April 8 – June 10

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## Poetic Visions (session II)..... Sp37W

See Sp26T for description and course leader information.  
**Note:** This course is a repeat of the Tuesday course. Register for either the Tuesday or Wednesday course.

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Wednesday: 1:30 – 3:00 pm  
Ten Sessions: April 8 – June 10

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## Rise and Fall of the Ottoman Empire: 600 Years in Five Weeks..... Sp38W

[NEW COURSE] We will examine the rise, zenith, and decline of the Ottoman Empire over the course of 600 years until its post-WWI dissolution when it became modern-day Turkey.  
*Audio/Visual, Lecture*

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Retired physician **Elise de Papp** is interested in history and travel. She presented the Crusades and is interested in this follow-up topic.

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Wednesday: 1:30 – 3:00 pm  
Five Sessions: May 13 – June 10

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## Understanding the Human Brain..... Sp39W

[NEW CONTENT] This course is about the structure and function of the brain. Established concepts and ongoing research will be included. Topics covered will include epilepsy, blood-brain barrier, temporal lobes, and the amygdala.  
*Audio/Visual, Lecture*

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**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

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Wednesday: 1:30 – 3:00 pm  
Ten Sessions: April 8 – June 10

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# Thursday

## Spring 2015 Course Schedule

## The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War ..... Sp40Th

[NEW COURSE] Secretary of State, John Foster Dulles, and CIA Director, Allen Dulles, were not only brothers but very dominant in setting US foreign policy during the 1950s when the cold war with communism was at its zenith. We will be discussing their impact and those policies which still reverberate today. **Optional Text:** *The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War* by Stephen Kinzer, ISBN 9781250053121 *Discussion, Lecture, Reading*

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**Phil Weisberg** has led courses in history and was an undergrad history major and a fourth grade teacher.

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Thursday: 9:30 – 11:00 am  
Ten Sessions: April 9 – June 11

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## Jude the Obscure by Thomas Hardy (session I)..... Sp41Th

Devastated by scathing reviews of *Jude*, Hardy never wrote fiction again, opting rather to devote the rest of his life to poetry. Set against the backdrop of the changes affecting 19th century life, *Jude*, often considered Hardy's masterpiece, is credited with ushering in the novel of the 20th century.

**Required Text:** *Jude the Obscure* by Thomas Hardy, ISBN 1593080352 or 9781593080358 *Discussion, Reading*

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**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

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Thursday: 9:30 – 11:30 am  
Ten Sessions: April 9 – June 11

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## Spanish Conversation and Composition 2 ..... Sp42Th

Using *El Principito* (*The Little Prince*) as our course content, we will have some lively and interesting discussions which will facilitate our further listening, fluency, reading, and writing of Spanish. This class is intended for those with some background in Spanish.

*Audio/Visual, Discussion, Lecture, Reading, Writing*

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**Roz Rubin** is a lifelong language learner who enjoys sharing the passion and rich diversity of the Spanish language.

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Thursday: 9:30 – 11:00 am  
Ten Sessions: April 9 – June 11

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**“Ducks” by Mark Chapman**

**You Be the Critic:**

**A Film Discussion Group.....Sp43Th**

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

**Class Limit 30. Discussion**

**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

**Bea Slizewski** is a retired public relations professional who has a great love of reading and movies.

Thursday: 9:30 – 11:30 am

Ten Sessions: April 9 – June 11

**12:15 – 1:30 pm**

**Pfaunder Lecture Series**

See page 7 for weekly Pfaunder offerings.

**Current Topics in**

**Science and Technology .....Sp44Th**

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. **Note:** RIT computer accounts are strongly recommended. *Discussion*

**Julian Thomas** has spent his life working with computers.

**John O’Sullivan** is a retired neurologist. **Jean Eliason** has a degree in nutrition. **Jim McGrath** is a retired chemist and educator.

Thursday: 1:45 – 3:45 pm

Ten Sessions: April 9 – June 11

**Good Golly! It’s Bolly!: Movie Masala ....Sp45Th**

[NEW CONTENT] If you study Bollywood movies, you will find an energetic, emotional, complicated venue into the changing culture of India. This country has the most prolific film industry in the world with 11 separate industries. Movies on the changing/evolving culture of India will be viewed and discussed. *Audio/Visual, Discussion*

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova’s** journey in trying to understand a rich, diverse culture through India’s regional film industries.

Thursday: 1:45 – 3:45 pm

Ten Sessions: April 9 – June 11

**Jude the Obscure**

**by Thomas Hardy (session II) .....Sp46Th**

**See S41Th for description and course leader information**

**Note:** This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm

Ten Sessions: April 9 – June 11

**The Lesser-Knowns:**

**20<sup>th</sup> C. Artists in the Shadows: Part 2 .....Sp47Th**

[NEW COURSE] Fame is so fickle. Surrounding every well-known artist are others who have faded from our sight; their work, however, remains beautiful, challenging, and provocative by turns. This course will explore the careers of artists such as Chaim Soutine, Gustave Caillebotte, Isupov, Diebenkorn, The Group of 7, and Kurt Weiser. *Audio/Visual, Lecture*

**Rose Welch** taught the visual arts throughout the Rochester region for 34 years. She personally continues to explore painting and fine crafts.

Thursday: 1:45 – 3:15 pm

Five Sessions: May 14 – June 11

**National Bestseller: Louise Erdrich .....Sp48Th**

In this course we will read and discuss *The Antelope Wife* and *The Painted Drum*, described by critics respectively as “... A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life,” and “... Her most gloriously lyrical and harshly beautiful book.” **Required Texts:** *The Antelope Wife*, ISBN 0060187263. *The Painted Drum*, ISBN 9780060515102 *Discussion, Lecture*

**Sheryl de Jonge-Loavenbruck** has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Thursday: 1:45 – 3:45 pm

Ten Sessions: April 9 – June 11



# Friday

Spring 2015 Course Schedule

## Sports in America ..... Sp49F

We will study the evolution of US sports, including whether and how "big money" has changed the sports scene. With lively discussion, guest speakers, and an optional field trip, this class encourages active participation. **Class Limit 30.**  
*Discussion, Lecture*

**Bob Hilliard** is retired educator and lifelong sports fan.

Friday: 9:30 – 11:00 am  
Ten Sessions: April 10 – June 12

## French Opera..... Sp50F

In this class we will watch and discuss several French-language operas including *Faust*, *Les contes d'Hoffmann*, *Samson et Dalila*, *Carmen*, and *Les Troyens*. These works are large-scale, flamboyant, and seriously lacking in subtlety.  
*Audio/Visual, Lecture*

**Richard Mallory** has led several Osher classes on opera and other vocal music.

Friday: 11:15 am – 1:15 pm  
Ten Sessions: April 10 – June 12

## World War II in Europe: 1939–1945 ..... Sp51F

[NEW COURSE] This year is the 70th anniversary of V-E Day, an event marking the Allied victory in Europe after World War II. Six years of conflict transformed the continent and resulted in relationships in international affairs that remain apparent today.  
*Audio/Visual, Discussion, Lecture*

Retired from teaching, **Nancy Aumann** is a modern European historian. She is fascinated by the events and personalities of the 20th century and the enduring impact on our present world.

Friday: 11:15 am – 1:15 pm  
Ten Sessions: April 10 – June 12

## Meet the Artists...

Below are the Osher members whose photos brighten the pages of this edition of our catalog.



**Jim Van Meter**  
(cover)



**Gene Clifford**  
(page 3)



**Jim Galvin**  
(page 4)



**Jane Gotowka**  
(page 4)



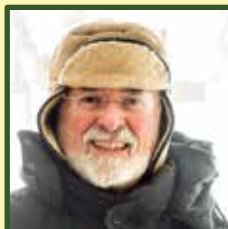
**Loretta Petralis**  
(page 5)



**Valerie Peters**  
(page 6)



**Gerry Iuppa**  
(page 6)



**Jenó Horváth**  
(page 8)



**Tom Jones**  
(page 12)



**David Schulman**  
(page 13)



**Victor Poleshuck**  
(page 14)



**Cathy Stoller**  
(page 14)



**Malcolm O'Malley**  
(page 16)



**Mark Chapman**  
(page 18)



**Mary Pond**  
(page 20)



*“Peony” by Mary Pond*

# Membership

There’s a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It’s time to give that part of you a **little more attention.**

## Beyond learning... is leading

Courses and programs at Osher are led by members who have extensive experience in or are passionate about a given topic.

To become involved consider leading a course or joining one of our committees.

*“I love leading courses here. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”*

**Visit our website!**  
osher.rit.edu

### Which membership suits your needs?

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

#### Full Membership

A Full Membership entitles you to:

- Participate in all activities
- An opportunity to join the RIT community
- Unlimited courses at Osher
- Social activities
- The Pfaudler Lecture Series
- Arts & Lectures
- Summer Seminar
- Intersession programs
- An RIT Student ID card
- RIT liberal arts courses

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

**The annual fee is \$300.**

#### Evenings Only Membership

See page 3 for details.

**If you’re not here during the Winter, “gift” your Winter term to a friend.**

#### Supporting Membership

A Supporting Membership entitles you to:

- All social and intersession events
- The Pfaudler Lecture Series
- Summer Seminar program and Arts & Lectures.

You may also invite a guest to one of these activities.

**The annual fee is \$155.**

#### Trial Membership – Try Out Osher!

Available to first-time members only, a Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (excluding the RIT Student ID card and audiology services) which occur during your trial.

**The fee is \$150.** You may convert your Trial Membership into Full Membership by paying the additional balance at the end of your trial term, thereby adding the subsequent terms.

### Benefits

| Membership                         | Fee   | Unlimited Courses | Pfaudler Lecture Series | Social Events | Arts & Lectures | Summer Seminar | RIT Student ID Card | RIT Audiology Services | Evening Classes |
|------------------------------------|-------|-------------------|-------------------------|---------------|-----------------|----------------|---------------------|------------------------|-----------------|
| <b>Full</b><br>(full year)         | \$300 | ■                 | ■                       | ■             | ■               | ■              | ■                   | ■                      | ■               |
| <b>Trial</b><br>(one term)         | \$150 | ■                 | ■                       | ■             | ■               | ■              |                     |                        |                 |
| <b>Supporting</b><br>(full year)   | \$155 |                   | ■                       | ■             | ■               | ■              |                     |                        |                 |
| <b>Evenings Only</b><br>(per term) | \$75  |                   | ■                       | ■             |                 |                |                     |                        | ■               |

**To join.** ① you must be 50 or older ② you must have an interest in lifelong learning. You’ll find our membership/course registration form and membership profile on the next two pages. Fill them out and return them to us before registration, or go to the website and click on the Membership box to join. **Questions?** Reach us at 585-292-8989 or osher.info@rit.edu.



# Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

**Evenings Only Membership (\$75)**  **Full Membership (\$300)**  **Trial Membership/Extension (\$150)**  **Supporting Membership (\$150)**

|   |  |  |                      |                   |              |
|---|--|--|----------------------|-------------------|--------------|
| <b>Name:</b> last   |  | first  | preferred (nickname) | phone number      | e-mail       |
| street  |  |  |                      |                   |              |
| city  |  |  | state                | zip               |              |
| <b>Your license plate number(s)</b>   |  | <b>In case of an emergency or illness call</b> |                      | name/relationship | phone number |
| physician   |  |  |                      |                   |              |
| phone number  |  |  |                      |                   |              |
| I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT |  |  |                      |                   |              |
| signature:  |  |  |                      |                   | date         |

## Payment for Membership or Renewal

**Pay by credit card (circle one)**



**Pay by check:** Please make check payable to Osher at RIT

|  |  |  |  |  |  |  |  |  |  |               |  |                 |  |   |  |
|--|--|--|--|--|--|--|--|--|--|---------------|--|-----------------|--|---|--|
| person's name <b>as printed on credit card</b> |  |  |  |  |  |  |  |  |  | total payment |  | expiration date |  | 3-digit security code<br><small>(found on back of card)</small> |  |
| signature                                      |  |  |  |  |  |  |  |  |  |               |  |                 |  |   |  |

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check payable to Osher at RIT, indicating fund designation*.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

**All registration forms are processed starting MARCH 24, 2015, regardless of when they are submitted.**

## Course Registration

| course # | course title | course # | course title |
|----------|--------------|----------|--------------|
|          |              |          |              |
|          |              |          |              |
|          |              |          |              |
|          |              |          |              |
|          |              |          |              |
|          |              |          |              |
|          |              |          |              |

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Confirmation will be sent by email if processed by staff. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials.

**A number of partial scholarships are available.  
Please contact the Program Administrator for an application.**

*We'd like to know more about you! Please complete the Member Profile on the other side.*

# Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (Check all that apply)

|  |                                     |  |   |
|--|-------------------------------------|--|---|
| <input type="checkbox"/> Administration              | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military            | <input type="checkbox"/> Volunteer Work   |
| <input type="checkbox"/> Business                    | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry            | <input type="checkbox"/> AED/CPR Training |
| <input type="checkbox"/> Education                   | <input type="checkbox"/> Law        | <input type="checkbox"/> Self-Employed       | Other:                                    |
| <input type="checkbox"/> Engineering                 | <input type="checkbox"/> Marketing  | <input type="checkbox"/> Science/Mathematics | <input type="text"/>                      |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine   | <input type="checkbox"/> Technology          | <input type="text"/>                      |

**Please indicate course areas that are of interest to you.** (Check all that apply)

|   |                                    |                                       |  |                                  |
|---|------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Art            | <input type="checkbox"/> Drama     | <input type="checkbox"/> Languages    | <input type="checkbox"/> Philosophy      | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Computers      | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature   | <input type="checkbox"/> Religion        | <input type="checkbox"/> Other   |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> Finance   | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences | <input type="text"/>             |
| <input type="checkbox"/> Dance          | <input type="checkbox"/> Geography | <input type="checkbox"/> Music        | <input type="checkbox"/> Speech          | <input type="text"/>             |
|   | <input type="checkbox"/> History   |                                       | <input type="checkbox"/> Sports          | <input type="text"/>             |

**Do you have any ideas for courses you would like to lead or like to see led?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at Osher** As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

|  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Arts & Lectures                 | <input type="checkbox"/> Computers                  | <input type="checkbox"/> Marketing               | <input type="checkbox"/> Social           |
| <input type="checkbox"/> Budget                          | <input type="checkbox"/> Course Leader              | <input type="checkbox"/> Member Relations        | <input type="checkbox"/> Summer Seminar   |
| <input type="checkbox"/> Catalog                         | <input type="checkbox"/> Course Offerings Committee | <input type="checkbox"/> Osher Newsletter        | <input type="checkbox"/> Survey Committee |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance                    | <input type="checkbox"/> Pfaudler Lecture Series | <input type="checkbox"/> Technology       |

## FOR OFFICE USE ONLY

|   |
|---|
| <input type="checkbox"/> Entered into ProClass    |
| <input type="checkbox"/> Entered into Spreadsheet |
| RECEIVED BY: <input type="text"/>                 |
| DATE: <input type="text"/>                        |



# THE YING QUARTET

Friday, May 1, 2 pm  
at the JCC's CenterStage Theatre



The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

Now in its second decade as a quartet, the Quartet has established itself as an ensemble of the highest musical qualifications in its tours across the United States and abroad. Their performances regularly take place in many of the world's most important concert halls, from Carnegie Hall to the Sydney Opera House.

## Leadership: Osher Council

### Executive Committee

**Nita Genova**

Chair of Council

**Lewis Neisner**

Vice-Chair, Program

**Mary B. Jones**

Vice-Chair, Marketing

**Jim Roddy**

Vice-Chair, Participation

**Kate Spencer (acting)**

Treasurer

**Ann Owens**

Secretary

### Committee Chairs

Advisory Committee

**Marie Levin**

Arts & Lectures

**Mary Jane Thomas**

Course Offerings

**Tom Low**

Intersession

**Terri Hurley**

Legacy Fund

**John Bacon**

Media/Communications

**Sharon Griffiths**

Member Relations

**Mary Barrett**

New Member Recruitment

**Charmaine Babineau**

Osher News and Events

**Laura Yellin**

Pfudler

**Gene Clifford**

Social

**Nancy Dubner**

Speakers Program/Outreach

**Mona Miller**

Summer Seminar

**Sharon Garelick**

**Elaine Schroeder**

Survey

**Beth Vanfossen**

Technology

**Joel Elias**

**Ed Lebowitz**

Wizards

**Andy Bazar**

**Bridget Fitzgerald Scott**

### Ex Officio

**Deborah Stendardi**

Vice President, Government & Community Relations, RIT

**Mary Bistrovich**

Program Administrator

**Sara Connor**

Program Coordinator

**Julie Magnuson**

Program Assistant

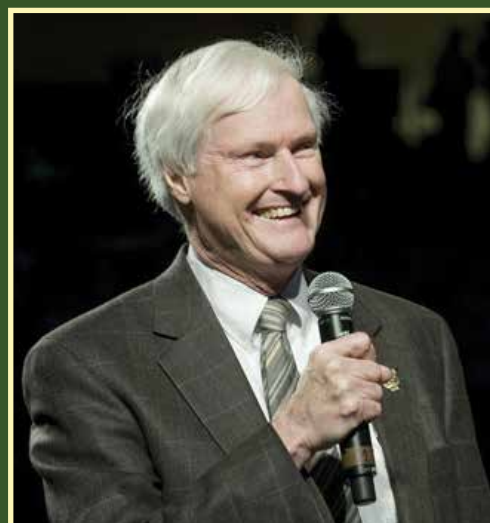
# Osher Annual Meeting

Friday, April 10, 2pm

Dr. Destler will be speaking at our annual meeting on the RIT 2015-2025 Strategic Plan "Greatness Through Difference."

You can learn more at:

<https://www.rit.edu/president/plan2025/strategic-plan-home/>





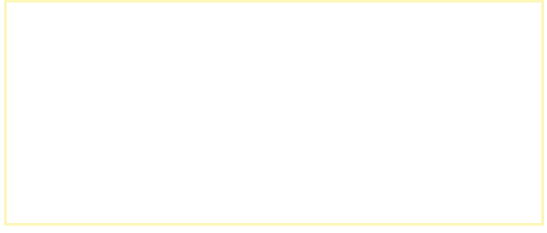
### Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

# R.I.T

For more details on our programs, people, and events, visit [osher.rit.edu](http://osher.rit.edu)

**YOUR MEMBERSHIP HAS EXPIRED - RENEW TODAY!**



## Spring Courses at a glance



**By Jim Van Meter**  
(featured on the cover)

In this edition of the Osher course catalog, we are pleased to feature a collection of artwork and photos showcasing the many talents of our members.

See page 19 to meet the Osher artists.

- |   |   |  |   |
|---|---|--|---|
| <p><b>Arts</b><br/>Art of the Italian Renaissance: Selected Artists</p> <p>Early 20<sup>th</sup> Century Russian Artists</p> <p>East Coast to West Coast: Great Art Museums of America</p> <p>* The Lesser Knowns: 20<sup>th</sup> C. Artists in the Shadows</p> <p>The Lesser Knowns: 20<sup>th</sup> C. Artists in the Shadows: Part 2</p> <p>Modern Architecture: 1900-2014</p> <p><b>Film</b><br/>Flickstory: Presidential Decisions</p> <p>Frank Capra and the American Dream</p> <p>* Good Golly! It's Bolly!: India's Changing Culture</p> <p>Good Golly! It's Bolly!: Movie Masala</p> <p>* Good Golly! It's NOT Bolly!: Satyajit Ray's The Apu Trilogy</p> <p>You Be the Critic: A Film Discussion Group</p> | <p><b>History, Current Events, &amp; Government</b><br/>America in the Gilded Age: 1880-1900</p> <p>The Ancient Civilizations of Mesoamerica</p> <p>The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War</p> <p>Contemporary Events</p> <p>Current Events</p> <p>Great Decisions: The US and World Affairs</p> <p>The History of New England in the Colonial Era</p> <p>Minorities and the US Military</p> <p>The New Yorker Magazine Discussion Group</p> <p>Our Founding Mothers</p> <p>Rise and Fall of the Ottoman Empire: 600 Years in Five Weeks</p> <p>The Skeptic's Guide to American History: Part 2</p> <p>\$ports in America</p> <p>Themes of the Civil War</p> <p>* Themes of the Civil War</p> <p>The US Constitution: Past and Present Controversies</p> <p>World War II in Europe: 1939-1945</p> | <p><b>Language</b><br/>French Conversation and Composition 2</p> <p>Spanish Conversation and Composition 1</p> <p>Spanish Conversation and Composition 2</p> <p><b>Literature</b><br/>Aristotle's <i>Nicomachean Ethics</i></p> <p>The Athenaeum Book Club</p> <p>Irish Literature</p> <p>* Irish Literature</p> <p>* John Krakauer's <i>Into Thin Air</i></p> <p><i>Jude the Obscure</i> by Thomas Hardy (two sessions)</p> <p>National Bestseller: Louise Erdrich</p> <p>Sherlock Holmes: Master of Disguises and Surprises</p> <p>* Sherlock Holmes: Master of Disguises and Surprises</p> <p>The Theban Tragedies of Sophocles: <i>Oedipus Rex</i>, <i>Oedipus in Exile</i>, and <i>Antigone</i></p> <p><b>Music</b><br/>20<sup>th</sup> Century American</p> <p>* Vocalists: Roy Orbison and Motown</p> <p>French Opera</p> <p>* Haydn, Mozart, Beethoven, and Classicism</p> | <p>How to Listen to and Understand Great Music</p> <p>Jazz from a Guitarist's Perspective</p> <p>Parallels: A Journey Through the Jazz Repertoire</p> <p><b>Science, Technology, &amp; Math</b><br/><i>The Ascent of Man</i></p> <p>Climate Change: Science and Implications</p> <p>Current Topics in Science and Technology</p> <p>The Origin and Evolution of Life on Earth</p> <p>Plate Tectonics: The New Geology</p> <p>* PowerPoint Tips and Tricks</p> <p>Seminar in Medical Ethics</p> <p>Understanding the Human Brain</p> <p><b>Writing</b><br/>Express Yourself in Writing</p> <p>Memoirs</p> <p>Poetic Visions (two sessions)</p> |
|---|---|--|---|

\* Titles in **GREEN** are offered in the evening.