

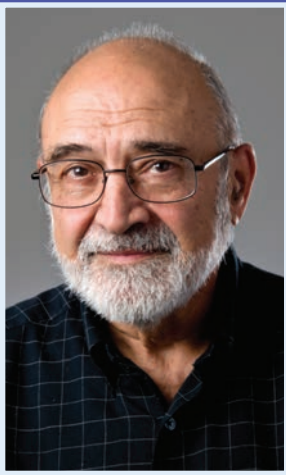
OSHER Lifelong Learning Institute at RIT

where curious minds gather



Winter
Catalog
2013





Leon Balents

Because your TV only talks at you,
not with you



Bobby Johnson

Because you have
gifts of experience to share



Jane Bertram

Because you would have
loved school if there had been
no exams

Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

Osher. There are a million-and-one reasons why curious minds gather. *Discover yours!*

Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Winter Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning...and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfandler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

One month prior to the start of each RIT quarter, our staff prepares a compendium of **On Campus** courses, the *RIT Course Catalog for Osher Members*, which includes course title, instructor, description, time, building, and room number. A copy of this catalog can be found on our website, <http://osher.rit.edu>, and in our library. A shuttle bus is available from the Racquet Club parking lot to the campus. Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.



Neil Frankel, Sandra Chamberlain, Bobby Johnson, Tricia Bonosky, Larry Berking, Eileen Fishman

**Online
Registration**

**GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 12/17 at 10 am**

Online Registration Guide

Visit our website at
osher.rit.edu
and click on

Osher Online Registration System
in the right-hand column

STEP 1 (for current members):

If you haven't retrieved your temporary username and password, please click on **FORGOT YOUR PASSWORD?** to retrieve your temporary username and password.

On the **Login Help** page, enter your email address and click on **Submit**. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on **Login**.

After logging in, click on **My Account** in the header to display the **My Account** page. Delete your temporary username and enter a new personal username of your choice; click on **Save**.

Click on **Change Password** in the header, and enter a new password of your choice. Click on **Submit**.

You are required to perform Step 1 only once.
Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

STEP 2: Login to register for courses

It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on **Login**.

Click on the **Term drop down box** and select **Winter**.

Click on the **Day drop down box** and select the day, then click on **Search**.

If the course is available, click on **Register** to transfer to the **Select Members** page (make sure to tick the box next to your name), then follow the instructions.

NOTE: As you register, the system will track the number of courses you've selected during this session.

You will be notified that your selections have been saved.

Click on **Complete My Registration**.

STEP 3: Completing Registration

Verify your schedule, then click on the **Continue** button at the bottom of this page. You will be transferred to the **Registration Complete** page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office **BEFORE DECEMBER 17** to ensure that you will be able to register.
YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
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Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at <http://osher.rit.edu>

Osher Calendar: 2012 – 2013

Fall 2012

August	Wednesday	27	Begin registration for Fall Term
September	Wednesday	12	Course leaders' meeting
	Monday	17	First day, Fall Term (5 and 10 weeks)
	Wednesday	26	New member orientation
October	Friday	19	Last day, first 5-week term
	Monday	22	Winter course proposal forms due
	Monday	22	First day, second 5-week term
November	Monday – Friday	19 – 23	Thanksgiving break
	Friday	30	Last day, Fall Term

Winter 2013

December 3 through January 6: winter break (no classes)

January	Wednesday	2	Course leaders' meeting
	Monday	7	First day, Winter Term (5 and 10 weeks)
	Monday	21	Spring course proposal forms due
	Wednesday	23	New member orientation
February	Friday	8	Last day, first 5-week term
	Monday	11	First day, second 5-week term
March	Friday	15	Last day, Winter Term

Spring/Summer 2013

March 18 through March 29: spring break (no classes)

March	Wednesday	27	Course leaders' meeting
April	Monday	1	First day, Spring Term (5 and 10 weeks)
	Wednesday	17	New member orientation
	Wednesday	17	Summer course proposals due
May	Friday	3	Last day, first 5-week term
	Friday	3	Annual Meeting
	Monday	6	First day, second 5-week term
	Monday	27	Memorial Day, no class
June	Monday	10	Last day, Spring Term
	Monday	10	Fall course proposal forms due
		TBA	Spring Social Event

June 10 through 21: summer break (no classes)

	Monday	24	First day, Summer Term (8 weeks)
August	Wednesday	21	Last day, Summer Term
June, July, August:	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

Fall 2013

September	Monday	16	First day, Fall Term (5 and 10 weeks)
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Winter 2013 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm	
Monday	Memoirs W1 Carol Samuel Current Events W2 Con Sullivan Flickstory W3 Bob Vukosic, et al.	The Athenaeum Book Club W4 <i>This course meets two times: 1/14, and 3/4</i> Charmaine Babineau & Janice Shapiro One-Session Courses Various Leaders	Express Yourself in Writing W5 Pat Edelman Good Golly! It's Bolly! W6 Nita Genova On Forgotten Roads W7 Kathy Hayes The Great Westerns W8 Mary Ann Satter Chris Bohjalian's Water Witches ... W9 Ed Scutt	
	Tuesday	Lyrical Ballads W10 David Hill Ancient Greek Civilization W11 Marie Levin Digital Sound Manipulation W12 Ed Salem The American Civil War, Part II W13 Chuck Sparnecht	The FBI and the Rochester Mafia . W14 Dick Foley The Gesture Painters W15 Lewis Neisner The Color-Field Painters W16 Lewis Neisner Inequality of Wealth in America ... W17 Beth Vanfossen	Exploring Five Centuries of Famous Paintings W18 Gisela Balents The New Yorker Discussion Group .. W19 Joan Dupont & Steve Levinson Poetic Visions W20 Gary Lehmann Public Art W21 Judy Levy Seminar in Medical Ethics W22 Victor Poleshuck
		Wednesday	The Uncivil Civil War W23 Nita Allen Beginning Italian W24 Gloria Cialone The Crusades W25 Elise de Papp, Brian Ives Existentialism through French Lit . W26 Geoff Fitch, Tom Low, Linda Seitz	Irish Literature W27 Jack Callaghan Advanced Italian W28 Gloria Cialone Contemporary Events W29 June Clase Henry IV (part II) and Henry V . . . W30 Harvey Granite Understanding the Human Brain . . W31 Alex Marcus
Thursday			Epidemics: Then and Now W36 Bill Barker You Be the Critic... a film discussion group W37 Burt Freedman & Bea Slizewski Great Discoveries that Changed Our View of the Universe W38 Tim McDonnell Wuthering Heights W39 Session I Francia Roe	Pfaudler Enrichment Series
	Friday		The Will to Power: The Philosophy of Friedrich Nietzsche W44 Howard Maslich The Ancient Civilizations of Mesoamerica W45 Bill McLane	

Monday classes 2013

Winter 2013 Course Schedule

Memoirs W1

Each person's life is unique, and most people enjoy sharing stories. With no written record, your life story may disappear! Do you believe that no one cares, or that you can't write well? This class can provide inspiration for starting or continuing a project that may surprise even you with its rewards.

(Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M.) *Reading, Writing*

Carol Samuel, an enthusiastic veteran Memoir Class leader and retired obstetrical nurse, feels strongly that folks should record their life story for themselves and future generations.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

Current Events W2

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the members to other ideas.

Discussion

Con Sullivan has a lifetime penchant for engaging in heated discussion about almost anything. He enjoys hearing the opinions of others.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

Flickstory W3

"Flickstory" is derived from the idea of learning through the movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the development of surgical procedures for children, military intelligence, the Enigma Code, Alan Turing, Alexander Hamilton, the U.S. Banking System, social networks online, Facebook, pandemics, and the role of the CDC in disease control.

Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Getz, Alan Shank, Ed Lebowitz, and Bill Barker are experienced presenters that enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

The Athenaeum Book Club W4

This course meets twice during the winter term to discuss books chosen by class members last September. The books and dates are *State of Wonder* by Ann Patchett on January 14, and *The Pale King* by David Foster Wallace on March 4. New class members are always welcome! *Discussion, Peer Group Seminar, Reading*

Janice Shapiro, an ardent reader, has led Osher peer group seminars on Darwin and Einstein. She and **Charmaine Babineau**, a voracious consumer of the written word, are in their second year of leading the ABC.

Monday: 11:15 am – 12:45 pm
2 Sessions: January 14, March 4

Express Yourself in Writing W5

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Discussion, Reading, Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

Good Golly! It's Bolly!

The Kapoor Family: Barrymores of Bollywood . . . W6

Starting in the 1920s the Kapoors have spanned five generations of Bollywood actors, including the star of the current Oscar submission from India. From the Patriarch to the Showman to the highest paid female Indian actress today, the Kapoors are a very interesting "First Family of Bollywood Film." (Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional, and prices range from \$10 to \$15.) *Audio/Visual, Lecture*

What began as fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** quest to try to understand a rich, diverse culture through India's regional film industries.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

On Forgotten Roads with a Lakota Elder. W7

The author, Kent Nerburn, talked and traveled with a Lakota elder he called Dan; he then wrote two books in which he "crafted a story that gave voice to truths which had remained unspoken for too long." There is much to learn about our true history as a nation, and we gain an understanding and appreciation of the Lakota people. (Text: *Neither Wolf Nor Dog*. ISBN 978-1-57731-233-8; *The Wolf at Twilight*. ISBN 978-1-57731-578-0; both books are by Kent Nerburn and are published by New World Library Publications. They will be in the text book section of RIT's Park Point Barnes and Noble store.) *Discussion, Lecture, Reading*

Kathy Hayes has a great interest in the First Peoples of North America, and facilitated a course with two Haudenosaunee women titled "Strengthening the Circle" at the original Athenaeum location.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

The Great Westerns. W8

We will do an in-depth study of some of the great Westerns (from *The Great Train Robbery* [1903] to *Unforgiven* [1992]) and discuss how the genre changes. We will also explore how these films reflect aspects of American culture and values.
Audio/Visual, Discussion, Lecture

Mary Ann Satter has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has Taught and studied film for almost five decades.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

Chris Bohjalian's *Water Witches*. W9

Water Witches is a "... tale of the clash between progress and tradition, science and magic." "... a mixture of country lore and planning boards, new age witches and old-fashion family duties." (Text: *Water Witches* by Chris Bohjalian – a Touchstone Book published by Simon and Schuster. ISBN 978-0-684-82612-7) *Discussion, Lecture, Reading*

Ed Scutt, a retired high school Language Arts teacher, enjoys delving into literary works with others as he has done for many courses at Osher. This is his second Chris Bohjalian course offering.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

Tuesday 2013 classes

Winter 2013 Course Schedule

Lyrical Ballads: Shorter Poems of Wordsworth and Coleridge W10

While Wordsworth and Coleridge changed people's ideas about nature and about how to think about the self, our main focus will be on our experiences as readers of the poems. *Discussion*

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, and others.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12

Ancient Greek Civilization W11

The ancient Greeks are widely considered the founders of Western civilization. We attribute to them such fundamental concepts as democracy, philosophy, theatre, and athletics. This course will cover the period from the late Bronze Age to the era of Alexander the Great. The lectures will proceed chronologically from Homer's *Odyssey* to the excavations of Troy and Mycenae, to the wealthy Greek colonies in Sicily. We will explore the similarities and differences between Greek culture and our own. *Discussion, Lecture*

After a 35 year career in clinical laboratory science, **Marie Levin** now studies ancient history. She has led courses on the history of ancient China, Egypt, Mesopotamia, Rome, Japan, and the Vikings.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12

Digital Sound Manipulation W12

This course is about computer sound. Beginning with Edison’s phonograph, we move quickly to the digital world where sounds are converted to numbers and stored in a computer. Smile as we manipulate the sound numbers and then marvel as we change them to suit our purposes. Hang on as we once again visit sinusoids, waves, Fourier, and Nyquist. Enjoy many demonstrations using Matlab and (free) Audacity software. *Audio/Visual, Discussion, Lecture*

Ed Salem is an emeritus professor from the College of Engineering at RIT. Before retirement he did research and taught in the Department of Electrical Engineering and continues to have a strong interest in computer manipulation of signals.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – February 5

The American Civil War, Part II: 1863 through Reconstruction W13

This will be the second part of the course offered in the fall 2012 session, and will cover 1863 through the years of the Reconstruction. The major personalities and battles of these years will be studied, as well as the changes that America underwent as a result of the war. One need not have taken the first course to enroll. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has taught United States history for over 35 years and is especially interested in the Civil War years.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12

The FBI and the Rochester Mafia W14

This course will examine the history and organization of the FBI, and the investigation and prosecution of the Rochester Mob will be discussed. If time permits, we will look at J. Edgar Hoover. *Audio/Visual*

Dick Foley is a long-time member of Osher and a retired special agent of the FBI.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 8 – March 12

Abstract Expressionism: The Gesture Painters . W15

This course will study the lives, times, and paintings of the Gesture Painters of Abstract Expressionism. Its main emphasis will be on the three main painters of the movement: Jackson Pollock, Willem de Kooning, and Hans Hofmann. *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college professor. At Osher he has lead courses on Sherlock Holmes, the history of jazz, and health care reform. He has been interested in modern art ever since taking art appreciation classes in college.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: January 8 – February 5

Abstract Expressionism: The Color-Field Painters W16

This course will study the lives, times, and paintings of the Color-Field painters of Abstract Expressionism. Its main emphasis will be on the three main painters of the movement: Mark Rothko, Clyfford Still, and Barnett Newman. *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college professor. At Osher he has lead courses on Sherlock Holmes, the history of jazz, and health care reform. He has been interested in modern art ever since taking art appreciation classes in college.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: February 12 – March 12

Inequality of Wealth in America: Its Consequences and What to do About It (if anything) W17

Inequality of wealth and income in the U.S. has dramatically increased. Some say that this negatively affects the U.S. economy, infrastructure, the size of the middle class, foreign policy, mental health, and the democratic process. We will examine the accuracy of these claims, and look at causes and consequences and possible policy changes. *Audio/Visual, Discussion, Lecture*

Beth Vanfossen has always been fascinated by social inequality, and has conducted research and published a book on the topic. Today’s changes are unusual, and provide fascinating fodder for our research together on recent developments.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 8 – March 12

Exploring Five Centuries of Famous Paintings W18

We will discuss three or four paintings by famous painters from the 15th, 16th, 17th, 18th, and 20th centuries. I will present a brief overview of each artist and we will explore the paintings in detail.

Audio/Visual, Discussion

Gisela Balents has been a member of Osher for seven years and has led courses on art history as well as German.

Tuesday: 1:30 – 3:00 pm
5 Sessions: February 12 – March 12

The New Yorker Discussion Group W19

In this course we will discuss articles from weekly issues of The New Yorker magazine. Members will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they'd like the class to discuss. The first session will review the combined December 25/January 1 issue to allow both online and hardcopy recipients to read the magazine each week. (Text: subscription to *The New Yorker*, either the paper or electronic versions.)

Class Limit 16. *Discussion, Reading*

Joan Dupont enjoys the additional perspectives that The New Yorker brings. **Steve Levinson** focuses his time on being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 8 – March 12

Poetic Visions W20

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry! **Class Limit 18.**

Discussion, Lecture, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann** has published his poetry in five books and in journals all around the world. His most recent book, *Snapshots* [Foothills Publishing, 2012], came out last summer.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 8 – March 12

Public Art W21

Public Art encompasses a much broader spectrum than the civil war statues or WWI plaques in small town centers would suggest! This class will introduce you to a wide range of public art experiences and some of the issues raised by public art. If time permits, we will do some artful experiments ourselves.

Audio/Visual, Discussion, Lecture

As an artist and a lifelong teacher, **Judy Levy** became interested in public art while teaching at RIT. She started a class, then called "Off the Wall", and have continued teaching and exploring this subject since. She has also participated in public art projects.

Tuesday: 1:30 – 3:00 pm
5 Sessions: January 8 – February 5

Seminar in Medical Ethics W22

After defining morals and ethics, the principles of medical ethics will be presented and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, cloning and stem cell research.) Class will not meet the weeks of January 28 and February 18. This is a repeat of a course offered in the past. (Optional Text: Beauchamp and Childress, *Principles of Biomedical Ethics*, 5th, 6th or 7th edition.)

Class Limit 25. *Discussion, Lecture*

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 8 – March 12

The Uncivil Civil War W23

This course will discuss two enemies whose capitals were 100 miles apart and fought each other for four long, murderous years. I will tell you of the people, the soldiers, the Presidents, the gold bar boys, the disease which killed, slavery, the Navies, and of the more than half-million men and women, including 50 thousand civilians, who became casualties of the war. I will bring them out of the pages of history and into your minds and hearts. *Audio/Visual, Lecture*

Nita Allen has been teaching at Osher since 1991. She has taught "The Uncivil Civil War" for 17 semesters. She has also taught "An Appreciation of Architecture," "About the Presidents," a course called "They Signed for You," and some art classes. She also does public speaking and is a published author, a bibliophile, and a lover of history and research.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 9 – March 13

Beginning Italian W24

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. We will also use puzzles as learning aids. *Discussion, Reading, Writing*

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 9 – March 13

PICTURE HERE??

The Crusades: History's Greatest Clash between Christians and Muslims W25

The Crusades span one of the most interesting periods of the Middle Ages. What motivated medieval Europe to conquer the Muslim states of the Middle East? How did the resulting violence become acceptable to crusaders and Muslims alike? How did the Muslim, Christian, and Jewish communities respond to the ensuing violence, and how did contact between these groups transform their relations? With these questions in mind, we will focus on the events of the period between 637 to 1192 CE which includes the first three crusades. (Optional Text: *The Crusades: The Authoritative History of the War for the Holy Land*, by Thomas Asbridge.)

Audio/Visual, Discussion, Lecture, Reading

Elise de Papp, retired pathologist, is interested in the history of Middle Ages, and the Crusades in particular because of their long-lasting impact. **Brian Ives**, retired from teaching at the college level, has a continuing interest in history and how it shapes current events.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 9 – March 13

Existentialism through French Literature W26

We will explore the main themes of existentialism through selected works of Camus (*The Stranger* and *The Myth of Sisyphus*) and Sartre (*No Exit* and *The Flies*.)

(Text: *The Stranger*, Matthew Ward trans., ISBN 0-679-72020-0. *The Myth of Sisyphus and Other Essays*, Justin O'Brien trans., ISBN 0-679-73373-6. Any recent editions of Sartre's *No Exit* and *The Flies*.)

Audio/Visual, Discussion, Lecture, Reading

Geoff Fitch has been a free-thinking truth-seeker all his life and enjoys the search. His existential friends are his favorites: they have a bountiful fruit stand of ideas that withstand the test of time. **Tom Low** has led classes on Marcus Aurelius, Wm. James, Emerson and Socrates. His professional training was in government, but he has led a life of the mind for 59 years in spite of that.

Linda Seitz recalls her first exposure to Camus' thoughts when she was a 19-year-old student majoring in French literature. His voice, she believes, is relevant today for those of us still perplexed by life's absurdities.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 9 – March 13

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Irish Literature W27

Pensiveness, levity, musing, caprice, and crochet are welcome if not arduously encouraged. Irish culture video materials will be included in class. Participation includes reading and discussing of prose and poetry by authors such as Swift, Deevy, Beckett, Joyce, Heaney, *Lavin Agus teaghlaim Lugh*.

Audio/Visual, Discussion, Reading

Jack L. Callaghan continues the endeavors of advancing Irish culture and literature at the Athenaeum/Osher.

Wednesday: 11:15 am – 12:45 pm
5 Sessions: January 9 – February 6

Advanced Italian W28

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. (Text: *Non Soltano un Baule*, by Concetta C. Perna. ISBN 0-9723562-5-8) *Discussion, Reading, Writing*

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Contemporary Events W29

If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Henry IV (part II), and Henry V W30

Henry IV part II, and *Henry V* continue Shakespeare's study of England's great war-king, Henry V, and his patron and foil, Sir John Falstaff. We will also see and hear productions of these plays with such great actors as Orson Welles, Lawrence Olivier, and Anthony Quayle. (Text: a complete copy of each of these plays, together with notes.) *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Workshop*

Harvey Granite has been a teacher of Shakespeare's plays since The Athenaeum first began. He has also taught English in Rochester schools, at the U of R, and at RIT.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Understanding the Human Brain W31

This course is about the structure and function of the human brain. The topics to be covered in this session include the creative brain, the aging brain, and the unconscious. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Current Events in Science and Technology .. W32

This course will focus on understanding events and trends in science and technology. Links to articles selected by class participants for subsequent presentations will be distributed by email prior to their presentation. Research using links and presentations using projection images for the class audience is highly recommended. *Audio/Visual, Discussion, Lecture*

Leon Balents started working with vacuum tubes, and then moved to semiconductors and their uses. He respects science and technology. **Steve Lambert** worked in the city school district as a math teacher, counselor, project director, dean of students, vice principal, and principal.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 9 – March 13

Thursday 2013 classes

Winter 2013 Course Schedule

If All Rochester Read the Same Book W33

Each year Writers and Books selects a book to be read and discussed throughout the community. This year's selection is *Into the Beautiful North* by Luis Alberto Urrea. We will discuss this book, its author, and *Hummingbird's Daughter*, another book by this Pulitzer-nominated author. (Text: *Into the Beautiful North* and *Hummingbird's Daughter*, both by Luis Urrea.) *Audio/Visual, Discussion*

Carole Haas is a former teacher who loves to read and discuss books.

Wednesday: 1:30 – 3:00 pm
5 Sessions: January 9 – February 6

Reading *Ulysses*, Part II W34

In this continuation of the fall course *Reading Ulysses* we will continue our journey through Dublin with Leopold Bloom. (Text: *Ulysses*, First Vintage International Edition 1961. ISBN 0-679-72276-9.

For more information, see: <https://sites.google.com/site/ecclesstreet/home>)

Audio/Visual, Discussion, Lecture, Reading

John O'Sullivan is a Dubliner who finds *Ulysses* more relevant today than when it was written nearly a century ago.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 9 – March 13

The History of the Supreme Court W35

In our system of checks and balances, the US Supreme Court provides a constitutional check on the President and congress. We will look at its historical dynamics.

Audio/Visual, Discussion, Lecture

Phil Weisberg has led various courses on history and finance at Osher.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 9 – March 13

Epidemics: Then and Now W36

Epidemics are public health emergencies. Drawing on historic and personal case studies, this course will present the drama of epidemics, their investigation, and their impact on society. (note: this course was previously offered during the Winter 2011 term)

Audio/Visual, Discussion, Lecture

Bill Barker is a medical epidemiologist who worked for five years in the U.S. Centers for Disease Control in the Epidemic Intelligence Service (EIS.) He has taught preventative medicine at the University of Rochester for over 30 years.

Thursday: 9:30 – 11:30 am
5 Sessions: January 10 – March 14

You Be the Critic...

a film discussion group W37

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class Limit 30 *Audio/Visual, Discussion*

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: January 10 – March 14

The Great Discoveries that Changed Our View of the Universe W38

Astronomy is the oldest of the sciences, but it is very much “cutting-edge” in the 21st Century. It took many centuries and many incorrect theories to get to our current understanding of the universe. In this course we will discuss important developments from the Greeks to Copernicus to the Hubble Telescope. We will try to predict where the evidence will lead us in the near future. *Audio/Visual, Field Study/Trip, Lecture*

Timothy McDonnell has been a member of Osher since 2005. He is currently an adjunct instructor at Monroe Community College where he teaches “Introduction to Astronomy.” Tim is also the coordinator of the New York Geographic Alliance, which advocates for better geography instruction for all ages.

Thursday: 9:30 – 11:30 am
10 Sessions: January 10 – March 14

Wuthering Heights by Emily Brontë W39

Published in 1847, *Wuthering Heights* was condemned as sordid, vulgar, and unnatural. One of the most profound love stories ever written, the novel is unique in its masterful characterization of tortured souls unaffected even by death. Analysis will focus on the setting from which the novel’s ultimate power is derived. (Text: *Wuthering Heights* by Emily Brontë. Norton Critical Edition edited by Richard J. Dunn. 2003. ISBN 0-393-97889-3.) *Discussion, Reading*
Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

Francia Roe has a Master’s Degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: January 10 – March 14

Pop Vocalists of the Twentieth Century W40

The importance of popular music is sometimes unrecognized, but in many cases it creates lasting influences. We will explore many singers who composed or interpreted songs in their own special way, including Jolson, Sinatra, Cole, Christy, Martin, Presley, and Reeves. The voice can be a fine, textured, and varied instrument. *Audio/Visual, Lecture*

Ed Eaton has been an Osher member since 2005. His interest in music goes back to childhood: both his parents played piano and his interest sprang from there. Record collecting is an avid hobby.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

The Magic of Musicals W41

This course will chronologically discuss and critique the best movie musicals of the last century. Many of the movies are based on award winning Broadway stage productions, and many have won screen awards. *Audio/Visual, Discussion, Lecture*

Herb Levin has a MS degree in education and musicals are his passion! He has also led religion and economics courses.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

Dutch Literature and Culture W42

Is your ancestry Dutch? Have you always been curious about the lowlands of dikes, windmills, and tulips? Take a journey through the Netherlands and see what the Dutch see, eat and drink what they enjoy, experience their history, celebrate their holidays, and appreciate their art. We will watch 3 films that concern the NL. (Text: *Lonely Planet: The Netherlands*, 4th edition. ISBN 978-1-74104-925-1.) *Audio/Visual, Discussion, Lecture*

Sheryl de Jonge-Loavenbruck spent 20 years in the Netherlands, and visits frequently. She met and married her Dutch husband, Geert, in the NL and taught English at three different Dutch universities; she also received her doctorate there. Sheryl is now a full time writer.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

Wuthering Heights by Emily Brontë. W43

See W39 for description and course leader information.

Note: This class is a repeat of the morning class.
Register for either the morning or the afternoon class.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

Pfaudler Enrichment Series Thursdays 12 – 1 pm

January 10

Five in the Afternoon: A Handful of Senior Poets
Ed Scutt and other Osher members

January 17

**Compeer Rochester: 1973 – 2013, Providing 40 Years of
Mental Health Recovery Through Friendship**
Dana Frame, President/Executive Director, Compeer Rochester, Inc.

January 24

**Update on Memory Disorders:
Recent Discoveries and Current Research**
Anton Porsteinsson, M.D.; William B and Sheila Konar
Professor of Psychiatry, Director, Alzheimer’s Disease Care, Research
and Education Program, U of R School of Medicine and Dentistry

January 31

Health Care Reform Going Forward
Jessica Renner, Health Care Reform Business Lead, Excellus

February 7

**The 1913 New York City Armory Show and
Artists at the Rochester Memorial Art Gallery.**
Jessica Marten, Curator of American Art, Memorial Art Gallery

February 14

The Middle East: An Update
Ed Drachman, Professor, Department of Political Science
and International Relations, SUNY Geneseo

February 21

TBA

February 28

Rochester Police Department: Policing in the Spirit of Service
James M. Sheppard, Rochester Police Chief

March 7

The Role of the Town Court Judge
Judge Karen Morris, Brighton Town Judge

March 14

**What’s New in the Department of Chemical and
Biomedical Engineering at RIT and Its New Home at Institute Hall**
Steven J. Weinstein, Professor and Department Head,
Department of Chemical and Biomedical Engineering,
Kate Gleason College of Engineering

Friday classes 2013

Winter 2013 Course Schedule

**The Will to Power:
The Philosophy of Friedrich Nietzsche** W44

Nietzsche is perhaps the best known, most misunderstood, and most often quoted (and misquoted) philosopher of the last two centuries. He is an exciting philosopher who forces us to think and rethink. Nietzsche is the lonely, frantic, self-styled prophet who flips the switch into the tumultuous, horrendous twentieth century.

Audio/Visual, Discussion, Lecture

Howard Maslich is a former psychology professor. He has taught many philosophy and psychology courses at Osher, and his classes are always well-attended.

Friday: 9:00 – 11:00 am
10 Sessions: January 11 – March 15

The Ancient Civilizations of Mesoamerica . . . W45

This broad, foundational, visually and musically rich course has been enhanced and expanded. It will examine the varied cultures of ancient Mesoamerica over three millennia including the Olmec, Teotihuacano, Toltec, Zapotec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage. (Recommended Text: Coe, Michael D., and Koontz, Rex (2008). *Mexico: From the Olmecs to the Aztecs (Sixth Edition)*, London: Thames & Hudson. Optional Text: Coe, Michael D. (2011). *The Maya*. London: Thames & Hudson.) *Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading*

Bill McLane recently retired after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and participated in archaeological research at several sites, including Teotihuacan, Chichen Itza, and Tulum through Museo Nacional de Antropología, Mexico City. In addition to Ancient Civilizations of Mesoamerica, he has presented Osher courses on the Aztec/Mexican Empire and Mount Hope Cemetery.

Friday: 9:00 – 11:00 am
10 Sessions: January 11 – March 15



Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "

Larry Berking



Kathy Bentley

Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
<http://osher.rit.edu>

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$275 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$130.

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$125 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$275	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Regular Membership (\$275) **Trial Membership** (\$150) **Extended Trial Membership** (\$125) **Supporting Membership** \$130

Name	last	first	middle	phone number	e-mail
street			city	state	zip
In case of an emergency or illness call			name/relationship		phone number
physician			phone number		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

<input type="checkbox"/> Pay by check: Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> Pay by credit card (in full). <input type="checkbox"/> Pay by credit card in 3 installments (\$95 at the beginning of each term, Regular Membership only.)	
Circle one: MasterCard Visa	name on card
total payment	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Registration forms processed starting December 17, 2012.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|---|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> Other |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | | |
|---|------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Art | <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | <input type="checkbox"/> Religion | <input type="checkbox"/> Other |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences | |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Speech | |
| | <input type="checkbox"/> History | | <input type="checkbox"/> Sports | |

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Course Offerings Committee | <input type="checkbox"/> New Member Development | <input type="checkbox"/> Summer Seminar |
| <input type="checkbox"/> Budget/Finance | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher News and Events | <input type="checkbox"/> Survey |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Media/Communications | <input type="checkbox"/> Pfaudler Lecture Series | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social | <input type="checkbox"/> Travel/Tour |

Do you have computer skills?

(Check all that apply)

- Microsoft Office
- Networking
- Troubleshooting
- Other

Course Selections – Winter 2013 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

Leadership: Osher Council 2012 – 2013

Executive Committee

Marie Levin
Chair

Debbie Huff
Vice-Chair, Program

Carolyn Vacanti
Vice-Chair, Marketing

Geoff Fitch
Vice-Chair, Participation

Fraida Levinson
Treasurer

Marie Restaino
Secretary

Committee Chairs
Advisory Committee
Ed Salem

Osher News and Events
Sandi Spengler

Intersession
Nita Genova

Pfudler
Lewis Neisner

Course Offerings
Peter Luce

Legacy Fund
John Bacon

Media / Communications
Tricia Bonosky

Member Relations
Laurie Hambleton
Terri Hurley

New Member Development
Shirley MacDonald

Speakers Program/Outreach
Maxine Morse

Social
Sharon Edwards

Summer Seminar Series
Sharon Garelick
Elaine Schroeder

Survey
Carol Malach

Technology
Joel Elias
Ed Lebowitz

Travel
Gary Proud

Ex Officio
Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Sara Connor
Osher Program Director

Julie Magnuson
Sr. Staff Assistant

Pamela Haberek
Staff Assistant

How to find us ~



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.osher.rit.edu



Rochester Institute of Technology
OSHER Lifelong Learning Institute at RIT
 The Athenaeum Building
 50 Fairwood Drive, Suite 100
 Rochester, New York 14623

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For more details on our programs, people and events,
 visit <http://osher.rit.edu>

R·I·T



Neil Frankel

where
 curious
 minds
 gather

Winter Courses at a glance

History, Current Events, & Government

- The Beach Boys
- The American Civil War, Part II
- The Ancient Civilizations of Mesoamerica
- Ancient Greek Civilization
- Contemporary Events
- The Crusades
- Current Events
- Dutch Literature and Culture
- The FBI and the Rochester Mafia
- The History of the Supreme Court
- Inequality of Wealth in America
- The New Yorker* Discussion Group
- The Uncivil Civil War

Language, Literature, & Philosophy

- Advanced Italian
- The Athenaeum Book Club
- Beginning Italian
- Chris Bohjalian's *Water Witches*
- Existentialism through French Literature
- Henry IV (part II)* and *Henry V*
- If All Rochester Read the Same Book
- Irish Literature
- On Forgotten Roads with a Lakota Elder
- Reading *Ulysses*, Part II
- Seminar in Medical Ethics
- The Will to Power: The Philosophy of Friedrich Nietzsche
- Wuthering Heights*

Arts

- Abstract Expressionism: The Color-Field Painters
- Abstract Expressionism: The Gesture Painters
- Exploring Five Centuries of Famous Paintings
- Express Yourself in Writing
- Flickstory
- Good Golly! It's Bolly!
- The Great Westerns
- Lyrical Ballads
- The Magic of Musicals
- Memoirs
- Poetic Visions
- Pop Vocalists of the 20th Century
- Public Art
- You Be the Critic...
a film discussion group

Science & Technology

- Current Events in Science and Technology
- Digital Sound Manipulation
- Epidemics: Then and Now
- The Great Discoveries that Changed Our View of the Universe
- Understanding the Human Brain