

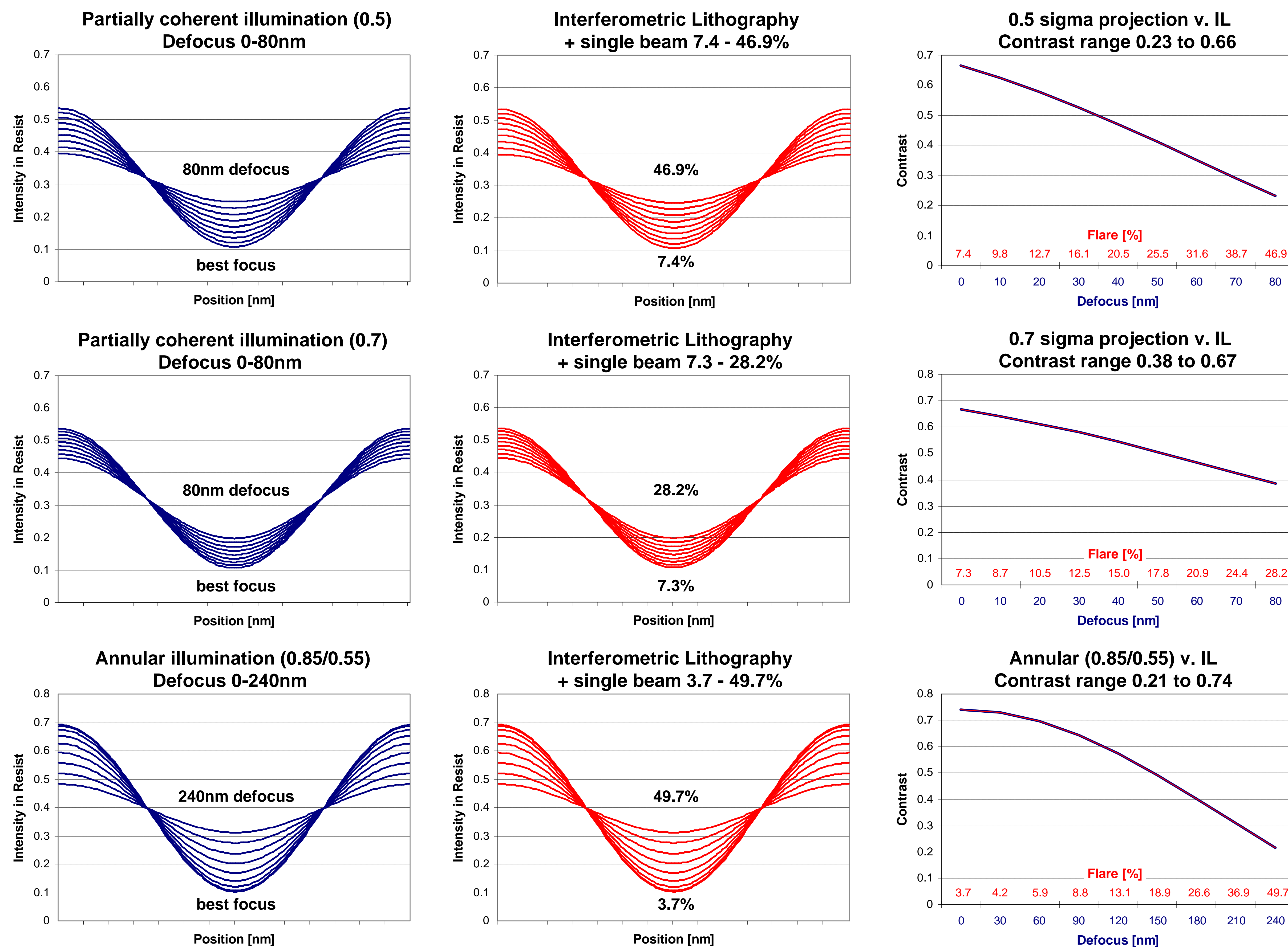
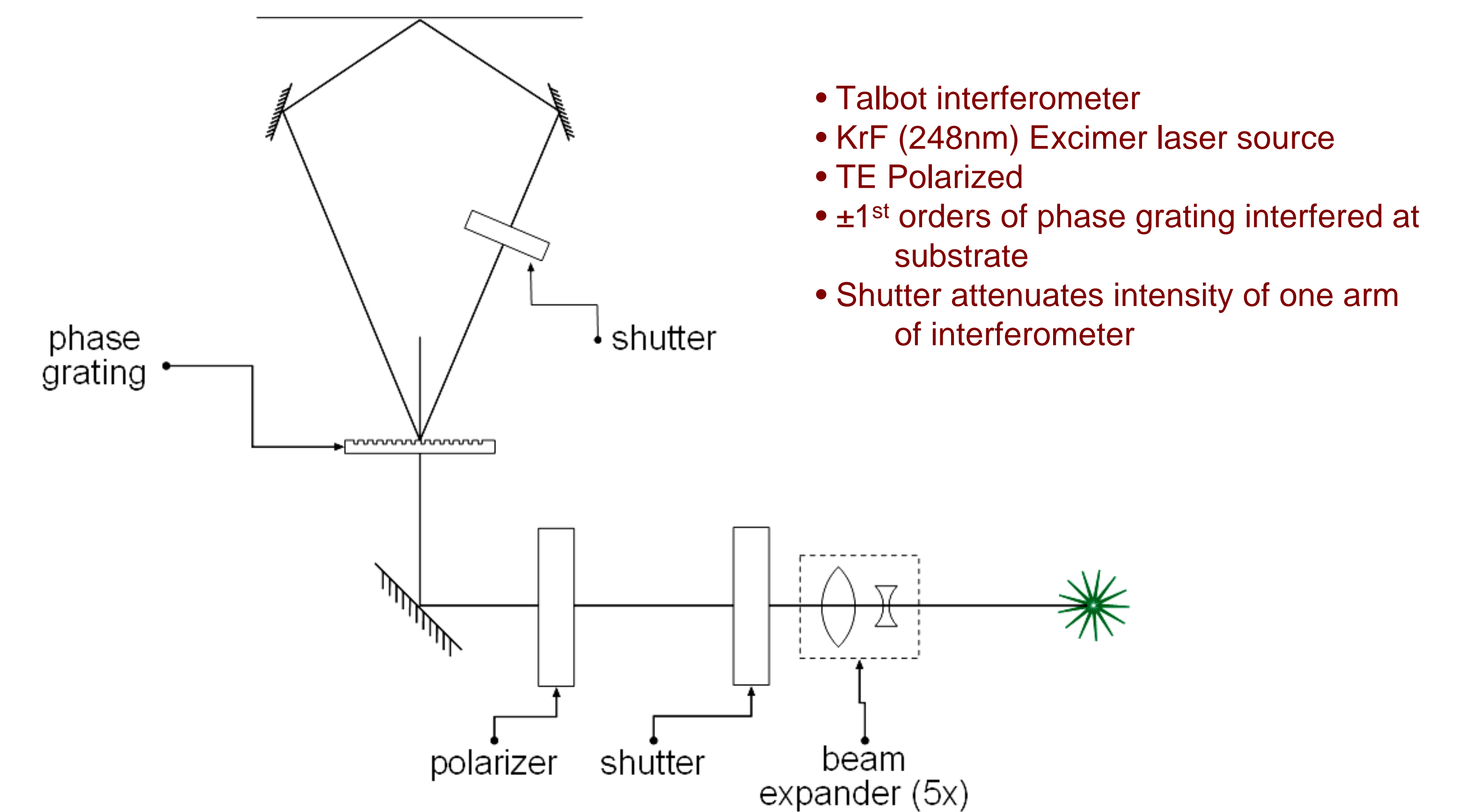
Synthesis of conventional projection lithography for low k1 via interferometry

Frank C. Cropanese, Anatoli Bourov, Yongfa Fan, Andrew Estroff, Lena Zavyalova, Bruce W. Smith; Rochester Institute of Technology

Abstract

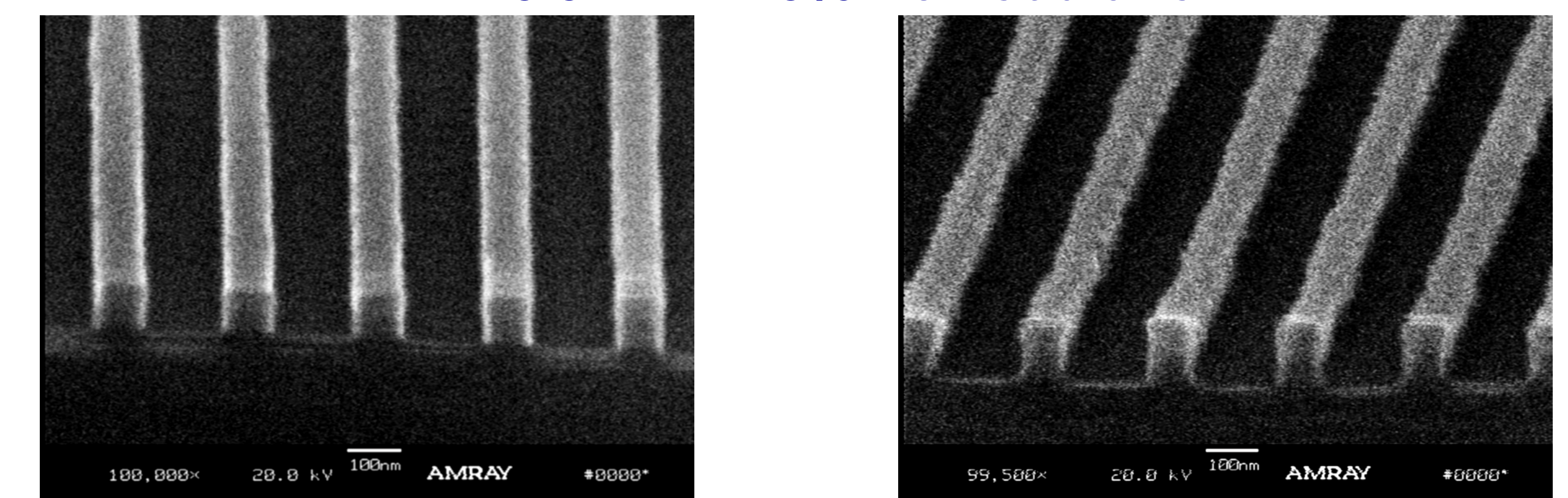
The aerial image attained from an optical projection lithography system is ultimately limited by the frequency information present in the pupil plane of the objective lens. Careful examination of this frequency distribution will allow the operation of such a system to be synthesized experimentally through the use of interferometric lithography. Synthesis is accomplished through single beam attenuation in a two-beam interference system, which is equivalent to adjusting the relative intensities of the primary diffraction orders in a projection system. Typical lithography conditions, such as defocus and partial coherence, can be synthesized inexpensively and efficiently using this technique. The metric of contrast is utilized to assess the level of correlation between various projection lithography configurations and interferometric lithography with single beam attenuation.

Experimental Setup



Results

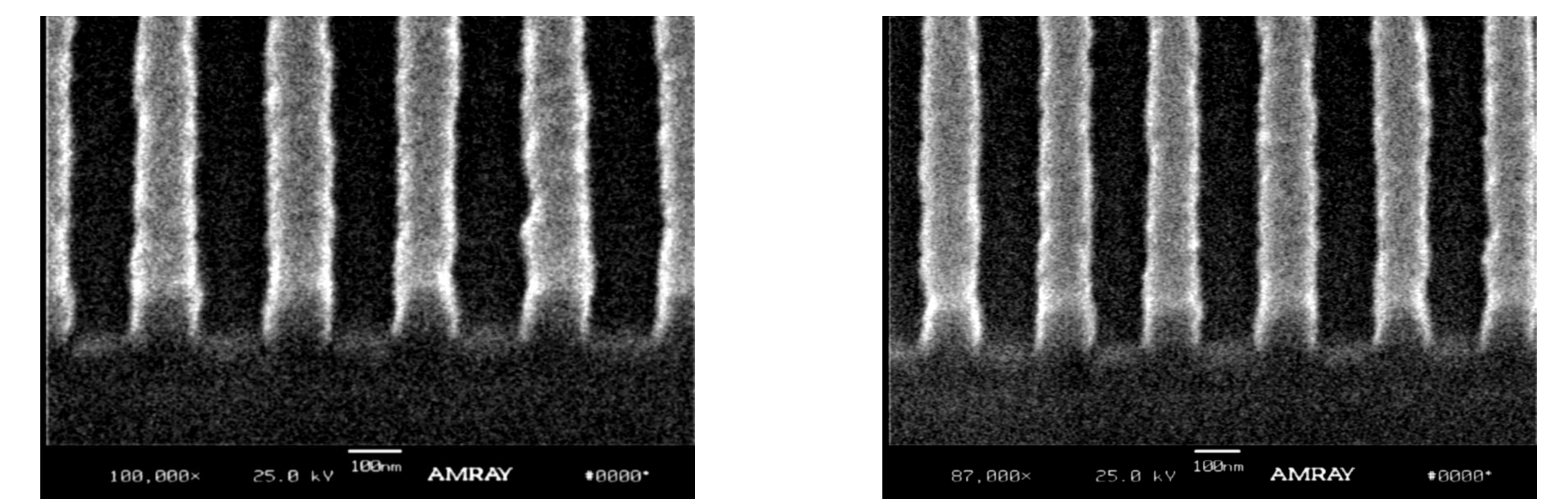
KrF 0.5NA IL - 0% Demodulation



No single beam intensity added

- straight sidewalls
- minor line edge roughness
- moderate thickness loss

KrF 0.5NA IL - 90% Demodulation



90% of exposure is single beam

- significant rounding at top of profiles
- increased level in line edge roughness
- high level of thickness loss