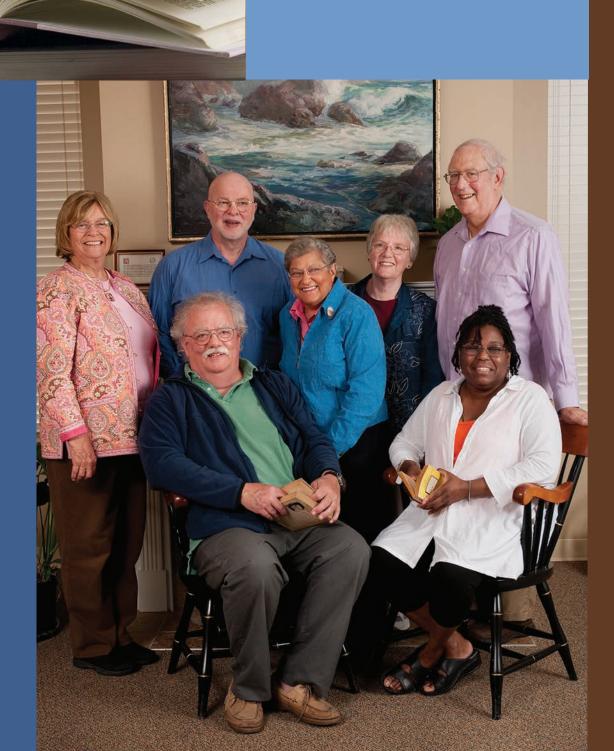
# **OSHER Lifelong Learning Institute at RIT** where curious minds gather



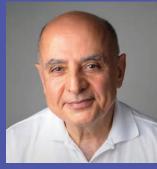
Winter Catalog





Because your TV only talks at you, not with you

Because you would have loved school if there had been no exams



Mehdi Mohtashemi

Bea Slizewski

Because you have gifts of experience to share

# Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel—but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history and government.

OSHER. There are a million-and-one reasons why curious minds gather. Discover yours!

# Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from onesession courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

### Winter Course Listings begin on page 6

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning...and to be 50 or older.

# Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

#### **Pfaudler Enrichment Series**

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! **Schedule: page 15** 

#### **Summer Seminars & Intersessions**

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are betweensession expeditions to local museums and cultural attractions.

#### **Social Activities**

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5** 

(Front Cover Photo: Beth Vanfossen, Tim McDonnell, Ed Scutt, Sharon Garelick, Sue Luce, Lewis Neisner, and Tess Padmore)

"Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don't have anything to talk about any more. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They're interested in other people traveling..."

### **Travel, Tours, Field Trips**

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

### **Osher Gallery**

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy—or exhibit your own work.

# And then there are the perks of a regular membership...

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to:

- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

### RIT Liberal Arts Courses, after your first year

Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at **www.Osher.RIT.edu.** 

### **Audiology Services**

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

### Paperback Library

Books contributed and maintained by members; borrow on a no-time-limit basis. No late fees!

Visit our web site at **www.Osher.RIT.edu** for more detail on our programs, our people, membership, ways to get involved...

# **Table of Contents**

All about OSHER
Table of Contents
Course Previews & Open House
Contact Information
Calendar: 2009-2010
Winter Course Schedule
Course Listings
One-Session Courses
Pfaudler Enrichment Series
Membership Levels
Membership Application &  Course Registration
Leadership, Worksheet & Map19
Winter Courses at a Glance 20

# There's a membership level to suit your needs

Read about our membership options on page 16.





# **Try OSHER for FREE**

# Wednesday, January 6 2 to 3:30 pm

An introduction to Osher, what we have planned for Winter 2010, and selected course previews by course leaders. We'll answer your questions, too. *Please reserve your place by calling (585) 292-8989 or emailing us at Reservations.Osher@RIT.edu.* 

Here's what's included in this Winter's Course Previews:

## Wednesday, January 6, 2010

- ~ They Saw the Elephant -Gold Fever and the Making of California Debbie Huff
- ~ Doubt: a History Richard Jones
- ~ The Philosophy of Plato, Socrates, and Aristotle Howard Maslich
- ~ The Political Economy of the 2008 Financial Collapse Beth Van Fossen

# Anytime, January 11 - 14 9:30 am to 3 pm January 15, 9:30 am to 1 pm

It's the first week of classes, and they're all open to you, free of charge and on a space-available basis. Join us for as few or as many as you'd like. If you plan to stay for a full day, we encourage you to bring a brown-bag lunch and socialize with our current members.

See the full class schedule for Open House Week on page 6.

One of our most popular Open House Week activities is our brown-bag lecture:

#### **Pfaudler Enrichment Series**

Thursday, January 14 Noon to 1 p.m.

"Five in the Afternoon"

Five in the Afternoon poetry group, all Osher members

### Can't make these dates?

Call us to schedule your own Open House Week.

Open House Week

# **Contact us**

OSHER Lifelong Learning Institute at RIT The Athenaeum Building 50 Fairwood Drive, Suite 100 Rochester, New York 14623 Phone: (585) 292-8989 email: Osher,RIT.edu

Visit us at www.Osher.RIT.edu

# OSHER Calendar: 2009 - 2010

Fall 2009					
September	Wednesday	16	Course Preview		
	Wednesday	16	Course Leaders Brunch		
	Thursday	17	OSHER GRAND OPENING		
	Monday	21	First Day, Fall Term (5 and 10 Weeks)		
	Monday - Friday	21-25	Osher Open House		
	Wednesday	30	New Member Orientation		
October	Friday	23	Last Day, 1st 5-Week Term		
	Monday	26	First Day, 2nd 5-Week Term		
November	Monday - Friday	23 - 27	Thanksgiving Break		
December	Friday	4	Last Day, Fall Term		
	December 7 - January	5 — Winter Break			
Winter 2010					
January	Wednesday	6	Course Preview		
	Wednesday	6	Course Leaders Brunch		
	Monday	11	First Day, Winter Term (5 and 9 Weeks)		
	Monday - Friday	11 - 15	Osher Open House		
	Wednesday	27	New Member Orientation		
February	Friday	12	Last Day, 5-Week Term		
	Monday	15	First Day, 4-Week Term		
March	Friday	12	Last Day, Winter Term		
	March 15 - March 23 -	– Spring Break			
Spring 2010					
March	Wednesday	24	Course Preview		
	Wednesday	24	Course Leaders Brunch		
	Monday	29	First Day, Spring Term (4 and 8 Weeks)		
March/April	Monday - Friday	29 - 2	Osher Open House		
April	Wednesday	14	New Member Orientation		
	Friday	23	Last Day, 1st 4-Week Term		
	Monday	26	First Day, 2nd 4-Week Term		
May	Friday	7	Annual Meeting		
	Friday	21	Last Day, Spring Term		
	Friday	TBA	Spring Social Event		
Summer 2010					
June	Monday	21	First Day, Summer Term		
June, July, August	Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)				
Fall 2010					
September	Monday	20	First Day, Fall Term (5 and 10 Weeks)		

# Winter 2010 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
Monday	FDR: His Presidency and His Legacy	The Athenaeum Book Club . W4 Two Sessions Only Georgia DeGregorio/Lois Tucker	<b>Express Yourself</b> in Writing
Мол	<b>The Evolution of God</b> W2 Ellen Kremer	<b>Rashi's Daughters, Book III</b> W5 Ruth Lebowitz	Medical School in Two Hours Per Week W10
	<b>Taxes and Tax Policy</b> W3 Phil Weisberg	Memoirs	Josh Hollander/Edward Lebowitz Alex Marcus/Victor Poleshuck
		<b>Memoir Writing Techniques.</b> W7 <b>7 Sessions Only</b> Flo Smith	Cosmology W11 Avri Michaeli
		<b>Current Events</b> W8 Cornelius Sullivan	
_	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Tuesday	World War I: What You Didn't KnowW12 Jim Martin Doing REAL Geography	Samuel 1 and 2: Explore Some More W15 Kelly Beller U.S. Foreign Policy: 1900 - Present	All Rochester Reads W18 Carole Haas  Poetic Visions
	in the 21st CenturyW13 Timothy McDonnell	Robert Getz	<b>Health Care System</b> W20
	<b>Becoming Human</b> W14 Kate Zava	<b>Doubt - A History</b> W17 Richard Jones	Lewis Neisner  Woodstock W21  Gary Proud
	9:30 – 11:00 am	11·15 am = 12·45 nm	1:30 – 3:00 pm
lay	Irish Literature	11:15 am – 12:45 pm <b>Advanced Italian</b>	One-Session Courses Various Leaders
Wednesday	<b>Beginning Italian</b> W23 Gloria Cialone	<b>Contemporary Events</b> W27 June Clase	
Wed	Mysteries of Ancient Egypt	The Agony of King Lear W28 Harvey Granite Understanding the	
	<b>The Political Economy of the 2008 Financial Collapse</b> W25 Beth Vanfossen	Human Brain	
	9:30 – 11:30 am	12:00 – 1:00 pm	1:30 – 3:30 pm
	<b>Participate in Life</b> W30 Stillman Clark	Pfaudler Enrichment Series	<b>Rediscover The Beatles</b> W34 Ed Eaton
Thursday	<b>The "New" New Yorker</b> W31 Doug Fisk/Kathy Hayes		The Best of Cinema in the 20th CenturyW35 Herb Levin
투	<b>Joan's Cinema Class</b> W32 Burt Freedman/Bea Slizewski		Possession by A.S. Byatt W36
	<b>Possession</b> by A.S. Byatt W33 Session I Francia Roe		<b>Session II</b> Francia Roe
	9:30 – 11:00 am	11:15 am – 12:45 pm	
	<b>Classic Motor Cars: 1929 - 1941</b> W37	<b>The Principles of Chaos</b> W40 Bill Faul	REFERENCE KEY
Friday	Dick Knoblock	They Saw the Elephant:	1st Session, 5 weeks (January 11 - February 12)
₽.ic	<b>The Power to Write</b> W38 Sheryl de Jonge-Loavenbruck	Gold Fever	2nd Session, 4 weeks
	The Philosophy of Plato, Socrates, and Aristotle W39	The Philosophy of Nietzsche and Sartre	(February 15 - March 12) Full session, 9 weeks
	Howard Maslich	Howard Maslich	(January 11 - March 12)

# Monday 2010

Winter 2010 Course Schedule

## FDR: His Presidency and His Legacy . . . . . . . . W1

We will explore the presidency of Franklin Delano Roosevelt. Emphasis will be placed on his response to the Great Depression, World War II, and the personal and family side of his life. We will also look at his legacy, both positive and negative. (Textbook: None required but class members are welcome to read any FDR biography.) Audio/Visual, Discussion, Lecture

A retired school counselor, **Kathy Krebs** continues her exploration of the Roosevelt Era. She never taught American history in her career so she feels utterly compelled to do it now!

Monday: 9:30 - 11:00 a.m. 9 Sessions: January 11 - March 8

# Peer Group Seminar: The Evolution of God . . W2

This book discusses the evolving concept of God or gods from ancient times to the present, drawing from archaeology, theology, history, and evolutionary psychology. Seminar members will be expected to lead part of one class summarizing a chapter of this provocative book. The first three chapters will be discussed in the first class. (Textbook: *The Evolution of God* by Robert Wright. From \$13.00 on Amazon.com) *Reading, Peer Group Seminar* 

**Ellen Kremer** is a retired social worker/psychotherapist. She finds questions like "how did we get here?" and "what does it all mean?" endlessly fascinating.

Monday: 9:30 - 11:00 a.m. 9 Sessions: January 11 - March 8

# 

We will talk about all taxes and compare U.S. taxes with those of other industrialized countries. From payroll and excise taxes to income and sales taxes to tariffs, tolls, value-added taxes, corporate taxes, and capital gains, all will be in play. We'll also discuss tax-policy authors like David Cay Johnson and Neil Boortz. Discussion/Seminar, Lecture

**Phil Weisberg** is a volunteer tax preparer with the CASH program and a Certified Financial Planner.

Monday: 9:30 - 11:00 a.m. 9 Sessions: January 11 - March 8

### 

Our class is a MONTHLY book club that continues to meet through all three terms. It is based on the Great Books Shared Inquiry method. Books selected by class members are: January 18: Wise Blood by Flannery O'Connor and March 8: A Single Pebble by John Hersey. (Text: Books as noted above) Reading

**Georgia DeGregorio**, though a business major in college, has always sought out opportunities to explore new ideas from great books.

**Lois Tucker** is a retired counselor, former teacher, community volunteer, and always an avid reader.

Monday: 11:15 a.m. - 12:45 p.m. 2 Sessions: January 18, March 8

## Rashi's Daughters, Book III: Rachel . . . . . . . . W5

We will review the life and times of Rabbi Solomon ben Isaac (1040 – 1105) and his daughters, Yocheved, Miriam and Rachel, (focusing on Rachel) using Maggie Anton's newest novel and last of the trilogy: Rashi's Daughters, Book III: Rachel. This is a continuation of the Winter 2007 course. (Textbook: Rashi's Daughters, Book III: Rachel, by Maggie Anton, \$10.20 at Amazon.com, \$15 at Borders)

Discussion/Seminar, Reading

**Ruth Lebowitz**, a former executive secretary, is a mother of six, grandmother of 21, an avid reader and a lover of history.

Monday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 11 - March 8

#### 

Will the winter holidays stimulate story sharing as you gather with family and friends? Consider preserving those tales or others for generations to read. Class participants are encouraged to write memoirs to be read in class. All are welcome. Writing, Reading

**Carol Samuel,** a "mostly retired" obstetrical nurse, is enthusiastic about encouraging people to record their memoirs.

Monday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 11 - March 8

# Memoir Writing Techniques ..... W7

We will review techniques discussed in the fall term for memoir writing that starts with a "hook" and creates visual scenes and suspense. Emphasis will be on in-class practice and sharing of writing and "sticking points," with gentle critiquing to help move your story along. **Class Limit 15.** Writing, Workshop

**Flo Smith** learned the value of personal stories while working for 15 years in the Strong Museum Education Department and aspires to write memoirs that her family wants to save.

Monday: 11:15 a.m. - 12:45 p.m.

7 Sessions: Jan. 11, 25, Feb, 1, 8, 15, 22, March 1

### 

This series of discussions is intended to allow all a chance to air their opinions about any of the multitude of events shaping today's world. **Class Limit 30.** *Discussion/Seminar, Reading* 

**Con Sullivan** has long had an interest in global events and enjoys starting a lively discussion.

Monday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 11 - March 8

## 

Use your imagination to write short stories on subjects or ideas suggested by the course leader. Enjoy the opportunity to write the stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. Writing

**Pat Edelman** has always been an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 - 3:30 p.m. 9 Sessions: January 11 - March 8

# Medical School in Two Hours per Week . . . . . W10

This is a survey course of the human body. This term will include medical imaging, the laboratory, the gastrointestinal system, male and female reproductive systems, pregnancy, and the muscular system. Although this is a continuation of the fall course, all are welcome. (Textbook: The Human Body in Health and Disease, by Thibodeau and Patton, Fifth Edition, \$50 at barnesandnoble.com or the RIT bookstore, will carry the student through all continuing terms.) Audio/Visual, Guest Speakers, Lecture

Four retired physicians, **Josh Hollander**, **Ed Lebowitz**, **Alex Marcus**, and **Victor Poleshuck**, will lead the course with the assistance of guest lecturers.

Monday: 1:30 - 3:30 p.m. 9 Sessions: January 11 - March 8

### 

This course will continue to present the evolution and composition of our universe. It will cover material from the birth of galaxies and stars to the present in "intuitive forms," illustrations, and computer simulations using DVD lectures. Audio/Visual, Discussion/Seminar, Lecture

**Avri Michaeli** has been interested in science since childhood. Advancements and discoveries in cosmology over the last 20 years have heightened his interest in this field, which he continues to study.

Monday: 1:30 - 3:30 p.m. 9 Sessions: January 11 - March 8

# Tuesday 2010

Winter 2010 Course Schedule

### 

This course will explore the events of the latter part of the 19th century that bred animosities among various countries on the Eastern and Southern fronts (including Russia, Italy, and the Ottoman Empire) that led to the war. Discussion/Seminar, Lecture

**Jim Martin** has always been interested in history and majored in Latin American studies while at college, but he does not limit himself!

Tuesday: 9:30 - 11:00 a.m. 5 Sessions: January 12 - February 9



Jeanne Sandholzer and Peter Luce

### Doing REAL Geography in the 21st Century . W13

"Spatial thinking skills" allow us to compare different places or the same place at different time periods. We will use a variety of resources, including many kinds of maps, to discuss important issues of the day from a geographer's perspective. Mapping with GIS software will be demonstrated and participants will be given a chance to try it out.

Discussion/Seminar, Lecture, Workshop

**Tim McDonnell** has been an Osher member since 2004 and has led many different types of courses. He is the co-coordinator of the New York Geographic Alliance at MCC, where he teaches geography.

Tuesday: 9:30 - 11:00 a.m. 9 Sessions: January 12 - March 9

# 

We'll trace the lineage of man from Ardipithecus ramidus to Homo sapiens. Evolutionary biology, changes in the brain, and Darwin's theory will be discussed. The similarities between us and other primates will be discussed as well. Present and past thinking will be explored. **Class Limit 40**. Lecture, Audio/Visual, Discussion/Seminar, Guest Speakers

With a degree in cultural studies, **Kate Zava** has worked in education, owned two bookstores, and was a supervisor for a security firm at Rochester International Airport. She has had a lifelong interest in anthropology.

**Tuesday:** 9:30 - 11:00 a.m. 9 Sessions: January 12 - March 9

# Samuel 1 and 2: Explore Some More....... W15

In a seminar format, with slow, close reading of Scripture and excursions to related topics, we'll challenge the texts and compare translations and commentary. All opinions are appreciated in a safe and sharing environment. (Textbook: Any copy of the Books of Samuel). Class Limit 20. Discussion/Seminar

**Kelly Beller** is a bibliophile, singer, dancer, poet, and communitarian.

Tuesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 12 - March 9

# **U.S. Foreign Policy: 1900-Present** .......... W16

We will trace our foreign policy, its successes and failures, and the underlying theories/assumptions that our decisions have been based upon. The Varsity "O" will be awarded to those who ask questions and participate in discussions.

(Text: A book list will be included in the syllabus.) Discussion, Lecture



Bea Slizewski and John Holder

**Bob Getz**, a Professor Emeritus of Political Science at The College at Brockport, is a specialist in American politics. He is a veteran course leader.

Tuesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 12 - March 9

## **Peer Group Seminar:** *Doubt — A History* ... W17

We will read and discuss Jennifer Hecht's book, Doubt – A History, a study of religious doubt from the beginning of recorded history to the present. It covers religion or spirituality in all forms, including Greek and Roman gods, Judaism, Christianity, Islam, Hinduism, and Buddhism, and the response of philosophers to these religions. (Text: Doubt – A History by Jennifer Michael Hecht, available from Amazon.com for \$11.55) Discussion/Seminar, Reading

**Dick Jones,** interested in philosophy and religion for many years, has taken numerous Teaching Company courses on both subjects. He hopes all will gain knowledge from reading and by sharing insights.

**Tuesday:** 11:15 a.m. - 12:45 p.m. 9 Sessions: January 12 - March 9

### 

Each year Writers & Books selects a book to be read and discussed throughout the Rochester community. This year's selection is *Bel Canto*, a fascinating tale by Ann Patchett. The story evolves from a hostagetaking at a party into something quite different and unexpected. (Text: *Bel Canto* by Ann Patchett) *Discussion/Seminar, Reading* 

Carol Haas loves to read and discuss literature.

Tuesday: 1:30 - 3:00 p.m. 4 Sessions: February 16 - March 9

### 

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.** Lecture, Discussion, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** essays, poetry and short stories are widely published. They include *The Span I Will Cross* and *Public Lives and Private Secrets*.

Tuesday: 1:30 - 3:00 p.m. 9 Sessions: January 12 - March 9

### 

This course will present a brief history of the American health care system. Then we will study and analyze the current system and the debate on it in Congress and the country. The course will conclude with a look at what the future of the American health care system might look like. (Textbook: *The Healing of America*, T. R. Reid, Amazon \$15)

Audio/Visual, Discussion/Seminar, Lecture, Reading

**Lewis Neisner** is a retired college marketing professor. He became interested in U.S. health care policy during the Clinton years. He took several graduate level courses on the subject at the University of Maryland.

Tuesday: 1:30 - 3:00 p.m. 9 Sessions: January 12 - March 9

## 

To paraphrase Edward R. Murrow's TV program: "You will be there!" The 1970 Academy Award-winning documentary will be shown and personal observations and experiences about the concert and the 1960s in general will be shared. Emphasis will be placed on questions and discussion of the legendary status of that event's three days of peace and music. Audio/Visual, Discussion

**Gary Proud** has served in various elected and appointed positions over his 47-year career in public service. A 1967 graduate of RIT and an avid history buff, he enjoys music and has traveled extensively.

Tuesday: 1:30 - 3:00 p.m.

5 Sessions: January 12 - February 9



Bill Faul and Beth Vanfossen

# Wednesday 2010

Winter 2010 Course Schedule

### 

The class will read aloud and discuss Irish literature, prose, and poetry. We will also use an occasional video reflective of Irish literature and culture. Discussion material will be provided in advance of each class. Caprice and levity are welcome if not outright encouraged. *Reading, Writing* 

**Jack Callaghan** desires to continue the efforts of former facilitators of Irish literature at The Athenaeum/Osher.

Wednesday: 9:30 - 11:00 a.m.

5 Sessions: January 13 - February 10

# 

This is an introduction to the Italian language, introducing basic grammar rules, easy reading, composition of sentences, discussion, grammar games, and crossword puzzles. *Discussion, Reading, Writing* 

**Gloria Cialone** graduated from the University of Naples, Italy. Gloria would like to share her knowledge of the Italian language with Osher members.

Wednesday: 9:30 - 11:00 a.m. 9 Sessions: January 13 - March 10

# 

The River Nile gave birth to one of history's great civilizations. Through the centuries, the ancient Egyptians created and constructed some of the most glorious monuments in the world. This course will explore the temples of Luxor and Karnak, cross the Nile to the Land of the Dead and enter the tombs where kings and queens were buried. Audio/Visual, Lecture

**Marie Levin** had a 30-year career in clinical laboratory medicine and marketing management, and was vice president and COO for a major clinical laboratory. Marie is an avid history buff.

Wednesday: 9:30 - 11:00 a.m. 9 Sessions: January 13 - March 10

### 

We'll make a critical examination of the 2008 financial crisis: the history and causes of events, biographies and actions of dominant players, structure of financial markets, the "culture of Wall Street," possible preventive measures, and theoretical revisionism. Volunteer class members will make 15 - 20 minute presentations based on related reading materials. (Textbook: Contact bethvanfossen@yahoo.com after January 2, 2010.) Discussion, Audio/Visual, Lecture

**Beth Vanfossen's** doctorate was in sociology with an emphasis on social stratification. In her 40 years of university teaching and research, she expanded her interests to other major social institutions as well.

Wednesday: 9:30 - 11:00 a.m. 9 Sessions: January 13 - March 10

# 

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. (Textbook: *Easy Italian Reader* by Riccarda Saggese, \$11.95 at Borders or Barnes & Noble.)

Discussion, Writing, Reading

**Gloria Cialone** graduated from the University of Naples, Italy. Gloria would like to share her knowledge of the Italian language with Osher members.

Wednesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 13 - March 10

# 

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion* 

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 13 - March 10

## 

King Lear is considered by many critics to be Shakespeare's greatest play. Its insight into relationships, the meaning of power, and the issues of aging and parenthood are almost beyond expression. This course will use several great recorded performances including one with Paul Scofield that has until now been unavailable in the United States. (Textbook: Any complete edition of King Lear, preferably with notes) Audio/Visual, Discussion, Lecture, Reading

**Harvey Granite** has taught Shakespeare at The Athenaeum/Osher since its very beginning, and teaches writing and literature at RIT. He has taught at the U of R and spent 10 summers teaching English in Poland, Slovakia, and Ukraine.

Wednesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 13 - March 10

# Understanding the Human Brain . . . . . . . . . W29

We will continue our effort to understand our brain, mind and consciousness. We will focus on the contributions of prominent scientists and thinkers in this field and some very interesting views on the subject. Audio/Visual, Lecture

**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 13 - March 10



# Wednesday Afternoon One-Session Courses

One-Session Courses are fast becoming a popular way to spend Wednesday afternoons at Osher. These one-time courses, presented in the Wednesday time period 1:30-3:00, offer a wide variety of subjects. Listed below are the One-Session Courses currently scheduled for the Winter term. Additional courses will be added after this catalog goes to print, so be sure to check the wall in the lounge for the most up-to-date listing of One-Session offerings. For planning purposes we ask that you sign up for these courses on the weekly sign-up sheets located on the table below the One-Session Course listings.

January 13
'Documentary - Hear and Now'
Frances Ratcliffe

January 20 'I Wish I Knew Sudoku' Bob Vukosic

'The Myth of Icarus in Poetry and Art'
Cass Doyle

January 27
'Traveling, Diving, and Surviving in the Third World'
Frank Michaels

'Nanotechnology in Your Life' Bob Vukosic

February 3
'Adventures in the Archive: A Whole New Valentown'
Dr. Gary Lehmann

February 10
'Hydrogen Fuel Cell Vehicles'

Jim Roddy

February 17
'Mortgages and Their Foreclosure - Does the Bank Really Want My House?'

Chad Robinson

'The Internet and Email'
Brian Ives

February 24
'Alaskan Politics: A View from the Sidelines'
Tess Padmore

March 3
'Freeware and Shareware'
Brian Ives

# Thursday 2010 classes

Winter 2010 Course Schedule

## 

There are many facets to participating in life. We will touch on a few through listening, discussion, and reading. Understandings are meant to make rich experiences possible in everyday life. The class is upbeat from the presence of those attending. **Class limit 25.** Discussion/Seminar, Reading

**Stillman Clark** has accrued understandings that deserve to be shared. He delights in being with folks who are searching for more fulfillment on their journey.

Thursday: 9:30 - 11:30 a.m. 9 Sessions: January 14 - March 11

### 

This course is a continuation of the longstanding winter course based on the weekly *New Yorker* magazine. The organizational structure is that of a peer group seminar. Participants will have the opportunity to review articles on film, politics, globalization, technology, fiction, biographies, etc. (Textbook: A subscription or access to the weekly *New Yorker* magazine)

Class Limit 24. Discussion/Seminar, Reading

**Doug Fisk** was born curious in Walla Walla, Washington. **Kathy Hayes** has been a teacher in many areas ranging from elementary school math to middle school math/science to various courses at Osher.

Thursday: 9:30 - 11:30 a.m. 9 Sessions: January 14 - March 11

# 

Our class has been retitled in memory of Joan Hart. Each week, the class will select one or two current movies which members will then see independently. The following week, members will discuss and rate the selected films. Everyone is encouraged and expected to participate in the discussion *Class limit 30*. *Discussion/Seminar* 

**Burt Freedman** is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. **Bea Slizewski** is a public relations professional who retired as vice president of corporate communications from Birds Eye Foods. She is a lifelong fan of movies.

Thursday: 9:30 - 11:30 a.m. 9 Sessions: January 14 - March 11

### 

Winner of the 1990 Booker Prize for Fiction, *Possession* is a tour de force – academic novel, mystery, romance, plot within a plot, myth, legend – it has it all! Byatt's masterpiece to date, *Possession* is in the tradition of the great British novel, and analysis and discussion promise rich rewards. (Textbook: *Possession* by A.S. Byatt.) *Discussion, Reading* 

Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

**Francia Roe** has a graduate degree from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for twenty-eight years.

Thursday: 9:30 - 11:30 a.m. 9 Sessions: January 14 - March 11

### 

Just as Elvis did in 1954, The Beatles in 1964 changed the landscape of popular music and cultural attitudes forever. We will explore the background of each member and the band and their music from the American perspective. We will also look at their solo careers. Join me for a "magical mystery tour"! Audio/Visual, Lecture

**Ed Eaton** is a former auditor. His interest in music began at age seven. Both his parents were music lovers. Being an avid record collector, Ed says The Beatles are a major interest.

Thursday: 1:30 - 3:30 p.m. 9 Sessions: January 14 - March 11

# The Best of Cinema in the 20th Century . . . . W35

We'll view and discuss films that inspired us, encouraged us and sent us to the movies, choosing from films selected by the CBS special "100 Years, 100 Cheers," and movies highly rated by the Osher cinema class. A local movie critic and a film curator will also be invited to discuss their film favorites.

Audio/Visual, Guest Speaker, Discussion

**Herb Levin**, with degrees in education and social science, has led many Osher courses, especially on great American musicals of the 20th century.

Thursday: 1:30 - 3:30 p.m. 9 Sessions: January 14 - March 11

# 

See W33 for description and course leader information Note: This class is a repeat of the morning class. Register for either the morning or afternoon class.

Thursday: 1:30 - 3:30 p.m. 9 Sessions: January 14 - March 11

# Pfaudler Enrichment Series

Thursdays 12 – 1 p.m.

Bring a brown-bag lunch to this weekly lecture presented by members or guests on wide-ranging, stimulating and intellectual topics.

# **January 14**

### Five in the Afternoon

Five in the Afternoon poetry group, all Osher members

# **January 21**

## Nature Discoveries, Inc.

Steven Daniel, naturalist and teacher at RCSD & MCC

Butterflies and moths of the Rochester area will be discussed, along with their behaviors and host plants, featuring beautiful pictures taken by the presenter.

# **January 28**

# Healing in Western and Eastern Medicine

Annemarie Groth-Juncker, semi-retired physician and Tai-Chi instructor

There exist two very different approaches to healing: technically successful Western medicine, and the ancient healing arts of the East. We will explore their different approaches, and discover how they may complement each other and what roles they can play in keeping and restoring our health.

# February 4

# The Other Susan B. Anthony: Exemplar of Healthy Aging

Louise Woerner, Chairman & CEO of Home Care of Rochester, and Deborah Hughes, Executive Director of the Susan B. Anthony House

Even in Rochester where Susan B. Anthony is best known, most people don't realize that the majority of her contributions to women and society were made after the age of 65. This session will provide new insights into the life of Miss Anthony, her accomplishments, and how she still stands as a role model today for active, healthy aging.

# February 11

### Here's To the Ladies Cindy Miller, jazz musician

and Broadway afficionado

Cindy toasts the fair ladies of Broadway by revisiting some of her favorite characters, from Eliza Doolittle to Fanny Brice, in performances reminiscent of the women who created them.

# February 18

# The Brain and Heart-Healthy Cooking

Chef Matt Cole, graduate of Johnson and Wales Culinary Institute

Cooking demonstration with Rivers Run Executive Chef Matt Cole.

# February 25

### Tales from the Rare Book Trade Jeffrey Marks and Jennifer Larson, rare-book sellers

The speakers will discuss the antiquarian book business, including six-figure deals involving modern first editions, the growing problem of forgeries, and the future of the trade.

# March 4

## **American Lion Andrew Jackson**

Alan Shank, Professor Emeritus of Political Science at SUNY Geneseo and Osher member

This is a review of the book by Jon Meacham, editor of Newsweek. The focus is on Jackson's presidential leadership.

# March 11

# My Life's Adventures Before, During, and After WWII

Alexander Wieber, scientist and professor Born in the USSR, Alexander is both German and Russian. He had a narrow escape from the USSR in 1936, was drafted by the German army in 1944, and fled Berlin in 1945. Later, he worked in a secret U.S. Army intelligence school.

# Friday 2010

Winter 2010 Course Schedule

## 

This is a discussion of the classic motor cars of the time period — those exclusive, high-priced (\$5,000-\$40,000) custom-built cars — with plenty of pictures and lecture material. We'll talk about car interiors, colors, and famous owners. Although this is a continuance of the fall class, all are welcome to attend. *Audio/Visual*, *Lecture* 

**Dick Knoblock** is a retired engineer with a lifelong passion for motor cars. He has an extensive automotive library and has owned or driven a wide variety of vehicles.

Friday: 9:30 - 11:00 a.m.

5 Sessions: January 15 - February 12

## 

This creative-writing workshop is based on Caroline Joy Adams' The Power to Write: Seven Keys to Discover Your Writer Within, and Stephen King's On Writing: A Memoir of the Craft. We write because we want to connect—in a safe and supportive atmosphere that will stimulate everyone present to do their best work. (Textbooks: as noted above, plus a notebook.)

Class Limit 25. Seminar, Workshop, Reading, Writing

**Sheryl deJonge-Loavenbruck**, a former adjunct literature professor at SUNY Brockport and former Head of Writing at Northern Teachers College in Groningen, the Netherlands, is now a full-time novelist, poet, and short-story writer.

Friday: 9:30 - 11:00 a.m. 9 Sessions: January 15 - March 12

### 

The general purpose of the course is to explore some of the key ideas and innovations in the philosophies of Socrates, Plato and Aristotle. Each class will include a 30-minute video lecture followed by guided discussion. Audio/Visual, Discussion/Seminar

**Howard Maslich** is a former psychology professor. He is currently interested in sharing ideas about philosophy with Osher members.

Friday: 9:30 - 11:00 a.m. 9 Sessions: January 15 - March 12

## 

Sir Isaac Newton left us with an orderly universe ruled by mathematical laws. But is there something disquieting in the idea of a vast universe where everything is predetermined with no room for chance? Enter "Chaos." This is a Teaching Company DVD course with course leader explanations and extensions. Audio/Visual, Lecture

**Bill Faul** trained in chemistry but spent half of his Kodak career in digital imaging. A devoted exerciser, trumpet player, and collector of O-gauge trains, he has led Osher courses from '60s pop to modern physics.

Friday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 15 - March 12

### 

The discovery of gold in 1848 made this decade one of the most exciting in our history. Based on first-hand accounts of the men and women who made their way to the gold fields, this class will follow not only their epic search, but its far-reaching implications – from the dispossession of the Far West's native peoples to the coming Civil War. Audio/Visual, Lecture

**Debbie and Jim Huff** took an eight-year road trip exploring the back roads of America and furthering their love of history, which began during their early years in San Francisco. This is their second class on Westward migration.

Friday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 15 - March 12

# The Philosophy of Nietzsche and Sartre.....W42

We will first study the work of Friedrich Nietzsche and his concepts such as Will to Power and Master/Slave Morality. We'll then study the work of Jean-Paul Sartre and his concepts such as Emotions and Responsibility and Being-For-Others. Guided discussion of the concepts presented will follow 30-minute video lectures from The Teaching Company.

Audio/Visual, Discussion/Seminar

**Howard Maslich** is a former psychology professor. He currently owns and runs Specialized Training Services Inc., a training company specializing in the art and science of sales negotiation.

Friday: 11:15 a.m. - 12:45 p.m. 9 Sessions: January 15 - March 12





Ed Scutt

# Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us—we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site! www.Osher.RIT.edu

Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million and one reasons why you belong where curious minds gather. Discover your place at OSHER.

"I am living more of life since I joined this place than I ever did before—in every way."

Beth Vanfossen



Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

**Regular Membership** 

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT Liberal Arts Courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$265 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

**Supporting Membership** 

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities. **The annual fee is \$130.** 

**Trial Membership** 

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. *The fee is \$150 per person*. You may convert your Trial Membership into Regular Membership by paying an additional \$115 at the end of your trial term, thereby adding the subsequent two terms

	two terms.							
	Benefits							
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audio- ology Services
<b>Regular</b> (full year)	\$265							
<b>Supporting</b> (full year)	\$130							
<b>Trial</b> (one term)	\$150							

**To apply.** There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at Registration.Osher@RIT.edu.

# Membership/Renewal Application & Course Registration

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OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend. **Note:** Some courses require the purchase of books or materials. **Registration forms accepted starting December 21, 2009.** 

# **OSHER Lifelong Learning Institute at RIT Member Profile**

We ask each member to provide us with information about him- or herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life	experiences. (che	ck all that apply)						
<ul><li>☐ Administration</li><li>☐ Business</li><li>☐ Education</li><li>☐ Engineering</li><li>☐ Health Services/Social V</li></ul>	☐ Homema ☐ Journalis ☐ Law ☐ Marketin  Work ☐ Medicine	sm Minis Self-E	try Employed ce/Mathematics	☐ Volunteer☐ Other☐	Work			
Please indicate course areas that are of interest to you. (check all that apply)								
☐ Computers ☐ Current Events ☐ Dance	Economics [ Finance [	Languages Literature Math/Science Music	☐ Philoso ☐ Religior ☐ Social S ☐ Speech ☐ Sports	ciences	Writing Other			
Do you have any ideas f and indicate whether you wo								
Will you share with us to other organizations that interests		r organizations	to which you	<b>belong?</b> We r	make an effort to connect with			
Volunteering at OSHER participation. Service is strictly								
<ul><li>☐ Budget/Finance</li><li>☐ Catalog</li><li>☐ Computers</li><li>☐ Course Leader</li></ul>	Course Offerings C Finance Registrar Marketing Member Relations		Osher Announce Pfaudler Lecture Social Summer Seminar		Technology  Travel/Tour  Volunteer Desk (see below)			
Do you have computer skills? (check all that apply)	Volunteer at fro assistance. Please	note this will be a	unteer Coordinat commitment for t	his term only.	Illy contact you to confirm your			
<ul><li>☐ Microsoft Office</li><li>☐ Website Design/Layout</li><li>☐ Other</li></ul>	Monday: 9-11 Tuesday: 9-11	☐ 11-1:15 ☐ 1:1	5-3:30 Wedn	esday: 🗌 9-11	1			
		Friday	/:	I-1				

# Course Selections—Winter 2010 Worksheet

Start Date	_	Course #	Course Title	Day	Time
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	2.				
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	8.				

(Retain this for your records)

# Leadership: OSHER Council 2009 — 2010

#### **Executive Committee**

**Ed Salem** 

Chair

Francia Roe

Vice-Chair, Program

**Marie Levin** 

Vice-Chair, Marketing

Janice Powalski

Vice-Chair, Participation

Fraida Levinson

Treasurer

William Faul

Secretary

### **Committee Chairs**

**Advisory Committee** 

**Peter Luce** 

Osher Announcements

**Beth Vanfossen** 

Co-Curricular Offerings

Linda Kotwas

Richard Jones Barry McVay

Course Offerings

**Bonnie Salem** 

Endowment

John Bacon

Media

Flo Paxson

Member Relations

**Carolyn Vacanti** 

New Member Development

**Norinne Cole** 

Outreach

**Beatrice Wolford** 

Registration

**David Cole** 

Social

Carol Alvut

**Nancy Rosenberg** 

Summer Seminar Series

Sharon Garelick

**Technology** 

Joel Elias

**Ed Lebowitz** 

Travel

**Deborah Huff** 

Volunteers

Joyce Lorenzo Dori Saltzman

Ex Officio

**Deborah Stendardi** 

Vice President, Government & Community Relations, RIT

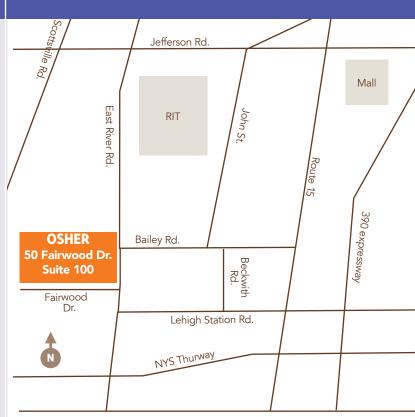
Sara Connor

Osher Program Director

Julie Magnuson

Sr. Staff Assistant

# How to find us at our new location



### **OSHER Lifelong Learning Institute at RIT**

The Athenaeum Building 50 Fairwood Dr. Suite 100. Rochester, New York 14623 Phone: (585) 292-8989 email: info@Osher.RIT.edu

Web: www.Osher.RIT.edu



Rochester Institute of Technology

OSHER Lifelong Learning Institute at RIT

The Athenaeum Building 50 Fairwood Drive, Suite 100 Rochester, New York 14623 Non-Profit Org. U.S. Postage PAID Rochester, NY Permit 626

For more detail on our programs, people and events, visit www.Osher.RIT.edu

# $R \cdot I \cdot T$



where curious minds gather

# Winter Courses at a glance

### The Arts

The Best of Cinema in the 20th Century

Joan's Cinema Class

Rediscover The Beatles

Woodstock

# History/Events/ Government

The American Health Care System

Contemporary Events

**Current Events** 

Doubt - A History

FDR's Presidency & Legacy

Mysteries of Ancient Egypt

Political Economy of the 2008 Financial Collapse

Taxes and Tax Policy

They Saw The Elephant -Gold Fever

World War I: What You Didn't Know

### Language/Literature

Advanced Italian

All Rochester Reads

**ASL Finger Spelling** 

The Athenaeum Book Club

Beginning Italian

Express Yourself in Writing

Irish Literature

King Lear

Memoirs

Memoir Writing Techniques

The "New" New Yorker

Participate in Life

Philosophy of Nietzsche

and Sartre

Philosophy of Plato,

Socrates, and Aristotle

Peer Group Seminar: Evolution of God

Poetic Visions

Possession by A.S. Byatt

The Power to Write

Rashi's Daughters: Book III

Samuel 1 and 2

#### Science/Technology

Becoming Human

Classic Motor Cars

Cosmology

Geography in the 21st

Century

Medical School in 2 Hours

a Week

The Principles of Chaos

Understanding the Human

Brain