

Winter 2015



R·I·T

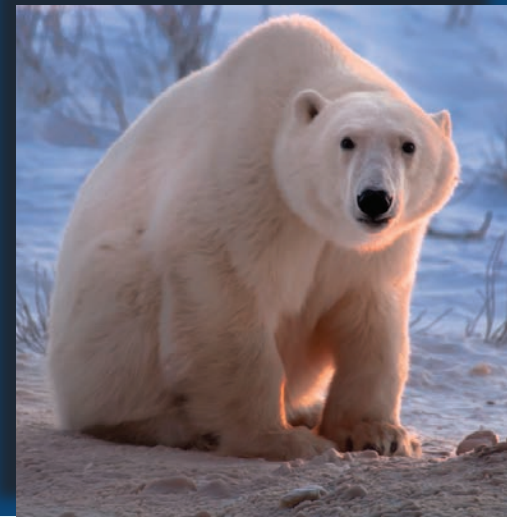
Osher Lifelong
Learning Institute
where curious minds gather..



“Branches”
by Victor Poleshuck

Find what fascinates you!

“Mom Bear – Churchill, Canada”
by Michelle Turner



Some things you'll **never** outgrow

Like a fascination with finding out about **the world around you** and sharing what you **discover**.

Osher Lifelong Learning Institute at RIT is about learning for the sheer joy of learning – whether it’s about foreign films or the physics of flight. While members come from all walks of life, they have an inquisitive spirit in common as well as a desire for stimulating conversation with new friends.

For thinkers 50 and older who live in Greater Rochester, Osher offers a way to fill your days with meaningful discussion, different perspectives, and social gatherings.

Join in where curious minds gather:

Share your gifts of experience.

Courses are led by members simply for the love of learning, making Osher a comfortable environment to lead discussions around a topic you’re passionate about.

Indulge your imagination.

Osher has 40+ offerings per term in subjects that reflect a variety of interests – from the arts to technology, language to history, mathematics to literature – all without the pressure of exams or homework.

Enrich your everyday.

Picnics, parties, lunchtime concerts, and good reads from our library – where favorite books and DVDs are donated by members to share with others. And there are no late fees!

There’s always something to pique your interest at Osher. *Events and dates: page 5*

Thinkers of all backgrounds welcome.

You don’t need a degree to fit in here – just an insatiable interest in life and an eagerness to connect with others on a deeper level.

Discover what else is included in your annual membership:

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free!

Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

Intersession Trips

Intersessions are short, between-term expeditions to local museums and cultural attractions.

Pfaunder Lecture Series – Thursdays at 12:15

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG!

Summer Seminars

Adventurous, educational day trips are preceded by complementary lectures during the summer.

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Pfautler Lecture Series Thursdays 12:15 – 1:30 pm

January 15: What's New at GEVA?

Presented by Dawn Kellogg, Communications Manager. Hear about the details of all that's going on at GEVA – both on the stage and behind it.

January 22: A Basic Overview of VA Benefits: You May Be Eligible for More Than You Realize

Presented by Laura Stradley of the Monroe County Veterans Service Agency.

January 29: The Beatles: From Craft to Art

Presented by John Covach, Ph.D. Join Dr. Covach – “Dr. Rock” – from the U of R as he brings his experience and expertise to bear on the music of John, Paul, George and Ringo 50 years after they “invaded” the US.

February 5: The Monroe County Bar Foundation's Colocation Project: Collaboration in Rochester is Still Alive and Well

Presented by Mary Loewenguth, Executive Director of the Monroe County Bar Association and the Monroe County Bar Foundation. Learn how the local bar association led a project to make legal services much more accessible to those of limited means.

February 12: Seeds for a Renewed Rochester: RIT's Rochester City Scholars Program

Presented by Dr. Rebecca Johnson, associate of the University, co-founder of RIT's Rochester City Scholars program. Hear about the Rochester City Scholars program which RIT offers to graduates of the Rochester City School District. For those meeting eligibility requirements, the scholarship covers full tuition at RIT. Dr. Johnson, together with other representatives, will speak about the program and its success rate.

February 19: Ask Your Doctor if MOLST Is Right for You

Presented by Patricia Bomba, M.D., Vice President and Medical Director, Geriatrics, Exellus BlueCross Blue Shield & MedAmerica Insurance Company. What is the MOLST form and why is it such an important part of end-of-life planning?

February 26: The Place Where Hope Lodges

Presented by Ann Savastano, Director of Monroe County Hope Lodge, American Cancer Society. What is Hope Lodge and why is it such an important factor in those traveling to Rochester for chemotherapy and radiation treatments?

March 5: The Circles God Draws

Presented by the author, Ruth Scott. Hear the first African-American woman to serve on Rochester City Council discuss her memoir of a life, which began with having to read books in her local library because African-Americans were not allowed to check them out, and culminated in serving as the President of Rochester City Council.

March 12: Artful Commentary: Political Cartoons as Social Critique

Presented by Elaine K. Miller. Hear about political cartoons – how they work, the role they play in US politics, and their function as social critique. We'll look at the staples of cartooning: caricature, imagery, irony, and the use of metaphor as argument, as well as how cartoonists view their work. We'll trace the patterns to the portrayals and hope for some laughs and also some insights.

March 19: The MuCCC-maker

Presented by Doug Rice, city real estate investor, founder of “Art Walk” and creator and developer of MuCCC. Hear how a neighborhood advocate converted a city building with an outdated use into a successful community resource, serving a formerly unmet need.



And then there
are the perks
of a FULL
membership...

RIT Student Identification Card

A pass to RIT campus facilities, your ID card entitles you to: student admission rates for campus events, borrowing privileges at the RIT library, student discounts at the campus bookstore, access to campus fitness facilities at a reduced rate, and RIT classes at the College of Liberal Arts (see below).

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Take Courses...On Campus!

Each semester the RIT College of Liberal Arts offers courses to our members which enrich the range of our course offerings. The level of your participation in on-campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments, and even take exams, if you want to. The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing, and more.



Online
Registration

REGISTRATION OPENS TUESDAY, 12/16 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on  in the center of the page

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the term drop-down menu and select Winter.

Click the day drop-down menu and select the day you're interested in, then click Search.

[3] Click Register below the class you are interested in taking.

[4] Tick the box next to your name, then click the Register button.

[5] In the Schedule box, click the Complete Registration button.

[6] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office **BEFORE TUESDAY, DECEMBER 16** to ensure that you will be able to register. Those members who renew in the Winter can renew their memberships online beginning on **TUESDAY, 12/2**.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
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Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at osher.rit.edu

Calendar of Events

Winter 2015

November 24 through January 9: Winter Break (no classes)

December	Thursday	11	Course Preview: Open to the Public 10 – 11:30 am
	Tuesday	16	Winter Term Registration Begins at 10 am
January	Monday/Tuesday	5/6	Wizard (a/v support) Training 9 – 11:30 am
	Wednesday	7	Course Leaders' Brunch 10:30 am – 12:30 pm
	Monday	12	First Day, Winter Term (5 and 10 weeks)
	Monday	19	Spring Course Proposals Due
February	Tuesday/Wednesday	27/28	New Member Orientation 12:50 – 1:20 pm
	Friday	13	First 5-week Term Ends
March	Monday	16	Second 5-week Term Begins
	Friday	20	Winter Term Ends
April	Tuesday	24	Spring Term Registration Begins at 10 am
	Friday	27	Osher Arts & Lectures Event: <i>PUSH Physical Theater Performance</i> (see page 19)
	Monday	6	First Day, Spring Term (5 and 10 weeks)
April	Friday	10	Osher Annual Meeting at 2 pm

March 23 through April 3: Spring Break (no classes)

Curious about future events? Check out our online calendar at
osher.rit.edu/calendar

Osher at RIT Calendar
 Today March 2015

Events shown in time zone: Eastern Time

Winter 2015 Course Schedule

first five-week session
(1/12 – 2/13)

second five-week session
(2/16 – 3/20)

2-hour course

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30
	The American Revolution and the French Revolution: Tom Paine and Edmund Burke W1M Tom Low Sherlock Holmes on the Radio ..W2M Lewis Neisner	One-Session Courses Various Course Leaders The Athenaeum Book Club W3M (1/12 & 2/23) Mary Jones & Janice Shapiro DNA W4M Stan Ertel MemoirsW5M Carol Samuel	Choral Masterworks W6M Richard Mallory The Erie Canal: Clinton's Ditch and Beyond W7M Kathy Hayes Express Yourself In Writing W8M Pat Edelman Good Golly! It's NOT Bolly!: Satyajit Ray Films Continued. . . W9M Nita Genova

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	Current Events W10T Con Sullivan Flickstory W11T Bob Vukosic The Process of Creating Music W12T Beth Vanfossen	America in the Gilded Age W13T Debbie Huff & Chris Ryan Short Fiction of Hawthorne W14T David Hill	Art Outside the Gallery W15T Judy Levy The New Yorker Magazine Discussion Group W16T Joan Dupont & Steve Levinson Poetic Visions (session I) W17T Gary Lehmann Rivers Run Through Us: Great American Waterways W18T Tim McDonnell

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Abstract Expressionism W19W Lewis Neisner Investment Concepts and Ideas W20W Phil Weisberg Mr. Lonelyhearts: Nathanael West W21W Ed Scutt	How to Listen to and Understand Great Music W22W Victor Poleshuck & Eric Birken Shakespeare's <i>The Tragedy of Troilus and Cressida</i> W23W Harvey Granite Understanding the Human BrainW24W Alex Marcus	Contemporary Events W25W June Clase Haydn, Mozart, & Beethoven: Music in the Classic Period ... W26W Al Mathias Irish Literature W27W Jack Callaghan Poetic Visions (session II) W28W Gary Lehmann

Thursday	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	History of Ancient Mesopotamia: 2300 B.C. – 323 B.C. W29Th Marie Levin History of Ancient Japan W30Th Marie Levin Stoner and Butcher's Crossing by John Williams (session I) ... W31Th Francia Roe Vecinos al Sur de Nuestra Frontera W32Th Susan Thomas & Kathy Lewis You Be the Critic: A Film Discussion Group W33Th Burt Freedman & Bea Slizewski	Pfaunder Lecture Series	Current Topics in Science and Technology W34Th Julian Thomas, et al. Silents, Please W35Th Mary Ann Satter Stoner and Butcher's Crossing by John Williams (session II) ... W36Th Francia Roe

Friday	9:30 – 11:00 am	11:15 am – 1:15 pm
	Star Trek W37F Linda Klimek & Bob Hilliard	The Ancient Civilization of the Maya W38F Bill McLane Good Golly! It's Bolly!: Bollywood in Hollywood W39F Nita Genova

Monday

Winter 2015 Course Schedule

The American Revolution and the French Revolution: Tom Paine and Edmund Burke..... W1M

[NEW COURSE] Burke and Paine both supported the American Revolution but disagreed violently over the French Revolution, both of which foreshadow the current disagreements between the Left and the Right. We will read and discuss a current commentary on their respective views.

Recommended Text: *The Great Debate: Edmund Burke, Thomas Paine and the Birth of Left and Right* by Yuval Levin, ISBN 978-0-465-05097-0 Discussion, Lecture, Reading

Continuing his series of courses on classics of ethics and politics (most recently Plato's *Republic* and Tocqueville's *Democracy in America*), **Tom Low** now turns to the 18th century.

Monday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 16

Sherlock Holmes on the Radio..... W2M

[NEW CONTENT] In this course we will read the stories and listen to radio programs featuring Sherlock Holmes. Actors playing Holmes include John Gielgud, Ralph Richardson, John Stanley, and Carleton Hobbs. **Recommended Text:** Any edition of the complete stories of Sherlock Holmes. Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has been leading Sherlock Holmes courses since 2007. He has been a Sherlockian for more than 60 years and has served as head of Sherlock Holmes societies in Baltimore and Rochester. In the summer of 2014 he taught a five-day Sherlock course at Chatauqua.

Monday: 9:30 – 11:00 am
Five Sessions: February 16 – March 16

The Athenaeum Book Club..... W3M

[NEW CONTENT] The Athenaeum Book Club (ABC) is a dedicated group of readers who will meet on January 12 to discuss *The Warmth of Other Suns* (non-fiction) by Isabel Wilkerson, and on February 23 to discuss *Orphan Train* (fiction) by Christina Baker Kline. New class members are welcome. **Course Website:** <http://sites.google.com/site/theathenaeumbookclub1>. Discussion, Reading

Mary Jones is a lifelong book lover with special interests in literary fiction and biography. **Janice Shapiro's** favorite things are reading books and discussing them with other readers.

Monday: 11:15 am – 12:45 pm
Two Sessions: January 12 & February 23

DNA..... W4M

[NEW CONTENT] The DNA course will cover the chemical and physical nature of DNA: the genetic code. The code will be translated and illustrated as to its method of producing our traits. This course will have some material taught before, but expanded and presented in a different manner.

Class Limit 55. Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys teaching about DNA, biking, skiing, and wood working.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 12 – March 16

Memoirs..... W5M

Do you realize how different your life is from that of future generations? Consider leaving a personal legacy of who you are and what you have done in your life for children, grandchildren, and friends. This class will give you structure for writing your memoirs, perhaps a worthwhile project during Rochester's wintry months. **Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 978-0979299803 Reading, Writing

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 12 – March 16



By Jim Van Meter

Choral Masterworks W6M

[NEW COURSE] This course focuses on videos of cantatas, oratorios, masses, and requiems by composers including Bach, Haydn, Mozart, Beethoven, Brahms, and Verdi. These compositions comprise music of indescribable beauty and majesty. Many of these constitute the core of the Western musical canon. *Audio/Visual, Lecture*

Richard Mallory has presented five previous music courses at Osher. He has a lifelong obsession with great music and its reproduction.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 12 – March 16

The Erie Canal: Clinton’s Ditch and Beyond W7M

[NEW CONTENT] We will discuss the history of the Erie/Barge canals and how the first transformed into the latter; the construction endeavors including problems encountered; the impact of the canal system on various aspects of society; and the music and architecture relating to the canal. There will be some guest speakers. This course was last offered in the Fall 2013 Term. *Audio Visual, Discussion, Lecture, Guest Speakers*

Kathy Hayes lived below the Great Embankment, in Bushnell’s Basin, for more than three decades and traveled the towpath a great deal. When the canal collapsed in 1974, she was motivated to learn more about its history.

Monday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 16



Express Yourself in Writing W8M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Writing*

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 16

Good Golly! It’s NOT Bolly!: Satyajit Ray Films Continued W9M

[NEW COURSE] Beyond the Apu Trilogy, Satyajit Ray’s films are some of the world’s very best “literature on the silver screen.” His talent and self-taught filmmaking skills have earned him an Honorary Award Oscar. *Audio/Visual, Discussion*

Nita Genova’s interest in Indian films has expanded from Bollywood to the Bengali director, Satyajit Ray, which has enhanced her Indian adventure.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 12 – March 16



“A Polebridge Winter – In Avon, NY”
by Mary Lou Miller

Tuesday

Winter 2015 Course Schedule

Current Events.....W10T

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Discussion*

Con Sullivan has led other courses, as well as this course, at Osher for several years.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

Flickstory.....W11T

[NEW CONTENT] In the five award winning films that we will screen this term we will explore **the struggles and strength of the human spirit** in Edward R Murrow vs. McCarthyism, Israeli hostage rescue at Entebbe, the plight refugees in *Hotel Rwanda*, *The Autobiography of Miss Jane Pittman*, and fracking in *The Promised Land*. Film summaries available from rvukosic@yahoo.com. *Audio/Visual, Discussion, Lecture*

Bob Vukosic will be assisted by guest presenters **Bob Getz, Beth Vanfossen**, and **Jack Kowiak**. Bob and the guest presenters are experienced course leaders that enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members. Each leader will host a film.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

The Process of Creating Music.....W12T

[NEW COURSE] How the principles of good music and the use of mathematics lead to our listening pleasure. Class resources include Kapilow's *All You Have to Do is Listen: Music From the Inside Out*, and Great Courses' *Music and Mathematics*. Format: videos about making music, classroom listening to music, lectures, and discussion. *Audio/Visual, Discussion, Lecture*

Beth Vanfossen has led many courses at Osher, including several on music themes. An academic at heart, she looks forward to this new exploration of the foundations of the beauty of music with much enthusiasm.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

America in the Gilded Age.....W13T

[NEW COURSE] There is more to the Gilded Age than the Robber Barons. Booming industrialization created the modern corporation, technology advanced at a breath-taking pace, and masses of workers and immigrants moved to cities. This kaleidoscopic view of our history from 1870-1900 will focus on Americans struggling toward the same goal: a better way of life. *Audio/Visual, Discussion, Lecture*

Debbie Huff, veteran course leader and history buff, loves discovering history's stories and how those pieces fit together. **Chris Ryan**, retired librarian with a lifelong interest in history, is particularly interested in how the ideas and decisions of the 19th century affect our world today.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 17

Short Fiction of Hawthorne.....W14T

[NEW COURSE] We will discuss short stories and sketches Nathaniel Hawthorne published in *Twice-Told Tales*, *Mosses from an Old Manse*, and *The Snow Image* in the context of his time and his life. Some have regarded him as an outsider, distant from the ethos and questions of the American Republic, but we will question that assumption.

Required Text: *Hawthorne's Short Stories*, ed. Newton Arvin, NY: Vintage, 1973, ISBN 978-0307741219. A full listing of tales will be presented at the first class session. *Discussion, Lecture*

After a career teaching literature and linguistics at SUNY Oswego, **David Hill** has offered several courses on language and literature at Osher, recently concentrating on poems.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 17



Art Outside the Gallery.....W15T

[NEW CONTENT] When we think of “public” art, most likely a general on a horse comes to mind! Public art now exceeds the general! It “recharges” our response to the world, and gets us to interact and raise questions. I will introduce a broad range of work and raise issues relevant to public space.
Audio/Visual, Discussion, Lecture

As an artist and lifelong teacher, **Judy Levy** became interested in public art while teaching at RIT and has continued exploring this subject by participating in public art projects.

Tuesday: 1:30 – 3:30 pm
Five Sessions: January 13 – February 10

The New Yorker Magazine Discussion GroupW16T

Current events, literature, film, humor, short fiction, poems, profiles and of course, the cartoons... *The New Yorker* magazine provides a selection of topics for our weekly discussions. Participants prepare by reading as much of the issue as possible before class. The first session will review the January 5, 2015 issue. **Class Limit 14.**

Recommended Text: Subscription to *The New Yorker*, either paper or electronic versions

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

Poetic Visions (session I).....W17T

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.**
Discussion, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

Rivers Run Through Us: Great American Waterways.....W18T

[NEW COURSE] America's rivers are part of our culture, history, and economy, holding the nation together. We will discuss a different river system each week: the Mississippi, Colorado, Great Lakes/St. Lawrence, etc. We'll examine each from many perspectives: geography, music, historical events. Members are encouraged to share their own travel experiences. *Discussion, Lecture*

Timothy McDonnell, Osher course leader since 2006, is an adjunct professor at MCC and the coordinator of the New York Geographic Alliance. He has led courses at Osher on geography, astronomy, photography, and New York history.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

“Skiing in Pines” by Loretta Petralis



Wednesday

Winter 2015 Course Schedule

Abstract Expressionism.....W19W

This course will study the Abstract Expressionism movement of the 1950s. Its main emphasis will be on the lives and works of Jackson Pollock, Willem De Kooning, and Mark Rothko.
Audio/Visual, Discussion, Lecture

Lewis Neisner has been leading a wide variety of courses at Osher since 2007, including several on modern art. He has been interested in it ever since taking an art appreciation course in college.

Wednesday: 9:30 – 11:00 am
Five Sessions: February 18 – March 18

Investment Concepts and Ideas.....W20W

[NEW CONTENT] We will look at various types of investment vehicles and ways to use them to promote greater financial security, especially for retirees.
Audio/Visual, Discussion, Lecture

Phil Weisberg is a Certified Financial Planner and registered investment advisor.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 14 – March 18

Mr. Lonelyhearts: Nathanael West.....W21W

[NEW COURSE] Nathanael West wrote in several genres, but is best known for his novels *Miss Lonelyhearts* and *The Day of the Locust*. This course will focus on these works and examine some other writing by West as well as his biography.

Required Text: *Nathanael West: Novels and Other Writings: The Dream Life of Balso Snell / Miss Lonelyhearts / A Cool Million / The Day of the Locust / Letters* (Library of America), ISBN 978-1-88301128-4 *Discussion, Lecture, Reading*

Ed Scutt is a retired high school English teacher who is working on a full-length one-person script about Nathanael West. He has written two previously produced one-person scripts.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 14 – March 18



How to Listen to and Understand Great MusicW22W

[NEW CONTENT] This term will begin in the Classical Era and progress to Romanticism, again using the Greenberg lectures as core material. We will study the symphony and the solo concerto, look deeply into Beethoven's Fifth Symphony and Berlioz's *Symphony Fantastique*, and end with 19th century Italian and German opera. *Audio/Visual, Discussion, Lecture*

Victor Poleshuck and **Eric Birken** are retired physicians with a love of "classical" music and longstanding, if informal, study of music composition and performance.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18

Shakespeare's The Tragedy of Troilus and Cressida.....W23W

[NEW COURSE] Nothing is fair in love and war, especially not in *Troilus and Cressida*, where betrayal and treachery take place both in the bed and on the battlefield.

Recommended Text: A copy of the play with ample notes. Good choices are *The New Arden*, *The Folger Edition*, and/or *The Pelican Edition*.

Audio/Visual, Discussion, Lecture, Reading

Harvey Granite has taught Shakespeare and other playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18

Understanding the Human Brain.....W24W

[NEW CONTENT] This course highlights new research about the structure and function of the brain. The topics covered will include the frontal lobes, hippocampus, neuroplasticity, speech and language, food and the brain, male and female brains, prion diseases, and depression. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18



Contemporary EventsW25W

[NEW CONTENT] If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 14 – March 18

**Haydn, Mozart, & Beethoven:
Music in the Classic Period.....W26W**

[NEW COURSE] A non-technical look at how the Classic Period evolved and how these composers created the most incredible music of their time. Participation will elicit insightful listening. *Audio/Visual, Discussion, Lecture*

Al Mathias has been teaching and performing music for over 45 years.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 14 – March 18

Irish LiteratureW27W

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Flann O’Brien, James Joyce, and Eavan Boland agus teaghlaim Lugh. *Audio/Visual, Discussion, Reading*

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 14 – March 18

Poetic Visions (session II).....W28W

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.** *Discussion, Reading, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann’s** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 14 – March 18

Thursday

Winter 2015 Course Schedule

History of Ancient Mesopotamia: 2300 B.C. – 323 B.C. W29Th

[NEW COURSE] The focus of this course is the interaction between the Eastern and Western empires that surrounded Mesopotamia specifically the Assyrian and the Persians. After the defeat of the Persians by Alexander the Great in 323 B.C., no other ruler was able to control these lands again. *Audio/Visual, Discussion, Lecture*

After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings, Russia, and Events That Changed History.

Thursday: 9:30 – 11:00 am
Five Sessions: January 15 – February 12

History of Ancient Japan W30Th

[NEW CONTENT] This course chronicles Japanese history from the earliest settlements (5000 B.C.) to 1868. Presented will be the establishment of Imperial rule under the Yamato clan, the transfer of power from emperor to shogun, the isolation of the Edo period, and the industrial development of the Meiji Restoration. *Audio/Visual, Discussion, Lecture*

After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings, Russia, and Events That Changed History.

Thursday: 9:30 – 11:00 am
Five Sessions: February 19 – March 19



Stoner and Butcher's Crossing by John Williams (session I) W31Th

Note: This course is repeated in the afternoon. Register for either the morning or afternoon course.
[NEW COURSE] Virtually ignored when published in the 1960s, these novels were recently rediscovered to great acclaim in Europe and in America. These novels could not be more different, *Stoner* being an academic novel and *Butcher's Crossing* a revisionist western. However in both novels Williams masterfully probes the depths of the human psyche. **Required Text:** *Stoner* by John Williams, ISBN 978-1-59017-199-8 and *Butcher's Crossing* by John Williams, ISBN 978-1-59017-198-1 *Discussion, Reading*

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement Literature and Composition and Advanced Placement Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 15 – March 19

Vecinos al Sur de Nuestra Frontera W32Th

[NEW COURSE] This is an intermediate-level Spanish conversation course. The class will choose four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. *Discussion, Reading, Writing*

Susan Thomas and **Kathy Lewis** have taken several of Roz Rubin's Spanish courses. They volunteered to keep Spanish alive and well at Osher in the winter so that they could continue getting acquainted with their classmates while having interesting conversations in Spanish.

Thursday: 9:30 – 11:00 am
Ten Sessions: January 15 – March 19

You Be the Critic: A Film Discussion Group W33Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 30.** *Audio/Visual, Discussion*

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 15 – March 19

12:15 – 1:30 pm
**Pfaunder Enrichment
 Lecture Series**
 Check the info screen in the lounge for
 weekly Pfaunder offerings

Silents, Please W35Th
 [NEW COURSE] In 2013 the Library of Congress reported that 70% of American silent films are believed to be completely lost. Fortunately some of the greatest survive, and we'll study such masterpieces as *Way Down East*, *Greed*, *Safety Last* as well as examine how the "silents" differ from "talkies" in various genres. *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has loved film since she saw *I Am a Fugitive From a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Thursday: 1:45 – 3:45 pm
 Ten Sessions: January 15 – March 19

Stoner and Butcher's Crossing
 by John Williams (session II) W36Th

See W30Th for description and course leader information
Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm
 Ten Sessions: January 15 – March 19

**Current Topics in
 Science and Technology** W34Th

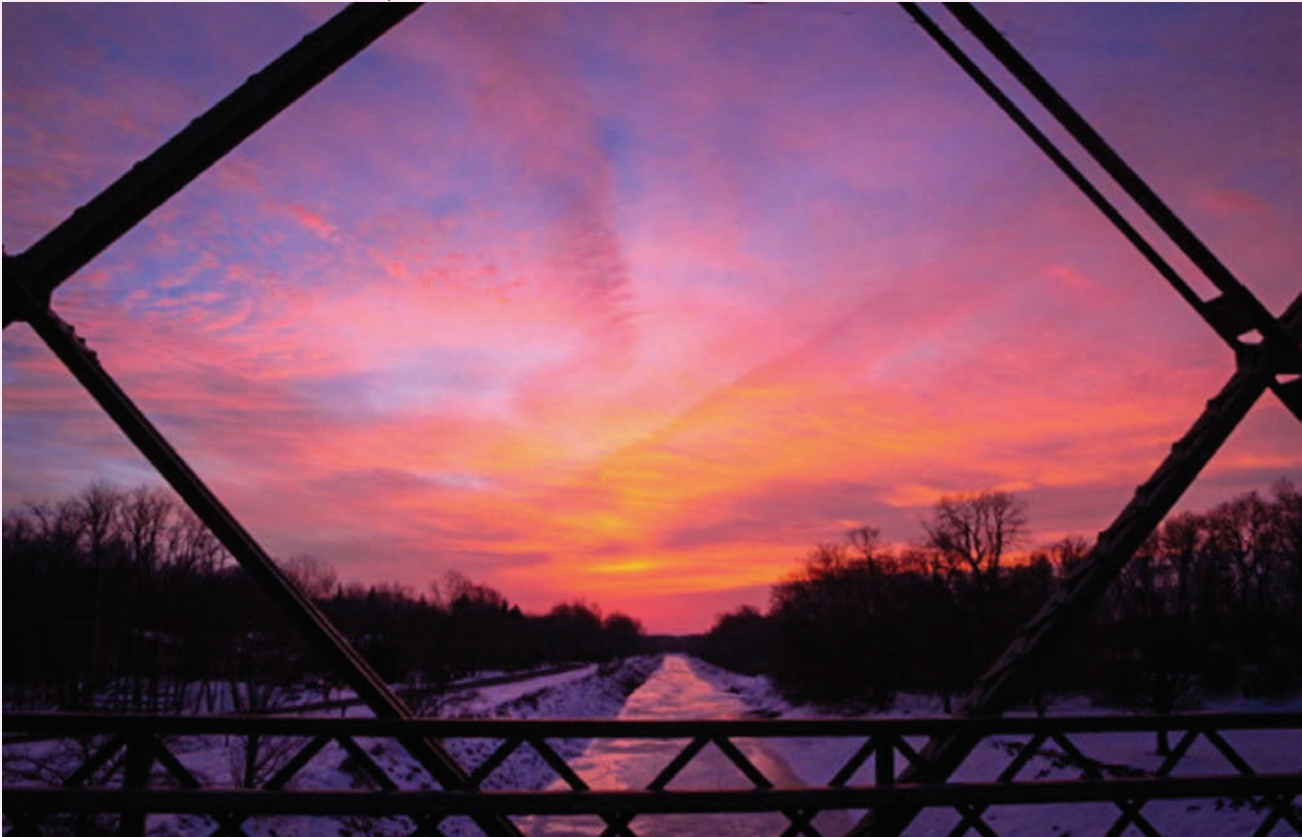
Similar to the popular Contemporary Events courses, and following a similar format, this course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. *Discussion*

Note: An RIT computer account is strongly recommended.

Julian Thomas has spent his life working with computers. **John O'Sullivan** is a retired neurologist. **Jean Eliason** has a degree in nutrition. **Jim McGrath** is a retired chemist and educator.

Thursday: 1:45 – 3:45 pm
 Ten Sessions: January 15 – March 19

"Erie Canal – Winter" by Michelle Turner



Friday

Winter 2015 Course Schedule

Star Trek.....W37F

[NEW COURSE] We will take a 10-week "voyage" to look at Star Trek, a show that originally ran three seasons and went on to be a sci-fi icon. We will view episodes of the original series and discuss the content of these episodes: as entertainment, as science fiction, and as bearing moral implications that are still relevant today. We will also discuss the cast of the original series and some notable guest stars.

Class Limit 20. *Audio/Visual, Discussion*

Linda Klimek, a retired school counselor with a love of nostalgia from the 60s, has been a "Trekkie" for 49 years.

Bob Hilliard is a retired educator who enjoys Osher trips down "memory lane."

Friday: 9:30 – 11:00 am
Ten Sessions: January 16 – March 20

The Ancient Civilization of the MayaW38F

[NEW COURSE] We will explore the ancient Mayan civilization from its appearance over 2000 years ago, through its spectacular rise, to its ultimate decline and extinction following European contact in the 16th century. Major topics include political/social organization, art, architecture, conflict, religion, mythology, technology, and the archaeological study of Mayan culture. **Recommended Text:** *The Maya* by Michael D. Coe, ISBN 978-0500289020

Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico and Guatemala through the Museo Nacional de Antropología and University of Pennsylvania.

Friday: 11:15 am – 1:15 pm
Ten Sessions: January 16 – March 20

Good Golly! It's Bolly!: Bollywood in HollywoodW39F

[NEW CONTENT] Bollywood has been accused of copying American films. Now Indian actors and producers are successfully crossing over into the Hollywood film industry and making English language films for the American audience. We will view several films that have made this transition. *Audio/Visual, Discussion*

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Friday: 11:15 am – 1:15 pm
Ten Sessions: January 16 – March 20



"Walker 2" by Nitra Hillyer



Membership

There's a part of us – no matter our age – that begs to **learn**, to **gROW**, to **change**.

It's time to give that part of you a **little more attention.**

“Barn Silo” by Michelle Turner

Beyond learning... is leading

Courses and programs at Osher are led by members who have extensive experience in or are passionate about a given topic.

To become involved consider leading a course or joining one of our committees.

“I love leading courses here. When you're teaching here at Osher, you're teaching people who are really hungry to learn.”

Visit our website!
osher.rit.edu

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A Full Membership entitles you to:

- Participate in all activities
- An opportunity to join the RIT community
- Unlimited courses at Osher
- Social activities
- The Pfaudler Lecture Series
- Arts & Lectures
- Summer Seminar
- Intersession programs
- An RIT Student ID card
- RIT liberal arts courses

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

The annual fee is \$300.

Supporting Membership

A Supporting Membership entitles you to:

- All social and intersession events
- The Pfaudler Lecture Series
- Summer Seminar program and Arts & Lectures.

You may also invite a guest to one of these activities.

The annual fee is \$155.

Trial Membership – Try Out Osher!

Available to first-time members only, a Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (excluding the RIT Student ID card and audiology services) which occur during your trial.

The fee is \$150. You may convert your Trial Membership into Full Membership by paying the additional balance at the end of your trial term, thereby adding the subsequent terms.

If you're not here during the winter, “gift” your winter term to a friend.

Membership	Fee	Benefits						
		Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	Student ID Card	Audiology Services
Full (full year)	\$300	■	■	■	■	■	■	■
Trial (one term)	\$150	■	■	■	■	■		
Supporting (full year)	\$155		■	■	■	■		

To join. ① you must be 50 or older ② you must have an interest in lifelong learning. You'll find our membership/course registration form and membership profile on the next two pages. Fill them out and return them to us before registration, or go to the website and click on the Membership box to join. **Questions?** Reach us at 585-292-8989 or osher.info@rit.edu.

Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Full Membership (\$300) **Trial Membership** (\$150) **"Trial-to-Full" Membership** (\$150) **Supporting Membership** (\$155)

Name: last		first	preferred (nickname)	phone number	e-mail
street		city		state	zip
Your license plate number	In case of an emergency or illness call name/relationship		phone number		
physician			phone number		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

Pay by credit card (circle one)   **Pay by check:** Please make check payable to Osher at RIT

person's name as printed on credit card				total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature						

We welcome additional tax deductible contributions to the **Operating Budget**, **Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Confirmation will be sent by email if processed by staff. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. Registration forms are processed starting **DECEMBER 16, 2014**.

**A number of partial scholarships are available.
Please contact the Program Administrator for an application.**

We'd like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Training
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	<input type="text"/>

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	<input type="text"/>
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	<input type="text"/>
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social
<input type="checkbox"/> Budget	<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Catalog	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Survey Committee
<input type="checkbox"/> Classroom A/V Assisting (Wizards)	<input type="checkbox"/> Finance	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Technology

FOR OFFICE USE ONLY

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DATE:



Friday, March 27, 2015, 2-4 pm
The Robert F. Panara Theatre
NTID Performing Arts Center

Come join us for an exciting performance by the PUSH Physical Theatre. Masters of physical storytelling, this talented group of performers inspires awe with physical illusions and gravity-defying, dance-infused, acrobatic high-jinx.

Details and signup will follow.

Leadership: Osher Council 2015 – 2016

Executive Committee

Nita Genova

Chair of Council

Lewis Neisner

Vice-Chair, Program

Mary B. Jones

Vice-Chair, Marketing

Jim Roddy

Vice-Chair, Participation

Kate Spencer (acting)

Treasurer

Ann Owens

Secretary

Committee Chairs

Advisory Committee

Marie Levin

Arts & Lectures

Mary Jane Thomas

Course Offerings

Tom Low

Intersession

Terri Hurley

Legacy Fund

John Bacon

Media/Communications

Sharon Griffiths

Member Relations

Mary Barrett

New Member Recruitment

Charmaine Babineau

Osher News and Events

Laura Yellin

Pfandler

Gene Clifford

Social

Nancy Dubner

Speakers Program/Outreach

Mona Miller

Summer Seminar

Sharon Garelick

Elaine Schroeder

Survey

Beth Vanfossen

Technology

Joel Elias

Ed Lebowitz

Wizards

Andy Bazar

Bridget Fitzgerald Scott

Ex Officio

Deborah Stendardi

Vice President, Government & Community Relations, RIT

Mary Bistrovich

Program Administrator

Sara Connor

Program Coordinator

Julie Magnuson

Program Assistant



where curious minds gather...

a community of learners 50 years & beyond

Winter Course Preview

Thursday, December 11

from 10:00 – 11:30 am

Learn

Enjoy



Satisfy your curiosity!

Classes start January 12

RSVP Encouraged!

Phone: 585-292-8989

Email: osher.info@rit.edu

The Athenaeum Building

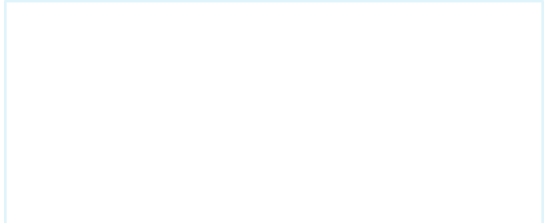
50 Fairwood Drive, Rochester, NY 14623



Rochester Institute of Technology
Osher Lifelong Learning Institute at RIT
 The Athenaeum Building
 50 Fairwood Drive, Suite 100
 Rochester, New York 14623

R·I·T

For more detail on our programs, people and events, visit osher.rit.edu



Winter Courses at a glance



“Hiking on the Antarctic Continent”
 by Victor Poleshuck
 (featured on cover)

In this edition of the Osher course catalog, we are pleased to feature a collection of artwork and photos showcasing the many talents of our members.

Arts

Abstract Expressionism
 Art Outside the Gallery

Film/TV

Flickstory
 Good Golly! It’s Bolly!: Bollywood in Hollywood
 Good Golly! It’s NOT Bolly!: Satyajit Ray Films Continued
 Silents, Please
 Star Trek
 You Be the Critic: A Film Discussion Group

History, Current Events, & Government

America in the Gilded Age
 The American Revolution and the French Revolution:

Tom Paine and Edmund Burke
 The Ancient Civilization of the Maya
 Contemporary Events
 Current Events
 The Erie Canal: Clinton’s Ditch and Beyond
 History of Ancient Japan
 History of Ancient Mesopotamia: 2300 B.C. – 323 B.C.
The New Yorker Magazine Discussion Group

Language

Vecinos al Sur de Nuestra Frontera

Literature

The Athenaeum Book Club
 Irish Literature

Mr. Lonelyhearts: Nathanael West
 Shakespeare’s *The Tragedy of Troilus and Cressida*
 Sherlock Holmes on the Radio
 Short Fiction of Hawthorne
Stoner and Butcher’s Crossing by John Williams (two sessions)

Music

Choral Masterworks
 Haydn, Mozart, & Beethoven: Music in the Classic Period
 How to Listen to and Understand Great Music
 The Process of Creating Music

Science, Technology, & Math

Current Topics in Science and Technology
 DNA
 Investment Concepts and Ideas
 Rivers Run Through Us: Great American Waterways
 Understanding the Human Brain

Writing

Express Yourself in Writing
 Memoirs
 Poetic Visions (two sessions)