

# Osher Lifelong Learning Institute



R·I·T

*where curious minds gather...*

# Winter 2014



*Honoring Our Volunteers*



Because your TV only talks at you,  
not with you

Ed Salem  
Course Leader



Lewis Neisner  
Pfaudler Lecture Series

Because you have  
gifts of experience to share



Carol Samuel and Loretta Petralis  
Videography

Because you would have  
loved school if there had been  
no exams

## Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

**Osher.** There are a million-and-one reasons why curious minds gather. *Discover yours!*

### Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire ten-week session. Courses are suggested and led by members.

**Winter Course Listings begin on page 7**

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, have an MBA, or have an MD after your name. You don't even have to have prior college experience! You only need to love learning...and to be 50 or older.

### Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

#### Pfaudler Enrichment Series

This speakers program is held every Thursday at noon, and features guest lecturers. Bring your lunch!

#### Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

#### Social Activities

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

#### [Cover Photo]

Back Row: Bob Stites, Carol Samuel, Lewis Neisner, Jim Roddy, Ed Scutt, David Hill, Peter Luce, Ed Salem, Brian Ives  
Front Row: Tim McDonnell, Marie Levin, Carole Haas, Debbie Huff

### Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, the Toronto Museum to see the Dead Sea Scrolls, and the Gettysburg battlefield (additional fees cover actual travel expenses).

### Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

### And then there are the perks of a full membership...

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate and RIT classes at the College of Liberal Arts.

### Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

### Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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## Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Full Osher membership
- An RIT identification card
- A valid RIT parking sticker

Each term the Osher staff prepares a list of On Campus courses that Osher members are eligible to take; please see a member of the staff for more information about course listings.

A shuttle bus is available from the Racquet Club parking lot to the campus.

Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.





**SOCIAL COMMITTEE:** (back row) Geoff Fitch, Melva Owens, Sandy Smith, Dick Foley  
(front row) Judy Brown, Sharon Edwards, Nancy Aumann, Deanna Shifton

**Online  
Registration**

**GET READY... GET SET... GO ONLINE!  
REGISTRATION OPENS 12/17 at 10 am**

## Online Registration Guide

Visit our website at [osher.rit.edu](http://osher.rit.edu) and click **Osher Online Registration System**

*For a detailed overview of the online registration process, please visit <http://osher.rit.edu/content/onlinereg.html>*

### Register for Courses

In the login box, enter your username and password and click the **Login** button.

Click the **term** drop-down menu and select **Winter**.

Click the **day** drop-down menu and select the day you're interested in, then click **Search**.

Click **Register**; tick the box next to your name, then click the **Register** button.

In the **Schedule** box, click the **Complete Registration** button.

Click the **Continue** button at the bottom of the page.

### Your registration is now complete!

Please take a moment to click on **My Account** and enter your emergency contact info / indicate your interests and experiences. Doing this will help us better serve you in the future!

### Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, you'll need to get your system-assigned username and password before you can register. In the **Login box**, click **Forgot Your Password?** Type your email address in the yellow field and click **Submit**. In a few minutes you'll receive an email from **Administrator** ([info@imperisoft.com](mailto:info@imperisoft.com)) with your username and password (be sure to check your spam/junk folder if you don't receive the message.) If you wish, you can change your username under **My Account** and your password under **Change Password**.

*You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.*

**IMPORTANT:** If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office **BEFORE MONDAY, DECEMBER 16** to ensure that you will be able to register. Those members who renew in the winter can renew their memberships online beginning on **12/13**.

**YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.**

## Contact us

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Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at [osher.rit.edu](http://osher.rit.edu)

# Osher Calendar: 2013 – 2014

## Winter 2014

*November 25 through January 10: winter break (no classes)*

<b>December</b>	Tuesday	17	Winter Registration (10 am)
<b>January</b>	Wednesday	8	Course leaders' meeting
	Monday	13	First day, Winter Term (5 and 10 weeks)
	Monday	20	Spring course proposal forms due
	Tues & Wed	28 & 29	New member orientation
<b>February</b>	Friday	14	Last day, first 5-week term
	Monday	17	First day, second 5-week term
<b>March</b>	Tues & Wed	4 & 5	New member feedback meeting
	Tuesday	18	Spring Registration (10 am)
	Friday	21	Last day, Winter Term

## Spring/Summer 2014

*March 24 through April 4: spring break (no classes)*

<b>April</b>	Wednesday	2	Course leaders' meeting
	Monday	7	First day, Spring Term (5 and 10 weeks)
	Tues & Wed	22 & 23	New member orientation
	Wednesday	30	Summer course proposals due
<b>May</b>	Friday	2	Annual Meeting
	Friday	9	Last day, first 5-week term
	Monday	12	First day, second 5-week term
	Monday	26	Memorial Day, Osher closed
<b>June</b>	Friday	13	Spring Social Event
	Monday	16	Fall course proposal forms due
	Monday	16	Last day, Spring Term
	Tuesday	24	Summer Registration (10 am)

*June 16 through July 4: summer break (no classes)*

<b>July</b>	Monday	7	First day, Summer Term (8 weeks)
<b>August</b>	Wednesday	27	Last day, Summer Term
<b>June, July, August:</b>	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

## Fall 2014

<b>September</b>	Monday	15	First day, Fall Term (5 and 10 weeks)
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# Winter 2013 Course Schedule

<b>Monday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
	<b>The Double Bind</b> by Chris Bohjalian ..... W1 Ed Scutt	<b>The Athenaeum Book Club</b> .....W5 (this course meets twice) Mary Jones & Janice Shapiro	<b>Poetic Visions session I</b> ..... W7 Gary Lehmann
	<b>The History of Modern Art, Part II</b> ..... W2 Lewis Neisner	<b>Memoir Writing Techniques</b> ..... W6 (this course meets eight times) Flo Smith	<b>Reinventing the Enemy's Language</b> ..... W8 Sheryl de Jonge-Loavenbruck
	<b>Just What Is "Good Music"?</b> ..... W3 Alan Mathias	<b>One-Session Courses</b>	<b>Seeing in the Dark: An Introduction to Film Noir</b> ..... W9 Mary Ann Satter
	<b>A World Connected: Globalization in the 21<sup>st</sup> Century</b> .. W4 Bill Hosley		

<b>Tuesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
	<b>The Affordable Care Act and Health Care Reform: An Update</b> ..... W10 Lewis Neisner	<b>Current Events</b> ..... W14 Con Sullivan	<b>German Opera</b> ..... W18 Richard Mallory
	<b>The Brothers Karamazov</b> by Fyodor Dostoevsky..... W11 Geoff Fitch	<b>Flickstory</b> ..... W15 Bob Vukosic	<b>Irish Literature</b> ..... W19 Jack Callaghan
	<b>Quantitative Reasoning</b> ..... W12 Peter Castro	<b>The Greater Journey</b> by David McCullough..... W16 Debbie Huff & Ellen Kremer	<b>Poetic Visions session II</b> ..... W20 Gary Lehmann
<b>Sherlock Holmes: Five More</b> .... W13 Lewis Neisner	<b>The New Yorker Magazine Discussion Group</b> ..... W17 Joan Dupont & Steve Levinson	<b>PowerPoint Tips and Tricks</b> ..... W21 Brian Ives	

<b>Wednesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<b>Egypt in the 19<sup>th</sup> Century</b> ..... W22 Chris Ryan	<b>Memoirs</b> ..... W25 Carol Samuel	<b>Contemporary Events</b> ..... W29 June Clase
	<b>Melville's Moby-Dick World</b> .....W23 David Hill	<b>Montaigne's Essays</b> ..... W26 Tom Low	<b>Express Yourself in Writing</b> ..... W30 Pat Edelman
	<b>The Supreme Court in American Society</b> ..... W24 Conrad P. Rutkowski	<b>Issues in American Foreign Policy</b> ...W27 Nancy Dubner	<b>Understanding the Human Brain</b> ..... W31 Alex Marcus
	<b>Shakespeare's Richard III</b> ..... W28 Harvey Granite		

<b>Thursday</b>	9:30 – 11:30 am	12:00 – 1:00 pm	1:30 – 3:30 pm
	<b>American Pastoral</b> by Philip Roth session I..... W32 Francia Roe	<b>Pfaudler Enrichment Series</b>	<b>All Rochester Reads: The Snow Child</b> by Eowyn Ivey... W36 Carole Haas
	<b>Intermediate Conversational Spanish</b> ..... W33 Susan Thomas		<b>American Pastoral</b> by Philip Roth session II..... W37 Francia Roe
	<b>Local to Worldwide Poverty: Causes, Trends, and Solutions</b> ... W34 Kathy Lewis & Beth Vanfossen		<b>Good Golly! It's Bolly!</b> <b>Movie Masala</b> ..... W38 Nita Genova
<b>You Be the Critic...</b> a film discussion group..... W35 Burt Freedman & Bea Slizewski		<b>Learn About the Zulus</b> ..... W39 Gary Proud	
		<b>Pop Vocalists of the 20<sup>th</sup> Century – Part II</b> ..... W40 Ed Eaton	

<b>Friday</b>	9:30 – 11:00 am	11:15 am – 1:15 pm
	<b>Between the Rivers: A History of Mesopotamia</b> ..... W41 Marie Levin	<b>Italian – Advanced</b> ..... W44 Gloria Cialone
	<b>Italian – Beginner</b> ..... W42 Gloria Cialone	
<b>Superman: America's Mythological Hero</b> ..... W43 Bob Hilliard		

**Color Key~**

first five-week session (1/13 – 2/14)

second five-week session (2/17 – 3/21)

# Monday

Winter 2014 Course Schedule

## **The Double Bind by Chris Bohjalian** ..... W1

[NEW CONTENT] Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads. Her life is forever changed. This is a tale that travels between the Roaring Twenties and the twenty-first century, between Jazz Age Long Island and rural New England. "A page-turner with a wicked twist at the end." **Required Text:** *The Double Bind*, by Chris Bohjalian. Paperback – Vintage Contemporaries \$14.95 ISBN 978-1-4000-3166-5 *Audio/Visual, Discussion, Peer Group Seminar, Lecture, Reading*

**Ed Scott** is a 15-year member and course leader at (Athenaeum) Osher. He is leading his fourth Chris Bohjalian novel course with *The Double Bind*.

Monday: 9:30 – 11:00 am  
10 Sessions: January 13 – March 17

## **The History of Modern Art, Part II**..... W2

[NEW CONTENT] This course will study the history of modern art in the 20th century. It will look at the leading movements, artists and paintings of the periods. For more information, please visit:

<https://sites.google.com/site/oshermodernart/>

**Recommended Text:** *What are You Looking At? The Surprising, Shocking and Sometimes Strange Story of 150 Years of Modern Art* by Will Gompertz, 2012. \$17 from Amazon. *Audio/Visual, Discussion, Lecture, Peer Group Seminar*

**Lewis Neisner** has led a wide variety of courses at Osher since 2007. He has been interested in modern art ever since taking an art appreciation course in college.

Monday: 9:30 – 11:00 am  
10 Sessions: January 13 – March 17

## **Just What Is "Good Music"?**..... W3

[NEW COURSE] Through examination and discussion of topics including genres, instrumentation, composition and performance, we'll try to answer the question, What is Good Music? Material and activities, presented from the musician's (performer and educator) perspective, will be completely within reach of the casual (but soon to be critical) listener.

**Class Limit 40** *Audio/Visual, Discussion, Lecture*

**Alan Mathias** has been a musician (percussion, classical guitar, piano, flute, violin, viola and cello) and teacher for 40 years. He is currently performing viola with the Greece Symphony. More info at: [www.almathias.com](http://www.almathias.com)

Monday: 9:30 – 11:00 am  
10 Sessions: January 13 – March 17

## **A World Connected: Globalization in the 21<sup>st</sup> Century**..... W4

[NEW COURSE] This course is based on a collection of essays, *A World Connected: Globalization in the 21st Century*, from the Yale Center for Globalization Studies. Our objective will be to better understand important world issues. Format will be lecture with discussion. Topics will include Economy & Trade, Society & Culture, Demography & Migration, Security and Anti-Globalization.

**Optional Text:** *A World Connected: Globalization in the 21st Century* is only available in a Kindle edition at \$9.99.

*Discussion, Lecture*

**Bill Hosley** has made a number of overseas trips with People-to-People International and has facilitated the Great Decisions program of the Foreign Policy Association for the past 10 years.

Monday: 9:30 – 11:00 am  
Second 5 Sessions: February 17 – March 17

## **Athenaeum Book Club**..... W5

ABC meets twice in the winter term. *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce (56 copies in the Monroe County Library System) will be discussed on January 13, *My Beloved World* by Sonia Sotomayor (52 copies in MCLS) will be discussed in February 24th. New class members are welcome. Amazon info accessible by clicking on the book title on the ABC web site <https://sites.google.com/site/theathenaeumbookclub1/>

*Discussion, Peer Group Seminar, Reading*

**Mary Jones**, new co-leader, is a lifelong book lover with a special interest in current literary fiction and biography.

**Janice Shapiro**, an avid reader, continues as co-leader for a third year.

Monday: 11:15 am – 12:45 pm  
2 Sessions: January 13 & February 24

## **Memoir Writing Techniques**..... W6

Do you have a family story to write about? Sharing it with a group can inspire you to get started. Peer suggestions and writing exercises help with adding interest, organizing, and editing. **Materials:** Paper, pen or pencil.

*Discussion, Writing*

**Flo Smith** learned the value of personal stories while working for 15 years in Strong Museum's Education Department and aspires to write memoirs her family will want to save.

Monday: 11:15 am – 12:45 pm  
8 Sessions: January 20 – February 17, March 3 – 17



# Tuesday

Winter 2014 Course Schedule

## Poetic Visions (session I) ..... W7

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18**

This course is also offered on Tuesday at 1:30.

Discussion, Lecture, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Monday: 1:30 – 3:30 pm  
10 Sessions: January 13 – March 17

## Reinventing the Enemy's Language ..... W8

[NEW COURSE] Exploring contemporary Native women's writings by such writers as Louise Erdrich and Linda Hogan and showing how well they had survived the onslaught of destruction. Their writing includes poetry, fiction, personal narrative, prayer, and testimonials.

**Text:** *Reinventing the Enemy's Language*, edited by Joy Harjo and Gloria Bird. ISBN 0-393-31828-1. Ordered for participants at RIT Barnes & Noble; \$21.95.

Discussion, Lecture, Reading

**Sheryl de Jonge-Loavenbruck** was formerly head of Native American Studies at the Northern Teachers College in Groningen, the Netherlands. Since her return to the U.S. she has taught at various colleges including a number of years at SUNY Brockport teaching international and Native American literature. She is now a full-time writer and lives in Holley, NY. She hopes to share with you some of her respect and reverence for our Native Peoples.

Monday: 1:30 – 3:30 pm  
10 Sessions: January 13 – March 17

## Seeing in the Dark: An Introduction to Film Noir ..... W9

[NEW COURSE] Explore a uniquely American film genre from the 1940s and 50s that "featured dark, brooding characters, corruption, and the seedy side of the big city and was noted for stark, expressionistic lighting and stylized camera work" with excerpts from some key exemplars, such as *Double Indemnity*, *Out of the Past*, and *Nightmare Alley*.

Audio/Visual, Discussion, Lecture

**Mary Ann Satter** has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Monday: 1:30 – 3:30 pm  
10 Sessions: January 13 – March 17

## The Affordable Care Act and Health Care Reform: An Update ..... W10

[NEW COURSE] The theme of the ninth week at Chautauqua in 2013 was The Affordable Care Act and health care reform. In this course we will spend the first half of each class watching a DVD of each day's featured well-known speaker and the second half discussing the contents of the talk. Two of the talks were The Unfinished Agenda for Health Care Reform and Meeting America's Health and Healthcare Challenges. *Audio/Visual, Discussion, Lecture*

**Lewis Neisner** has been leading courses on the Affordable Care Act and health care reform since 2010. He has been interested in the subject ever since serving on the Board of The Genesee Hospital from 1972-1988. He spent week 9 at Chautauqua last summer, listening to many talks every day on the ACA and health policy in general.

Tuesday: 9:30 – 11:00 am  
First 5 Sessions: January 14 – February 11

## The Brothers Karamazov by Fyodor Dostoevsky ..... W11

[NEW COURSE] *The Brothers Karamazov* by Fyodor Dostoevsky is considered one of the greatest books in Western literature. This is a story of patricide, a love triangle, Russian Orthodox faith and monasticism versus atheism with the necessary philosophical discussions of our individual existence by the characters in this novel. If this book doesn't bring up interesting discussions, nothing will!

**Recommended Text:** *The Brothers Karamazov* by Fyodor Dostoevsky. Farrar, Straus and Giroux publishers. ISBN-13: 978-0-374-52837-9. Translation by Richard Pevear and Larissa Volokhonsky; \$18.00

Audio/Visual, Discussion, Lecture, Reading

**Geoff Fitch** helped lead a course reading the works of Jean Paul Sartre and Albert Camus including discussions on Existentialism and its history. He enjoys reading books that ask about life's difficult questions including the author's conclusions.

Tuesday: 9:30 – 11:00 am  
10 Sessions: January 14 – March 18



**Jim Galvin, Jeanne Felzer, and Curt Rossow**  
Facility & Size Ad Hoc Committee





**Quantitative Reasoning** ..... W12

[NEW CONTENT] Numbers are everywhere. You can't escape them. Advocates hurl numbers without restraint or accountability, news media seek newsy/surprising numbers, journalists dutifully report conflicting claims. Quantitative Reasoning is a habit of mind and skill set to critique, reflect on, and understand numerical data. We will use case studies of numbers in the media to illustrate questions and skills useful in navigating the sea of numbers around us in daily life. *Audio/Visual, Discussion, Lecture*

**Peter Castro** is an industrial mathematician with a strong interest in how mathematics is used and abused by advocates of political and social causes. He has taught several courses at Osher dealing with risk, computer modeling, and quantitative reasoning.

Tuesday: 9:30 – 11:00 am  
Second 5 Sessions: February 18 – March 18

**Sherlock Holmes: Five More** ..... W13

[NEW CONTENT] This course will focus on five more Sherlock Holmes stories. Each class will consist of reading an assigned story prior to the class, watching a TV version of it during class and then discussing the story. The Sherlockian world will also be addressed. **Required Text:** Any version of *The Complete Stories of Sherlock Holmes*. Available from Amazon and most bookstores. \$16. *Audio/Visual, Discussion, Lecture, Reading*

**Lewis Neisner** has been leading Sherlock Holmes courses at Osher since 2007. He has been a Sherlockian for over 60 years. He was head of the Sherlockian society, The Six Napoleons of Baltimore and founded Rochester Row, a Sherlockian society in Rochester.

Tuesday: 9:30 – 11:00 am  
Second 5 Sessions: February 18 – March 18

**Current Events** ..... W14

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Lecture*

**Con Sullivan** has led other courses, as well as this course, for several years.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

**Flickstory** ..... W15

[NEW CONTENT] "Flickstory" is derived from the idea of learning through the movies. The five award-winning films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the civil rights movement, genetic testing, evolution, eugenics, the Seal Team 6 mission, and the American Automotive Industry competition. Film summaries available from rvukosic@yahoo.com

*Audio/Visual, Discussion, Lecture, Peer Group Seminar*

**Bob Vukosic** and his guest presenters are experienced course leaders who enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

**The Greater Journey by David McCullough** ..... W16

[NEW COURSE] In the 1800s thousands of American artists, writers, medical students and other professionals studied in Paris, then the cultural capital of the world. Many would attain prominence in their fields and in turn affect America itself. Some names you will know, others will be new – all have stories worth learning. **Required Text:** *The Greater Journey*, by David McCullough, Simon & Schuster ©2011 ISBN#978-1-4165-7176-6. It is readily available but lists at Amazon from \$5 - \$15 <https://sites.google.com/site/oshergreaterjourney/> *Audio/Visual, Discussion, Peer Group Seminar, Reading*

**Debbie Huff** and **Ellen Kremer**, both experienced Osher course leaders and life-long learners, are looking forward to facilitating this Peer Group Seminar, where class members are encouraged to participate in the presentation of the material.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

**The New Yorker Magazine Discussion Group** ..... W17

Current events, literature, film, humor, short stories, poems, interesting people, etc. etc. etc. and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We then discuss most of the articles, some of the cartoons and even occasionally an ad! The first session will review the January 6<sup>th</sup> issue. As magazine subscriptions come in the mail up to one week late, this gives you time to read the issue or you can read it on your tablet. **Class Limit 16**  
**Materials:** Subscription to *The New Yorker*, either paper or electronic versions. *Discussion, Reading*

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

**German Opera .....W18**

**[NEW CONTENT]** German, like English, does not readily adapt to opera. Yet, beginning with Mozart, German composers began to write some, then all, of their operas in German. We will watch and discuss several examples of this growing 19<sup>th</sup> century European nationalism: *The Magic Flute*, *The Abduction from the Seraglio*, *The Mastersingers of Nuremberg*, *Salome*, and *The Knight of the Roses*.  
*Audio/Visual, Discussion, Lecture*

**Richard Mallory** has an interest in the history of ideas with particular emphasis on how artistic and musical expression reflects political and cultural developments in societies.

Tuesday: 1:30 – 3:30 pm  
10 Sessions: January 14 – March 18

**Irish Literature .....W19**

**[NEW CONTENT]** Pensiveness, levity, musing, caprice and crotchet are welcome if not arduously encouraged. Irish cultural video materials will be included in class. Participation includes reading and discussion of prose and poetry by authors such as Colm Toibín, Myles na Gopaleen, G.B. Shaw, James A. Joyce, S. Beckett, agus teaghlaim lugh.  
*Audio/Visual, Discussion, Reading*

**Jack L. Callaghan** endeavors to continue the advancing of the Irish Culture and literature at the Athenaeum/RIT Osher Lifelong Learning Institute.

Tuesday: 1:30 – 3:30 pm  
First 5 Sessions: January 14 – February 11

**Poetic Visions (session II).....W20**

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18**  
*This course is also offered on Monday at 1:30.*  
*Discussion, Lecture, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:30 pm  
10 Sessions: January 14 – March 18

**PowerPoint Tips and Tricks .....W21**

If you want to enhance you Microsoft PowerPoint skills, then this is a course for you. This course uses a workshop format and participants are encouraged to bring their laptops to class, There are no prerequisites other than some familiarity with PowerPoint and computers. The course will focus on PowerPoint 2010 and creating presentations using a variety of media such as YouTube videos, sound, photos and animations. The tropics covered will apply to any presentation application. **Class Limit 20**  
*Audio/Visual, Demonstration, Discussion, Workshop*

**Brian Ives**, now retired, taught computer science at the college level and is a Microsoft Office Certified PowerPoint professional.

Tuesday: 1:30 – 3:30 pm  
Second 5 Sessions: February 18 – March 18



**Mary Barrett, Peter Luce, Brian Ives, Victor Poleshuck, Debbie Huff, Susan McVay, Muriel Klein, Nita Genova, and Jim Roddy**  
*Course Offerings Committee*

# Wednesday

Winter 2014 Course Schedule

## Egypt in the 19<sup>th</sup> Century .....W22

[NEW COURSE] This course will review the various influences on Egypt's political and cultural landscape in the 19<sup>th</sup> century. We will look at the lasting impact of Napoleon's short conquest of the country in 1798, as well as the waning Ottoman power and, finally, the impact of British control.  
*Audio/Visual, Discussion, Lecture*

**Chris Ryan** is a retired librarian with a lifelong interest in history. One day, she will get to see the pyramids at Giza.

Wednesday: 9:30 – 11:00 am  
Second 5 Sessions: February 19 – March 19

## Melville's *Moby-Dick* World .....W23

[NEW COURSE] In early 1850, Melville started to write another popular novel of sailing. Something in Melville turned that book into a world of questions about democracy, imperialism, our place in nature, and that "Ishmael-feeling" of alienation from the world and its meaning.

**Recommended Text:** *Moby-Dick* Norton Critical Editions (Second Edition) ISBN 0393972836, chosen for accuracy of text and supporting explanations of sailing and whaling. New from Amazon.com starting at \$12.00.

*Audio/Visual, Discussion, Lecture, Reading*

After a career teaching literature and linguistics at SUNY Oswego, **David Hill** has offered several courses on language and literature at Osher, recently concentrating on poems.

Wednesday: 9:30 – 11:00 am  
10 Sessions: January 15 – March 19

## The Supreme Court of the United States in American Society .....W24

[NEW COURSE] A variety of issues are brought before the Supreme Court of the United States. These issues run the gamut: voting rights; campaign financing; abortion; the death penalty; same sex marriage; health care; and the list goes on. How did the Court acquire the power to act as the final arbiter on such matters? How does the Court go about making decisions on such matters? *Audio/Visual, Discussion, Lecture, Reading, Other (case briefs)*

**Conrad P. Rutkowski** is a retired political science professor, having taught at Fordham University; University of Illinois at Springfield; Hunter College – The City University of New York; and John Jay College of Criminal Justice – The City University of New York.

Wednesday: 9:30 – 11:00 am  
10 Sessions: January 15 – March 19

## Memoirs .....W25

Writing your memoirs may be the perfect indoor project for the wintry months ahead. Participants write one small bit of their life story each week, share it and are inspired by the writings of other class members. Someone, family or friend, will be grateful for your effort, perhaps even you.

**Optional text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M. *Reading, Writing*

**Carol Samuel** is an enthusiastic veteran Memoir class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: January 15 – March 19

## Montaigne's Essays .....W26

[NEW COURSE] We will read and discuss selected essays of Montaigne, the skeptical and oft-quoted observations of the human condition by a French nobleman of the late Renaissance. He is a keen observer, not a philosopher. As he said "I do not teach, I tell."

**Recommended Text:** *Selected Essays of Montaigne*, Dover Publications, 2012. ISBN-13: 9780486486031. \$3.50  
*Discussion, Lecture, Reading*

**Tom Low** is not a professional philosopher or academic, but has been a serious reader since his teens. He has presented classes at Osher on figures as diverse as Thoreau, William James, Marcus Aurelius, Socrates, and the great economists.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: January 15 – March 19

## Issues in American Foreign Policy .....W27

[NEW CONTENT] This course is based on the Great Decisions program of the Foreign Policy Association. Every week, a single issue is the subject for discussion. Members use the briefing book and a PBS Telecast, which the class sees at the start of each session.

**Required Text:** *Great Decisions Briefing Book*, which must be purchased by every member. Cost \$22.50. Available from RIT Barnes & Noble. **Class Limit 25**

*Audio/Visual, Discussion, Peer Group Seminar*

**Nancy Dubner** retired from a career in government service. She is the founder of the Mohawk Valley Institute for Learning in Retirement at SUNY Institute of Technology, near Utica. She is a world traveler, who has visited more than 60 countries.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: January 15 – March 19



# Thursday

Winter 2014 Course Schedule

## Shakespeare's *Richard III* ..... W28

Richard Duke of Gloucester was the second brother of a king who made himself king by way of murder and political conspiracy. At least that's the way Shakespeare tells the story. Richard tells us all his thoughts in one of Shakespeare's greatest plays. **Required Text:** A good copy with notes of *The Tragedy of Richard III*. Inexpensive paperbacks by Penguin Publishers, Folger's, Signet, and Barnes & Noble are fine. *Audio/Visual, Discussion, Lecture, Reading*

**Harvey Granite** has been teaching great literature for many years. He has taught youth and adults for high schools, the U of R, RIT, in Europe, and even in prisons.

Wednesday: 11:15 am – 12:45 pm  
10 Sessions: January 15 – March 19

## Contemporary Events ..... W29

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 1:30 – 3:00 pm  
10 Sessions: January 15 – March 19

## Express Yourself in Writing ..... W30

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Writing*

**Pat Edelman** is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Wednesday: 1:30 – 3:00 pm  
10 Sessions: January 15 – March 19

## Understanding the Human Brain ..... W31

**[NEW CONTENT]** In this course we learn about the structure and function of our brain. Topics covered will include speech and language, music and sensory perception. *Audio/Visual, Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Wednesday: 1:30 – 3:00 pm  
10 Sessions: January 15 – March 19

## *American Pastoral* by Philip Roth (session I) ... W32

**[NEW CONTENT]** Awarded the Pulitzer Prize for Fiction in 1997, Roth's novel depicts the fulfillment and demise of the American Dream. Set against the turbulent decade of the sixties, *American Pastoral* is a quintessentially American novel, one of the greatest of the twentieth century. It deserves the accolades it has garnered and warrants careful analysis.

**Required Text:** *American Pastoral* by Philip Roth. First Vintage International Edition 1998. ISBN 0-375-70142-7 Available at Amazon from \$.01 used to \$12.50 new.

*Note: This course is repeated in the afternoon. Discussion, Reading*

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
10 Sessions: January 16 – March 20

## Intermediate Conversational Spanish ..... W33

Students will converse in Spanish, with the goal of increasing fluency and vocabulary. Requirements are a basic Spanish vocabulary and a willingness to use past, present, and future tenses in conversation, even if hesitantly. Some homework. "Si usted puede leer esto, puede participar."

**Materials:** Please bring to class a Spanish dictionary; hardcopy or an app or a website. **Class Limit 14** *Discussion, Peer Group Seminar, Workshop, Writing*

**Susan Thomas** took six years of Spanish long ago. She has enjoyed re-awakening those brain cells this past year, and she wants to continue that mutual experience during the winter term.

Thursday: 9:30 – 11:30 am  
10 Sessions: January 16 – March 20



**Beth Vanfossen, Elise DePapp, Chuck Sparnecht, Nita Genova, Bea Slizewski, Alan Shank, Rose Welch, and Phil Weisberg:** Course Leaders

# Pfaunder Enrichment Series

## Thursdays 12 – 1 pm

January 16:

### **Five in the Afternoon**

presented by members of the Osher Poetry Group

January 23:

### **Health Care for Women in Uganda**

presented by Dr. James Woods,  
Department of Obstetrics and Gynecology, URM

January 30:

### **Technology and the Human Hand: Are We Losing Touch?**

presented by Scott Grove, Artist

February 6:

### **A Patient's Guide to Safe, Effective Pain Relief**

presented by Dr. John Markman, Department of  
Neurosurgery, Director, Neuromedicine,  
Pain Management Center, URM

February 13:

### **Who is the Rochester City Ballet?**

presented by Jamey Leverett,  
Artistic Director, Rochester City Ballet

February 20:

**TBD**

February 27:

### **The Discovery of an Early 19<sup>th</sup> Century Lake Ontario Schooner**

presented by Jim Kennard,  
Great Lakes Diver and Explorer

March 6:

### **Historic Preservation 101: Using Our Past for a Better Future**

presented by Wayne Goodman, Executive Director,  
The Rochester Landmark Society

March 13:

### **YMCA of Greater Rochester: 160 Years of Community Service**

presented by George Romell, President and CEO,  
YMCA of Greater Rochester

March 20:

### **Trials and Tribulations of an Overachiever**

presented by Elaine Spaul, Executive Director,  
The Center for Youth; and Rochester City Council  
member, East District

### **Local to Worldwide Poverty: Causes, Trends, and Solutions** ..... W34

[NEW COURSE] Will the poor always be with us? Or can the world mitigate poverty? This interactive course will explore the causes of poverty locally, nationally and globally. We will examine successful approaches to addressing poverty and the role of governments, systems and individuals. Participatory exercises will deepen our understanding of poverty. Occasional homework. **Class Limit 42**

*Audio/Visual, Discussion, Lecture, Participatory Exercises, Reading*

**Kathy Lewis** has worked to change systems to improve community conditions in government and non-profit organizations. **Beth Vanfossen** is a retired sociology professor who focused on the structure of social inequality.

Thursday: 9:30 – 11:30 am  
10 Sessions: January 16 – March 20

### **You Be the Critic...**

*a film discussion group*..... W35

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 30** *Audio/Visual, Discussion*

**Burt Freedman** is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren.

**Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am  
10 Sessions: January 16 – March 20

### **All Rochester Reads:**

**The Snow Child by Eowyn Ivey** ..... W36

[NEW CONTENT] Writers and Books has selected the Pulitzer-nominated book *The Snow Child* by Eowyn Ivey as this year's What If All Rochester Read the Same Book project. Join us as we learn about this Alaska-born author, and her fictional account set in the Alaska wilderness.

**Required Text:** *The Snow Child*, by Eowyn Ivey, copyright 2012, ISBN: 978-0-316-17566-1; available at area bookstores and online for approximately \$14.99 (paperback).

*Audio/Visual, Discussion, Lecture, Reading*

**Carole Haas**, a former teacher, loves to explore the world through literature.

Thursday: 1:30 – 3:30 pm  
First 5 Sessions: January 16 – February 13



(back row) Maxine Morse, Nita Genova, Peter Luce, Ed Salem, Ed Scutt, Carol Samuel, Neil Frankel, Tim McDonnell, Gerald Honch, Lewis Neisner, Bob Vukosic. (front row) Marilyn Gillespie, Carole Haas, Victor Poleshuck, Beth Vanfossen  
The Osher Speakers

**American Pastoral by Philip Roth (session II)... W37**

**See W32 for description and course leader information**  
**Note:** This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:30 – 3:30 pm  
10 Sessions: January 16 – March 20

**Good Golly! It's Bolly! Movie Masala ..... W38**

**[NEW CONTENT]** No more themes or dynasties – just enjoyable movies. There are so many entertaining movies that allow us to explore the culture of India and the interwoven dynamics between the Indian and American film industries. The two movies considered for submission from India for Best Foreign Film Oscar will be shown. **Note:** Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional. Price range is \$10 to \$15. *Audio/Visual, Discussion, Lecture*

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Thursday: 1:30 – 3:30 pm  
10 Sessions: January 16 – March 20

**Learn About the Zulus ..... W39**

**[NEW COURSE]** The Anglo Zulu war of 1879 was a pivotal point in the history of the Zulu people and the country of South Africa. The focal point (via two Hollywood films) will be on two of the major battles – Isandlwana (a massacre of a British army, much worse than Custer's), and Rorke's Drift (a British victory against overwhelming odds) – supplemented by printed handouts detailing the time period, two DVDs of sites and people made on tour last April, questions, and discussion. *Audio/Visual, Discussion, Lecture*

**Gary Proud** is a retired elected official and appointed government employee with 50 years' experience in politics.

Thursday: 1:30 – 3:30 pm  
Second 5 Sessions: February 20 – March 20

**Pop Vocalists of the 20<sup>th</sup> Century – Part II... W40**

**[NEW CONTENT]** The importance of popular music is sometimes unrecognized, but in many cases it does create lasting influences. We will explore many singers who composed or interpreted songs in their own special way. Christy, Torne, Cline, Reeves, and Holiday will be focused upon. *Audio/Visual*

**Ed Eaton** has been an Osher member since 2005. His interest in music goes back to childhood. Both of his parents played piano; his interest sprang from there. Record collecting is an avid hobby.

Thursday: 1:30 – 3:30 pm  
10 Sessions: January 16 – March 20





# Friday

Winter 2014 Course Schedule

**Between the Rivers:  
A History of Mesopotamia..... W41**

Six thousand years ago, in the land bordered by the Tigris and Euphrates rivers, the first cities arose, ruled by kings who created complex bureaucracies that fostered the invention of writing and other technological advances. This course will explore the history of Mesopotamia from the Neolithic era (c.9,000 BC) to the defeat of the Persian Empire by Alexander the Great (331 BC). *Audio/Visual, Discussion, Lecture*

After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings and Russia.

Friday: 9:30 – 11:00 am  
10 Sessions: January 17 – March 21

**Italian – Beginner ..... W42**

Introduction to Italian language. Reading. Exercise – puzzles (crossword). *Discussion, Reading, Writing*

**Gloria Cialone** graduated from the University of Naples – Italy. She likes to share the knowledge of her language.

Friday: 9:30 – 11:00 am  
10 Sessions: January 17 – March 21



**Kathy Stoller, Ted Summers, Maria Justice, Tim McDonnell, Nancy Geoca, Ed Lebowitz, Dorothy Lebowitz, Elaine Schroeder, Mehdi Mohtashemi, Sharon Garelick, and Irene Liguori** *Summer Seminar Committee*



(back row) **Peter Luce, Ed Salem, Jim Roddy, Julian Thomas, Carol Samuel, Bob Vukosic, Neil Frankel, Gerald Honch**  
(front row) **Chris Ryan, Nita Genova, John Bacon, Kathy Lewis, Lewis Neisner** *One-Session Course Leaders*

**Superman: America’s Mythological Hero .... W43**

[NEW COURSE] We’ll review the origin of the Superman story. Also we will see various interpretations in different types of media. **Class Limit 30** *Audio/Visual, Discussion, Lecture*

**Bob Hilliard** is a retired educator, nostalgia lover.

Friday: 9:30 – 11:00 am  
10 Sessions: January 17 – March 21

**Italian – Advanced ..... W44**

More intense reading and discussion.

**Text:** Beauchamp and Childress *Non Soltano un Baule* by Concetta C. Perna ISBN 0-9723562-5-8 (5th, 6th or 7th edition). *Discussion, Reading, Writing*

**Gloria Cialone** graduated from the University of Naples – Italy. She likes to share the knowledge of her language.

Friday: 11:15 am – 1:15 pm  
10 Sessions: January 17 – March 21



# Membership

Because you've already given up  
hula hoops,  
bikinis,  
and trans fats...

you shouldn't have to give up  
everything fun!



Barb and Chris Colucci  
Sunshine Committee

*There are a million-and-one reasons why you belong where curious minds gather; discover your place at Osher.*

## Beyond learning... is leading

Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

*"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."*

Visit our web site!  
<http://osher.rit.edu>

## Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

### Full Membership

A Full Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. You are also entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

**The annual fee is \$285 per person.**

**Are you a Snowbird? "Gift" your winter term to a friend.**

### Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

**The annual fee is \$140.**

### Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Full Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Full Membership by paying an additional \$135 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Full (full year)	\$285	■	■	■	■	■	■	■
Supporting (full year)	\$140		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

**To apply.** There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at [osher.info@rit.edu](mailto:osher.info@rit.edu).





# Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

**Please indicate course areas that are of interest to you.** (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

**Do you have any ideas for courses you would like to teach or like to see taught?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.


**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.


**Volunteering at Osher** As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Budget	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	

# Course Selections – Winter 2014 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

## Leadership: Osher Council 2013 – 2014

### Executive Committee

**Nita Genova**  
Chair

**Debbie Huff**  
Vice-Chair, Program

**Carolyn Vacanti**  
Vice-Chair, Marketing

**Jim Roddy**  
Vice-Chair, Participation

**Sandy Smith**  
Treasurer

**Tom Low**  
Acting Secretary

### Committee Chairs

Advisory Committee  
**Marie Levin**

Osher News and Events  
**Laura Yellin**

Intersession  
**Terri Hurley**

Pfudler  
**Lewis Neisner**

Course Offerings  
**Peter Luce**

Legacy Fund  
**John Bacon**

Media / Communications  
**Marie Restaino**

Member Relations  
**Mary Barrett**

New Member Development  
**Rosemary Roth**

Speakers Program/Outreach  
**Dennie Bortree**

Social  
**Debbie Lazor**

Summer Seminar  
**Sharon Garelick**  
**Elaine Schroeder**

Survey  
**Beth Vanfossen**

Technology  
**Joel Elias**  
**Ed Lebowitz**

Travel  
**Open Position**

### Ex Officio

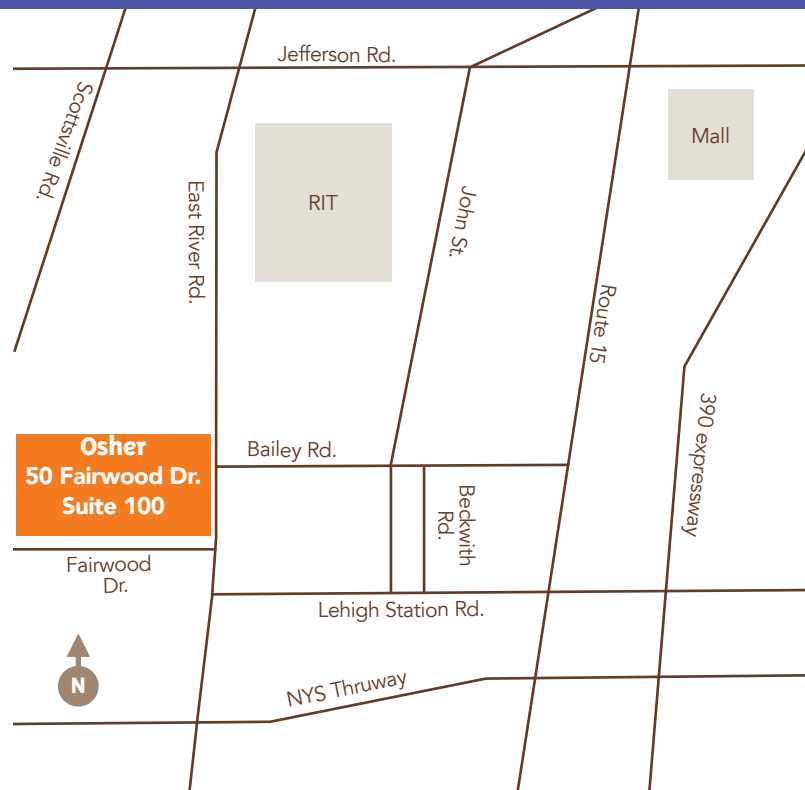
**Deborah Stendardi**  
Vice President, Government &  
Community Relations, RIT

**Mary Bistrovich**  
Program Administrator

**Sara Connor**  
Program Coordinator

**Julie Magnuson**  
Program Assistant

## How to find us ~



### Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100.  
Rochester, New York 14623  
Phone: (585) 292-8989  
Email: osher.info@rit.edu  
Web: osher.rit.edu



Rochester Institute of Technology  
**Osher Lifelong Learning Institute at RIT**  
 The Athenaeum Building  
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For more detail on our programs, people and events,  
 visit [osher.rit.edu](http://osher.rit.edu)

R·I·T

## Winter Courses at a glance



**Peter Luce, Sharon Garelick**  
 where curious minds gather  
 Nominating Committee

### Arts

Express Yourself in Writing

Flickstory

German Opera

Good Golly! It's Bolly!  
*Movie Masala*

The History of Modern Art,  
 Part II

Just what is "Good Music"?

Memoir Writing Techniques

Memoirs

Poetic Visions

Pop Vocalists of the  
 20<sup>th</sup> Century – Part II

Seeing in the Dark:  
 An Introduction to Film Noir

You Be the Critic...  
*a film discussion group*

### Language & Literature

All Rochester Reads:  
*The Snow Child* by Eowyn Ivey

*American Pastoral* by Philip Roth

Athenaeum Book Club

*The Brothers Karamazov*  
 by Fyodor Dostoevsky

*The Double Bind*  
 by Chris Bohjalian

Intermediate Conversational  
 Spanish

Irish Literature

Italian – Advanced

Italian – Beginner

Melville's *Moby-Dick* World

Montaigne's *Essays*

Reinventing the Enemy's  
 Language

Shakespeare's *Richard III*

Sherlock Holmes: Five More

Superman: America's  
 Mythological Hero

### History, Current Events, & Government

The Affordable Care Act and  
 Health Care Reform: An Update

Between the Rivers:  
 A History of Mesopotamia

Contemporary Events

Current Events

Egypt in the 19<sup>th</sup> Century

*The Greater Journey* by David  
 McCullough

Issues in American Foreign  
 Policy

Learn About the Zulus

*The New Yorker Magazine*  
 Discussion Group

Poverty – Local to Worldwide:  
 Causes, Trends, and Solutions

The Supreme Court of the  
 United States in American  
 Society

A World Connected:  
 Globalization in the 21<sup>st</sup> Century

### Science & Technology

PowerPoint Tips and Tricks

Quantitative Reasoning

Understanding the Human Brain